

1) The modern political and social theories have modern poetry

- **A. Great impact on**
- B. No affect on
- C. no relation with
- D. no signs with

2) Weak religious belief was a main characteristics in the

- **A. Victorian poetry**
- B. Romantic poetry
- C. Post Victorian
- D. Modern Poetry

3) The consider poetry as an expression of emotions

- A. Post moderns
- B. Victorians
- **C. Romantics**
- D. Moderns

4) Poetic creation is an obvious demonstration of in

<u>"Daffodils".

- **A. Wordsworth's theory**
- B. Blake's theory
- C. Byron's theory
- D. Coleridge's theory

5) In Modern Poetry, the language is that of

- A. elite
- **B. everyday conversation**
- C. Kings
- D. Queens

6) Wordsworth recalled the beautiful sight of after returning home.

- **A. flowers**
- B. his daughters

- C. the eagle
- D. his family

7) of the Duchess were colored with a faint blush in the portrait.

- **A. Cheeks**
- B. Lips
- C. Rose
- D. Ears

8) In Modern poetry man is represented as a

- **A. Lonely exile**
- B. Sword
- C. Free bird
- D. Happy person

9) ABABAB is the rhyme scheme of the in She Walks in Beauty

- A. Second stanza
- B. Fourth stanza
- **C. First stanza**
- D. Third stanza

10) The title of "When We Two Parted" is the same as the verse of the poem

- A. Fourth
- B. Second
- **C. First**
- D. Third

11) "Daffodils" belongs to the"

- **A. Romantic age**
- B. Modern age
- C. Post Victorian age
- D. Victorian age

12) The idea of death prevailed in the poems of

- A. Blake
- B. Browning
- **C. Larkin**

- D. Tennyson

13) A maiden is likened to the skylark flowing her into sweet songs.

- A. Money

- **B. Love**

- C. Voice

- D. Water

14) An example of simile in <u>She Walks in Beauty </u> is comparing the movement of the beautiful to the movement of the skies.

- A. Land

- **B. Woman**

- C. Picture

- D. Eyes

15) The Duke, in <u>My last Duchess</u>, shows the portrait of the last Duchess

- **A. The messenger**

- B. His friends

- C. His mother

- D. The king

16) The main characteristic of the early Victorian Age was

- A. Faith in the falseness of progress

- B. Rejection of progress

- C. Disbelief in progress

- **D. Faith in the reality of progress**

17) was the prevailing feature in the Victorian Poetry.

- **A. Imperialism**

- B. Feminism

- C. Romanticism

- D. Naturalism

18) In <u>Ode To a Skylark</u>, the of human beings is not affecting the happiness of the skylark.

- A. Merriness

- **B. Elation**

- C. Ecstasy
- **D. Sorrow**

19) To Byron the beauty of the night is that of more tender than

- A. evening
- B. The dawn
- C. Morning
- **D. the day**

20) Human beings have slight knowledge of the mystery of death than

- A. lions
- B. vulture
- **C. the skylark**
- D. wild animals

21) In the Romantic poetry nature

- A. Can share with the poet his sorrows only.
- B. Cannot share with the poet his joys and sorrows.
- **C. Can share with the poet his joys and sorrows.**
- D. Can share with the poet his sorrows only.

22) The Duke in was negotiating his second marriage

- **A. My Last Duchess**
- B. My Second Wife
- C. My Coming Duchess
- D. My Last Widow

23) The first issue of <u>My Last Duchess</u> was in

- A. Love Lyrics
- **B. Dramatic Lyrics**
- C. Romantic Lyrics
- D. Dramatic Romances

24) The skylark exerts no efforts when

- A. Eating
- B. Flying
- C. Running

- **D. Singing**

25) The strong influence of on man is obviously clear in "**Daffodils**".

- A. Machine
- **B. Nature**
- C. Sickness
- D. Animals

26) The British society witnessed changes in the Victorian Age.

- A. No
- **B. Drastic**
- C. Inappreciable
- D. Sight

27) Byron believes that the beauty of is more important than physical beauty.

- **A. Soul**
- B. Face
- C. Nature
- D. Words

28) The poet's is expressed in the first stanza in **Break, Break, Break**

- A. confusion towards the sea
- **B. inability to describe his thought**
- C. admiration of the sea
- D. happiness with meeting new friends

29) The boy in The Little Blake Boy is striving to

- A. know his neighbors
- B. know his country
- C. know some aliens
- **D. know his own identity**

30) Comparison of the tiger and his eyes to fire an example of in "The Tyger"

- A. Simile
- **B. Personification**

- C. Alliteration
- **D. Metaphor**

31) In the heads of the flowers were tossing.

- A. The Rainbow
- **B. Daffodils**
- C. The flowers
- D. To Daffodiless of

32) The poet envies the happiness of the fisherman's boy in stanza in <u>Break, Break, Brea</u>k

- A. Four
- B. One
- C. Three
- **D. Two**

33) The Romantic Movement's impact

- A. Goes side by side with the Modern Poetry
- B. Contradicts the Victorian Movement
- **C. Can be felt everywhere in literature**
- D. Doesn't exist anymore

34) The unspeakable of the bird, in <u>Ode to a Skylark</u>, is compared with the of the mankind

- **A. Sadness**
- B. Happiness
- C. Pleasure
- D. Cheerfulness

35) The poet considers the skylark as

- A. A plane
- **B. A spirit**
- C. A planet
- D. A mother

36) Nature in "<u>When We Two Parted</u>" shares his sadness.

- A. The friend
- **B. The poet**

- C. The neighbor
- D. No man

37) for Wordsworth, was his main source of spiritual comfort.

- A. Marriage
- B. Travelling
- C. Family
- **D. Nature**

38) The wife in My Last Duchess was

- A. A threatening wife
- B. A domineering wife
- **C. A submissive wife**
- D. A democratic wife

39) is a poem made of questions. There are no less than thirteen question

- A. Next Please
- **B. The Tyger**
- C. The Eagle
- D. The Rainbow

40) Romantic Poetry reject as the only source of poetry.

- A. Speech
- B. Negotiations
- C. Emotions
- **D. Rational intellect**

41) In "When We Two Parted", the is a knell to the poet's ear

- A. Woman's hair
- **B. Woman's name**
- C. Woman's ear
- D. Woman's nose

42) The poet in "When we two parted" is always having

- A. Cheerfulness
- **B. Pain**
- C. Exuberance

- D. Gladness

43) A Close repetition of consonant sounds is

- A. Malapropism

- **B. Alliteration**

- C. Simile

- D. Metaphor

44) The behavior of his last Duchess made the Duke always

- A. Satisfied

- **B. Critical**

- C. Delighted

- D. Pleased

45)is the central idea in "<u>She Walks in Beauty</u>".

- A. Internal beauty only

- B. Ugliness

- **C. Internal and external beauty**

- D. external beauty only

46) The of <u>My Last Duchess</u>, is the place of the Duke of Ferrara

- A. Theme

- B. Conflict

- C. Plot

- **D. Setting**

47) Scientific progress was a dominating characteristic in the poetry.

- A. Romantic

- **B. Victorian**

- C. Modern

- D. Post modern

48) An embodiment of God's creative ability expresses the meaning of The Tyger

- A. peripheral

- B. External

- **C. Deeper**

- D. Superficial

49) The body in "The Little Black Boy" is

- A. A nightmare
- B. A passing car
- **C. A colored cloud**
- D. A sweet dream

50) Tennyson expressed his sadness about his friend's in his poem

- A. Next, Please
- B. The Death
- **C. Break, Break, Break..**
- D. The Rainbow