

3 words for romantic poet: freedom

nature imagination
Romantic age

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Romantic age is referring indirectly to an interest in the charming, magical world of medieval "romance" and more generally to the rich imaginative activity displayed in that world, which is deeply characteristic of the late 18th century and early 19th century writers.

Romance: as freely imaginative idealizing fiction and not as "love between men and women" is the true basis for the term "Romantic Age". Romance: originally referred to highly imaginative medieval tales of knightly adventure written in the french derivative of the original Roman language, latin

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Chief characteristic of the Romantic age:

why they locked others freedom?

- Romantic writers emphasized imagination and emotions. 18th century writers stressed reason and judgment.
- Romantic writers were concerned with the particular. 18th century writers were concerned with the general or universal in experience.
- Romantic writers championed the value of the individual human being - 18th century writers stressed the values of society as whole.
- Romantic writers strove for freedom - 18th century sought to follow and to substantiate authority and the rules derived from authority.
- Romantic writers took a revitalized interest in medieval subject setting - 18th century writers took their primary inspiration from classical Greek and Roman authors.