| 1. The Harlem Renaissance was a cultural movement the | at spanned in the 1920s in |
|---|----------------------------|
| America. During that time, it was known as the 'New | A |
| a. Negro √ | |
| b. Jamaican | |
| c. African | |

- 2. The American author F. Fitzgerald is widely known for coining the term 'The......Age'.
- a. Flapper

d. Caribbean

- b. Jazz√
- c. Roaring Twenties
- d. Pop Culture
- 3. All of the following writers belong to The Lost Generation except......
- a. Ernest Hemingway
- b. Edgar Allan Poe $\sqrt{}$
- c. John Dos Passos
- d. F. Fitzgerald
- 4. Poe belongs to.....
- a. Realism
- b. Naturalism
- c. Mosernism
- d. Transcendentalism $\sqrt{}$
- 5. In 'Because I Could Not Stop for Death', Dickenson describes the grave as her.......
- a. house √
- b. palace
- c. rest
- d. bed

Because she feels comfortable about death

- 6. In Kate Chopin's 'The Story of an Hour', Josephine is Mrs. Mallard's......
- a. sister √
- b. mother
- c. friend
- d. neighbour

تنسيق: رائد عبدالرحمن

a. Washingtonb. Bostonc. Los Angelesd. New York √

إعداد : 3zf aljro7

| المباشرة الثالثة | المحاضرة | المحاضرات المباشرة |
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| | | |

مدخل إلى الأدب الأمريكي / د: وصفي شقيرات

| 13. The common themes of the Harlem Reniassance include the problem of writing to | 0 |
|---|---|
| theaudience. | |

- a. lower
- b. women
- c. black people
- d. elite √

elite = Upper class people = Highly selected people with money

14. The Lost Heneration is a group of writers that emerged in America after

- a. WWI √
- b. The Civil War
- c. The Vietnam War
- d. The Mexican War

15. The main character of The Story of an Hour is......

- a. Mrs. Mallard $\sqrt{}$
- b. Joseephine
- c. Brentely Mallard
- d. RICHARDS