

1. American writing began with the _____ in the New World chiefly for the benefit of readers in the mother country
 - a) flowering of religious events
 - b) work of English poems
 - c) influenced by the French writers
 - d) work of English adventurers and colonists
2. The first work published in the Puritan colonies was the _____
 - a) bay Psalm Book
 - b) by Pulse Book
 - c) by Slim Book
 - d) by Slam Book
3. in the Puritan colonies , the whole effort of the divines who wrote furiously to set forth their views was to defend and promote visions of the religious state. one of them is _____
 - a) William Bradford
 - b) Roger Williams
 - c) John Winthrop
 - d) Captain John Smith
4. a time of intellectual activity as well as social and economic change are _____
 - a) achievement of the unactual dependence of the United States
 - b) unachievement of the actual independence of the United States
 - c) The approach of the American Revolution
 - d) The approach of the Europe Revolution
5. Writers who were the chief molder of the new state , one of them Alexander Hamilton and ____
 - a) Thomas Jefferson
 - b) Roger Williams
 - c) William Bradford
 - d) Captain John Smith
6. The first American lyric poet of distinction and an able journalist is _____
 - a) Thomas Jefferson
 - b) Roger Williams
 - c) Philip Freneau
 - d) William Bradford
7. Writer who forwarded American literature not only through his own writing but also by founding and promoting newspapers and periodicals . the name of writer is _____
 - a) Thomas Jefferson
 - b) Roger Williams
 - c) Philip Freneau
 - d) Benjamin Franklin
8. It was The first American novel wrote by William Hill Brown (1789) _____
 - a) The Power of Sympathy
 - b) Wieland
 - c) Bay Psalm Book
 - d) The Scarlet Letter

9. Write the novel *Wieland* (1799), and was first professional American novelist _____
- Charles Brockden Brown
 - Benjamin Franklin
 - Philip Freneau
 - Thomas Jefferson
10. was coveted by every aspiring American writer and was first achieved by Washington Irving and James Fenimore Cooper from New York _____
- Recognition in world, and especially in Italy
 - Recognition in American, and especially in Capital
 - Recognition in French , and especially in Paris
 - Recognition in Europe, and especially in England
11. a movement that made a deep impression upon their native land and upon Europe. It is called _____
- transcendentalism
 - negro
 - transient
 - precarious
12. Ralph Waldo Emerson and Henry David Thoreau stood at the center of this movement _____
- Transcendentalism
 - negro
 - transient
 - precarious
13. A number of seminal works of American literature were written during the _____
- 1650s
 - 1750s
 - 1850s
 - 1950s
14. literature gradually regained a national identity amid expanding popularity, as writings of regional origin began to find a mass audience _____ ?
- Before Civil war
 - During Civil war
 - After Civil war
 - Before World war
15. The stories of the California gold fields written by _____
- Bret Harte
 - Edward Eggleston
 - Sarah Orne Jewett
 - Mary E. Wilkins Freeman
16. the rustic novel (*The Hoosier Schoolmaster* ; 1871) written by _____ ?
- Bret Harte
 - Edward Eggleston
 - Sarah Orne Jewett
 - Mary E. Wilkins Freeman

17. The outstanding example of genius overcoming any regionalism in scene can be found in many of the works of _____, most notably in his _____ ?
- Kate Chopin , The Story of an Hour
 - Mark Twain , Huckleberry Finn**
 - Susan Glaspell , Trifles
 - Edgar Allan Poe , The Tell Tale Heart
18. who was not only an able novelist but an instructor in literary realism to other American writers _____ ?
- Henry James
 - William Dean Howells**
 - Edith Wharton
 - Emily Dickinson
19. Howells did encourage what has come to be called _____, long dominant in American fiction ?
- "genteel" writing**
 - " Simple writing"
 - " Political writing"
 - " non elegant writing "
20. The mold for this sort of writing was broken by the American turned Englishman, _____, who wrote of people of the upper classes but with such psychological penetration, subtlety of narrative, and complex technical skill that he is recognized as one of the great masters of fiction.
- William Dean Howells
 - Edith Wharton
 - Emily Dickinson
 - Henry James**
21. American poetry had tended to empty saccharine verse at _____?
- Since the mid-17th cent
 - Since the mid-18th cent.
 - Since the mid-19th cent.**
 - Since the mid-20th cent.
22. A revolution in poetry was announced with the founding in 1912 of Poetry and edited by Harriet Monroe.
- A Magazine of poetry
 - A Magazine of Verse**
 - A Magazine of genre
 - A Magazine of fiction
23. _____, who used free verse for realistic biographies in Spoon River Anthology (1915).
- Edwin Arlington Robinson
 - Harriet Monroe
 - John Gould Fletcher
 - Edgar Lee Masters**

24. Who came to be widely considered the greatest of the dramatists the United States has produced _____?
- Eugene O'Neill
 - Arthur Miller
 - Tennessee Williams
 - Eugene Miller
25. By the 1960s the influence of foreign movements was much felt with the development of _____ theater.
- "off-Broadway"
 - "on- Broadway"
 - "none- Broadway"
 - "all- Broadway"

Poetry

Read the following poem, and then answer the questions below.

April is the cruelest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.

Summer surprised us, coming over the Starnbergersee
With a shower of rain; we stopped in the colonnade,
And went on in sunlight, into the Hofgarten,
And drank coffee, and talked for an hour.

26. The title of this poem is _____ ?
- The Burial of the Dead
 - The Waste Land
 - A Game of Chess
 - Love Is Enough
27. This poem is written by _____?
- Ella Wheeler Wilcox
 - S T Eliot
 - Edward Albee
 - T S Eliot

28. T S Eliot was born an American, moved to the United Kingdom in 1914 and became in 1927 a _____ ?
- an American subject
 - a British subject**
 - a French subject
 - a Italian subject
29. The rhyme scheme of the first stanza is _____ ?
- aaabaab
 - aaabccd
 - aaabaac**
 - aaabccd
30. According to this poet, what is the cruelest month ?
- April**
 - August
 - July
 - June
31. Where does the narrator spend his summers?
- The Maldahasee
 - The Sternbergersee**
 - The Tatnoogeese
 - The Gerbertensee
32. What does the poet say summer does to us?
- Surprises us**
 - Leaves us
 - Encourages us
 - Baths us
33. "*April is the cruelest month* " What is the figure of speech used in this quote _____ ?
- Irony
 - Metaphor**
 - Simile
 - Symbol
34. "*Winter kept us warm* " What is the figure of speech used in this quote _____ ?
- Irony
 - Metaphor**
 - Simile
 - Symbol
35. "*A little life with dried tubers*". In this line , there is an example of _____ .
- irony
 - paradox
 - alliteration**
 - anaphora

36. “*Summer surprised us, coming over the Starnbergersee*”. In this line , there is an example of _____ .

- a) irony
- b) paradox
- c) alliteration
- d) anaphora

37. In the following stanza , there is an example of _____ .

And went on in sunlight, into the Hofgarten,
And drank coffee, and talked for an hour.

- a) simile
- b) paradox
- c) Irony
- d) Anaphora

Read the following poem, and then answer the questions below.

Love is enough. Let us not ask for gold.
Wealth breeds false aims, and pride and selfishness;
In those serene, Arcadian days of old
Men gave no thought to princely homes and dress.
The gods who dwelt on fair Olympia's height
Lived only for dear love and love's delight.
Love is enough.

38. The title of this poem is _____ ?

- a) The Burial of the Dead
- b) The Waste Land
- c) The Sandbox
- d) Love Is Enough

39. This poem is written by _____ ?

- a) Ella Wheeler Wilcox
- b) S T Eliot
- c) Edward Albee
- d) T S Eliot

40. The rhyme scheme of the first stanza is _____ ?

- a) abcdeef
- b) ababcdf
- c) ababccd
- d) ababcdf