

بسم الله الرحمن الرحيم

إسئلة إختبار سابقة من ملف iSeeU الفصل الثامن (قصيدة الموت)

[أسئلة اختبار - الأدب الأمريكي - بسام أبو زيد]

1) Read the following poem, and then answer the questions below. Because I could not stop for Death, He kindly stopped for me; The carriage held but just ourselves And Immortality. We slowly drove, he knew no haste, And I had put away My labor, and my leisure too, For his civility. We passed the school where children played Their lessons scarcely done; We passed the fields of gazing grain, We passed the setting sun. Or rather, he passed us; The dews grew quivering and chill, For only gossamer my gown My tippet only tulle. We paused before a house that seemed A swelling of the ground; The roof was scarcely visible, The cornice but a mound. Since then 'tis centuries, and yet each Feels shorter than the day I first surmised the horses' heads Were toward eternity. 032 . The author of this poem is Emily Dickinson born in _____ died in _____.

- A. 1830 -1886
- B. 1886 -1910
- C. 1840 -1892
- D. 1901 -1940

2) 033 . The rhyme scheme of the first stanza is _____.

- A. a b c b
- B. a a b b
- C. a b c c
- D. a b c d

3) 034 . The rhyme scheme of the first and the second stanza is _____.

- A. abcb defb
- B. aabb ccdd
- C. abcc defe
- D. abcd ddee

4) 035 . What is the rhyme scheme of the third stanza? _____.

- A. a b c b
- B. a a b b
- C. a b c c
- D. a b c d

5) 036 . In the last line, second stanza, civility means _____.

- **A. consideration**
- B. netting
- C. civilization
- D. gown

6) 037 . In the last line, second stanza, civility in this context means _____.

- **A. politeness**
- B. a swelling of the ground
- C. destruction
- D. the speaker's marriage

7) 038 . In the last line, fifth stanza, mound in this context means _____.

- A. The speaker's grave
- B. A swelling of the ground
- **C. A pile of destruction**
- D. The speaker's marriage

8) 039 . In the last line, fifth stanza, house in this context means _____.

- **A. The Speaker's tomb**

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9) 040 . In the last line, first stanza, Immortality means _____.

- A. a swelling of the ground
- B. destruction
- C. the speaker's marriage
- **D. everlasting**

10) 041 . In the last line, first stanza, Immortality means _____.

- A. consideration
- **B. eternity**
- C. civilization
- D. gown

11) 042 . In the fourth stanza, what does quivering mean?

- A. ***
- B. Forgetting
- **C. Trembling**
- D. ***

12) 043 . In the fourth stanza, what does tulle mean?

- **A. Netting**
- ??? -

13) 044 . This poem is a lyric on the theme of _____.

- A. Travelling
- B. Love
- **C. Death**
- D. War

14) 045 . What could be one of the good themes of this poem? _____.

- A. travelling
- B. love
- **C. death**
- D. war

15) 046 . The poem depicts the journey to _____.

- A. Immortality
- **B. The grave**
- C. Death
- D. Childhood

16) 047 . The general theme of the poem seems to be that _____.

- **A. Death is not to be feared**
- B. Life is comfortable
- C. Life is not pleasant when you get old
- D. Death is fearful

17) 048 . “We passed the fields of gazing grain,” In this line, there is an example of _____.

- A. Irony
- B. paradox
- **C. personification**

- D. anaphora

18) 049 . “We passed the fields of gazing grain,” In this line, there is an example of _____.

- A. irony
- B. paradox
- **C. alliteration**
- D. anaphora

19) 050 . “We passed the fields of gazing grain,” In this line, there is an example of _____.

- A. simile
- B. paradox
- C. irony
- **D. alliteration**

20) 051 . In the following stanza, there is an example of _____. We passed the school, where children played Their lessons scarcely done; <u>We </u><u>passed </u>the fields of gazing grain, <u>We </u><u>passed </u>the setting sun.

- A. simile
- B. paradox
- C. irony
- **D. anaphora**

21) 052 . What is the figure of speech in _____. We passed the setting sun. Or rather, he passed us;

- A. Metaphor
- **B. Alliteration**
- C. Irony
- D. Simile

22) 053 . What is the figure of speech in _____. We passed the setting sun. Or rather, he passed us;

- A. Anaphora
- **B. Alliteration**
- C. Irony
- D. Simile

23) 054 . What is the figure of speech in _____. We passed the setting sun. Or rather, <u>he passed us</u> ;

- A. Metaphor
- **B. Personification**
- C. Irony
- D. Simile

24) 055 . What is the figure of speech in _____. Or rather, <u>he passed us</u> ;
The dews grew quivering and chill,

- A. Metaphor
- B. Alliteration
- **C. Personification**
- D. Simile

25) 056 . “He <u>kindly</u> stopped for me;” In this line, there is an example of _____.

- A. Irony
- B. paradox
- **C. personification**
- D. anaphora

26) 057 . The meter in this poem alternates between _____.

- **A. iambic tetrameter and iambic trimeter.**
- B. iambic tetrameter and iambic pentameter.
- C. Trochaic tetrameter and trochaic trimeter.
- D. Trochaic tetrameter and trochaic pentameter.

27) 058 . It is surprising that Dickinson presents the experience as being no more frightening than _____.

- A. travelling to another city
- B. love
- **C. receiving a gentleman caller**
- D. war

28) 059 . The speaker is _____ who speaks from _____.

- **A. a woman the grave**
- B. a man from a carriage

- C. death the grave
- D. a woman the carriage

29) 060 . Immortality is _____:

- **A. a passenger in the carriage.**

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المقال:

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