



عطاء بلا حدود

للاضمام ل قناة الشعر الانجليزي فى التليجرام .. اضغط هنا ..

تجميع و تصحيح أسئلة اختبارات مادة الشعر الانجليزي

الفصل الثاني ١٤٣٨

1. " Daffodils" is an excellent representative of

- A. Romantic age
- B. Suffering of modern man
- C. Hallucination of the poet
- D. Elizabethan age

2. Death is a central theme in the

- A. articles
- B. plays
- C. poems
- D. short story

3. A maiden is likened to the Skylark flowing her

- A. Tragedy
- B. Love
- C. Sadness
- D. Wisdom

4. The messenger, in My Last Duchess, saw

- A. The portrait
- B. The diamonds
- C. The dolls
- D. The parents

5. An example of simile in She Walks in Beauty is comparing the movement of the beautifulto the movement of the skies

- A. Pictures
- B. Woman
- C. Land
- D. Eyes

6. The main characteristic of the early Victorian Age was

- A. Faith in nothingness
- B. Belief in regress
- C. Disbelief in progress
- D. Faith in the reality Poetry Of progress

7. The main Idea of The Tyger revolves around

- A. who killed the tiger ?
- B. who bought the tiger ?
- C. who created the tiger ?
- D. who hunted the tiger ?

8. In Ode To a Skylark, the of human beings is not affecting happiness of the skylark.

- A. Ignorance
- B. Elation
- C. Ecstasy
- D. Sadness

9. To Byron the beauty of the night is more tender than

- A. The moon
- B. spring
- C. winter
- D. the day

10. The skylark has a deeper knowledge of the mystery of death than

- A. Elephants
- B. Eagles
- C. Humans
- D. Sparrows

11. Nature, in Romantic poetry,

- A. Can share with the poet his sorrows only
- B. Cannot share with the poet his joys and sorrows
- C. Can share with the poet his joys and sorrows
- D. Doesn't feel the poet

12. The Duke in was negotiating his second marriage

- A. My Last Duchess
- B. My Second Wife
- C. My Coming Duchess
- D. My Last Widow

13. The Little Black boy is a call for

- A. Racial discrimination
- B. Equality
- C. Sleeping early
- D. Eating fruits

14. The skylark finds no difficulty in

- A. Speaking to humans
- B. Living without food
- C. Sleeping
- D. Singing

15. The strong influence of on man is obviously clear in "Daffodils"

A. Technology

B. Nature

C. Sickness

D. poverty

16. The tiger is included in Blake's

A. Songs of Innocence

B. Songs of Pleasure

C. Songs of Animals

D. Songs of Experience

17. Byron paid much attention to the beauty of

A. Soul

B. Words

C. Nature

D. Technology

18. The poet's is expressed in the first stanza in Break, Break, Break.

A. confusion toward the sea

B. admiration of the sea.

C. inability to describe his thought

D. Cheerfulness

19. is the main task of the boy in The Little Black Boy

- A. Getting money
- B. Learning a new language
- C. Finding food
- D. self discovery

20. Comparisons of the tiger and his eyes fire is an example of Is The Tiger" "

- A. Assonance
- B. Personification
- C. Caesuras
- D. Metaphor

21. The tossing of the flowers' heads in Daffodils is a sign of the

- A. Sadness
- B. Happiness
- C. Size
- D. Hunger

22. Stanza 2 In Break. Break, Break expresses the poet's fisherman's boy.

- A. Admiration
- B. Hunger
- C. Happiness
- D. Anger

23. The Romantic Movement's impact

- A. Goes side by side with the Modern Poetry
- B. Contradicts the Victorian movement
- C. can be felt everywhere in literature
- D. Has no place in literature

24. Byron wrote a masterpiece entitled

- A. She Walks in Beauty
- B. She Eats in Beauty
- C. She Talks in Beauty
- D. She Sleeps in Beauty

25. The poet considers the skylark as

- A. A wife
- B. A spirit
- C. A child
- D. An island

26. Nature in shares the poet his sadness.

- A. When we Never parted
- B. When We Two Parted
- C. The Sea and The Man
- D. When The Two Parted

27. for Wordsworth, was his main source of spiritual comfort

- A. Travelling
- B. Writing
- C. Idleness
- D. Nature

28. In My Last Duchess the duke didn't like his

- A. Rebellious wife
- B. Nasty wife
- C. Ugly wife
- D. Submissive wife

29. The fantastic shape and smell give a special beauty to

- A. The sky
- B. The daffodils
- C. The Eagle
- D. The Dust

30. Romantic poetry rejected as the only source of poetry

- A. Fighting
- B. Impoliteness
- C. Emotion
- D. Rational intellect

31. In " When we Two Parted ", the is a knell to the poet's ear

- A. Woman's dress
- B. Woman's name
- C. Woman's cheeks
- D. Woman's hair

32. The feeling that the poet has in When we Tow parted is

- A. Tranquility
- B. Pain
- C. Exuberance
- D. Pleasure

1- "Daffodils" belong to the

- A. Romantic age
- B. modern age
- C. roman age
- D. Elizabethan age

2- The idea of death prevailed in poems of

- A. Shakespeare
- B. Browning
- C. Larkin
- D. Wordsworth

3- A maiden is likened to the skylark flowing her

- A. politeness
- B. love
- C. voice
- D. wisdom

4- An example of simile in "She Walks in Beauty" is comparing the movement of the beautiful..... To the movement of the skies

- A. birds
- B. women
- C. little girls
- D. eyes

5- "The Duke, My Last Duchess" shows..... the portrait of the last Duchess.

- A. the messenger
- B. his wife
- C. his mother
- D. his friends

6- The main characteristic of the early Victorian Age was

- A. Faith in nothingness
- B. Belief in regress
- C. Disbelief in progress
- D. Faith in the reality Poetry Of progress

7- Was the prevailing feature in the Victorian poetry

- A. Grievance (imperialism)
- B. Feminist
- C. Romanticism
- D. Naturalism

8- In Ode To a Skylark, the of human beings is not .affecting happiness of the skylark

- A. Pleasure
- B. Elation
- C. Ecstasy
- D. Sadness

9- To Byron the beauty of the night is more tender than.

- A. evening
- B. spring
- C. winter
- D. the day

10- Human beings have slight knowledge of the mystery of death the

- A. Lizards
- B. vulture
- C. the skylark
- D. turtles

11- In the romantic poetry nature

- A. Can share with the poet his sorrows only
- B. Cannot share with the poet his joys and sorrows
- C. Can share with the poet his joys and sorrows
- D. Doesn't feel the poet

12- The strong influence of..... On man is obviously clear in

- A. technology
- B. nature
- C. sickness
- D. globalization

13- The British society witnessed..... Change in the Victorian

- A. No
- B. Drastic
- C. Few
- D. Slight

14- Byron believes that the beauty of the..... Is more important than physical beauty

- A. soul
- B. face
- C. nature
- D. features

15- The poet's Is expressed in the first stanza in Break, Break

- A. confusion towards the sea
- B. inability to describe his thoughts
- C. admiration of the sea
- D. cheerfulness

16- The boy in The little Black Boy is striving to

- A. competes with his friends
- B. know his country
- C. find food
- D. know his own identity

17- Comparisons of the tiger and his eyes fire is an example of "..... Is The Tiger"

- A. Assonance
- B. Personification
- C. Caesuras
- D. Metaphor

18- In..... the heads of the flowers were tossing.

- A. In Memoriam
- B. Daffodils
- C. Break, Break, Break
- D. To Daffodils

19- The poet envies the happiness of the fisherman's boy in stanzaBreak, Break, Break.

- A. Six
- B. One
- C. Five
- D. Two

20- The Romantic Movement's impact

- A. Goes side by side with the Modern Poetry
- B. Contradicts the Victorian movement
- C. can be felt everywhere in literature
- D. Has no place in literature

21- The unspeakable joy of the bird, In Ode To a Skylark is compare of the mankind.

- A. Sadness
- B. Happiness
- C. Merriness
- D. Cheerfulness

22- The poet considers the skylark as

- A. A plane
- B. A spirit
- C. A planet
- D. An island

23- Nature in "When We Two Parted" shares.....his

- A. The father
- B. The poet
- C. The bird
- D. No man

24- for Wordsworth, was his main source of spiritual co...

- A. Football
- B. Writing
- C. Family
- D. Nature

25- The wife in My Last Duchess was

- A. A rebellious wife
- B. An atrocious wife
- C. A domineering wife
- D. A submissive wife

26- Romantic Poetry rejected as the only source of poetry

- A. Violence
- B. Negotiations
- C. Emotions
- D. Rational intellect

27- In "When We Two Parted", theis a knell to the poet

- A. Woman's dress
- B. Woman's name
- C. Woman's ear
- D. Woman's words

28- The poet in "When We two Parted" is always having

- A. Tranquility
- B. Pain
- C. Exuberance
- D. Gladness

29- A close repetition of consonant sounds is

- A. Malapropism
- B. Alliteration
- C. Aubade
- D. Personification

30- The behavior of his last Duchess made the Duke always

- A. Satisfied
- B. Fault-finding
- C. Delighted
- D. Happy

31- is the central idea in She Walks in Beauty

- A. Internal beauty only
- B. Wisdom
- C. Internal and external beauty
- D. External beauty only

32- The of My Last Duchess is the palace of the Duke of
Ferry.

- A. Theme
- B. Rising action
- C. Plot
- D. setting

33- The body in "The little Black boy " is

- A. A nightmare
- B. house
- C. A coloured cloud
- D. of a great worth

34- Tennyson expressed his sadness about His friends

- A. Next please
- B. the death
- C. break, break, break
- D. break my heart

35- The modern political and social have Modern poetry

- A. great influence
- B. no effect on
- C. no relation with
- D. great impact on

36- Weak religious belief was a main characteristic in the

- [A. Victorian poetry](#)
- B. Romantic poetry
- C. Roman poetry
- D. Modern poetry

37- The Consider poetry as an expression of

- A. Greeks
- B. Italian critics
- [C. Romantics](#)
- D. Modern

38- Poetic creation is an obvious demonstration of In "Daffodils"

- [A. Wordsworth's theory](#)
- B. Milton's view
- C. Byron's theory
- D. Herrich's theory

39- In Modern poetry, the language is that of

- A. Lawyer
- [B. everyday conversation](#)
- C. Kings
- D. Queens

40. In Modern poetry man is represented as a

- [A. Lonely exile](#)
- B. Sword
- C. Free bird
- D. Happy person

41. ABABAB is the rhyme scheme of thein She Walks in Beauty

- A. Third Stanza
- B. Fourth Stanza
- C. First stanza
- D. Second Stanza

42. of the Duchess were colored with a faint blush in the portrait.

- A. Cheeks
- B. Lips
- C. Rose
- D. Ears

43. the title of "When We Two Parted" is the same as the
.verse of the poem

- A. Third
- B. Second
- C. Fourth
- D. First

44. The Duke in was negotiating his second marriage

- A. My Last Duchess
- B. My Second Wife
- C. My Coming Duchess
- D. My Last Widow

45. issue of My Last Duchess was in.....

- A. Love Lyrics
- B. Dramatic Lyrics
- C. Romantic Lyrics
- D. Dramatic Romances

46. The skylark exerts no efforts when.....

- A. Eating
- B. Flying
- C. Running
- D. Singing

47. Scientific progress was a dominating characteristic in the poetry.

- A. Romantic
- B. Victorian
- C. Modern
- D. Post modern

48. An embodiment of God's creative ability expresses themeaning of The Tyger

- A. Peripheral
- B. External
- C. Superficial
- D. Deeper

49. is a poem made of questions, there are no less than thirteen questions marks

- A. The Rainbow
- B. Next, Please
- C. The Tyger
- D. The Eagle

50. Wordsworth recalled the beautiful sight ofafter returning back to his ordinary life

- A. His family
- B. The eagle
- C. Flowers
- D. His daughters

1. In My Last Duchess, the Duke was.....

- A. A democratic husband
- B. A domineering husband
- C. A submissive husband
- D. A weak husband

2. The wife in My Last Duchess was.....

- A. A threatening wife
- B. A domineering wife
- C. A submissive wife
- D. A democratic wife

3. For Wordsworth, Nature was his main source of.....

- A. disappointment
- B. spiritual comfort
- C. grief
- D. sadness

4. According to Byron the beauty of the night is
that of the day.

- A. Equal to
- B. Less tender than
- C. More beautiful than.
- D. Not compared to

5. According to Byron, the beauty of the soul is important than physical beauty.

A. High

B. The same

C. Less

D. Equal

6. In modern poetry modern political and social theories.

A. Has no signs of

B. Is greatly affected by.

C. Has no relation with

D. Is not affected by

7. For Wordsworth, Nature was his main source of.....

A. disappointment

B. spiritual comfort

C. grief

D. sadness

8. The husband in My Last Duchess was.....

A. A threatening husband

B. A domineering husband

C. A submissive husband

D. A democratic husband

9. In My Last Duchess the Duke of Ferrara was negotiating his marriage

- A. Third
- B. Fourth
- C. First
- D. Second

10. Browning first published poem under the title "I. Italy" in 1842 in

- A. Love Lyrics
- B. Dramatic Lyrics
- C. Romantic Lyrics
- D. Dramatic Romances

11. The setting of "My Last Duchess," a highly acclaimed 1842 poem by Robert Browning, is.....

- A. the palace
- B. Car
- C. Play guard
- D. Courtyard

12. In stanza two the poet the happiness of the fisherman's boy who plays with his sister and the sailor .

- A. Rejects
- B. Envy
- C. Shares
- D. Imitates

13. In Modern Poetry, the language is that of.....

A. everyday conversation

B. Kings

C. queens

D. elite

14. In man is represented as a lonely exile

A. Romantic poetry

B. Victorian poetry

C. Post Victorian poetry

D. Modern poetry

15. Larkin in his poems obsessed with The idea of

A. popularity

B. marriage

C. death

D. love

16. Daffodils" illustrates Wordsworth's theory of

A. Poetic creation.

B. Poetic participation

C. Dramatic action

D. Poetic demonstration

17. The skylarkwhen Singing

A. Suffers greatly

B. Exerts no efforts

C. Feels pain

D. Exerts efforts

18. "The Tyger " is a poem made of questions. There are no less than question marks.

- A. Fifteen
- B. Fourteen
- C. Twelve
- D. Thirteen

19. The behavior of his last Duchess made the Duke always.....

- A. Pleased
- B. Critical
- C. Delighted
- D. Satisfied

20. The Victorian Poetry was an age of changes in the British society

- A. Sight
- B. Inappreciable
- C. Drastic
- D. No

21. The Victorian Age was the age of

- A. Feminism
- B. Naturalism
- C. Romanticism
- D. Imperialism

22. The Victorian Age was an age of.....

- A. post modern
- B. scientific progress.
- C. Romantic
- D. Modern

23. Faith in the reality of progress was the main characteristic of the

- A. Modern Victorian Age
- B. Early romantic age
- C. Late Victorian Age
- D. Early Victorian Age

24. The Victorian Age was an age of

- A. Modern religious belief
- B. Weak religious belief
- C. No religious belief
- D. Strong religious belief

1- The modern political and social theories have modern poetry

A. Great impact on

B. No affect on

C. no relation with

D. no signs with

2- Weak religious belief was a main characteristic in the.....

A. Victorian poetry

B. Romantic poetry

C. Post Victorian

D. Modern Poetry

3- The consider poetry as an expression of emotions

A. Post moderns

B. Victorians

C. Romantics

D. Moderns

4- Poetic creation is an obvious demonstration of in Daffodils

A. Wordsworth's theory

B. Blake's theory

C. Byron's theory

D. Coleridge's theory

5- In Modern Poetry, the language is that of

A. elite

B. everyday conversation

C. Kings

D. Queens

6- Wordsworth recalled the beautiful sight of after returning home .

A. flowers

B. his daughters

C. the eagle

D. his family

7- of the Duchess were colored with a faint blush in the portrait.

A. Cheeks

B. Lips

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D. Ears

8- In Modern poetry man is represented as a

A. Lonely exile

B. Sword

C. Free bird

D. Happy person

9- ABABAB is the rhyme scheme of the in She Walks in Beauty

A. Second stanza

B. Fourth stanza

C. First stanza

D. Third stanza

10- The title of When We Two Parted " is the same as the verse of the poem

A. Fourth

B. Second

C. First

D. Third

11- "Daffodils" belongs to the

- [A. Romantic age](#)
- B. Modern age
- C. Post Victorian age
- D. Victorian age

12- The idea of death prevailed in the poems of

- A. Blake
- B. Browning
- [C. Larkin](#)
- D. Tennyson

13- A maiden is likened to the skylark flowing her into sweet songs .

- A. Money
- [B. Love](#)
- C. Voice
- D. Water

14- An example of simile in She Walks in Beauty is comparing the movement of the beautiful to the movement of the skies.

- A. Land
- [B. Woman](#)
- C. Picture
- D. Eyes

15- The Duke, in My Last Duchess 'shows the portrait of the last Duchess

- [A. The messenger](#)
- B. His friends
- C. His mother
- D. The king

16- The main characteristic of the early Victorian Age was

- A. Faith in the reality falseness of progress
- B. Rejection of progress
- C. Disbelief in progress
- D. Faith in the reality of progress

17- was the prevailing feature in the Victorian Poetry .

- A. Imperialism
- B. Feminism
- C. Romanticism
- D. Naturalism

18- In Ode To a Skylark the of human beings is not affecting the happiness of the skylark.

- A. Merriness
- B. Elation
- C. Ecstasy
- D. Sorrow

19- To Byron the beauty of the night is that of more tender than

- A. evening
- B. The dawn
- C. Morning
- D. the day

20- Human beings have slight knowledge of the mystery of death than

- A. lions
- B. vulture
- C. the skylark
- D. wild animals

21- In the Romantic poetry nature

- A. Can share with the poet his sorrows only.
- B. Cannot share with the poet his joys and sorrows .
- C. Can share with the poet his joys and sorrows .
- D. Can share with the poet his sorrows only.

22- The Duke in was negotiating his second marriage

- A. My Last Duchess
- B. My Second Wife
- C. My Coming Duchess
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- B. Flying
- C. Running
- D. Singing

25- The strong influence of on man is obviously clear in "Daffodils"

- A. Machine
- B. Nature
- C. Sickness
- D. Animals

26- The British society witnessed changes in the Victorian Age .

- A. No
- B. Drastic
- C. Inappreciable
- D. Sight

27- Byron believes that the beauty of is more important than physical beauty .

- A. Soul
- B. Face
- C. Nature
- D. Words

28- The poet's is expressed in the first stanza in Break, Break, Break

- A. confusion towards the sea
- B. inability to describe his thoughts
- C. admiration of the sea
- D. happiness with meeting new friends

29- The boy in The Little Blake Boy is striving to.....

- A. know his neighbors
- B. know his country
- C. know some aliens
- D. know his own identity

30- Comparison of the tiger and his eyes to fire an example of in "The Tyger"

- A. Simile
- B. Personification
- C. Alliteration
- D. Metaphor

31- In the heads of the flowers were tossing .

A. The Rainbow

B. Daffodils

C. The flowers

D. To Daffodils

32- The poet envies the happiness of the fisherman's boy in stanza in Break, Break, Break

A. Four

B. One

C. Three

D. Two

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A. Goes side by side with the Modern Poetry

B. Contradicts the Victorian Movement

C. Can be felt everywhere in literature

D. Doesn't exist anymore

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A. Sadness

B. Happiness

C. Pleasure

D. Cheerfulness

35- The poet considers the skylark as

A. A plane

B. A spirit

C. A planet

D. A mother

36- Nature in When We Two Parted shares his sadness .

- A. The friend
- B. The poet
- C. The neighbor
- D. No man

37- for Wordsworth, was his main source of spiritual comfort .

- A. Marriage
- B. Travelling
- C. Family
- D. Nature

38- The wife in My Last Duchess was

- A. A threatening wife
- B. A domineering wife
- C. A submissive wife
- D. A democratic wife

39- is a poem made of questions. There are no less than thirteen questions

- A. Next Please
- B. The Tyger
- C. The Eagle
- D. The Rainbow

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- A. Speech
- B. Negotiations
- C. Emotions
- D. Rational intellect

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- A. Woman's hair
- B. Woman's name
- C. Woman's ear
- D. Woman's nose

42- The poet in When we two parted is always having

- A. Cheerfulness
- B. Pain
- C. Exuberance
- D. Gladness

43- A Close repetition of consonant sounds is

- A. Malapropism
- B. Alliteration
- C. Simile
- D. Metaphor

44- The behavior of his last Duchess made the Duke always

- A. Satisfied
- B. Critical
- C. Delighted
- D. Pleased

45- is the central idea in She Walks in Beauty

- A. Internal beauty only
- B. Ugliness
- C. Internal and external beauty
- D. external beauty only

46- The of My Last Duchess 'is the place of the Duke of Ferrara

- A. Theme
- B. Conflict
- C. Plot
- D. Setting

47- Scientific progress was a dominating characteristic in the poetry .

- A. Romantic
- B. Victorian
- C. Modern
- D. Post modern

48- An embodiment of God's creative ability expresses the meaning of The Tyger

- A. peripheral
- B. External
- C. Deeper
- D. Superficial

49- The body in " The Little Black Boy " is

- A. A nightmare
- B. A passing car
- C. A coloured cloud
- D. A sweet dream

50- Tennyson expressed his sadness about his friend's in his poem

- A. Next, Please
- B. The Death
- C. Break, Break, Break.
- D. The Rainbow

1. When singing, the skylark

- A. Suffers greatly
- B. Exerts no efforts
- C. Feels pain
- D. Exerts efforts

2. The skylark, in Ode to a skylark, does not experience the which human beings experience.

- A. Sorrow
- B. Elation
- C. Merriness
- D. Ecstasy

3. The rhyme scheme in My last Duchess is

- A. AAAB
- B. AABB
- C. ABAB
- D. ABBA

4. In "When We Two Parted" shares sadness with the poet

- A. The wife
- B. A friend
- C. Nature.
- D. The neighbor

5. The Duke is of the conduct of his last Duchess

- A. Critical
- B. Satisfied
- C. Pleased
- D. Delighted

6. My Last Duchess was first published in

- A. Romantic lyrics
- B. Dramatic romances
- C. Love lyrics
- D. Dramatic lyrics.

7. The of My Last Duchess is the palace of the Duke of Ferrara.

- A. Theme
- B. Setting
- C. Plot
- D. Conflict

8. The main characteristic of the early Victorian Age was

- A. Faith in the reality of progress
- B. Faith in the falseness of progress
- C. Rejection of Progress
- D. Disbelief in progress

9. The British society witnessed changes in the Victorian age

- A. Slight
- B. Drastic
- C. Inappreciable
- D. No

10. Tennyson expressed his sadness about his friend's in his poem

- A. The Rainbow
- B. Next, Please
- C. The Death
- D. Break, Break , Break

11. In Modern poetry man is represented as a

- A. Happy Person
- B. Free Bird
- C. Salaved
- D. Lonely exile

12. ABABAB is the rhyme scheme of thein She Walks in Beauty

- A. Third Stanza
- B. Fourth Stanza
- C. First stanza
- D. Second Stanza

13. In Modern Poetry, the language is that of

A. everyday conversation

B. Kings

C. queens

D. elite

14. was the prevailing feature in the Victorian Poetry

A. Imperialism

B. Romanticism

C. Naturalism

D. Feminism

15. The Duke in was negotiating his second marriage

A. My Last Duchess

B. My Second Wife

C. My Coming Duchess

D. My Last Widow

16. Theof My Last Duchess is the palace of the Duke of Ferrara.

A. Theme

B. Setting

C. Plot

D. Conflict

17. Weak religious belief was a main characteristics in the.....

- A. Post Victorian
- B. Romantic poetry
- C. Modern poetry
- D. Victorian poetry

18. The boy in The Little Black Boy is striving to

- A. Know some aliens
- B. Know his own identity
- C. Know his neighbors
- D. Know his country

19. In "When We Two Parted " the woman's name is to the poet's ear

- A. Noise
- B. A ping
- C. A Knell.
- D. A Kick

20. The Poet considers the Skylark as

- A. A plane
- B. A planet
- C. A spirit
- D. A mother

21. An embodiment of God's creative ability expresses themeaning of The Tyger

- A. Peripheral
- B. External
- C. Superficial
- D. Deeper

22. The behavior of his last Duchess made the Duke always

- A. Pleased
- B. Critical
- C. Delighted
- D. Satisfied

23. According to Byron the beauty of the night is that of the day.

- A. Equal to
- B. Less tender than
- C. More tender than.
- D. Not compared to

24. The body in " the little black boy " is ?

- A. nightmare
- B. passing car
- C. colored cloud
- D. sweet dream

25. In "When We Two Parted" the verse of the poem is also the title of the poem.

- A. Third
- B. Second
- C. Fourth
- D. First

26. The golden flowers in "Daffodils" were tossing their

- A. Hands
- B. Heads
- C. Legs
- D. Shoulders

1- The idea of Death prevailed in the poems of :

- A. Browning
- B. Tennyson
- C. Blake
- D. Larkin

2- was the prevailing feature in the Victorian Poetry

- A. Imperialism
- B. Naturalism
- C. Romanticism
- D. Feminism

3- Scientific progress was a dominating characteristic in the

- A. Modern
- B. Post modern
- C. Romantic
- D. Victorian

4- In Modern Poetry, the language is that of.....

- A. queens
- B. everyday conversation
- C. elite
- D. Kings

5- Tennyson expressed his sadness about his friend's in his poem

- A. Next, Please
- B. The Rainbow
- C. The Death
- D. Break, Break, Break

6- "Daffodils" belong to the

- A. Modern age
- B. Post Victorian age
- C. Romantic age
- D. Elizabethan age

7- For Wordsworth, was his main source of spiritual comfort

- A. Nature
- B. Marriage
- C. Family
- D. Travelling

8- Of the Duchess were colored with a faint blush in the portrait

- A. Lips
- B. Rose
- C. Cheeks
- D. Ears

9- Byron believes that the beauty of is more important than the physical beauty

- A. Soul
- B. Words
- C. Face
- D. Nature

10- In the heads of the flowers were tossing

- A. The flowers
- B. Daffodils
- C. To Daffodils
- D. The Rainbow

11- Nature in "When We Two Parted" shares his sadness

- A. The neighbor
- B. No man
- C. The poet
- D. The friend

12- The boy in "The Little Blake Boy" is striving to

- A. Know some aliens
- B. Know his country
- C. Know his neighbor
- D. Know his own identity

13- The main characteristic of the early Victorian age was

- A. Disbelief in progress
- B. Faith in the falseness of progress
- C. Rejection of progress
- D. Faith in the reality of progress

14- Comparison of the tiger and his eyes to fire is an example of in "The Tyger"

- A. Metaphor
- B. Personification
- C. Simile
- D. Alliteration

15- The wife in "My Last Duchess" was

- A. A domineering wife
- B. A submissive wife
- C. A democratic wife
- D. A threatening wife

16- The Duke, in " My Last Duchess " shows the portrait of the last Duchess

- A. The king
- B. His mother
- C. His friend
- D. The messenger

17- In Modern poetry man is represented as a

- A. Free bird
- B. Lonely exile
- C. Sword
- D. Happy person

18- Example of simile in " She Walks in Beauty " is comparing the movement of the beautiful to the movement of the skies:

- A. Woman
- B. Eyes
- C. Land
- D. Picture

19- In " Ode To a Skylark " the of human beings is not affecting the happiness of the skylark

- A. Sorrow
- B. Ecstasy
- C. Elation
- D. Merriness

20- An embodiment of God's creative ability expresses the meaning of " The Tyger"

- A. Superficial
- B. Peripheral
- C. Deeper
- D. External

21- The skylark exerts no efforts when

- A. Singing
- B. Flying
- C. Eating
- D. Running

22- The poet in " When We Two Parted " is always having

- A. Pain
- B. Exuberance
- C. Gladness
- D. Cheerfulness

23- is the central idea in " She Walks in Beauty"

- A. Internal beauty only
- B. External beauty only
- C. Internal and external beauty
- D. Ugliness

24- Poetic creation is an obvious demonstration of in " Daffodils"

- A. Blake's theory
- B. Coleridge's theory
- C. Byron's theory
- D. Wordsworth's theory

25- The behavior of his last Duchess made the Duke always:

- A. Delighted
- B. Critical
- C. Pleased
- D. Satisfied

26- Romantic Poetry rejected as the only source of poetry

- A. Speed
- B. rational intellect
- C. Negotiations
- D. Emotions

27- Wordsworth recalled the beautiful sight of after returning home

- A. His wife
- B. The eagle
- C. His daughters
- D. Flower

28- In " When We Two Parted " the is a knell to the poet's ear

- A. Women's nose
- B. Women's name
- C. Women's ear
- D. Women's hair

29- The of " My Last Duchess " is the palace of the Duke of Ferrara

- A. Plot
- B. Conflict
- C. Setting
- D. Theme

30- The body in " The Little Black Boy " is

- A. A sweet dream
- B. A passing car
- C. A nightmare
- D. A coloured cloud

31- A maiden is likened to the skylark flowing her into sweet songs

- A. money
- B. Water
- C. love
- D. Voice

32- To Byron the beauty of the night is more tender than

- A. The day
- B. Morning
- C. Evening
- D. The dawn

33- Human beings have slight knowledge of the mystery of death than

- A. Wild animals
- B. Lions
- C. The skylark
- D. Vulture

34- In the Romantic poetry nature

- A. Can share with the poet his joys and sorrows
- B. Can share with the poet his joys only
- C. Can share with the poet his sorrows only
- D. Cannot share with the poet his joys and sorrows

35- A close repetition of consonant sounds is

- A. Simile
- B. Metaphor
- C. Malapropism
- D. Alliteration

36- The poet envies the happiness of the fisherman's boy in stanza in " Break, Break, Break "

- A. Four
- B. Two
- C. One
- D. Three

37- The Duke in was negotiating his second marriage

- A. My Last Duchess
- B. my second wife
- C. My Coming Duchess
- D. My Last Widow

38- The poet's is expressed in the first stanza in " Break, Break, Break "

- A. Confusion towards the sea
- B. Inability to describe his thoughts
- C. Admiration of the sea
- D. Happiness with meeting new friends

39- The modern political and social theories have modern poetry

- A. Great impact on
- B. No signs with
- C. No relation with
- D. No affect on

40- The British society witnessed changes in the Victorian age

- A. Slight
- B. Drastic
- C. Inappreciable
- D. No

41- The Romantic Movement's impact

- A. Goes side by side with the modern poetry
- B. Can be felt everywhere in literature
- C. Doesn't exist anymore
- D. Contradicts the Victorian Movement

42- Weak religious belief was a main characteristics in the

- A. Post Victorian
- B. Romantic Poetry
- C. Modern Poetry
- D. Victorian Poetry

43- ABABAB is the rhyme scheme of the in " She Walks in Beauty"

- A. First stanza
- B. Second stanza
- C. Fourth stanza
- D. Third stanza

44-The title of "When We Two Parted" is the same as the verse of the poem

- A. First
- B. Second
- C. Third
- D. Fourth

45- The consider poetry as an expression of emotions

- A. Moderns
- B. Victorians
- C. Romantics
- D. Post moderns

46- The unspeakable joy of the bird, in "Ode To a Skylark" is compared with the of the mankind

- A. Pleasure
- B. Sadness
- C. Happiness
- D. Happiness

47- The poet considers the skylark as.....

- A. A planet
- B. A mother
- C. A plane
- D. A spirit

48- The first issue of "My Last Duchess" was in

- A. Love Lyrics
- B. Dramatic Romances
- C. Romantic Lyrics
- D. Dramatic Lyrics

49- is a poem made of questions, there are no less than thirteen questions marks

- A. The Rainbow
- B. Next, Please
- C. The Tyger
- D. The Eagle

50- The strong influence of on man is obviously clear in "Daffodils"

- A. Machine
- B. Animals
- C. Animals
- D. Nature

1- Theconsider poetry as an expression of emotions

- A. Post moderns
- B. Romantics
- C. Victorians
- D. Moderns

2- A maiden is likened to the skylark flowing her.....into sweet son.

- A. Love
- B. Money
- C. Voice
- D. Water

3- The duke, in My Last Duchess ‘showsthe portrait of the Duchess

- A. The King
- B. The messenger
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- D. Marriage

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- A. Modern
- B. Romantic
- C. Victorian
- D. Post modern

11- "Daffodils" belongs to the

- A. Post Victorian age
- B. Victorian age
- C. Modern age
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12 - The poem in when we two parted is always having

- A. Seven stanzas.
- B. Six stanzas.
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- D. Five stanzas

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- D. not affected by

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- C. Slight
- D. No

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-
- A. Faith in the reality of progress
 - B. Faith in the falseness of progress
 - C. Rejection of Progress
 - D. Disbelief in progress

21- The.....of My Last Duchess is the palace of the Duke of Ferrara

- A. Theme
- B. Setting
- C. Plot
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- B. Free Bird
- C. Salved
- D. Lonely exile

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- B. Fourth Stanza
- C. First stanza
- D. Second Stanza

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- B. Negotiations
- C. Speech
- D. Rational intellect

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- B. Merriness
- C. Sorrow
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- C. Land
- D. Eyes

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- B. Wild animals
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- [B. Dramatic Lyrics](#)
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- D. Romantic Lyrics

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- [B. Wordsworth's theory](#)
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- D. Coleridge's theory

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- A. Four
- B. Two
- C. One
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- B. Alliteration
- C. Metaphor
- D. Personification

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- C. Larkin
- D. Blake

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- B. Next Please
- C. The Eagle
- D. The Tyger

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- A. Flying
- B. Running
- C. Eating
- D. Singing

41- of Duchess were colored with a faint blush in the portrait

- A. Lips
- B. Rose
- C. Cheeks
- D. Ears

42- The strong influence ofon man is obviously clear in Daffodils

- A. Sickness
- B. Mashed
- C. Nature
- D. Animals

43- Weak religious belief was a main characteristics in the

- A. Post Victorian
- B. Romantic poetry
- C. Modern poetry
- D. Victorian poetry

44- Nature in When We Two Parted shares his sadness

- A. The neighbor
- B. The friend
- C. No man
- D. The poet

45- In the Romantic poetry nature and

- A. Can share with the poet his joys only
- B. Cannot share with the poet his joys and sorrows
- C. Can share with the poet his sorrows only
- D. Can share with the poet his joys and sorrows

46- The Romantic Movement's impact

- A. Contradicts the Victorian Movement
- B. Doesn't exist anymore
- C. Can be felt everywhere in literature
- D. Goes side by side with the Modern poetry

47- The boy in The Little Black Boy is striving to

- A. Know some aliens
- B. Know his own identity
- C. Know his neighbors
- D. Know his country

48- Wordsworth recalled the beautiful sight ofafter returning back to his ordinary life

- A. His family
- B. The eagle
- C. Flowers
- D. His daughters

49- is the central idea in She Walks in Beauty

- A. Internal and external beauty
- B. Ugliness
- C. External beauty only
- D. Internal beauty only

50- In When We Two Parted , " the..... is a knell to the poets ea

- A. Woman's ear
- B. Women's hair
- C. Woman's name
- D. Women's nose

1- Faith in the reality of progress was the main characteristic of the

- A. Modern Victorian Age
- B. Early romantic age
- C. Late Victorian Age
- D. Early Victorian Age

2- The Rhyme Scheme in "The Rainbow" is

- A. Abccabedd
- B. Aaccabdd
- C. Abccaedd
- D. Abbcabedd

3- Daffodils is about the everlasting effect of on man

- A. Mashed
- B. Sickness
- C. Animals
- D. Nature

4- The skylark, in Ode to a skylark ,does not experience the which human beings experience.

- A. the disillusionment
- B. the disgust
- C. sorrow
- D. all of the above

5- The Victorian Age was an age of

- A. Modern religious belief
- B. Weak religious belief
- C. No religious belief
- D. Strong religious belief

6- In Ode to a Skylark the poet contrasts the sorrow and suffering of mankind with the unspeakable of the bird.

- A. Hoy
- B. Coy
- C. Joy
- D. Toy

7- when we two parted is a poem divided into stanzas.

- A. Seven
- B. Six
- C. Four
- D. Five

8- Byron was born in

- A. 1788
- B. 1789
- C. 1791
- D. 1790

9- In the portrait, the Duchess is shown to have a faint blush on her

- A. Lips
- B. Ears
- C. Nose
- D. Cheeks

10- In My Last Duchess The Duke shows to the messenger of the last Duchess.

- A. The letters
- B. The jewelry
- C. The portrait .
- D. The clothes

11- Alfred Tennyson died in

A. 1894

B. 1893

C. 1892

D. 1895

12- The Tyger is a poem made of questions. There are no less than question marks.

A. Fifteen

B. Fourteen

C. Twelve

D. Thirteen

13- Blake is one of the prominent figures of the

A. Roman age.

B. Modern age.

C. Romantic Age

D. Victorian age.

14- An example of metaphor in The Tyger is

A. Comparison of the tiger and his eyes to the lion.

B. Comparison of the tiger and his eyes to fire.

C. Comparison of the tiger to ice.

D. Comparison of the tiger and his eyes to the rainbow.

15- To the poet, the skylark is not a bird but

A. A planet

B. A mother

C. A plane

D. A spirit

16- William Blake died in

A. 1827

B. 1828

C. 1824

D. 1825

17- The Little Black Boy was written by

A. Byron

B. Blake

C. Wordsworth

D. Coleridge

18- The poem "The Tyger" contains of

A. Three stanzas

B. Five stanzas

C. Two stanzas

D. Six stanzas

19- The Victorian Poetry was an age of changes in the British society

A. Sight

B. Inappreciable

C. Drastic

D. No

20- In modern poetry modern political and social theories

A. Has no signs of

B. Is affected by.

C. Has no relation with

D. Is not affected by

21- Romantic Poetry rational intellect as the only source of poetry

- A. Accepted
- B. Adopted
- C. Rejected
- D. Considered

22- The setting of " My Last Duchess " is the of the Duke of Ferrara

- A. Car
- B. Play guard
- C. Courtyard
- D. Palace

23- "Daffodils" illustrates Wordsworth's theory of

- A. Poetic creation.
- B. Poetic participation
- C. Dramatic action
- D. Poetic demonstration

24- "Daffodils" is one of the most popular poems of the

- A. Post Victorian age
- B. Victorian age
- C. Romantic Age
- D. Modern age

25- Poetry to the Romantics is an expression of

- A. Anger
- B. Happiness
- C. Hatred
- D. Emotions

26- The Little Black Boy is one of the

- A. Songs of Innocence
- B. Songs of Pleasure
- C. Songs of Tragedy
- D. Songs of Experience

27- After returning back to his ordinary life, Wordsworth
the beautiful sight of the flowers

- A. Forgot
- B. Recollected
- C. Overlooked
- D. Disregard

28- The skylark has a deeper knowledge of the mystery of death
than.....

- A. Domestic animals
- B. Wild animals
- C. Other birds
- D. Human beings

29- The Duke is of the conduct of his last Duchess

- A. Critical
- B. Satisfied
- C. Pleased
- D. Delighted

30- In stanza two in Break, Break, Break the poet the
happiness of the fisherman's boy

- A. Rejects
- B. Envy
- C. Shares
- D. Imitates

31- For Wordsworth, Nature was his main source of

- A. Disappointment
- B. Spiritual comfort
- C. Grief
- D. Sadness

32- In man is represented as a lonely exile

- A. Romantic poetry
- B. Victorian poetry
- C. Post Victorian poetry
- D. Modern poetry

33- To the Romantics, nature

- A. Can share with the poet his joys only.
- B. Can share with the poet his sorrows only.
- C. Can share with the poet his joys and sorrows only.
- D. Cannot share with the poet his joys and sorrows only.

34- When we two parted is all the time giving the feeling of the that the poet has.

- A. Exuberance
- B. Cheerfulness
- C. Gladness
- D. Pain

35- William Wordsworth was born in.

- A. 1773
- B. 1770
- C. 1771
- D. 1772

36- Larkin in his poems obsessed with

- A. The idea of popularity
- B. The idea of marriage
- C. The idea of death
- D. The concept of love

37- Daffodils 'that reminds us about the arrival of the season

- A. Winter
- B. Autumn
- C. Spring
- D. Summer

38- The theme of She Walks in Beauty is she woman'

- A. Ugliness
- B. Internal beauty only
- C. External beauty only
- D. Internal and external beauty

39- In Break, Break, Break 'Tennyson' friend was only when he died.

- A. 25
- B. 23
- C. 22
- D. 24

40- The Little Blake Boy is a story of a boy who

- A. Came to Know some aliens
- B. Came to Know his neighbors.
- C. Came to Know his own identity.
- D. Came to Know his country

41- Count of is the father of the Duke's bride to be ?

- A. Byrol
- B. Ferrara
- C. Tyrol
- D. Nyrol

42- Break, Break, Break was written by

- A. Keats
- B. Byron
- C. Shelly
- D. Tennyson

43- Next Please consists of

- A. Eight stanzas.
- B. Six stanzas.
- C. Seven stanzas
- D. Five stanzas

44- The age was an age of scientific progress .

- A. post modern
- B. Victorian.
- C. Romantic
- D. Modern

45- The rhyme scheme in My last Duchess is

- A. AAAB
- B. AABB
- C. ABAB
- D. ABBA

46- The golden flowers in " Daffodils" were tossing their

- A. Hands
- B. Heads
- C. Legs
- D. Shoulders

47- The skylark is like pouring forth her love into sweet songs

- A. an alien
- B. an old woman
- C. a maiden
- D. an ugly girl

48- In" When We Two Parted " shares sadness with the poet .

- A. The wife
- B. A friend
- C. Nature.
- D. The neighbor

49- My Last Duchess was first published in

- A. Romantic lyrics
- B. Dramatic romances
- C. Love lyrics
- D. Dramatic lyrics.

50- My Last Duchess was written by

- A. Keats
- B. Byron
- C. Browning.
- D. Shelly

51- Ode To Skylark was written by

A. Wordsworth

B. Shelly

C. Byron

D. Keats

52- In "When We Two Parted" the woman's name is to the poet's ea.

A. Noise

B. A ping

C. A Knell

D. A Kick

53- The Victorian Age was the age of

A. Feminism

B. Naturalism

C. Romanticism

D. Imperialism

54- According to Blake, the body is

A. A nightmare

B. A passing car

C. A colored cloud.

D. A sweet dream

55- The rhyme scheme in The Little Black Boy is

A. ABBA

B. AABB

C. ABAB

D. AACC

56- Alliteration is

- A. Close repetition of consonant sounds.
- B. An author's choice of words
- C. A comparison between two devices
- D. An extended narrative poem

57- In stanza one in Break, Break, Break the poet expresses

- A. His happiness with meeting new friends .
- B. His admiration of the sea
- C. His confusion towards the sea.
- D. His inability to describe his thought

58- When singing, the skylark

- A. Suffers greatly
- B. Exerts no efforts
- C. Feels pain
- D. Exerts efforts

59- According to Byron, the beauty of the soul is
important than physical beauty.

- A. More
- B. The same
- C. Less
- D. Equal

60- The influence of Romantic Movement

- A. Goes side by side with the Modern Poetry
- B. Conducts the Victorian Movement
- C. Doesn't exist any more
- D. Can be felt everywhere in the literature

61- In When We Two Parted the verse of the poem is also the title of the poem.

- A. Third
- B. Second
- C. Fourth
- D. First

62- The deeper meaning of the "The Tyger" is

- A. An image of the poet's himself.
- B. an embodiment of God's creative ability.
- C. An image of the wild life.
- D. An image of the tiger.

63- According to Byron the beauty of the night is that of the day .

- A. Equal to
- B. Less tender than
- C. More tender than.
- D. Not compared to

64- Is She Walks in Beauty the rhyme scheme of the first stanza is

- A. Abbabb
- B. Ababab
- C. Aabbcc
- D. Aabc bc

65- Is My Last Duchess the Duke was

- A. A democratic husband
- B. A domineering husband.
- C. A submissive husband
- D. A weak husband

66- She Walks in Beauty is a poem .

A. dramatic

B. lyric

C. tragic

D. comic

67- In She Walks in Beauty an example of is comparing the movement of the beautiful woman to the movement of the skies.

A. Metonymy

B. Metaphor

C. Simile.

D. Personification

68- The language of is that of everyday conversation .

A. Modern poetry.

B. Romantic poetry

C. Victorian poetry

D. Post Romantic poetry

69- She Walks in Beauty " was written in

A. 1816

B. 1813

C. 1815

D. 1814

70- In My Last Duchess the Duke was negotiating his marriage

A. Third

B. Fourth

C. First

D. Second

تم بفضل الله ..