

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
اختبار ظهور الرواية الفصل الأول 1438
[أسئلة اختبار - ظهور الرواية - وصفي شقيرات]

1) Daniel Defoe: He came to novel- writing at the age of

- a. 39
- b. 49
- **c. 59**

2) By 1750, the population of had reached 750,000—making it the largest city in the West, perhaps twice as large as Paris

- a. Dublin
- **b. London**
- c. Rome

3) Pamela is years old. She has worked for several years in the service of a wealthy woman, and her talents and intelligence have not gone unnoticed

- a. 20
- b. 18
- **c. 15**

4) In, Burney portrays the experiences of an innocent young woman, reflecting the fears and fantasies of her middle-class readers

- a. Tom Jones
- **b. Evelina**
- c. Tristram Shandy

5) Sir Walter Scott cannot be credited with inventing the novel, but he certainly deserves to be viewed as its greatest practitioner

- a. Comic
- b. Gothic
- **c. Historical**

6) A is an early form of novel, usually a first-person narrative, relating the adventures of a rogue or low-born adventurer (Spanish pícaro) as he drifts from place to place and from one social milieu to another in his effort to survive

- **a. picaresque novel**
- b. Regional Novel

- c. Gothic Novel

7) The Gothic Novel It has a setting (haunted castles, locked rooms, gloomy and strong architecture

- a. modernism

- **b. medieval**

- c. Antiquity

8) Queenreigned the English Parliament from 1901-1837. Mostly, these years were marked by prosperity and optimism

- a. Elizabeth

- b. Anne

- **c. Victoria**

9) Great Expectations :Who is the narrator of Great Expectations?

- **a. Pip**

- b. Mr. Joe

- c. Orleck

10) Great Expectations : is a rich text illustrative of Dickens gift for and dramatic speech

- a. Fanciful

- b. Romantic

- **c. realistic**

11) Great Expectations : Comic, cheerful, satirical, wry, critical, sentimental, dark, dramatic ,foreboding, tone, Gothic and sympathetic

- **a. tone**

- b. theme

- c. mood

12) Great Expectations : Part 1

- a. (chapters 1 to 20)

- **b. (chapters 1 to 19)**

- c. (chapters 1 to 17)

13) Great Expectations : One of Charles Dickens ' friends, watching the author at work, described him as so: «It was interesting to watch ... the mind and

.....working

- a. Eye
- b. Hand
- **c. muscles**

14) Great Expectations : To help his family, Charles was sent to work in a rat-infested

.....

- **a. shoe polish factory**
- b. Museum
- c. Library

15) Famous thinkers of the revolution are except one:

- a. Montesquieu
- **b. Jone Lock**
- c. Rousseau
- d. Voltaire

16) We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights

- a. The French Revolution
- **b. The American Revolution**
- c. The Industrial Revolution

17) People lived and worked at farms in what is so called the age of

- **a. Feudalism**
- b. Capitalism
- c. Socialism

18) the Church told them that the is the center of the universe.

- a. Moon
- b. Sun
- **c. Earth**

19) summarizes the time before the 18th century saying: «Happy the man, whose wish and care, a few paternal acres bound, content to breathe his native air, in his own ground.

- **a. . Alexander Pope**
- b. Daniel Defoe

- c. Henry Fielding

20) Augustan Literature The age witnessed a rapid development of the....., the mutation of drama, and the evolution of poetry

- a. Drama
- b. Prose
- **c. novel**

21) the novel has been the most popular literary form of the last years.

- a. 350
- **b.250**
- c. 450

22) The genre has historical roots both in the fields of the medieval and early modern and in the tradition of the novella.

- a. Action
- b. comedic
- **c. Romance**

23) refers to the illusion that the novel is a representation of real life.

- a. Magic
- **b. Verisimilitude**
- c. Anachronism

24) As a literary genre of high culture, romance or chivalric romance refers to a style ofprose and verse narrative that was particularly current in aristocratic literature of Medieval and Early Modern Europe

- **a. heroic**
- b. epic
- c. great

25) Aphra Behn's(1688) Feminist point of view.

- a. Robinson Crusoe
- **b. Oroonoko**
- c. Gulliver's Travels

26) Prose Fiction: Sir Philip Sidney's Arcadia

- a. Victorian

- **b. Elizabethan**

- c. Augustan

27) Reasons behind the Emergence of the Novel except one:

- **a. The rise of the upper classes in Western Europe**

- b. The appearance of periodicals and magazines

- c. The decline of drama in the eighteenth century

28) the real «masters» of the novel in the eighteenth century were four – Daniel Defoe, Samuel Richardson,, and Lawrence Sterne.

- a. Aphra Behn

- **b. Henry Fielding**

- c. William Thackeray

29) Calling the novel history, tale, or adventure or just giving it any other name in order to avoid

- a. Journalism

- b. police

- **c. censorship**

30) Pip and Herbert become good friends and Herbert nicknames Pip,

- a. Pippe

- **b. Handel**

- c. Pgillip

31) Besides Pip, who is courting Estella?

- **a. Drummle**

- b. Herbert

- c. Orlick

32) Perhaps the most obvious aspect of the English tradition is its virtual obsession with, love, and marriage.

- a. engagement

- b. romance

- **c. courtship**

33) Great Expectations : What is Pip's real name?

- **a. Philip Pirrip**

- b. Goy Pirrip
- c. Gorg philip

34) While exploring in thenear the tombstones of his parents, Pip is accosted by an escaped convict

- a. School
- **b. churchyard**
- c. Garden

35) What is Miss Havisham wearing when Pip first meets her?

- a. A nurses dress
- b. A sleeping dress
- **c. A wedding dress**

36) What does Miss Havisham encourage Estella to do?

- a. Play with Pip
- **b. Break Pip's heart**
- c. Help Miss Havisham with her wheelchair

37) What happens when Mrs. Joe is attacked?

- **a. She get brain damage and is disabled**
- b. She entered into a coma
- c. She Became nice with Pip

38) Great Expectations : What does Pip call his convict?

- a. Clovis
- **b. Provis**
- c. Hovis

39) Great Expectations : What is Pip arrested for?

- a. He thief
- b. He killed
- **c. Going into debt**

40) Finches of the..... : A snobby sort of boy's club that Pip and Herbert join in London

- **a. Grove**
- b. Field

- c. Forest

41) The Mists on the Marshes :

- a. Theme

- **b. Symbols**

- c. motifs

42) I promised myself that I would do something one of these days, and formed a plan in outline, in this quote, Pip's..... developing shortly after inheriting his money and his social status .

- a. satisfaction

- b. sadness

- **c. snobbishness**

43) "Oh," she cried despairingly, "What have I done! What have I done!"

- **a. Miss Havisham**

- b. Estella

- c. Biddy

44) . It has asetting (haunted castles, locked rooms, gloomy and strong architecture)

- a. modernism

- b. Antiquity

- **c. medieval**

45) a strange man at the Jolly Bargemen, gives pip a

- a. Food

- b. Knife

- **c. money**