

# **Lecture 1**

## **Outline**

- 1. What is language?**
- 2. What is linguistics?**
- 3. levels of linguistics**
- 4. What is Phonetics?**
- 5. What are objectives of studying phonetics?**
- 6. Introductory concepts**

# **Introduction to Language & Linguistics**

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# What is Linguistics?



It is the **scientific** study of human  
**natural language.**



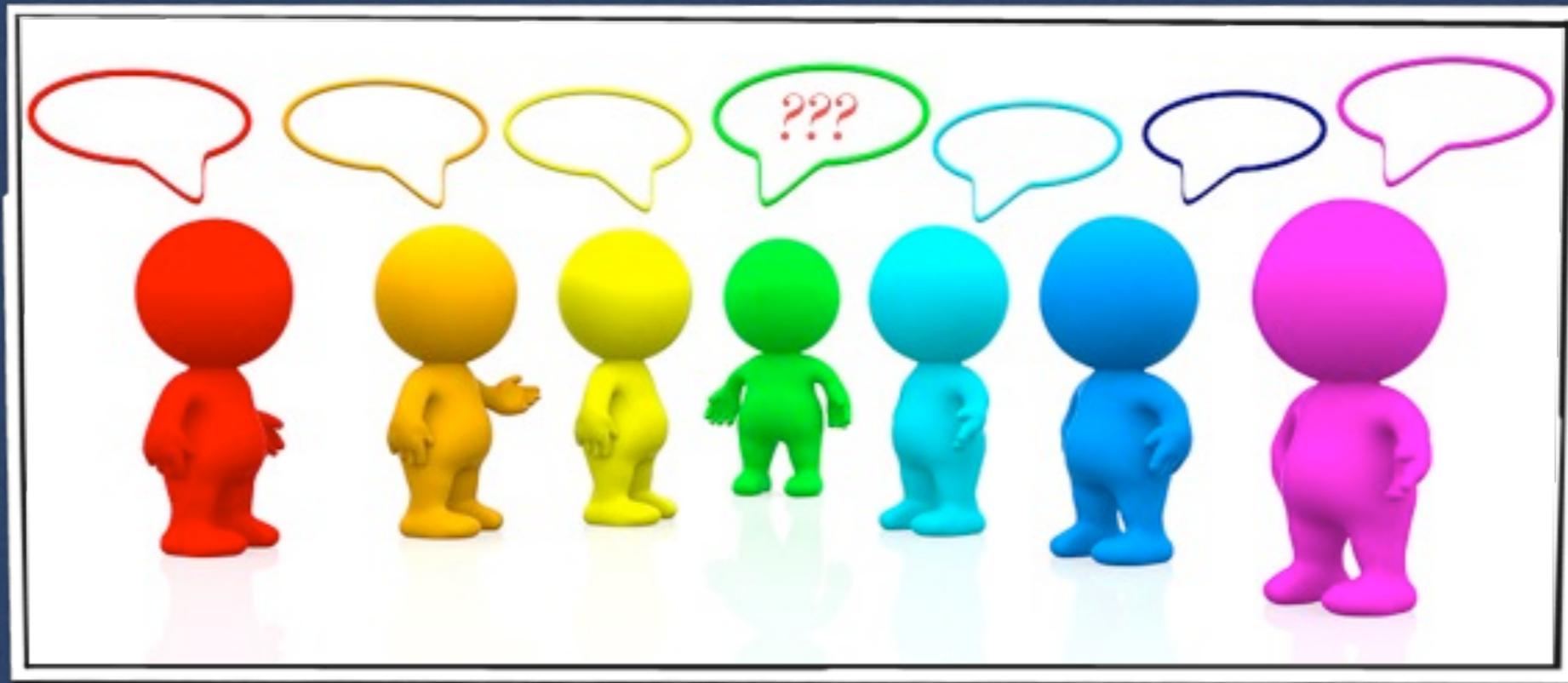
# What is scientific?

When we say that a linguist aims to be scientific, we mean that he attempts to study language in much the same way as a scientist studies physics or chemistry, that is **systematically**, and as far as possible without prejudice.

Cont.

It means **observing** language use, **forming** hypotheses about it, **testing** these hypotheses and then **refining** them on the bases of the evidence collected.

# What is Language?



- When we study human language, we are approaching what some might call the “human essence, “the distinctive qualities of mind that are, so far as we know, unique to man.

**Noam Chomsky, Language  
and Mind**

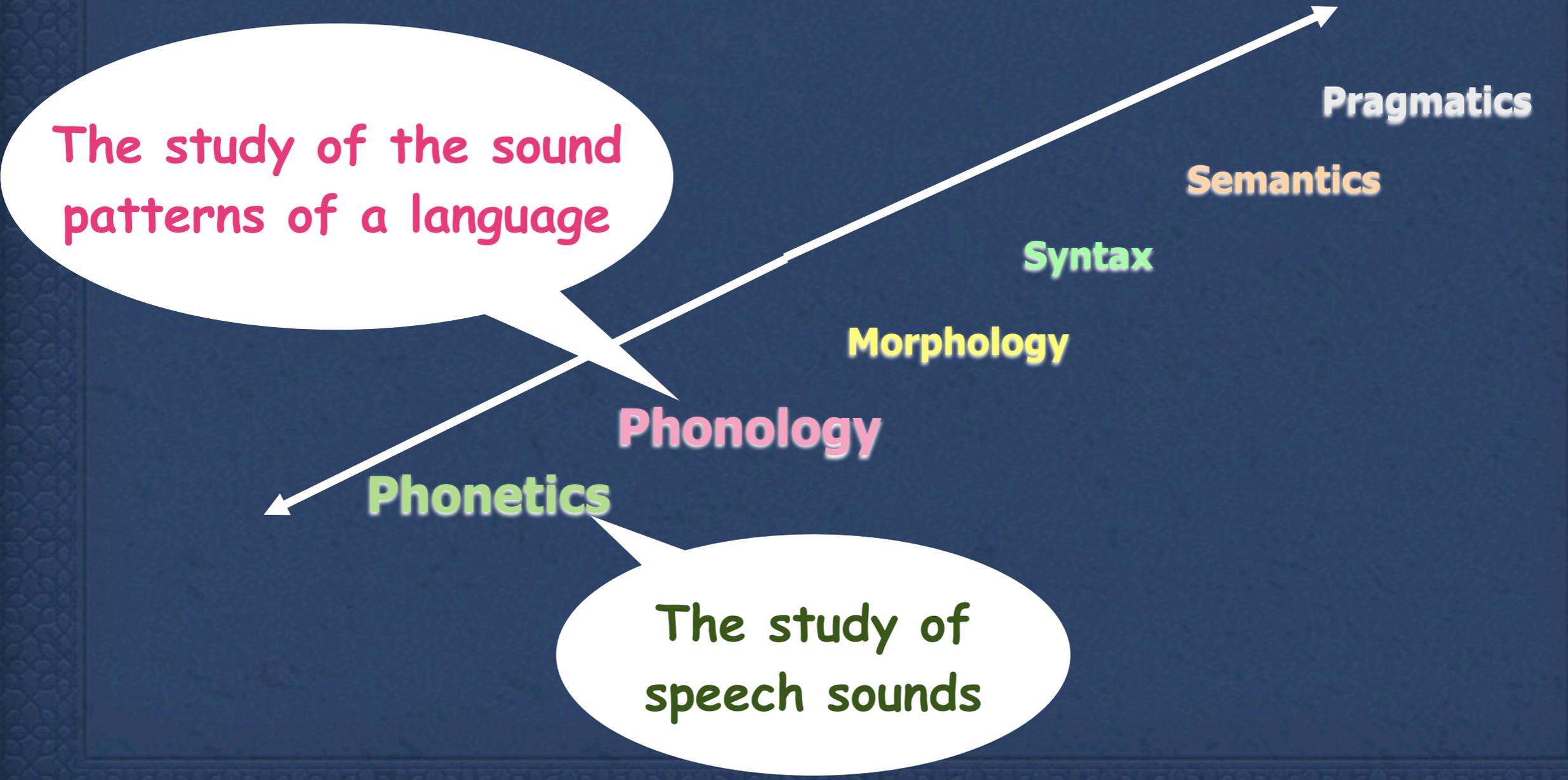
# What is language?

A language is a **set of signals** by which we communicate. Human beings are not the only species to have an elaborate communication system. Even if human languages do not differ in **essence** from animal communication, they certainly differ in **degree**. Nothing in the animal kingdom can be compared to human language for flexibility, complexity, ... etc.

Cont.

language is a systematic means of communicating ideas and feelings by the use of a set conventional symbols.

# Levels of Linguistics



# Levels of Linguistics

**1. Phonetics and phonemic transcription:** introduces the physiology involved in the production of speech sounds as well as phonemic and phonetic transcription systems that are used to represent the sounds of English.

## Levels of Linguistics

2. **Phonology**: surveys the organizational principles that determine the patterns of the speech sounds are subject to.

3. **Morphology:** is concerned with the properties of words and word-building rules.

4. **Syntax:** presents a study of the structure of sentences and phrases.

5. **Semantics:** surveys the properties of linguistic meaning.

6. **Pragmatics:** explores some of the issues involved in describing human communication and proposes certain communication strategies that people use when they talk to each other.

# **Introduction to Phonetics**

# Definition

**Phonetics** is concerned with the study of the description of speech sounds .

# Objectives of studying Phonetics

There are different reasons for studying phonetics which means there are many kinds of phoneticians:

1. Some are interested in the different sounds that occur in languages.

# Objectives of studying Phonetics

2. Some are concerned with **pathological** speech.
3. Others help people speak a **particular form** of English.
4. Others are concerned with **getting computers to recognize speech.**

# Speech Production

- ◆ Our interest is in how speech sounds are made.
- ◆ Most of them are the result of movements of the **tongue** and the **lips**.
- ◆ Making movements audible involves pushing air out of the lungs while producing a noise in the **throat** or **mouth**.

# Speech Production

- ◆ These basic noises are changed by the actions of the tongue and lips.
- ◆ Later, we will study how the tongue and lips make about twenty-five different movements to form the sounds of English.

- ✦ **The actions of the tongue are among the fastest and more precise physical movements that people can make.**

## How do we produce sounds?

- ◆ Producing any sound requires energy.
- ◆ In all speech sounds, the basic source of power is the **respiratory system** pushing air out of the **lungs**.

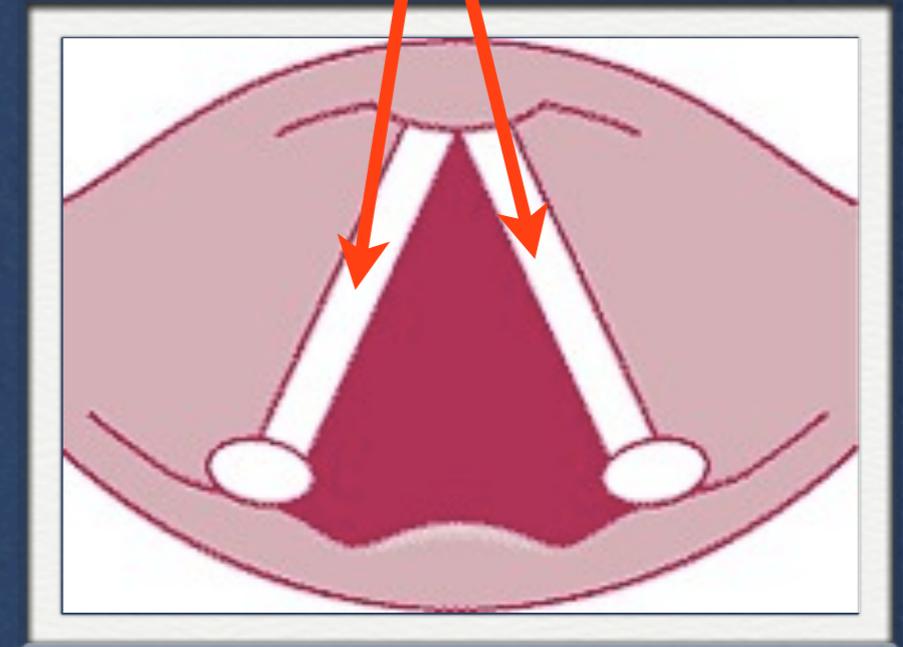
## How do we produce sounds?

- ◆ When we talk, air from the lungs goes up the windpipe (**the trachea**) and into the **larynx**, at which point it must pass between two small muscular folds called the **vocal folds**.

# How do we produce sounds?

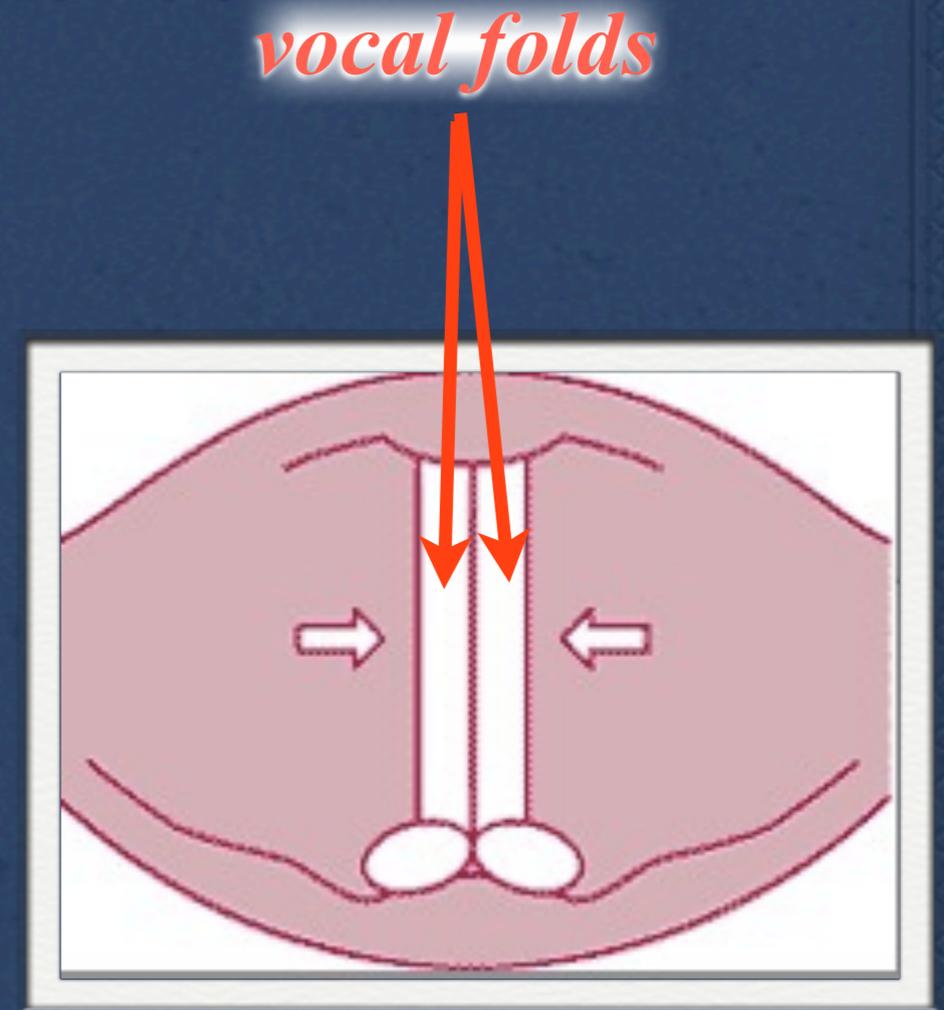
- ✦ If the vocal folds are apart, the air from the lung will have a relatively free passage into the pharynx and the mouth.

*vocal folds*



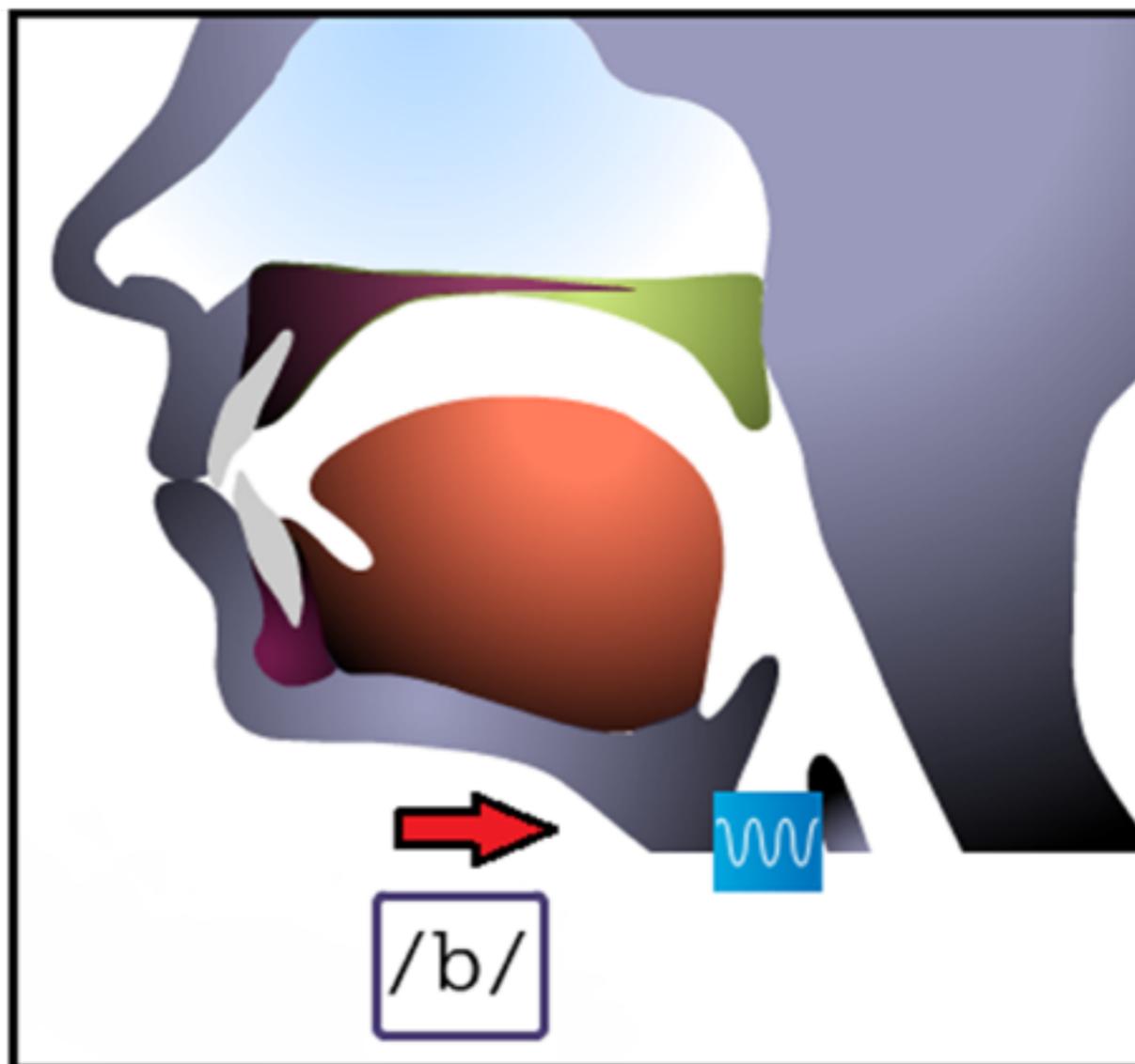
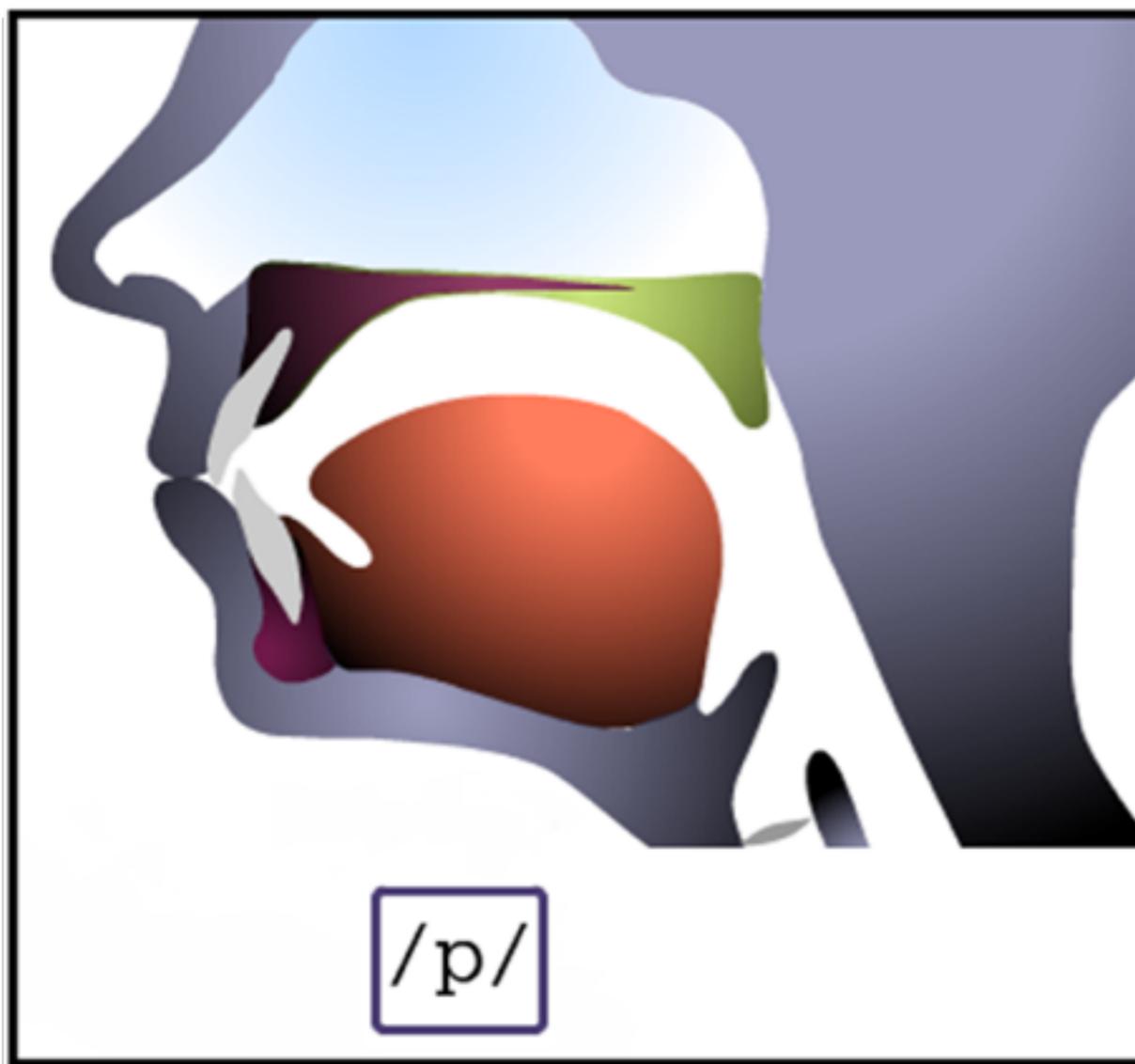
# How do we produce sounds?

- ◆ But if the vocal folds are adjusted so that there is only a narrow passage between them, the airstream from the lungs will set them vibrating.



# How do we produce sounds?

- ◆ Sounds produced when the **vocal folds are vibrating** are called **voiced**, as opposed to those in which the **vocal folds are apart**, which are said to be **voiceless**.



- See how the **lips** are pressed **together**
- Watch that the **vocal cords vibrate** for **/b/**

# Speech Production

## ◆ Example:

1. the voiced [z] and voiceless [s]

[SSSSSZZZZZSSSSSSSZZZZZZ]

2. the voiced [v] and voiceless [f]

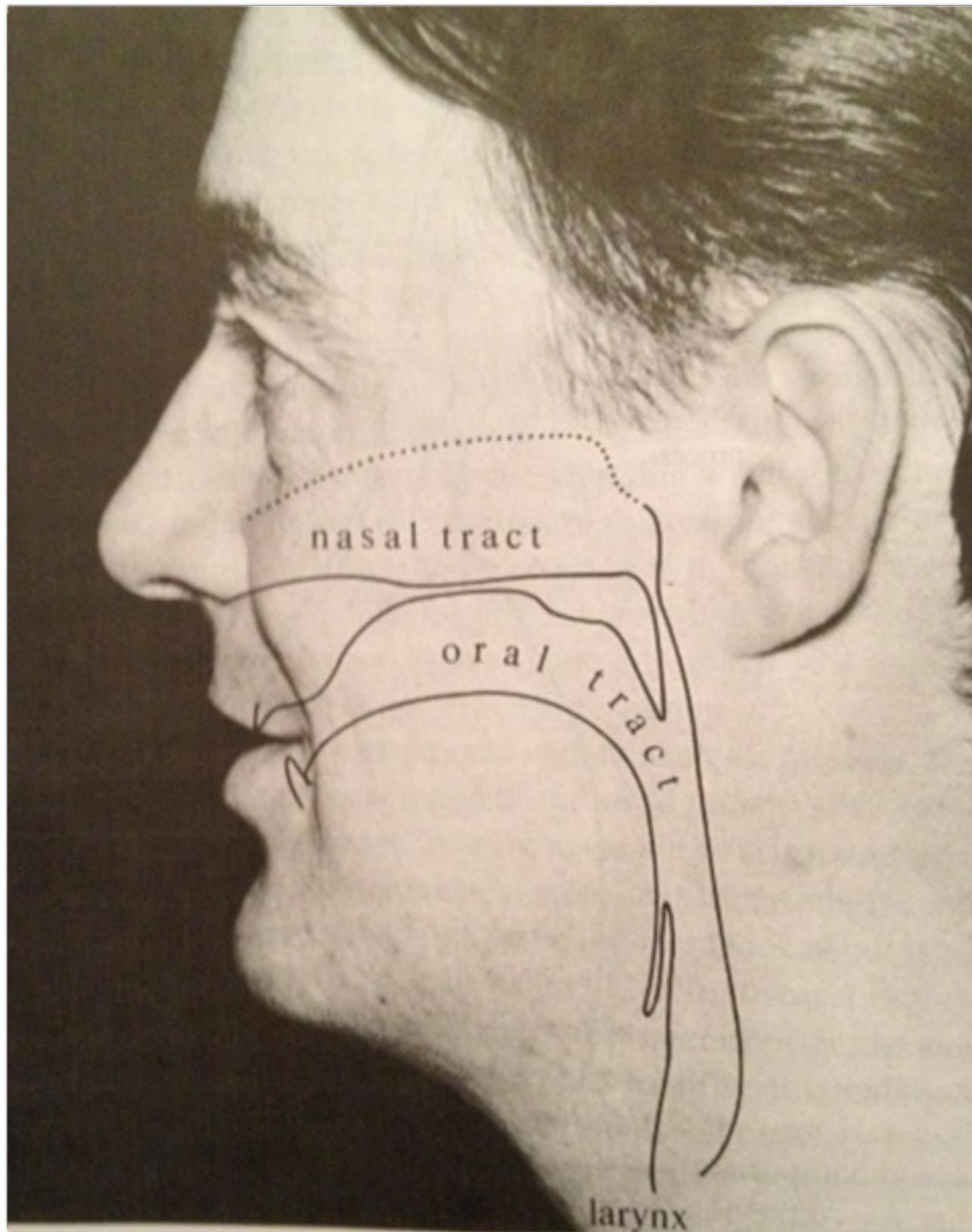
[fffffvvvvfffffvvvvvv]

## How do we produce sounds?

- ◆ The difference between voiced and voiceless sounds is important in distinguishing sounds.
- ◆ Example: *fat, vat* / *thing, thy* / *Sue, zoo*

## How do we produce sounds?

- ✦ The air pressure above the larynx is known as the **vocal tract**.



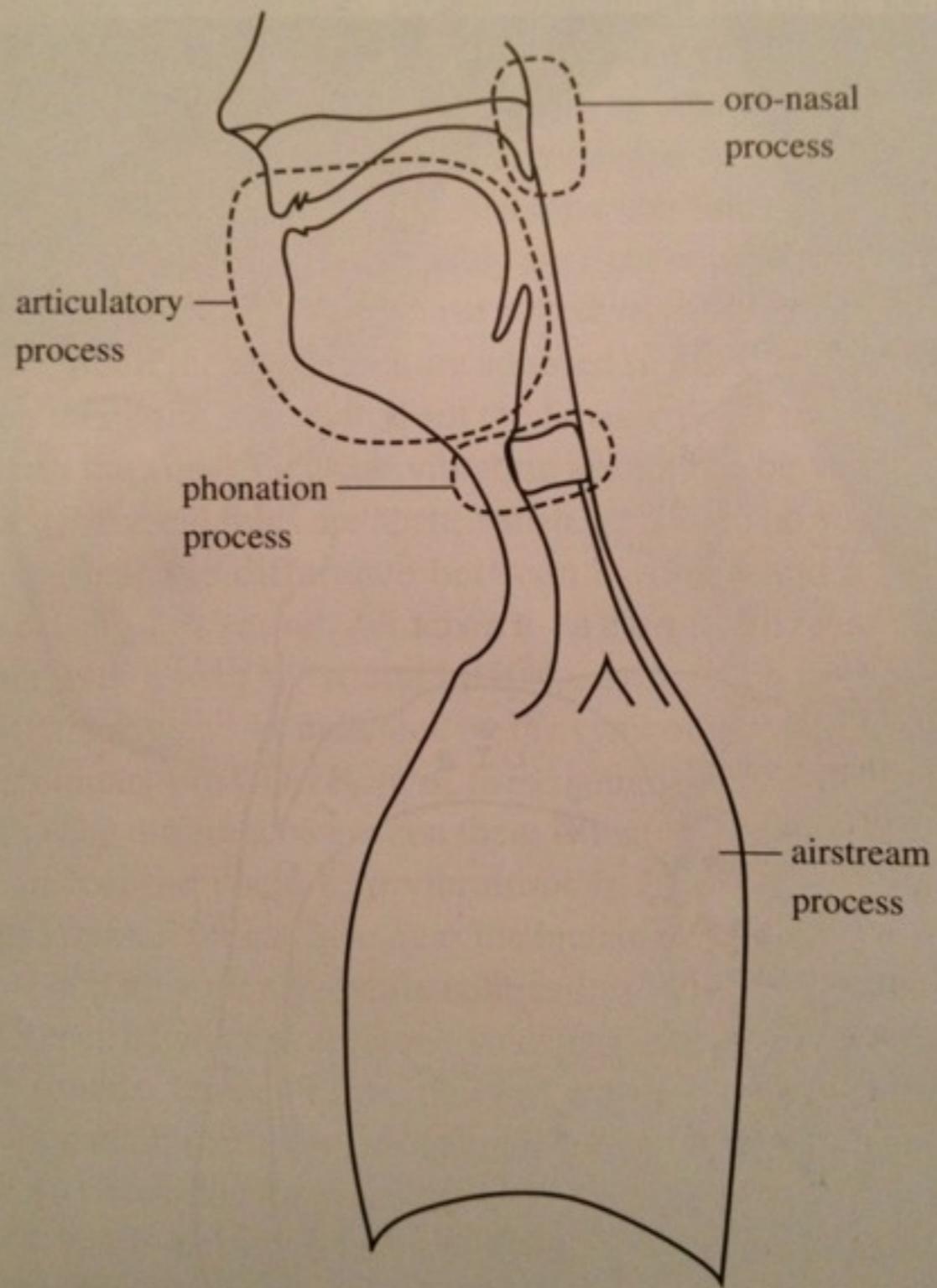
## How do we produce sounds?

- ◆ The parts of the vocal tract that can be used to form sounds, such as the tongue and the lips, are called **articulators**.

# Summary of the speech production mechanism

- ◆ There are four main components:
  1. the airstream process
  2. the phonation process
  3. the oral-nasal process
  4. the articulatory process

Figure 1.3 The four main components of the speech mechanism.



There are two areas in the study of

**Phonetics**

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graph TD; A[Phonetics] --> B[Acoustic]; A --> C[Articulatory]
```

**Acoustic**

**Articulatory**

# Acoustic Phonetics

So far, we have been describing speech sounds by stating *how they are made*, but it is also possible to describe them in terms of *what we can hear*.

## Acoustic Phonetics

- ◆ The way in which we hear a sound depends on its acoustic structure. Linguists and speech pathologist need to understand how certain sounds become confused with one another.

# Acoustic Phonetics

- ◆ **Speech sounds, like other sounds, can differ from one another in three ways.**
- ◆ **They can be the same or different in**
  - (1) pitch,**
  - (2) loudness, and**
  - (3) quality.**

# Acoustic Phonetics

- ✦ Thus, two vowel sounds may have exactly the same pitch, and may have the same loudness, yet still may differ in the quality.

# Acoustic Phonetics

- ◆ **Vibrations in air pressure in the form of sound waves move through the air somewhat like the ripples on a pond. When they reach the ear of a listener, they cause the eardrum to vibrate. A graph of a sound wave is very similar to a graph of the movements of the eardrum.**

Figure 1.4 The variations in air pressure that occur during Peter Ladefoged's pronunciation of the vowel in *father*.

