

للانضمام له قناة الشعر الانجليزي في التليجرام .. اضغط هنا ..

تجميع و تصحيح أسئلة اختبارات مادة الشعر الانجليزي

الفصل الثاني ١٤٣٧ هـ

1- <u>"Daffodils</u> " belong to the

- A. Romantic age
- B. modern age
- C. roman age
- D. Elizabethan age

2- The idea of death prevailed in poems of

A. Shakespeare B. browning <u>C. Larkin</u> D. Wordsworth

تنسيق و اشراف : مجرد عآبر

3- A maiden is likened to the skylark flowing her

A. politeness B. love

C. voice

D. wisdom

A. birds B. women C. little girls D. eyes

5- The Duke, My Last Duchess, shows..... the portrait of the last Duchess.

A. the messenger B. his wife C. his mother D. his friends

6- The main characteristic of the early Victorian Age was

A. Faith in nothingness

B. Belief in regress

C. Disbelief in progress

D. Faith in the reality Poetry Of progress

7- Was the prevailing feature in the Victorian poetry

A. Imperialism

B. Feminist

C. Romanticism

D. Naturalism

تنسيق و اشراف : مجرد عآبر

8- In <u>Ode To a Skylark</u>, the of human beings is not .affecting happiness of the skylark

A._Pleasure

B. Elation

C. Ecstasy

D. Sadness

9- To Byron the beauty of the night is more tender than.

A. evening

B. spring

C. winter

D. the day

10- Human beings have slight knowledge of the mystery of death the

A. Lizards B. vulture <u>C. the skylark</u> D. turtles

11- In the romantic poetry nature

A. Can share with the poet his sorrows only

B. Cannot share with the poet his joys and sorrows

C. Can share with the poet his joys and sorrows

D. Doesn't feel the poet

12- The strong influence of...... On man is obviously clear in

A. technology

B. nature

C. sickness

D. globalization

تنسيق و اشراف : مجرد عآبر

13- The British society witnessed..... Change in the Victorian .

A. No <u>B. Drastic</u> C. Few

- D. Slight

14- Byron believes that the beauty of the..... Is more important than physical beauty

<u>A. soul</u>

- B. face
- C. nature
- D. features

15- The poet's Is expressed in the first stanza in Break, Break

A. confusion towards the sea
<u>B. inability to describe his thoughts</u>
C. admiration of the sea
D. cheerfulness

16- The boy in <u>The little Black Boy</u> is striving to

A._competes with his friendsB. know his countryC. find foodD. know his own identity

17- Comparisons of the tiger and his eyes fire is an example of "...... Is The Tiger"

A. Assonance B. Personification C. Caesuras D. Metaphor

تنسيق و اشراف : مجرد عآبر

18- In..... the heads of the flowers were tossing.

A. In Memoriam
<u>B. Daffodils</u>
C. Break, Break, Break
D. To Daffodils

19- The poet envies the happiness of the fisherman's boy in stanzaBreak, Break, Break.

A._Six

B. One C. Five

D. Two

20- The Romantic Movement's impact

- A._Goes side by side with the Modern Poetry
- B. Contradicts the Victorian movement
- C. can be felt everywhere in literature
- D. Has no place in literature

21- The unspeakable joy of the bird, In Ode To a Skylark is compare of the mankind.

A. Sadness

- B. Happiness
- C. Merriness
- D. Cheerfulness

22- The poet considers the skylark as

A. A plane <u>B. A spirit</u> C. A planet D. An island

تنسيق و اشراف : مجرد عآبر

23- Nature in "When We Two Parted" shareshis

A. The father <u>B. The poet</u> C. The bird D. No man

24- for Wordsworth, was his main source of spiritual co...

A. Football

B. Writing

C. Family

D. Nature

25- The wife in My Last Duchess was

A._A rebellious wifeB. An atrocious wifeC. A domineering wifeD. A submissive wife

26- Romantic Poetry rejected as the only source of poetry

A. Violence

B. Negotiations

C. Emotions

D. Rational intellect

27- In "When We Two Parted", theis a knell to the poet

A. Woman's dress <u>B. Woman's name</u> C. Woman's ear D. Woman's words

تنسيق و اشراف : مجرد عآبر

28- The poet in" When We two Parted" is always having

A. Tranquility

<u>B. Pain</u>

C. Exuberance

D. Gladness

29- A close repetition of consonant sounds is

A. Malapropism

B. Alliteration

C. Aubade

D. Personification

30- The behavior of his last Duchess made the Duke always

A. Satisfied

B. Fault-finding

C. Delighted

D. critical

31- is the central idea in She Walks in Beauty

A. Internal beauty only

B. Wisdom

C. Internal and external beauty

D. External beauty only

32- The of My Last Duchess is the palace of the Duke of Ferry.

A. ThemeB. Rising actionC. PlotD. setting

تنسيق و اشراف : مجرد عآبر

33- The body in "The little Black boy " is

A. A nightmare B. house <u>C. A coloured cloud</u> D. of a great worth

34- Tennyson expressed his sadness about His friends

A._Next please B. the death <u>C. break, break, break</u> D. break my heart

35- The modern political and social have Modern poetry

A. great influence B. no effect on C. no relation with D. great impact on

36- Weak religious belief was a main characteristic in the

A. Victorian poetry

- B. Romantic poetry
- C. Roman poetry
- D. Modern poetry

37- The Consider poetry as an expression of

- A. Greeks
- **B.** Italian critics
- C. Romantics
- D. Modern

تنسيق و اشراف : مجرد عآبر

38- Poetic creation is an obvious demonstration of In "Daffodils"

A. Wordsworth's theory

B. Milton's view

C. Byron's theory

D. Herrich's theoy

39- In Modern poetry, the language is that of

A. Lawyer <u>B. everyday conversation</u> C. Kings D. Queens

~ يوجد نقص في أسئلة ١٤٣٧ الفصل الثاني ~

تنسيق و اشراف : مجرد عآبر

تجميع و تصحيح : Rana

الفصل الثاني ١٤٣٦ هـ

1- The modern political and social theories have modern poetry

A. Great impact on

B. No affect on

C. no relation with

D. no signs with

2- Weak religious belief was a main characteristic in the.....

A. Victorian poetry

B. Romantic poetry

C. Post Victorian

D. Modern Poetry

3- The consider poetry as an expression of emotions

A. Post moderns

B. Victorians

C. Romantics

D. Moderns

4- Poetic creation is an obvious demonstration of in Daffodils

A. Wordsworth's theory

B. Blake's theory

C. Byron's theory

D. Coleridge's theory

5- In Modern Poetry, the language is that of

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C. Kings

D. Queens

تنسيق و اشراف : مجرد عآبر

6- Wordsworth recalled the beautiful sight of after returning home .

A. flowers

B. his daughters

C. the eagle

D. his family

7- of the Duchess were colored with a faint blush in the portrait.

A. Cheeks

- B. Lips
- C. Rose
- D. Ears

8- In Modern poetry man is represented as a

A. Lonely exile

- B. Sword
- C. Free bird
- D. Happy person

9- ABABAB is the rhyme scheme of the in She Walks in Beauty

- A. Second stanza B. Fourth stanza <u>C. First stanza</u>
- D. Third stanza

10- <u>The title of When We Two Parted</u> " is the same as the verse of the poem

A. Fourth B. Second <u>C. First</u> D. Third

تنسيق و اشراف : مجرد عآبر

11- "Daffodils" belongs to the

A. Romantic age

- B. Modern age
- C. Post Victorian age
- D. Victorian age

12- The idea of death prevailed in the poems of

- A. Blake
- B. Browning
- C. Larkin

D. Tennyson

13- A maiden is likened to the skylark flowing her into sweet songs .

A. Money B. Love C. Voice D. Water

14- An example of simile in She Walks in Beauty is comparing the movement of the beautiful to the movement of the skies.

A. Land <u>B. Woman</u> C. Picture D. Eyes

15- The Duke, in My Last Duchess shows the portrait of the last Duchess

A. The messenger B. His friends C. His mother D. The king

تنسيق و اشراف : مجرد عآبر

16- The main characteristic of the early Victorian Age was

A. Faith in the reality falseness of progress

B. Rejection of progress

C. Disbelief in progress

D. Faith in the reality of progress

17- was the prevailing feature in the Victorian Poetry .

A. Imperialism

B. Feminism

C. Romanticism

D. Naturalism

18- In Ode To a Skylark the of human beings is not affecting the happiness of the skylark.

A. Merriness

B. Elation

C. Ecstasy

D. Sorrow

19- To Byron the beauty of the night is that of more tender than

A. evening B. The dawn C. Morning D. the day

20- Human beings have slight knowledge of the mystery of death than

A. lions B. vulture <u>C. the skylark</u> D. wild animals

تنسيق و اشراف : مجرد عآبر

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A. Can share with the poet his sorrows only.

B. Cannot share with the poet his joys and sorrows .

C. Can share with the poet his joys and sorrows .

D. Can share with the poet his sorrows only.

22- The Duke in was negotiating his second marriage

A. My Last Duchess B. My Second Wife C. My Coming Duchess D. My Last Widow

23- The first issue of My Last Duchess was in

A. Love Lyrics
<u>B. Dramatic Lyrics</u>
C. Romantic Lyrics
D. Dramatic Romances

24- The skylark exerts no efforts when

- A. Eating
- B. Flying
- C. Running

D. Singing

25- The strong influence of on man is obviously clear in "Daffodils"

- A. Machine
- B. Nature
- C. Sickness
- D. Animals

تنسيق و اشراف : مجرد عآبر

26- The British society witnessed changes in the Victorian Age .

A. No

B. Drastic C. Inappreciable D. Sight

27- Byron believes that the beauty of is more important than physical beauty .

A. Soul

B. Face

C. Nature

D. Words

28- The poet's is expressed in the first stanza in Break, Break, Break

- A. confusion towards the sea
- B. inability to describe his thoughts
- C. admiration of the sea
- D. happiness with meeting new friends

29- The boy in The Little Blake Boy is striving to.....

- A. know his neighbors
- B. know his country
- C. know some aliens

D. know his own identity

30- Comparison of the tiger and his eyes to fire an example of in The Tyger"

A. SimileB. PersonificationC. AlliterationD. Metaphor

تنسيق و اشراف : مجرد عآبر

31- In the heads of the flowers were tossing .

A. The Rainbow <u>B. Daffodils</u> C. The flowers D. To Daffodils

32- The poet envies the happiness of the fisherman's boy in stanza in Break, Break, Break

A. Four B. One C. Three D. Two

33- The Romantic Movement's impact

A. Goes side by side with the Modern Poetry

B. Contradicts the Victorian Movement

C. Can be felt everywhere in literature

D. Doesn't exist anymore

34- The unspeakable of the bird, in Ode to a Skylark is compared with the of the mankind

A. Sadness

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35- The poet considers the skylark as

A. A plane <u>B. A spirit</u> C. A planet D. A mother

تنسيق و اشراف : مجرد عآبر

36- Nature in When We Two Parted shares his sadness .

A. The friend <u>B. The poet</u> C. The neighbor D. No man

37- for Wordsworth, was his main source of spiritual comfort .

- A. Marriage B. Travelling
- C. Family
- D. Nature

38- The wife in My Last Duchess was

A. A threatening wife B. A domineering wife C. A submissive wife D. A democratic wife

39- is a poem made of questions. There are no less than thirteen questions

A. Next Please <u>B. The Tyger</u> C. The Eagle D. The Rainbow

40- Romantic Poetry rejected as the only source of poetry.

A. SpeechB. NegotiationsC. EmotionsD. Rational intellect

تنسيق و اشراف : مجرد عآبر

41- In When We Two Parted the is a knell to the poet's ear

A. Woman's hair B. Woman's name

C. Woman's ear

D. Woman's nose

42- The poet in When we two parted is always having

A. Cheerfulness

<u>B. Pain</u>

C. Exuberance

D. Gladness

43- A Close repetition of consonant sounds is

A. Malapropism B. Alliteration

C. Simile

C. Simile

D. Metaphor

44- The behavior of his last Duchess made the Duke always

- A. Satisfied
- B. Critical

C. Delighted

D. Pleased

45- is the central idea in She Walks in Beauty

A. Internal beauty onlyB. UglinessC. Internal and external beauty

D. external beauty only

تنسيق و اشراف : مجرد عآبر

46- The of My Last Duchess is the place of the Duke of Ferrara

A. Theme B. Conflict C. Plot

D. Setting

47- Scientific progress was a dominating characteristic in the poetry .

A. Romantic <u>B. Victorian</u> C. Modern D. Post modern

48- An embodiment of God's creative ability expresses the

..... meaning of The Tyger

A. peripheral

B. External

<u>C. Deeper</u>

D. Superficial

49- The body in" The Little Black Boy " is

A. A nightmare
B. A passing car
<u>C. A coloured cloud</u>
D. A sweet dream

50- Tennyson expressed his sadness about his friend's in his poem

A. Next, Please
B. The Death
<u>C. Break, Break, Break.</u>
D. The Rainbow

تنسيق و اشراف : مجرد عآبر

الفصل الثاني ١٤٣٥ هـ

- 1- The idea of Death prevailed in the poems of :
 - A. Browning
 - B. Tennyson
 - C. Blake
 - D. Larkin
- 2- was the prevailing feature in the Victorian Poetry
 - A. Imperialism
 - B. Naturalism
 - C. Romanticism
 - D. Feminism
- 3- Scientific progress was a dominating characteristic in the
 - A. Modern
 - B. Post modern
 - C. Romantic
 - D. Victorian
- 4- In Modern Poetry, the language is that of.....
 - A. queensB. everyday conversationC. elite
 - D. Kings
- 5- Tennyson expressed his sadness about his friend's in his poem
 - A. Next, PleaseB. The RainbowC. The DeathD. Break, Break, Break

تنسيق و اشراف : مجرد عآبر

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- A. Nature
- B. Marriage
- C. Family
- D. Travelling

8- Of the Duchess were colored with a faint blush in the portrait

- A. Lips
- B. Rose
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9- Byron believes that the beauty of is more important than the physical beauty

- A. <u>Soul</u>
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- D. Nature

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تنسيق و اشراف : مجرد عآبر

11- Nature in " When We Two Parted " shares his sadness

A. The neighbor

- B. No man
- C. The poet
- D. The friend

12- The boy in " The Little Blake Boy " is striving to

- A. Know some aliens
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- C. Know his neighbor
- D. Know his own identity

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- A. Disbelief in progress
- B. Faith in the falseness of progress
- C. Rejection of progress
- D. Faith in the reality of progress

14- Comparison of the tiger and his eyes to fire is an example of in " The Tyger"

- A. Metaphor
- B. Personification
- C. Simile
- D. Alliteration

15- The wife in " My Last Duchess " was

- A. A domineering wife
- B. <u>A submissive wife</u>
- C. A democratic wife
- D. A threatening wife

تنسيق و اشراف : مجرد عآبر

16- The Duke, in " <u>My Last Duchess</u> " shows the portrait of the last Duchess

A. The kingB. His motherC. His friendD. The messenger

17- In Modern poetry man is represented as a

A. Free bird

B. Lonely exile

C. Sword

D. Happy person

18- Example of simile in " <u>She Walks in Beauty</u> " is comparing the movement of the beautiful to the movement of the skies:

A. Woman

B. Eyes

C. Land

D. Picture

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A. Sorrow

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20- An embodiment of God's creative ability expresses the meaning of " The Tyger"

A. Superficial

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تنسيق و اشراف : مجرد عآبر

21- The skylark exerts no efforts when

- A. Singing
- B. Flying
- C. Eating
- D. Running

22- The poet in " When We Two Parted " is always having

- A. <u>Pain</u>
- B. Exuberance
- C. Gladness
- D. Cheerfulness
- 23- is the central idea in " She Walks in Beauty"
- A. Internal beauty only
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- D. Ugliness

24- Poetic creation is an obvious demonstration of in " Daffodils"

- A. Blake's theory
- B. Coleridge's theory
- C. Byron's theory
- D. Wordsworth's theory

25- The behavior of his last Duchess made the Duke always:

- A. Delighted
- B. Critical
- C. Pleased
- D. Satisfied

تنسيق و اشراف : مجرد عآبر

26- Romantic Poetry rejected as the only source of poetry

A. SpeedB. <u>rational intellect</u>C. Negotiations

D. Emotions

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27- Wordsworth recalled the beautiful sight of after returning home

A. His wifeB. The eagleC. His daughtersD. <u>Flower</u>

28- In "<u>When We Two Parted</u> ", the is a knell to the poet's ear

A. Women's nose
B. <u>Women's name</u>
C. Women's ear
D. Women's hair

29- The of " <u>My Last Duchess</u> " is the palace of the Duck of Ferrara

- A. Plot
- B. Conflict
- C. <u>Setting</u>
- D. Theme

30- The body in " The Little Black Boy " is

A. A sweet dream

- B. A passing car
- C. A nightmare
- D. <u>A coloured cloud</u>

تنسيق و اشراف : مجرد عآبر

31- A maiden is likened to the skylark flowing her into sweet songs

A. money

B. Water

C. <u>love</u>

D. Voice

32- To Byron the beauty of the night is more tender than

A. The day

B. Morning

C. Evening

D. The dawn

33- Human beings have slight knowledge of the mystery of death than

A. Wild animals B. Lions

C. The skylark

D. Vulture

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A. Can share with the poet his joys and sorrows

B. Can share with the poet his joys only

C. Can share with the poet his sorrows only

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35- A close repetition of consonant sounds is

- A. Simile
- B. Metaphor
- C. Malapropism

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تنسيق و اشراف : مجرد عآبر

36- The poet envies the happiness of the fisherman's boy in stanza in " Break, Break, Break "

A. Four

- B. <u>Two</u>
- C. One
- D. Three

37- The Duke in was negotiating his second marriage

A. <u>My Last Duchess</u>
B. my second wife
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- A. Confusion towards the sea
- B. Inability to describe his thoughts
- C. Admiration of the sea
- D. Happiness with meeting new friends

39- The modern political and social theories have modern poetry

A. <u>Great impact on</u>B. No signs withC. No relation withD. No affect on

40- The British society witnessed changes in the Victorian age

- A. SlightB. <u>Drastic</u>C. Inappreciable
- D. No

تنسيق و اشراف : مجرد عآبر

41- The Romantic Movement's impact

- A. Goes side by side with the modern poetry
- B. Can be felt everywhere in literature
- C. Doesn't exist anymore
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42- Weak religious belief was a main characteristics in the

- A. Post Victorian
- B. Romantic Poetry
- C. Modern Poetry
- D. Victorian Poetry

43- ABABAB is the rhyme scheme of the in " She Walks in Beauty"

- A. <u>First stanza</u>B. Second stanza
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44-The title of "<u>When We Two Parted</u> " is the same as the verse of the poem

- A. <u>First</u>
- B. Second
- C. Third
- D. Fourth

45- The consider poetry as an expression of emotions

- A. Moderns
- **B.** Victorians
- C. Romantics
- D. Post moderns

تنسيق و اشراف : مجرد عآبر

46- The unspeakable joy of the bird, in <u>"Ode To a Skylark"</u> is compared with the of the mankind

A. Pleasure B. <u>Sadness</u>

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48- The first issue of " My Last Duchess " was in

A. Love LyricsB. Dramatic RomancesC. Romantic Lyrics

D. Dramatic Lyrics

49- is a poem made of questions, there are no less than thirteen questions marks

A. The RainbowB. Next, PleaseC. <u>The Tyger</u>D. The Eagle

50- The strong influence of on man is obviously clear in " Daffodils "

A. Machine

B. Animals

C. Animals

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تنسيق و اشراف : مجرد عآبر

الفصل الثاني ١٤٣٤ هـ

1- Theconsider poetry as an expression of emotions

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9- for Wordsworth, was his main source of spiritual comfort

- A. Travelling
- B. Nature
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- D. Marriage

10- Scientific progress was a dominating characteristic in the.....poetry

A. Modern B. Romantic <u>C. Victorian</u> D. Post modern

تنسيق و اشراف : مجرد عآبر

11- "Daffodils" belongs to the

A. Post Victorian age

B. Victorian age

C. Modern age

D. Romantic age

12 - The poem in when we two parted is always having

- A. Seven stanzas.
- B. Six stanzas.

C. Four stanzas

D. Five stanzas

13- To Byron the beauty of the night is more tender than

A. Morning <u>B. The day</u> C. The Dawn D. Evening

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A. Admiration of the seaB. Confusion towards the seaC. Inability to describe his thoughts

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تنسيق و اشراف : مجرد عآبر

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26- ABABAB is the rhyme scheme of thein She Walks in Beauty

A. Third Stanza B. Fourth Stanza <u>C. First stanza</u> D. Second Stanza

تنسيق و اشراف : مجرد عآبر

27- Romantic poetry rejectedas the only source of poetry

A. EmotionsB. NegotiationsC. SpeechD. Rational intellect

28- In Ode To a Skylark theof human beings is not affecting the happiness of the skylark

A. Ecstasy B. Merriness <u>C. Sorrow</u> D. Elation

29- An example of simile in She Walks in Beauty is comparing the movement of the beautifulto the movement of the skies

A. Pictures <u>B. Woman</u> C. Land D. Eyes

30- In Modern Poetry, the language is that of

- A. everyday conversation
- B. Kings
- C. queens
- D. elite

31- Human beings have slight knowledge of death than

A. Domestic animalsB. Wild animalsC. Other birdsD. The skylark

تنسيق و اشراف : مجرد عآبر

32- was the prevailing feature in the Victorian Poetry

A. Imperialism B. Romanticism C. Naturalism D. Feminism

33- The Duke inwas negotiating his second marriage

A. My Last Duchess B. My Coming Duchess C. My Second Wife D. My Last Widow

34- The Poet considers the Skylark as

A. A plane B. A planet <u>C. A spirit</u> D. An island

35- The first issue of My Last Duchess was in

A. Dramatic Romances
<u>B. Dramatic Lyrics</u>
C. Love Lyrics
D. Romantic Lyrics

36- Poetic creation is an obvious demonstration of.....in "Daffodils"

A. Byron's theoryB. Wordsworth's theoryC. Blake's theoryD. Coleridge's theory

تنسيق و اشراف : مجرد عآبر

37- The poet envies the happiness of the fisherman's boy in stanza in Break Break Break

A. Four

<u>B. Two</u>

C. One

D. Three

38- Comparison of the tiger and his eyes to fire is an example of "in The Tyger"

A. Simile B. Alliteration C. Metaphor

D. Personification

39- The idea of death prevailed in the poems of

A. Tennyson B. Browning <u>C. Larkin</u> D. Blake

40- is a poem made of questions. There are no less than thirteen question marks

A. The Rainbow B. Next Please C. The Eagle D. The Tyger

40- The skylark exerts no efforts when

A. Flying B. Running C. Eating D. Singing

تنسيق و اشراف : مجرد عآبر

41- of Duchess were colored with a faint blush in the portrait

A. Lips A. Rose <u>C. Cheeks</u> D. Ears

42- The strong influence ofon man is obviously clear in Daffodils

A. Sickness B. Mashed

C. Nature

D. Animals

43- Weak religious belief was a main characteristics in the

A. Post VictorianB. Romantic poetryC. Modern poetryD. Victorian poetry

44- Nature in When We Two Parted shares his sadness

- A. The neighbor B. The friend
- C. No man
- C. No man

D. The poet

45- In the Romantic poetry nature and

- A. Can share with the poet his joys only
- B. Cannot share with the poet his joys and sorrows
- C. Can share with the poet his sorrows only

D. Can share with the poet his joys and sorrows

تنسيق و اشراف : مجرد عآبر

46- The Romantic Movement's impact

- A. Contradicts the Victorian Movement
- B. Doesn't exist anymore
- C. Can be felt everywhere in literature
- D. Goes side by side with the Modern poetry

47- The boy in The Little Black Boy is striving to

- A. Know some aliens
- B. Know his own identity
- C. Know his neighbors
- D. Know his country

48- WordSworth recalled the beautiful sight ofafter returning back to his ordinary life

A. His familyB. The eagleC. FlowersD. His daughters

49- is the central idea in She Walks in Beauty

- A. Internal and external beauty
- **B. Ugliness**
- C. External beauty only
- D. Internal beauty only

50- In When We Two Parted " the is a knell to the poets ea

A. Woman's ear B. Women's hair <u>C. Woman's name</u> D. Women's nose

تنسيق و اشراف : مجرد عآبر

الفصل الاول ١٤٣٤ هـ

1- Faith in the reality of progress was the main characteristic of the

A. Modern Victorian Age

B. Early romantic age

C. Late Victorian Age

D. Early Victorian Age

2- The Rhyme Scheme in "The Rainbow" is

A. Abccabedd

B. Aaccabbdd

C. Abccaeedd

D. Abbcabedd

3- Daffodils is about the everlasting effect of on man

A. Mashed

B. Sickness

C. Animals

D. Nature

4- The skylark, in Ode to a skylark does not experience the which human beings experience.

A. the disillusionment

B. the disgust

C. sorrow

D. all of the above

5- The Victorian Age was an age of

A. Modern religious belief

B. Weak religious belief

C. No religious belief

D. Strong religious belief

تنسيق و اشراف : مجرد عآبر

6- In Ode to a Skylark the poet contrasts the sorrow and suffering of mankind with the unspeakable of the bird.

A. Hoy

B. Coy

<u>C. Joy</u>

D. Toy

7- when we two parted is a poem divided into stanzas.

A. Seven

B. Six

<u>C. Four</u>

D. Five

8- Byron was born in

<u>A. 1788</u> B. 1789 C. 1791 D. 1790

9- In the portrait, the Duchess is shown to have a faint blush on her

A. Lips

B. Ears

C. Rose

D. Cheeks

10- <u>In My Last Duchess</u> The Duke shows to the messenger of the last Duchess.

A. The letters B. The jewelry <u>C. The portrait</u>. D. The clothes

تنسيق و اشراف : مجرد عآبر

11- Alfred Tennyson died in

A. 1894 B. 1893 <u>C. 1892</u> D. 1895

12- The Tyger is a poem made of questions. There are no less than question marks.

A. Fifteen B. Fourteen C. Twelve D. Thirteen

13- <u>Blake</u> is one of the prominent figures of the

A. Roman age.B. Modern age.C. Romantic AgeD. Victorian age.

14- An example of metaphor in The Tyger is

A. Comparison of the tiger and his eyes to the lion.

B. Comparison of the tiger and his eyes to fire.

- C. Comparison of the tiger to ice.
- D. Comparison of the tiger and his eyes to the rainbow.

15- To the poet, the skylark is not a bird but

A. A planetB. A motherC. A planeD. A spirit

تنسيق و اشراف : مجرد عآبر

16- William Blake died in

<u>A. 1827</u> B. 1828 C. 1824

D. 1825

17- The Little Black Boy was written by

- A. Byron
- B. Blake
- C. Wordsworth
- D. Coleridge

18- The poem" <u>The Tyger</u> " contains of

A. Three stanzas B. Five stanzas C. Two stanzas D. Six stanzas

19- The Victorian Poetry was an age of changes in the British society

- A. Sight B. Inappreciable <u>C. Drastic</u> D. No
- _

20- In modern poetry modern political and social theories

A. Has no signs ofB. Is affected by.C. Has no relation withD. Is not affected by

تنسيق و اشراف : مجرد عآبر

21- Romantic Poetry rational intellect as the only source of poetry

A. Accepted B. Adopted <u>C. Rejected</u> D. Considered

22- The setting of "<u>My Last Duchess</u>" is the of the Duke of Ferrara

A. Car B. Play guard C. Courtyard D. Palace

23- "Daffodils" illustrates Wordsworth's theory of

- A. Poetic creation. B. Poetic participation C. Dramatic action
- D. Poetic demonstration

24- "Daffodils" is one of the most popular poems of the

- A. Post Victorian age
- B. Victorian age
- C. Romantic Age
- D. Modern age

25- Poetry to the Romantics is an expression of

A. AngerB. HappinessC. HatredD. Emotions

تنسيق و اشراف : مجرد عآبر

26- The Little Black Boy is one of the

A. Songs of Innocence

B. Songs of Pleasure

C. Songs of Tragedy

D. Songs of Experience

27- After returning back to his ordinary life, Wordsworth the beautiful sight of the flowers

A. Forgot B. Recollected C. Overlooked D. Disregard

28- The skylark has a deeper knowledge of the mystery of death than.....

A. Domestic animalsB. Wild animalsC. Other birdsD. Human beings

29- The Duke is of the conduct of his last Duchess

A. Critical

B. Satisfied

C. Pleased

D. Delighted

30- In stanza two in Break, Break, Break the poet the happiness of the fisherman's boy

A. Rejects

B. Envies

C. Shares

D. Imitates

تنسيق و اشراف : مجرد عآبر

31- For Wordsworth, Nature was his main source of

- A. Disappointment
- B. Spiritual comfort
- C. Grief
- D. Sadness

32- In man is represented as a lonely exile

- A. Romantic poetry
- B. Victorian poetry
- C. Post Victorian poetry
- D. Modern poetry

33- To the Romantics, nature

- A. Can share with the poet his joys only.
- B. Can share with the poet his sorrows only.
- C. Can share with the poet his joys and sorrows only.
- D. Cannot share with the poet his joys and sorrows only.

34- When we two parted is all the time giving the feeling of the that the poet has.

- A. Exuberance B. Cheerfulness
- C. Gladness
- D. Pain

35- William Wordsworth was born in.

A. 1773 B. 1770 C. 1771 D. 1772

تنسيق و اشراف : مجرد عآبر

36- Larkin in his poems obsessed with

A. The idea of popularity

B. The idea of marriage

C. The idea of death

D. The concept of love

37- Daffodils 'that reminds us about the arrival of the season

- A. Winter
- B. Autumn
- C. Spring

D. Summer

38- The theme of She Walks in Beauty is she woman'

A. UglinessB. Internal beauty onlyC. External beauty only

D. Internal and external beauty

39- In Break, Break, Break 'Tennyson' friend was only when he died.

A. 25 B. 23

<u>C</u>. 22

D. 24

40- <u>The Little Blake Boy</u> is a story of a boy who

- A. Came to Know some aliens
- B. Came to Know his neighbors.
- C. Came to Know his own identity.
- D. Came to Know his country

تنسيق و اشراف : مجرد عآبر

41- Count of is the father of the Duke's bride to be ?

A. Byrol B. Ferrara <u>C. Tyrol</u> D. Nyrol

42- Break, Break, Break was written by

- A. Keats
- B. Byron
- C. Shelly
- D. Tennyson

43- Next Please consists of

A. Eight stanzas.
<u>B. Six stanzas.</u>
C. Seven stanzas
D. Five stanzas

44- The age was an age of scientific progress .

A. post modernB. Victorian.C. RomanticD. Modern

45- The rhyme scheme in My last Duchess is

A. AAAB B. AABB C. ABAB D. ABBA

تنسيق و اشراف : مجرد عآبر

46- The golden flowers in " Daffodils" were tossing their

A. Hands B. Heads

- C. Legs
- D. Shoulders

47- The skylark is like pouring forth her love into sweet songs

A. an alien B. an old woman <u>C. a maiden</u> D. an ugly girl

48- In" When We Two Parted " shares sadness with the poet .

A. The wifeB. A friendC. Nature.D. The neighbor

49- My Last Duchess was first published in

A. Romantic lyricsB. Dramatic romancesC. Love lyricsD. Dramatic lyrics.

50- <u>My Last Duchess</u> was written by

- A. Keats
- B. Byron
- C. Browning.
- D. Shelly

تنسيق و اشراف : مجرد عآبر

51- Ode To Skylark was written by

A. Wordsworth

B. Shelly

C. Byron

D. Keats

52- In" <u>When We Two Parted</u> the woman's name is to the poet's ea.

A. Noise B. A ping C. A Knell D. A Kick

53- The Victorian Age was the age of

A. FeminismB. NaturalismC. RomanticismD. Imperialism

54- According to Blake the body is

A. A nightmare B. A passing car <u>C. A colored cloud.</u> D. A sweet dream

55- The rhyme scheme in The Little Black Boy is

A. ABBA B. AABB <u>C. ABAB</u> D. AACC

تنسيق و اشراف : مجرد عآبر

56- Alliteration is

A. Close repetition of consonant sounds.

- B. An author's choice of words
- C. A comparison between two devices
- D. An extended narrative poem

57- In stanza one in Break, Break, Break the poet expresses

A. His happiness with meeting new friends .

- B. His admiration of the sea
- C. His confusion towards the sea.
- D. His inability to describe his thought

58- When singing, the skylark

- A. Suffers greatly <u>B. Exerts no efforts</u> C. Feels pain
- D. Exerts efforts

59- According to Byron, the beauty of the soul is important than physical beauty.

- A. More
- B. The same
- C. Less
- D. Equal

60- The influence of Romantic Movement

- A. Goes side by side with the Modern Poetry
- B. Conducts the Victorian Movement
- C. Doesn't exist any more
- D. Can be felt everywhere in the literature

تنسيق و اشراف : مجرد عآبر

61- In <u>When We Two Parted</u> the verse of the poem is also the title of the poem.

A. Third

- B. Second
- C. Fourth
- D. First

62- The deeper meaning of the" <u>The Tyger</u> is

A. An image of the poet's himself.B. an embodiment of God's creative ability.C. An image of the wild life.D. An image of the tiger.

63- According to Byron the beauty of the night is that of the day .

A. Equal to B. Less tender than <u>C. More tender than.</u> D. Not compared to

64- Is She Walks in Beauty the rhyme scheme of the first stanza is

A. Abbabb B. Ababab C. Aabbcc D. Aabcbc

65- Is My Last Duchess the Duke was

A. A democratic husbandB. A domineering husband.C. A submissive husbandD. A weak husband

تنسيق و اشراف : مجرد عآبر

66- She Walks in Beauty is a poem .

A. dramatic

B. lyric

C. tragic

D. comic

67- In She Walks in Beauty an example of is comparing the movement of the beautiful woman to the movement of the skies.

A. Metonymy B. Metaphor <u>C. Simile.</u> D. Personification

68- The language of is that of everyday conversation .

A. Modern poetry. B. Romantic poetry C. Victorian poetry D. Post Romantic poetry

69- She Walks in Beauty " was written in

A. 1816 B. 1813 C. 1815 D. 1814

70- In My Last Duchess the Duke was negotiating his marriage

A. Third B. Fourth C. First <u>D. Second</u>

تم بفضل الله ...

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