

اسم المقرر

الرواية الحديثة

Course Name

The Modern Novel

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جامعة الملك فيصل

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كلية الآداب

Lecture 8: Modernism and the Novel

The Modern Novel





Modernism: Background

بحلول نهاية القرن التاسع عشر ، أصبح ... و.... بالفعل غير راضين عن الواقعية.

❖ By the end of the 19th century, **artists** and **novelists** were already becoming unsatisfied with **realism**.

بحلول نهاية القرن التاسع عشر ، أصبح الفنانون والروائيون بالفعل غير راضين عن؟

❖ Rejection of Realism and Naturalism became common.

أصبح رفض الواقعية والطبيعية

❖ a wide range of experimental and avant-garde trends (all the – isms: dadaism, surrealism, expressionism, futurism, etc.)

مجموعه واسعه من الاتجاهات التجريبيه والطبيعيه هي رد فعل ل-.....؟

❖ A reaction to the modern, urban experience

الحدائثة ترفض؟

❖ A rejection of the bourgeois values



Discontinuity and Fragmentation

شددت الواقعيه على دور؟

- ❖ Realism stressed the role of art as a mirror of social reality, the values of bourgeois society, and notions of progress.

شككت الحداثة في قدرة الفن على التعبير عن ...؟

- ❖ Modernism questioned art's capability to reflect reality, questioned the coherence of that reality, the bourgeois values of society and the notions of progress and happiness.

..... ليست متماسكة أو بسيطة ومن الوهم الاعتقاد بأن الرواية أو الفن بشكل عام يمكن أن يصورهما ببساطة مثل المرأة.

- ❖ Life and reality are not coherent or simple and it is an illusion to think that the novel or art in general can simply depict them like a mirror.

القيم والأخلاق البورجوازية

- ❖ Bourgeois values and morality are fake and superficial



Discontinuity and Fragmentation

What modernism stressed instead was:

شددت الحداثة على؟

- ❖ **Discontinuity** and **fragmentation**
- ❖ **Juxtaposition** and **multiple points of view**
- ❖ Emphasis on **individualism**
- ❖ “**Self**” is seen **as artificial**, a social fiction
- ❖ The **individual** is **stripped of the traditional** defining categories of **personhood**





Modernist fiction

Stressed:

شدد الخيال في الحدائة على؟

- ❖ Crisis rather than coherent reality
- ❖ Attempts to represent multiple truths as reflected in consciousness and the psyche
- ❖ Rejection of external, unitary, coherent appearance of realist conventions
- ❖ Stresses a lack of causality (chaos)
- ❖ Insufficiency of language (incapability to represent)





Modernist fiction

Stressed:

- ❖ **Oppositional relations between the individual and the social,** (the alienation of the individual in his/her social environment)
- ❖ **Antibourgeois** (because bourgeois values and lifestyle are fake and superficial)
- ❖ **Uses first person narrator,** and he/she is often unreliable, reflecting the difficulty to represent reality
- ❖ **Reflects a sense of urban dislocation and alienation**
- ❖ **Works by male writers tend to be misogynistic**



Compare: Édouard Manet, “Breakfast in the Studio” (Realist Art)



With: Picasso “Weeping Woman” (Modernist Art)



- ❖ Discontinuity and fragmentation
- ❖ Juxtaposition and multiple points of view
- ❖ “Self” is seen as artificial, a social fiction of undetermined status
- ❖ Individual is stripped of the traditional defining categories of personhood



Or Picasso's famous Guernica 1937



Or any of Salvador Dali's work





مكتبة
بجهد الله

