

المادة يبي لها تركيز نوعا ما وابداء بوضع النقاط التي اشعر بانها مهمة من كل محاضرة  
وفالنا التوفيق

المحاضرة الاولى

the novel is a picture of ..... and manners

a- real life

\* Refers to the illusion that the novel is a representation of real life

Verisimilitude

\* Verisimilitude results from:

a correspondence and Recognizable settings

\*the close imitation of men and manners... the very texture of society as it really exists.”

how said that ?

Hazlitt

بالاضافة الى رواد الرواية و انواع الرواية ولكل رواية مثال

\* Don Quixote طبعا اول رواية اسبانية في اوروبا وهي

by Miguel de Cervantes

(1547-1616

\*

\*Epistolary Novels in which the narrative is told in ..... by one or more of the characters

letters

\* Epistolary Novels Allows the author to present the feelings and reactions of the characters

\*Gothic noel اي سوال يجي عن الرواية الدموية ورعب فهي الرواية\*

\*Contemporary Gothic novelists include **Anne Rice and Stephen King**

\* the most famous gothic novels is **Frankenstein**  
by **Mary Shelley**  
**1797-1851**

## Lecture 2

\* Realism is **pragmayic** and **Sometimes comic or satiric**

\*Naturalism is **Scientific** and **Often pessimistic, sometimes comic**  
في Realism و Naturalism وهذه يبي لنا التركيز عليها في المحاضرة 2 الفرق بين  
الريحة رقم 10 او صفحة 16 لمحتوى شوق

\*) is considered the father of the historical novel:  
**Sir Walter Scott**

\* The novel in Russia embodied those **struggles** and  
in some of the greatest books ever written.

\* Russia from 1850-1920 was a period of **social, political,**  
and **existential** struggle

## المحاضرة الثالثة

The term novel is now applied to a great variety of **writings**

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The emergence of the novel was made possible by many factors.  
The most important are:

1. **The development of the printing press.**
2. **The emergence of a middle class**

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When the novel appeared in the 18th century, it was not considered a [COLOR="red"]literary genre

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Defoe did not **write** his first novel, Robinson Crusoe, until he was **59**

Defoe **published** his first novel, Robinson Crusoe when he was around **60** years old.

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The new economic realities produce a middle class in **England**

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The economic wealth created in the 18th century a **middle class**

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The first novels were published as serial stories in **newspapers**

## المحاضرة الرابعة

\* Daniel Defoe Born in 1660 in London

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\*a recurrence of the plague in 1666

the Great Fire of London in 1666.

\*Daniel Defoe became a successful merchant and married into a rich family

\*He worked as a merchant, a poet, a journalist, a politician and even as a spy, and wrote around 500 books and pamphlets.

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Moll Flanders and Defoe works straddle the border between journalism and fiction

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, Defoe used the simple, direct

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Defoe paved the way for the central modern theme of alienation and isolation

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Defoe died in London on April 24, 1731, of a fatal “lethargy”—an unclear diagnosis that may refer to a stroke.

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Crusoe sets on a sea voyage in August 1651

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Years later, he joins an expedition to bring slaves from Africa, but he is shipwrecked in a storm about forty miles out to sea on an island (which he calls the Island of Despair) on September 30, 1659.

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His companions all die, save himself, and three animals

طبعا لازم قراءة القصة وما فيها من احداث واسماء-----

الخامسة

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Robinson Crusoe novel published on **April 25, 1719**

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Robinson Crusoe is the true symbol of the **British conquest**

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The idealized master-servant relationship  
between **Crusoe** and **Friday**

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Crusoe represents the “**enlightened European**”  
Friday is the “**savage**”

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طبعا المواضيع في قصة روبنسون كروز هي ثلاثة  
( themes in Robinson  
Crusoe)

1-colonialism

2-Religion

3-The Importance of Self-Awareness

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Defoe's central concern is the Christian notion of **Providence**.

السادسة

the prohibition was softened in 1880

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The audience for the novel grew enormously during the nineteenth century

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firm division was established between the artist or serious novelist and the masses of readers in the Victorian era

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Dickens is known to have changed the ending  
George Eliot is known to have opposed the idea

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The best romance becomes dangerous, if, by its excitement

السابعة

The foundations of early bourgeois realism were laid by Daniel Defoe and Jonathan Swift

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Realist writers sought to narrate their novels from an objective

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Realist writers are widely celebrated for their mastery of objective, third-person narration

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Many realist novels are considered to be reliable sociocultural documents of nineteenth-century society

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The Realist novel of the nineteenth century was written in opposition to the Romance of medieval times

الثامنة

By the end of the 19th century, artists and novelists were already becoming unsatisfied with **realism**.

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Realism stressed the role of art as a **mirror** of social reality

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Bourgeois values and morality are **fake** and **superficial**

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لابد من الرجوع للمحاضرات

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the changes take place inside  
who said that ?

a- marlow

b-doctor

c-lawer

d-director

من المحاضرة العاشرة

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المحاضرة الرابعة عشر

من وجهة نظري اهم شي فيها

symbols وهي اربعة

1- Darkness

2- Fog

The White Sepulchre-3

The River -4

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Darkness is most often used **metaphorically**

Fog is similar to **darkness**

The “whited sepulchre” is probably **Brussels**

A sepulchre implies **death** and **confinement**