

<p>1. How many sonnets are there in total?</p> <p><input type="radio"/> 126</p> <p><input type="radio"/> 153</p> <p><input checked="" type="radio"/> <u>154</u></p> <p><input type="radio"/> 156</p>	<p>How many lines are in a sonnet?</p> <p><input type="radio"/> 10</p> <p><input type="radio"/> 8</p> <p><input checked="" type="radio"/> <u>14</u></p>
<p>2. Which of the following best describes a quatrain?</p> <p><input checked="" type="radio"/> <u>a four-line, typically rhyming unit of verse</u></p> <p><input type="radio"/> a poem of fourteen lines, typically featuring rhyme, meter, and logical structure</p> <p><input type="radio"/> a two-line, typically rhyming unit of verse</p> <p><input type="radio"/> a type of metrical foot</p>	<p>How many lines are in a quatrain?</p> <p><input type="radio"/> 3</p> <p><input checked="" type="radio"/> <u>4</u></p> <p><input type="radio"/> 5</p>
<p>3. In what year was Shakespeare born?</p> <p><input checked="" type="radio"/> <u>1564</u></p> <p><input type="radio"/> 1598</p> <p><input type="radio"/> 1609</p> <p><input type="radio"/> 1616</p>	<p>What are the last two lines of a Shakespearean Sonnet called?</p> <p><input checked="" type="radio"/> <u>Couplet</u></p> <p><input type="radio"/> Quatrain</p> <p><input type="radio"/> Triple</p>
<p>4. In sonnet 73 and elsewhere, the color yellow is used to symbolize which of the following?</p> <p><input type="radio"/> innocence</p> <p><input type="radio"/> hope</p> <p><input checked="" type="radio"/> <u>the passing of time</u></p> <p><input type="radio"/> youth</p>	<p>How is the rhyme scheme of the couplet represented?</p> <p><input checked="" type="radio"/> <u>gg</u></p> <p><input type="radio"/> cc</p> <p><input type="radio"/> abab</p>

<p>5. How many syllables are found in a traditional line of iambic pentameter?</p> <p><input type="radio"/> 10</p> <p><input type="radio"/> 11</p> <p><input type="radio"/> 12</p> <p><input type="radio"/> 14</p>	<p>What type of foot is found in a sonnet?</p> <p><input checked="" type="radio"/> <u>Iambic</u></p> <p><input type="radio"/> Trochaic</p> <p><input type="radio"/> Anapestic</p>
<p>6. In what country was the sonnet first used as a poetic form?</p> <p><input type="radio"/> England</p> <p><input checked="" type="radio"/> <u>Italy</u></p> <p><input type="radio"/> Greece</p> <p><input type="radio"/> France</p>	<p>What is the meter of a Shakespearean Sonnet?</p> <p><input type="radio"/> Trochaic Pentameter</p> <p><input checked="" type="radio"/> <u>Iambic Pentameter</u></p> <p><input type="radio"/> Penta Iambemeter</p>
<p>7. Where in England was Shakespeare born?</p> <p><input type="radio"/> Newcastle-upon-Tyne</p> <p><input type="radio"/> London</p> <p><input checked="" type="radio"/> <u>Stratford-upon-Avon</u></p> <p><input type="radio"/> Canterbury</p>	<p>What is another type of sonnet?</p> <p><input type="radio"/> Petrarchan</p> <p><input type="radio"/> English</p> <p><input checked="" type="radio"/> <u>Scottish</u></p>
<p>Which word best matches the definition "a movement with uniform recurrence of a beat or accent"?</p> <p><input type="radio"/> Rhyme</p> <p><input checked="" type="radio"/> <u>Rhythm</u></p> <p><input type="radio"/> Pace</p>	<p>What is the Shakespearean Sonnet also called?</p> <p><input checked="" type="radio"/> <u>English</u></p> <p><input type="radio"/> Romance</p> <p><input type="radio"/> Spanish</p>

<p>Which is a poem of fourteen lines that follows a strict rhyme scheme and specific structure?</p> <ul style="list-style-type: none"> <input checked="" type="radio"/> <u>Sonnet</u> <input type="radio"/> Free Verse <input type="radio"/> Lyric 	<p>A series of sonnet that fit together loosely to form a story together is called a:</p> <ul style="list-style-type: none"> <input type="radio"/> sonnet saga <input type="radio"/> sonnet tale <input type="radio"/> sonnet chain <input checked="" type="radio"/> <u>sonnet sequence</u>
<p>Another name for an Italian sonnet divided into an octave and a sestet is the:</p> <ul style="list-style-type: none"> <input checked="" type="radio"/> <u>Petrarchan Sonnet</u> <input type="radio"/> Shakespearean sonnet <input type="radio"/> Spenserian sonnet <input type="radio"/> pastoral poetry 	<p>Which type of poetry idealizes the rustic simplicity of rural life?</p> <ul style="list-style-type: none"> <input type="radio"/> Petrarchan sonnet <input type="radio"/> Shakespearean sonnet <input type="radio"/> Spenserian sonnet <input checked="" type="radio"/> <u>pastoral poetry</u>
<p>Which type of poem has a rhyme scheme of ababcdcdefegg?</p> <ul style="list-style-type: none"> <input type="radio"/> Petrarchan sonnet <input checked="" type="radio"/> <u>Shakespearean sonnet</u> <input type="radio"/> Spenserian sonnet <input type="radio"/> pasotral poetry 	<p>What is the repetition of initial constant sound in accented syllables?</p> <ul style="list-style-type: none"> <input type="radio"/> metaphor <input checked="" type="radio"/> <u>alliteration</u> <input type="radio"/> personification <input type="radio"/> couplet

<p>What is a figure of speech in which one thing is spoken of as though it were something else?</p> <ul style="list-style-type: none"> <input type="radio"/> personification <input type="radio"/> couplet <input checked="" type="radio"/> <u>metaphor</u> <input type="radio"/> iambic pentameter 	<p>What was the theatre in London that Shakespeare was associated with?</p> <ul style="list-style-type: none"> <input type="radio"/> The World <input checked="" type="radio"/> <u>The Globe</u> <input type="radio"/> The Oval <input type="radio"/> The Britain
<p>What is giving human traits (qualities, feelings, action, or characteristics) to non-living objects (things, colors, qualities, or ideas)</p> <ul style="list-style-type: none"> <input checked="" type="radio"/> <u>personification</u> <input type="radio"/> couplet <input type="radio"/> metaphor <input type="radio"/> iambic pentameter 	<p>How much work has Shakespeare done over the years?</p> <ul style="list-style-type: none"> <input type="radio"/> 53 plays, 32 sonnets and 5 epic narrative poems <input checked="" type="radio"/> <u>38 plays, 154 sonnets, and 2 epic narrative poems</u> <input type="radio"/> 10 play, 38 sonnets and 154 epic narrative poems <input type="radio"/> 54 plays, 3 sonnes, and 3 epic narrative plays
<p>What is a ten-syllable lines in which every other syllable is stressed.</p> <ul style="list-style-type: none"> <input checked="" type="radio"/> <u>personification</u> <input type="radio"/> metaphor <input type="radio"/> alliteration <input type="radio"/> iambic pentameter 	<p>When did Shakespeare die?</p> <ul style="list-style-type: none"> <input type="radio"/> 15 September 1620 <input type="radio"/> 13 February 1560 <input checked="" type="radio"/> <u>23 April 1616</u> <input type="radio"/> 19 May 1802

<p>How old was Shakespeare when he died?</p> <p><input type="radio"/> 69</p> <p><input checked="" type="radio"/> <u>52</u></p> <p><input type="radio"/> 65</p> <p><input type="radio"/> 50</p>	<p>END</p>
---	------------

What is meant by the term "metaphysical" poetry?

- A Poetry that mentions bodily parts**
- B Poetry that rhymes**
- C Poetry that appeals to a person's intellect by using**

Metaphysics is the branch of philosophy that seeks to explain the nature of being and reality.

Which of the following did Donne not write?

- A Sonnets**
- B Concrete poetry**
- C Satire**

Concrete poetry is poetry that, when it is written out on the page, takes a particular shape.

In "A Valediction: Forbidding Mourning" with what does Donne compare the two lovers?

- A Compasses**
- B Plants**
- C Lanterns**

Donne's comparison of the two lovers is referred to as a conceit. This is an extended metaphor or simile.

A Marlowe's "The Passionate Shepherd to His Love" should be classified as

- a. a pastoral.
- b. an antipastoral.
- c. a Petrarchan sonnet.
- d. an anti-Petrarchan sonnet.

B "And we will all the pleasures prove" (line 2)

This line from "The Passionate Shepherd to His Love" contains

- a. inversion; assonance
- b. alliteration; trochaic meter
- c. inversion; alliteration
- d. assonance; pentameter

B "Thy silver dishes for thy meat

As precious as the gods do eat,
Shall on an ivory table be
Prepared each day for thee and me."

This stanza from "The Passionate Shepherd to his Love" is a

- a. tercet
- b. quatrain
- c. cinquain
- d. sestet

C "Come live with me and be my Love...

Then live with me and be my Love."

The first line and the last line of "The Passionate Shepherd to His Love" demonstrate the poetic device of

- a. inversion.
- b. repetition.
- c. personification.
- d. caesura.

Marlowe/Raleigh

Multiple Choice

Identify the letter of the choice that best completes the statement or answers the question.

Comprehension

The questions below refer to the selections “*The Passionate Shepherd to His Love*,” “*The Nymph’s Reply to the Shepherd*,” “*To the Virgins, to Make Much of Time*,” “*To His Coy Mistress*,” and “*Give Us This Day Our Daily Bread*.”

1. In “The Passionate Shepherd to His Love,” the shepherd offers the charms of —
 - a. monetary wealth
 - b. lifelong love
 - c. **rustic pleasures**
 - d. a long life

2. The speaker in “The Nymph’s Reply to the Shepherd” regards the shepherd’s promised pleasures as being —
 - a. realistic
 - b. **temporary**
 - c. too few
 - d. perfect

3. The speakers in the two poems —
 - a. strongly agree
 - b. **strongly disagree**
 - c. are uncertain
 - d. form a meeting of the minds

4. The shepherd’s plea might have been accepted by a woman who —
 - a. had lived in the country before
 - b. did not want luxury
 - c. **did not believe she would grow old**
 - d. had a pessimistic view of life

5. The two poems are similar in —
 - a. fundamental views of life
 - b. emotions expressed
 - c. no way
 - d. **form, length, and rhythm**

6. The speaker in “To the Virgins, to Make Much of Time” uses the setting of the sun to emphasize —
 - a. his love
 - b. a religious faith
 - c. respect for the elderly
 - d. **the shortness of life**

7. In “To the Virgins, to Make Much of Time,” the line “That age is best which is the first” means —
- this is the best century to live in
 - the older you are, the wiser you become
 - youth is the best time of life**
 - life is what you make it
8. Both Herrick and Marvell urge young women to —
- wait for the right man before marrying
 - travel to distant parts of the world
 - love passionately without waiting any longer**
 - value their old age as much as their youth
9. In “To His Coy Mistress” the speaker says that he would wait patiently for the woman he addresses if —
- there were no limit to our time on earth**
 - she were not so reluctant
 - she would assure him of her eventual consent
 - he had more wealth to offer her
10. Which of the following images from “To His Coy Mistress” *best* emphasizes the speaker’s sense of urgency?
- “by the Indian Ganges’ side . . .”
 - “To walk, and pass our long love’s day . . .”
 - “My vegetable love should grow / Vaster than empires and more slow; . . .”
 - “But at my back I always hear / Time’s wingèd chariot hurrying near; . . .”**

Literary Focus: Pastoral and *Carpe Diem*

The questions below refer to the selections “The Passionate Shepherd to His Love,” “The Nymph’s Reply to the Shepherd,” “To the Virgins, to Make Much of Time,” “To His Coy Mistress,” and “Give Us This Day Our Daily Bread.”

11. The word *pastoral*, describing a kind of poem about country life, comes from the Latin word meaning —
- country, or rural
 - shepherd**
 - priest or minister
 - farmer

12. How is the depiction of rural life in pastoral poems different from its depiction in “Give Us This Day Our Daily Bread”?

- a. The article emphasizes peasants’ religious faith, while pastoral poems downplay it.
- b. Peasants in real life were not as rough and uneducated as in pastoral poems.
- c. There are few significant differences between the two depictions.
- d. **The article depicts rural life realistically; pastoral poems depict rural life idealistically.**

13. Which of the following phrases *best* summarizes the idea of *carpe diem*?

- a. **Live life to the fullest.**
- b. Hope for the unattainable.
- c. Love from afar.
- d. Take what does not belong to you.

14. Which quotation from the poems *best* relates to the concept of *carpe diem*?

- a. “The glorious lamp of heaven . . .”
- b. “Sits on thy skin like morning dew, . . .”
- c. **“Old Time is still a-flying; . . .”**
- d. “My vegetable love should grow . . .”

Christopher Marlowe's Poems Quiz 1

1. **Marlowe attended which college at Cambridge?**

- Queens'
- Christ's
- **Corpus Christi**
- Clare

8. **With what other writer did Marlowe live for a time?**

- **Thomas Kyd**
- William Shakespeare
- Ben Johnson
- Edmund Meredith

15. What kind of poems make up Ovid's Amores?

- Elegies
- Sonnets
- Epics
- Couplets

17. The Passionate Shepherd to His Love is what type of poem?

- Lament
- Epic
- Elegy
- Pastoral

20. Lucan was a poet of what Empire?

- Persian
- Greek
- Roman
- Egyptian

21. Lucan wrote during which emperor's reign?

- Rameses II's
- Theodoric's
- Justinian's
- Nero's

25. What does the lover say will last forever?

- Corinna's devotion to her husband
 - Poetry
 - The Roman Empire
 - His love for Corinna
-
-

Question 1

Multiple-choice

what is the term for 5 feet per line of poetry

Select the best answer

spenserian

pentameter

syllables

shakespearean

Question 2

Multiple-choice

what is the typical rhyme scheme of an english sonnet

Select the best answer

pentameter

abab cdcd efef gg

beautiful/pretty

shakespearean

Question 3

Multiple-choice

how many lines are in a sonnet

Select the best answer

faerie queene

shakespearean

spenserian

14 lines

Question 4

Multiple-choice

name the term for a grouping of 4 lines

Select the best answer

cheeks=rose

quatrain

iamb

14 lines

Question 5

Multiple-choice

how many lines are in this stanza invented by spenser

Select the best answer

spenserian

9 lines

iamb

beautiful/pretty

Question 6

Multiple-choice

list one of the typical rhyme schemes of an italian sonnet

Select the best answer

syllables

abab cdcd efef gg

abba abba cde cde

spenserian

Question 7

Multiple-choice

give the other name for an italian sonnet

Select the best answer

petrarchan

shakespearean

italian

faerie queene

Question 8

Multiple-choice

what about the girl is most important to the persona in the lines quoted

Select the best answer

faerie queene

pentameter

abba abba cde cde

that there is more to her than her looks she has a "virtuous mind"

que	anw
name the stanza spenser invented	spenserian
how many lines are in this stanza invented by spenser	9 lines
name spenser's vast, epic poem	faerie queene
how many lines are in a sonnet	14 lines
does meter/scansion look at words or syllables	syllables
name the type of foot which looks like "U /"	iamb
what is the term for 5 feet per line of poetry	pentameter
give the other name for an italian sonnet	petrarchan
give the other name for an english sonnet	shakespearean
give one of the conventions used in sonnets to describe a lady	cheeks=rose
sonnet themes are often the love of a poet for a lady what is peculiar about this what type of lady	she is beautiful but unattainable

list one of the typical rhyme schemes of an italian sonnet	abba abba cde cde
wht is the typical rhyme scheme of an english sonnet	abab cdcd efef gg
name the term for a grouping of 4 lines	quatrain
which type of sonnet is made up of an octave and a sestet	italian
wht is a turn or volta	shift in thought and is between the octave and sestet
where do you fin a volta	between the octave and sestet
in the above lines wht is meant by fair	beautiful/pretty
wht about the girl is most important to the persona in the lines quoted	that there is more to her than her looks she has a "virtuous mind"