

الأدب في القرن 17
المحاضرة الخامسة

1. They are the fundamental and often universal ideas explored in literary work. This definition refers to:
 - a. Subjects.
 - b. Details.
 - c. Themes.
 - d. Values.

2. The first words of Paradise Lost state that the poem's main theme will be:
 - a. Satan's rebellion.
 - b. Man's first Disobedience.
 - c. The battle between good and evil.
 - d. All false

3. Paradise Lost presents two moral paths that one can take after disobedience. The first one is the downward spiral of increasing sin and degradation, represented by:
 - a. Satan
 - b. Angels.
 - c. The Son.
 - d. Adam and Eve

4. Paradise Lost presents two moral paths that one can take after disobedience. The second is the road to redemption, represented by:
 - a. Satan
 - b. Angels.
 - c. The Son.
 - d. Adam and Eve

5. The difference between Adam and Eve's disobedience and Satan's disobedience is:
 - a. Satan disobeyed by his own decision and without persuasion from others.
 - b. Satan disobeyed because he has some right to do that while Adam and Eve don't.
 - c. Satan was the first of all God's creation to disobey while Adam and Eve were the first humans to disobey.

d. A and C

6. Unlike Satan, Adam and Eve understand that their disobedience to God will be corrected through:

- a. Asking for forgiveness.
- b. Generations of toil on Earth.
- c. Not eating from the tree of knowledge again.
- d. All false

7. The Hierarchical Nature of the Universe is:

- a. The first theme
- b. The second theme
- c. The hidden theme
- d. It is not a theme at all

8. Due to "Paradise Lost", to obey God is:

- a. To respect the hierarchy nature of this universe.
- b. To not allow devils to upgrade.
- c. To treat animals like humans.
- d. All false

9. Satan refuses to honor the Son as:

- a. His equal.
- b. His friend.
- c. His brother.
- d. His superior.

10. Satan's suggested that he and the rebels can make their own hierarchy in Hell, but there is still a major problem in this suggestion which is:

- a. Who will be the head of this hierarchy.
- b. They are nevertheless subject to God's overall hierarchy.
- c. They will need more followers.
- d. All false

11. God and Raphael both instruct Adam that Eve is slightly farther removed from God's grace than Adam because:

- a. She was created to serve both God and him.
- b. She was more willing to commit sins.
- c. She was created only for the happiness of Adam.

d. All false

12. When Eve persuades Adam to let her work alone, her intension was:

- a. To challenge him.
- b. To please him.
- c. To help him
- d. All false

13. Recurring structures, contrasts, and literary devices that can help to develop and inform the text's major themes. This definition refers to:

- a. Themes.
- b. Ideas.
- c. Motifs.
- d. All false

14. To express opposites in Paradise Lost like Heaven and hell, Milton used:

- a. Imagery of light and darkness.
- b. Imagery of sky and earth.
- c. Imagery of black and white.
- d. All false

15. Milton also uses light to symbolize:

- a. Satan
- b. Life
- c. Death
- d. God

16. The absence of light in Hell and in Satan himself represents the absence of:

- a. Convenience.
- b. Happiness
- c. God and his grace.
- d. Life

17. Milton divides the universe into:

- a. four major regions.
- b. Seven major regions.
- c. Two major regions.
- d. All false

18. The scenes in Heaven are in which God tells the angels of his plans.

- a. Opening
- b. Intermediate
- c. Last
- d. All false

19. The scenes that take place in Hell give the reader immediate context as to Satan's plot against God and humankind.

- a. Opening
- b. Intermediate
- c. Last
- d. All false

20. The intermediate scenes in Heaven, in which God tells the angels of his plans, provide:

- a. A philosophical and theological context for the story.
- b. An approach to the story.
- c. An overview of how God manage his kingdom.
- d. All false

21. Satan fights God by tempting Adam and Eve, while God shows his love and mercy through:

- a. Forgiving their sin.
- b. Allowing Adam to marry Eve.
- c. The Son's punishment of Adam and Eve.
- d. All false

22. objects, characters, figures, and colors used to represent abstract ideas or concepts. This definition refers to:

- a. Symbols
- b. Themes
- c. Motifs
- d. Ideas

23. One of the symbols in Paradise Loss is The Scales in the Sky which occurred when:

- a. Adam obeys Eve and eats from the tree.
- b. Eve goes to work alone.
- c. Satan prepares to fight Gabriel when he is discovered in Paradise.
- d. All false

24. These scales symbolize the fact that:

- a. God and Satan are on opposite sides of struggle.
- b. God and Satan are not truly on opposite sides of a struggle
- c. God is merciful.
- d. All false

25. God's scales force Satan to realize the futility of:

- a. Taking arms against one of God's angels again.
- b. Spoiling Adam and Eve.
- c. Establishing his own hierarchy.
- d. All false

26. One of the symbols in Paradise Loss is Adam's Wreath which represents:

- a. Represents Adam's feeling of Eve's superiority.
- b. Represents Adam's inferiority.
- c. represents his love for Eve and his attraction to her
- d. All false

27. His dropping of the wreath symbolizes that:

- a. His love and attraction to Eve is falling away.
- b. His surprise.
- c. His fear.
- d. All false

28. The fallen wreath represents the:

- a. Surprise
- b. Sadness
- c. Temptation
- d. Loss of pure love