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The Modern Novel
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المحاضرة الثانية

- 1- The Victorian novel was quite interested in dealing with the problems of
 - a- greatness
 - b- British empire
 - c- society.
- 2- The Victorian novel was full of
 - a- Realism
 - b- Celebration
 - c- Greatness
- 3- What is the greatest age for English novel ?
 - a- The Victorian
 - b- 18th century
 - c- Both a & b
- 4- The form of the Victorian novel was stronger and much more improved than that of.....
 - a- the 16th century.
 - b- the 20th century
 - c- the 18th century
- 5- One famous Victorian novelist who worked for the improvement of society through criticizing it is...
 - a- Forster
 - b- Woolf
 - c- Dickens
- 6- The greatest age of the English novel was
 - a- Realistic
 - b- Classic
 - c- Romantic
- 7- The form of the Victorian novel is that of the novel in the 18th century.
 - a- the same as
 - b- stronger than
 - c- worse than
- 8- Many women novelists appeared in English literature in the..... century.
 - a- 17th
 - b- 18th
 - c- 19th
- 9- At the start of the 19th century writers left realism and preferred to talk about
 - a- Nature
 - b- love, and beauty.
 - c- Both a & b

- 10- When writers talk about Nature ,love, and beauty , that was called**
- a- Romanticism.
 - b- Realism
 - c- Problems of society
- 11- Then the greater age of realism in the English novel was**
- a- 16th century
 - b- 18th century
 - c- 19th century
- 12- At the start writers left realism .**
- a- of the 16th century
 - b- of the 19th century
 - c- of the 18th century
- 13- (in the 18th century writers dealt with realism, At the start of the 19th century writers dealt with Romanticism and then by the end of the 19th century writers back to realism) we call this situation...**
- a- History get rid of itself
 - b- History Erases itself
 - c- History repeats itself
- 14- A whole century of realism in**
- a- the Victorian age
 - b- the dark age
 - c- the Elizabeth age
- 15- By the start of the 20th, writers dealt with.....**
- a- Realism
 - b- Romanticism.
 - c- Modernism.
- 16- Classical, conventional ways of expression and even subject matter were rejected and newer, forms and themes were looked for.**
- a- Realism
 - b- Romanticism.
 - c- Modernism.
- 17- It is a rebellion against old traditions of form and content. We mean by old traditions here**
- a- 18th century
 - b- 19th century
 - c- Both are called old traditions.
- 18- It is a rebellion against old traditions of form and content. This is**
- a- Realism
 - b- Romanticism.
 - c- Modernism.
- 19- According to Virginia Woolf ,Modernism started on or about**
- a- 1901
 - b- 1910
 - c- 1837

20- "Modernism" is artistic movement.

- a- an international
- b- Local
- c- Internal

21- The nineteenth century is characterized by world view

- a- Ordered
- b- Stable
- c- meaningful
- d- all of the above

22- Other scholars see thatbegan at the fin de siècle of the 19th century until the end of the 2nd world war in 1945.

- a- Modernism
- b- Realism
- c- Romanticism

23- The words fin de siècle mean:

- a- the end of the century
- b- the start of the century
- c- the middle of the century

24- Modernism means writers used ways of expression

- a- different
- b- the same
- c- opposite .

25- Modernist writers are

- a- optimistic
- b- Pessimistic
- c- neutral

26- History repeats itself in English literature, which means every age.....

- a- relies on romanticism
- b- reacts to realism
- c- is realistic

27- Modernist writers the order and stability of the 19th century.

- a- Liked
- b- objected to
- c- supported

28- Modernism started in.....

- a- the 19th century
- b- the 21st century
- c- the end of the 19th and the beginning of the 20th century

29- Modernism is marked by a strong and intentional break with tradition:.....

- a- It respects and imitates tradition
- b- It is a rebellion against tradition
- c- It uses the same techniques and methods of the past

30- One of those writers associated with modernism is

- a- James Joyce
- b- Charles Dickens
- c- Daniel Defoe

31- Some writers associated with modernism are

- a- Eliot, James Joyce, Virginia Woolf, W.B. Yeats and Ezra Pound
- b- Gertrude Stein, H.D., Franz Kafka and Knut Hamsun
- c- All of them

32- Marked by a strong and intentional break with tradition. The break with tradition includes

- a- a strong reaction against established religious
- b- political, and social views.
- c- All of the above

33- Some Modernism Major tenets are

- a- Break with all traditional
- b- Experimentation and Free verse
- c- Fragmentation and Dissatisfaction with the world of politics.
- d- All of the above

34- nothing connects with anything else . is

- a- Correlation
- b- Cohesion
- c- Fragmentation

35- Who is the author of the novel " Animal Farm"?

- a- William Golding
- b- George Orwell
- c- Virginia Woolf

36- One of Modernism Major tenets is Dissatisfaction with the world of politics and the attempt to escape from it through invention of some forms like.....

- a- fables and journeys
- b- Adventures and drawing
- c- Read the books of the earlier eras and quote them.

37- Animal Farm by George Orwell was published in

- a- 1910
- b- 1901
- c- 1945