In her book, the Progress of Romance, Clara Reeve states, 'Theis a
.picture of real life and manners and of the time in which it was written
novel
romnace
novella
short story
As a precursor to the novel, A Thousand and One Nights can be described as
a/an
Elizabethan prose style
Oriental tale
Medieval romance
herio epic
novels that are featursed by magic, muystery, and Medieval
.exotic settings
Picarsque
Gothic
Sentimental
.Epistolary
In the sentimental novels, the characters, and thus the readers, have a
.heightenedresponse to the events throughout
Intellectual
emtional
ironic
metaphysical
While Wuthering hights plumbs the psychic unconscious in a search for whole,
.Jane Eyre narrate's thequest for individualism
narrator
female
aouthor
antagonist
How can the individual live within and by the influence of the society?' This '
question is posed/ stated by
Idealism
Realism
Surrealism
Marxism
.Naturalism promotes, investigativw, objective, and amoral aspects of art
social
material
religious
Scientific

Verisimiltude can be defined as thebetween the world presented
in the novel and the real world of the reader
tension
absurdity
correspondence
unlikeliness
Don Quixote, on the early European novels, was written by Miguel de Cervantes
in
England
France
Italy
Spian
is widely known as the master of plian prose and journalistic
.style
Daniel Defoe
Charles Dickens
Henry Fielding
Jnathn Swift