

مثال	كاتبها	مميزاتها	نوع الروايه
On the Road	Jack Kerouac's	<p>The name comes from the Spanish word <i>picara</i>: a rogue</p> <ul style="list-style-type: none"> <li>• A usually autobiographical chronicle of a rascal's travels and adventures as s/he makes his/her way through the world more by wits than industry</li> <li>• <u>Episodic</u>, loose structure</li> <li>• <u>Highly realistic</u>: detailed description and uninhibited expression</li> <li>• Satire of social classes</li> </ul>	المهشمين الصحةالك او Picaresque
<i>The Color Purple.</i>	Alice Walker's	<p>Novels in which the narrative is told in letters by one or more of the characters</p> <ul style="list-style-type: none"> <li>• Allows the author to present the feelings and reactions of the characters, and to bring immediacy to the</li> <li>• plot, also allows multiple points of view</li> <li>• Psychological realism</li> </ul>	رويات <b>Epistolary Novels</b> الرسائل
	Anne Rice and Stephen King	<ul style="list-style-type: none"> <li>• Novels characterized by magic, mystery and horror</li> <li>• Exotic settings – medieval, Oriental, etc.</li> <li>• Originated with Horace Walpole's <i>Castle of Otranto (1764)</i> William Beckford: <i>Vathek, An Arabian Tale (1786)</i></li> <li>• Anne Radcliffe: <b>5 novels (1789-97)</b> including <i>The Mysteries of Udolpho</i></li> <li>• Widely popular genre throughout Europe and America: Charles Brockden Brown's <i>Wieland (1798)</i></li> </ul>	<b>Gothic Novels</b> الروايه القويثيه

Laurence Sterne	Tristram Shandy	<ul style="list-style-type: none"> <li>Novels in which the characters, and thus the readers, have a heightened emotional response to events</li> </ul>	<b>Novels of Sentiment</b> الروايات العاطفيه
The Sorrows of Young Werther (1774)	Johann Wolfgang von Goethe	<ul style="list-style-type: none"> <li>Connected to emerging Romantic movement</li> </ul>	
	1/Honore Balzac, 2/Gustave Flaubert, 3/George Eliot, 4/William Dean Howells, 5/Mark Twain, 6/LeoTolstoy, - 7/George Sand	<ul style="list-style-type: none"> <li>Middle class</li> <li>Pragmatic</li> <li>Mimetic art</li> <li>Objective, but ethical</li> <li>Sometimes comic or satiric</li> </ul>	<b>الواقعية Realism</b>
The Waverly Novels and Ivanhoe	Sir Walter Scott (1771-1832) is considered the father of the historical	<ul style="list-style-type: none"> <li>Novels that reconstruct a past age, often when two cultures are in conflict</li> <li>Fictional characters interact with historical figures in actual events</li> </ul>	<b>Historical Novels</b> التاريخيه
	1/Emile Zola, 2/Fyodor Dostoevsky, 3/Thomas Hardy 4/, Stephen Crane, 5/Theodore Dreiser	<ul style="list-style-type: none"> <li>Middle/Lower class</li> <li>Scientific</li> <li>Investigative art</li> <li>Objective and amoral</li> <li>Often pessimistic, sometimes comic</li> <li>How does society/the environment impact individuals?</li> </ul>	<b>الطبيعيه Naturalism</b>

<p>Harriet Stowe's Uncle Tom's Cabin, 20th c. novels by Richard Wright, Ralph Ellison, etc</p> <ul style="list-style-type: none"> <li>• Muckrakers exposed corruption in industry and society: Sinclair's <i>The Jungle</i>, Steinbeck's <i>Cannery Row</i></li> <li>• Propaganda novels advocate a doctrinaire solution to social problems: Godwin's <i>Things as They Are</i>, Rand's <i>Atlas Shrugged</i></li> </ul>		<ul style="list-style-type: none"> <li>• Social or Sociological novels deal with the nature, function and effect of the society which the characters inhabit – often for the purpose of effecting reform</li> <li>• Social issues came to the forefront with the condition of laborers in the Industrial Revolution and later in the Depression: Dickens' <i>Hard Times</i>, Gaskell's <i>Mary Barton</i>; Eliot's <i>Middlemarch</i>; Steinbeck's <i>Grapes of Wrath</i></li> </ul> <p>Slavery and race issues arose in American social novels:</p>	<p style="text-align: center;">الواقعية الاجتماعية Social Realism</p>
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