English Literature of the Seventeenth Century

The first lecture

- 1. The Literature of the Seventeenth Century may be divided into two periods. The first one is called The Puritan Age. The other name for this period is:
 - a. The Age of Welson
 - b. <u>The Age of Milton</u>
 - c. The Age of Innocence
 - d. All true
- 2. The Puritan Age was between...... And
 - a. 1550-1600
 - b. <u>1600-1660</u>
 - c. 1700-1750
 - d. All false
- 3. The Jacobean and Caroline periods are subdivision of:
 - a. <u>The Puritan Age</u>
 - b. The Restoration Period.
 - c. The Welson Age
 - d. All false
- 4. The Jacobean and Caroline periods were called so based on:
 - a. The names of great poets at these periods.

b. The names of two famous leaders led to the domination of England over Europe.

- c. <u>The names of rulers of these periods.</u>
- d. All false
- 5. The Restoration Period (1660-1700) is called also:
 - a. <u>The Age of Dryden</u>
 - b. The Age of Milton
 - c. The Age of Innocence.
 - d. All false
- 6. The Seventeenth Century was marked by......
 - a. The raise of the Renaissance spirit

b. The writers either imitated the great masters of Elizabethan period or followed new paths.

- c. the decline of the Renaissance spirit
- d. <u>B and C</u>
- 7. When we talk about (spirit) in the field of literature, this spirit manifested itself in the form of:

a. Criticism which in England is the creation of the Seventeenth Century.

b. Accepting which in England was common due to religious beliefs.

- c. Observation and analysis.
- d. <u>B and C</u>
- 8. The art of biography is considered to be very important and significant feature of:
 - a. <u>The new spirit of observation and analysis</u>
 - b. The old spirit of observation and analysis
 - c. A and B
 - d. All false
- 9. We have no recorded information about the life of Shakespeare because:
 - a. Biography writers were not qualified at that time.
 - b. <u>Biography was not known before 17th century.</u>

c. Biography concentrated only on scientists but not dramatists at his time.

- d. All false.
- 10.Fuller and Aubery collected and chronicled the smallest facts about the great men of:
 - a. The Middle ages.
 - b. <u>Their own day or of the immediate past.</u>
 - c. A and B
 - d. All false
- 11. The Seventeenth Century up to 1660 was dominated by Puritanism and it may be called the Puritan Age. It was also called Age of Milton because:
 - a. <u>He was the noblest representative of the Puritan spirit.</u>
 - b. He was the ruler at that age.
 - c. He was a Nobel man.

d. All false

12. The Puritan movement stood for:

- a. Liberty of the people from the shackles of the despotic ruler
- b. The freedom of morality
- c. The introduction of morality and high ideals in politics
- d. <u>A and C</u>

13. The Puritan movement had two objects – personal righteousness and civil and religious liberty. Righteousness means:

- a. The state of being free
- b. <u>The state of being honest.</u>
- c. The state of being selfish.
- d. All false.

14. Milton and Cromwell were the real champions of:

- a. <u>Liberty</u>
- b. Republic
- c. Monarchy
- d. All true

15. While Puritanism started as a religious movement, it in course of time became a national movement. This is due to:

a. Some Puritan activists who were interested in reforming the nation.

b. The British nation was looking for new ideas.

c. <u>The opposition practiced by King Charles I and his councilors</u> <u>against Puritans.</u>

d. All false.

16.One of the following is Not from the puritan poetry:

- a. Poetry of the school of Spenser
- b. Poetry of the Metaphysical school
- c. <u>Poetry of the school of Aristotle.</u>
- d. Poetry of the Cavalier
- 17.George Herbert(1593-1633) is the most widely read of all poets belonging to the metaphysical school except Donne. This is due to:

a. <u>The clarity of his expression and the transparency of his</u> <u>conceits.</u>

b. The Political touch in his works.

- c. His opposition to the king.
- d. All false

18.In George Herbert's poetry, humor was......

- a. Missed because of his religious commitment.
- b. <u>Found and quaint.</u>
- c. Lame.
- d. All false

19. One of the following does NOT apply to Milton:

- a. Milton was the greatest poet of the Puritan age.
- b. Milton's early poetry is lyrical.

c. <u>When the Civil War</u> broke out in 1642, Milton avoided being interested at all.

d. When he found himself unfit to fight as a soldier he became the Latin Secretary to Cromwell .

- 20.When Charles I was defeated in 1649 and common wealth was proclaimed under Cromwell. Milton returned to poetry to accomplish the ideal he had in his mind. At that moment, Milton found himself
 - a. Completely hopeless
 - b. <u>Completely blind</u>
 - c. Completely deaf
 - d. Completely satisfied.
- 21.Milton wrote his greatest poetical works- Paradise Lost, Paradise Regained and Samson Agonistes:
 - a. During the time he was working with Cromwell
 - b. During the Civil War.
 - c. Before king Charles I died.

d. <u>When he was surrounded by misfortune and his family</u> became against him.

22.After Shakespeare, the drama in England......

- a. <u>Suffered a decline during the reigns of James I and Charles I.</u>
- b. Became very popular.
- c. Was opposed by the Catholics.
- d. All false.
- 23. The Jacobean and Caroline dramatists gave expression to:

- a. Positive opposition.
- b. <u>passive suffering and lack of mental and physical vigor.</u>
- c. Strong refusal of injustice.
- d. All false.

24. The romantic drama died a natural death in 1642

a. When it became in the hands of dramatists of the inferior

type.

- b. When the king closed the theaters.
- c. <u>when the Puritans closed the theatres</u>
- d. all false.
- 25.Ben Jonson was:
 - a. The one who decided to close the theaters.
 - b. <u>The greatest dramatist of the Jacobean period was</u>
 - c. The worst dramatist ever known.
 - d. All false

26.In Jacobean and Caroline periods, prose.....

- a. <u>Was in very good situation.</u>
- b. Was abandoned.
- c. Was very weak
- d. Suffered a great decline.
- 27.Bacon, Burton, Milton, Sir Thomas Browne, Jeremy Taylor and Clarendon were:
 - a. Against prose.
 - b. <u>Great writers of prose</u>
 - c. Interested only in poetry.
 - d. All false.

28.In Jacobean and Caroline periods and for the first time, the great scholars began to write......

- a. In Latin rather than English
- b. In French rather than Latin
- c. <u>in English rather than Latin.</u>
- d. All false
- 29. The supreme example of earlier English prose style- simple, plain and natural, was:
 - a. <u>The Bible written in English.</u>

- b. The new encyclopedia written in English
- c. The new constitution written in English.
- d. All false