

بسم الله الرحمن الرحيم

اسئلة اختبار الأدب الإنجليزي القرن 17 الفصل الثاني 1438
[أسئلة اختبار - الأدب الإنجليزي في القرن 17 - إبراهيم الشناوي]

1) In paradise Lost the path of redemption was chosen by

- Satan
- **Adam and Eve**
- Milton
- No one

2) A comparison between two devices is

- Ballad
- **A metaphor**
- Malapropism
- Anachronism

3) At the end of each quatrain, Herbert asserts that everything must

- **Die**
- Lie
- Lie
- Dry

4) Cleopatra got a promise from to be the queen of Egypt and Syria

- Her ex-husband
- Antony's wife
- **Octavius**
- Antony

5) Making non-human things appear as human is called

- Metaphor
- **Personification**
- Something silly
- Simile

6) The seventeenth Century literature until 1660 was controlled by

- **Puritanism**
- Gangs

- Aliens
- Pirates

7) The greatness of was formed because of his poetry and articles

- Shakespeare
- **Dryden**
- Miller
- Milton

8) was the main reason behind Herbert's death in 1633

- Asthma
- Cancer
- Diabetes
- **Tuberculosis**

9) Octavius and her two daughter ***** واضح غير السؤال بقية

- **Antony**
- Cleopatra
- Some friend
- No one

10) Satan agrees to the suggestion of to corrupt humankind

- Michael
- Gabriel
- **Beelzebub**
- Adams

11) God punished Adam and Eve by

- Lose of their some
- Insult
- Marrying each other
- **Pain and death**

12) The value of Congreve's plays lies in giving a perfect pictures of

- The life of authors
- The life of ordinary people
- The life of slaves

- **The aristocratic life**

13) The period that followed the puritan period is the period

- Deformation
- Information
- **Restoration**
- Distortion

14) The Renaissance spirit didn't have any in the 17th century

- Decline
- **Success**
- Determination
- Incarnation

15) Milton's amazing five long poems were written when he was

- **Young**
- In his Fifties
- In his Forties
- Child

16) In Paradise Lost, the scale appeared in the sky to show God's

- Weakness
- **Power**
- Sympathy with Satan
- Confusion

17) According to Milton, husbands must beto their wives

- **Superior**
- Atrocious
- Followers
- Obsequious

18) Biography as an art was in the 17th century

- Studied
- **Known**
- Unknown
- Cancelled

19) The fallen wreath represents the end of

- **Spiritual love**
- Impure love
- Adam and Eve
- Satan

20) Wales witnessed the of Herbert in 1593

- **Birth**
- Death
- Marriage
- Divorce

21) got a few diamonds as gifts

- Antony's enemy
- **Antony's commanders**
- Antony's family
- Antony's wife

22) Faith is significant theme in

- Break, Beak, Break
- The Rainbow
- Next Please
- **Virtue**

23) In literature, the 17th spirit manifested itself in the form of

- **Criticism**
- Feminism
- Realism
- Romanticism

24) Milton's chief talent lies in the sublimity of his

- Children
- Appearance
- Bank account
- **Thoughts**

25) In Act 4, Octavia's departure has.....effect upon Antony

- No
- **A depressing**
- A slight
- A pleasing

26) "Comus" is an early poem of ...

- Dryden
- **Milton**
- Donne
- Blake

27) is the subtitles of All For Love

- The world Regained
- The world We Lose
- The world Lost
- **The world Well Lost**

28) Ventidius is not the only friend of Antony ,..... is another **** friend السؤال

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- Serapion
- Octavious
- **Dollabella** -
- Caesar

29) What is Milton's stated purpose in Paradise Lost ?

- **To justify the ways of God to men**
- To assert his superiority to other poets
- To argue against the doctrine of predestination
- To make his story hard to understand

30) In Heroic Tragedy the characters must have

- **Superhuman**
- No
- Trivial
- Fake

31) In To Daffodils, the death song is presented in

- **The evening**

- The afternoon
- At night
- The early morning

32) Milton represented the

- Spirit of the Romans
- Spirit of the dead
- The spirit of the restoration
- **The spirit of puritanism**

33) always shows his loyalty to Antony as a friend and an army general

- **Dollabella**
- Ventidius
- The king
- Alexas

34) Octavius's troops were defeated by

- The Greek troops
- The British troops
- **Cleopatra's troops**
- Antony's troops

35) The Daffodils starts with a grief than the daffodils very quickly

- Gained
- Watered
- **Wasted away**
- Cut

36) The poet in To Daffodils symbolically refers to as spring

- The childhood
- The motherhood
- **The youth**
- The flowers

37) In All For Love suffered greatly under a siege by the Roman troops

- **Alexandria**
- Mansoura

- Suez
- Cairo

38) The fashion of the elite people was introduced in the plays of

- Marlow
- Milton
- Dryden
- **Congreve**

39) Drama died in 1642 as the closed the theatres

- Dutch
- Romans
- **Puritans**
- Italians

40) is the repetition of words and patterns for poetic effect

- **Anaphora**
- Assonance
- Epic
- Personification

41) In Paradise Lost, the devils unwillingly transform into to reach fruit.

- Toads
- **Snakes**
- Bears
- Dragons

42) Upon his return from Italy, Milton wrote In English

- Some short stories
- One act play
- **An epic poem**
- A short poem

43) All For Love opens with a speech by

- **Serapion**
- Antony
- Cleopatra
- Alexas

44) Who wrote To Daffodils ?

- Blake
- **Herrick**
- Synge
- Donne

45) Ventidius felt deeply hurt at being called a

- Friend
- Player
- **Traitor**
- Beast

46) Congreve is the corner stone in the

- **Restoration drama**
- Romantic drama
- Victorian drama
- Puritan drama

47) of consonant sounds is alliteration

- No repetition
- Close repetition
- **Close repetition**
- Personification

48) During restoration period Didn't like the theatres

- King and queen
- Princes and princesses
- **Common people**
- Prisoners