

1) An implicit theme of <u>Virtue</u> is

- A. Hostility
- B. Education
- C. Psychology
- **D. Faith**

2) In his twenties, Milton wrote masterful long poems.

- A. Two
- B. Four
- C. Three
- **D. Five**

3) Dryden gave to <u>All For Love</u> a sub-title which is

- A. The World Regained
- B. The World we Lose
- C. The World Lost
- **D. The world Well Lost**

4) In<u> To Daffodils</u>, the poet symbolically refers to the youth as

- A. Winter
- B. Summer
- **C. Spring**
- D. Fall

5) In <u>To Daffodils</u> the evening refers to

- A. The song of love
- B. The song of life
- **C. The song of death**
- D. The song of happiness

6) In <u>To Daffodils </u>. The poet compares to the dew.

- A. Daffodils
- **B. Pearls**

- C. Marbles
- D. Stones

7) In Paradise Lost , Satan does not take the shape of

- A. Cormorant
- B. Toad
- **C. Donkey**
- D. Angel

8) In English literature the period from 1660-1700 is called the period of

- **A. Restoration**
- B. Speculation
- C. Information
- D. Decoration

9) Milton believes that wives should be to their husbands

- A. Superior
- B. Dominating
- C. Controlling
- **D. Subservient**

10) In Paradise Lost, Adam and Eve must have as a punishment .

- A. Health and disease
- **B. Pain and death**
- C. Strength and weakness
- D. Life and death

11) the poet In To Daffodils expresses his wishes to the daffodils after the evening prayer

- A. destroy
- **B. accompany**
- C. knock down
- D. depart

12) One of the symbols used in Paradise Lost is

- A. The moon in the sky
- B. The sun in the sky
- C. The stars in the sky the moon in the sky

- **D. The scales in the sky**

13) Virtue is about a struggle between rebellion and

- A. Uprising
- B. Disobedience
- C. Apostasy
- **D. Obedience**

14) In Act 4, Octavia's departure has effect upon Antony.

- A. No
- **B. A depressing**
- C. A slight
- D. A pleasing

15) was the noblest representative of the Puritan spirit.

- **A. Milton**
- B. Dryden
- C. Donne
- D. Shakespeare

16) Inthere was a complete closure of theatres by Puritans.

- A. 1644
- **B. 1642**
- C. 1641
- D. 1643

17) Making non-human things appear as human is.....

- A. epic
- **B. personification**
- C. plot
- D. simile

18) Virtue comprises quatrains

- A. Five
- **B. Four**
- C. Seven
- D. Six

19) is put at the head of the Restoration drama

- **A. Congreve**
- B. Milton
- C. Johnson
- D. Ibsen

20) One of these is not a theme in <u>Virtue</u>

- A. Faith
- B. Nature
- **C. Motherhood**
- D. Life and death

21) The deep meaning of <u>To Daffodils</u> is

- A. we have long time to stay
- **B. we have short time to stay**
- C. we have no time to stay
- D. we have proper time to stay

22) One of these is a tragedy of Dryden

- A. Macbeth
- B. The Spanish Friar
- **C. Cleomenes**
- D. The Assignation

23) Antony's wife came to see him with her two little

- A. Sons
- B. Birds
- C. Animals
- **D. Daughters**

24) In <u>Paradise Lost</u>, the Satan's children are

- **A. Sin and Death**
- B. Life and Death
- C. Hell and Paradise
- D. Marriage and Divorce

25) The Seventeenth Century was marked by the of the Renaissance spirit

- A. Rise
- B. Increase
- **C. Decline**
- D. Flourishing

26) is an army general owing allegiance to Antony

- A. Caesar
- B. Alexas
- **C. Ventidius**
- D. Octavia

27) Dryden does not give A happy ending to his Love

- A. An open
- B. A sad
- **C. Tyrannic**
- D. A confused

28) Cleopatra kills herself by being bitten by the

- A. Dog
- **B. Asp**
- C. Wolf
- D. Lion

29) The fallen wreath in <u>Paradise Lost</u> represents the of pure love

- A. Story
- **B. Loss**
- C. Victory
- D. Start

30) The plays of Congreve reflect the fashions and foibles of the classes

- A. Lower
- B. Upper-middle
- **C. Upper**
- D. Middle

31) Metaphor is

- **A. A comparison between two devices**

- B. An author's choice of words
- C. An extended narrative poem
- D. The use of words with similar sounds in poetry

32) Herbert's poetry is a mixture of didactic strain and a current of quaint

- **A. Humor**
- B. Tragedy
- C. Confusion
- D. Depression

33) Herbert Virtue with an Invocation .

- A. Irritate
- B. Educate
- C. Estimate
- **D. Starts**

34) On March 1, 1633, Herbert died of

- **A. Tuberculosis**
- B. Cancer
- C. Fever
- D. Heart attack

35) The art of Biography was unknown during the century

- **A. 16th**
- B. 17th
- C. 18th
- D. 19th

36) In Act 2, Alexas distributes a fewamong Antony's commanders

- **A. Diamonds**
- B. Swords
- C. Guns
- D. Shields

37) In All For Love, Alexandria was under a siege by the troops

- A. Latin
- B. Arab
- C. French

- **D. Roman**

38) Dryden's rests chiefly upon his poetry and his literary criticism

- A. weakness
- B. poetic
- C. dramatic
- **D. greatness**

39) Which statement about the earth is asserted as true in <u>Paradise Los</u>?

- **A. Earth hangs from Heaven by chain**
- B. The Earth is a lotus flower
- C. Earth was created before God the son
- D. The Earth revolves around the sun

40) During Restoration Period, the common people had no love for the

- A. Movies
- B. Clubs
- C. Museums
- **D. Theatres**

41) <u>To Daffodils</u> is a poem written by

- **A. Herrick**
- B. Shakespeare
- C. Coleridge
- D. Donne

42) is the repetition of words and patterns for poetic effect

- A. tragic comedy
- B. personification
- **C. Anaphora**
- D. epic

43) One of these is an early poem of Milton

- A. Discipline
- B. Daffodils
- **C. Comus**
- D. Virtue

44) Alliteration is

- A. An author's choice of words
- B. An extended narrative poem
- **C. Close repetition of consonant sounds**
- D. A comparison between two devices

45) Cleopatra got a promise from to be the queen of Egypt and Syria

- A. Antony
- B. Dollabella
- C. Ventidus
- **D. Octavius**

46) In Heroic tragedy the heroes and heroines possessed qualities

- A. Human
- **B. Super human**
- C. No
- D. Normal

47) The seventeenth century up to 1660 was dominated by

- **A. Puritanism**
- B. Modernism
- C. Humanism
- D. Realism

48) The first words of Paradise Lost state that the poem's main theme will be

- A. Man's first obedience
- B. Man's first disorder
- **C. Man's first disobedience**
- D. Man's first discipline

49) witnessed the birth of the Herbert in 1593 .

- A. Paris
- B. Amsterdam
- **C. Wales**
- D. Riyadh

50) is a close friend of Antony

- **A. Dollabella**
- B. Alexas
- C. Romeo
- D. Caesar