

بسم الله الرحمن الرحيم

أنواع الروايات ملخص من الرواية الحديثة

[أسئلة مراجعة مجهود شخصي - الرواية الحديثة - د. وصفي شقيرات]

1) ..... usually autobiographical chronicle of a rascal's travels and adventures as s/he makes his/her way through the world more by wits than industry

- **Picaresque**
- Epistolary
- Social

2) In Picaresque novels, picaresque the name comes from ..... word Picaro

- Greek
- Italian
- **Spanish**

3) picaresque the name comes from the Spanish word .....

- courtier
- **Rouge**
- Adventure

4) Picaresque novels are usually:

- Realistic
- Episodic
- Satirical
- **All of the mentioned above**

5) Novels in which the narrative is told in letters

- Picaresque
- **Epistolary**
- Social

6) Epistolary Novel allows the author to present the feelings and reactions of .....

- Plot
- Story
- **Characters**

7) Epistolary Novel allows ..... points of view

- **Multiple**

- Individual
- Dual

8) Epistolary novels are highly motivated by:

- **Psychological Realism**
- Cultural Materialism
- Magical Realism

9) Jane Austen is an early practitioner of a type of novel called:

- The postcolonial novel
- The novel of formation
- **The novel of manners**

10) All of the following features are related to the Novel of Manners EXCEPT:

- realistic aspects
- concerns of marriage
- domestic societies
- **travelling in space**

11) The following writers are novelists of manners except:

- Anthony Trollope
- Edith Wharton
- **Edgar Allan Poe**
- F. Scott Fitzgerald

12) Novels characterized by magic, mystery and horror

- Picaresque
- Epistolary
- **Gothic**

13) Novels of ..... are connected to Romanticism.

- **sentiments**
- manners
- magic

14) Wuthering Heights and Jane Eyre transcends sentiment into.....making.

- Plot
- Character

- **Myth**

15) Wuthering Heights plumbs the psychic unconscious in a search for .....

- **Wholeness**

- beauty

- jealous

16) ..... narrates the female quest for individuation

- **Jane Eyre**

- Agnes Grey

- Wuthering Heights

17) ..... is considered the father of the historical novel

- Charles Dickens

- **Walter Scott**

- William Beckford

18) ..... characters , in historical novels interact with historical figures actual events.

- **Fictional**

- Naturalist

- Realistic

19) ..... novels deal with the nature, function and effect of the society

- Picaresque

- Epistolary

- **Social**

20) Social novels often effect of the society, which the characters inhabit, for the purpose of:

- **Reformation**

- Education

- Corruption

21) Slavery and race issues arose in American:

- **Social novels**

- Romantic novels

- Picaresque novels

22) Social Realism novels came to the forefront with the condition of laborers in:

- The French Revolution
- **The Industrial Revolution**
- The American Revolution

23) The characters in the Russian novels search mainly for:

- **Meaning in an uncertain world**
- Romantic passions
- Metaphysical desires

24) One of the following is a famous Russian novelist:

- Alpert Pinol
- **Leo Tolstoy**
- Chinue Achebe

25) During the turbulent years (1850 - 1920) of the Russian Literatures writers and thinkers divided: some tried to incite revolution while others.....the past as a time of harmonica order.

- **romanticized**
- document
- historicized

26) Charles Dickens brought the problem of ..... to the attention of his readers.

- plague
- transport
- **poverty**

27) Frankenstein is a reaction to challenge to make:

- **A ghost story**
- A science story
- A horror story

28) considered the first science fiction novel

- The Mysteries of Udolpho
- **Frankenstein**
- Wieland

29) The Mysteries of Udolpho written by:

- Charles Brockden Brown
- **Anne Radcliffe**
- William Beckford

30) All of the following novels are Gothic ones except:

- The Castle of Otranto
- The Mysteries of Udolpho
- Wieland
- **Pride and Prejudice**

31) Pride and prejudice, Emma, and sense and sensibility, written by:

- Aphra Behn
- Mary shelley
- **Jane Austen**

32) Jack Kerouac's On the Road is an example for

- **Picaresque**
- Epistolary
- Gothic

33) Alice Walker's The Color Purple example for:

- Picaresque
- **Epistolary**
- Historical

34) all the following novels are novels of sentiment EXCEPT:

- **Heart of Darkness**
- The sorrows of Young Werther
- Wuthering Heights
- Tristram Shandy

35) Agnes Grey written by:

- Emily Brontë
- **Anne Brontë**
- Charlotte Brontë

36) The Waverly written by:

- Charles Dickens
- **Walter Scott**
- William Beckford

37) War and Peace written by:

- Alpert Pinol
- **Leo Tolstoy**
- Chinue Achebe

38) Crime and Punishment written by:

- Leo Tolstoy
- Chinue Achebe
- **Fyodor Dostoevsky**