

In the 1850s, telling stories, especially fiction, was considered by some as a sin. This made people more.....to read narratives and stories.

Curious

reluctant
suspicious
frightful

The growth of.....in England provided bigger markets for the novel to become a dominant genre in the 19th century.

Cities

villages
farms
factories

In the final decades of the.....era, a firm division was established between the artist or serious novelist and the masses of the readers.

Romantic

Victorian

Elizabethan
Restoration

The foundations of early bourgeois.....were laid by Daniel Defoe and Jonathan Swift.

Realism

transcendentalism
surrealism
modernism

Modernism questions art's/ literature's capability to reflect.....

Reality

philosophy
nature
ideality

Realist writers tend to objectively represent the.....elements of the story.

Factitious

factual

fictional
metaphysical

The unity of coherence of.....and character is a typical feature of the realist novels.

Plot

setting
symbol
motif

The modernist novels push the individuals to be stripped of the.....defining categories of personhood.

Traditional ---- economic

Religious ---- philosophical

Lack of causality and insufficiency of.....are both important features of the modernist novels.

Ideas
language
motifs
symbols

Joseph Conrad travelled to.....

Chad
Somalia
The Congo
Sudan

Leon Rom, the head of the Force Publique, decorated his.....with a fence featuring human skulls on posts.

Yard
company
church
school

Rom also kept a/ an.....permanently erected in his station to scare/ intimidate the workers.

Missile
mangonel
gallows
flagpole

In Heart of Darkness, Kurtz has a fiancée, whom he refers to throughout the novel as 'the.....'

Beloved
admired
intended
beautiful