

First Lecture:

- what are the main approaches to the English novel?
- Historical & practical approaches.

- What is the historical approach?
- It introduce the political & social background of the 18th century that effected the rise of novel.

- What is the practical approach?
- To read & analyze a novel by knowing the general aspects of it such settings, characters, them, and point of view.

- Why do we refer to the 18th century as the age of enlightenment?
- It brought light to human mind.

- Why Tomas Paine called the 18th century the age of reason?
- It depends on thinking & using of the human mind.

- What happened at 1660 ?
- The restoration of Charles2.

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- What changes happened because of the restoration?
 - The establishment of Anglican Church.
 - Theaters were reopen.
 - More freedom in writing.

- What was the situation of theater during the rule of Charles2?
 - Reopened.

- Why writers were involved by religion?
- What was the relationship between writers & readers?
- (the same answer).
 - Not enough money from books, so some were priest.
 - A lot of people couldn't read.
 - Poor people didn't have time to read.

- How many political groups were there the 18th century?
- Tory & whig.
-
- Who established the royal society?
- Charles2 for writers & scientist.

- why the Glorious Revolution was named by this name?
- there was no bloodshed.

- When was the Glorious revolution?
- At 1688.

- Why the 18th century was named the Augustan Age?
- England has settled into period of order, stability, and peace.

- England after the restoration of 1660 was similar to Rome, explain it?
- Writers admired The classical literature of Greece & Rome ,it was translated and imitated.

- Talk about the drama of the 17th & 18th centuries?
- The interest was in sentimental comedy not tragedy and writer used drama for political comments.

- What was the results after the License Act of 1737?
- No play could performed without a license , so drama was weakened and novel was flourished.

- Mention the new types of literature that grew in the 18th century?
 - Literary criticism.
 - Letter writing.
 - History as an art of writing.
 - Autobiography.

- Travels as an art of writing.
- Biography.
-
- Why 1789 was important in literature?
- Its' the start of romanticism.
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- Why did romantic period came after the age of reason?
- It was a reaction against reason, they believed humanity carry more good.

Second lecture:

- One of the main features of 18th century is that people began to read a lot. Why is that?
- Because of printing & spread of newspapers.
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- Mention some of the changes in the 18th century that led to the rise and growth of novel?
- Freedom, rational thinking, spread of education, material change, scientific change, city migration, agricultural change, social change.
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- When thinkers attacked church& materialistic become more important to people than religion?
- It's called material change.

- The scientific change contributed a lot in the rise of novel in the 18th century. Explain how?
- People lost interest in supernatural, science rise through scientific methods such as(observation, experimentation, and hypothesis).

- The city migration was a movement from where to where?
- From the country to the city
- Before the agricultural change people didn't grow potato ,why is that?
- They thought it was the cause of diseases & plagues & it wasn't mentioned in bible.

- How was diversity a social change in the 18th century ?
- There was acceptance of other ideas & other cultures.
-
- How was family life changing gradually in the 18th century?
- More respect & equality for women & children, new outlook to family life .
-
- What were the 7 classes of people in the 18th century according to Daniel Defoe?
- The great, the rich, the middle sort, the working trades, the country people, the poor, the miserable.
-
- According to you which one of the changes was most important in the 17th & 18th centuries?

- Political stability & peace.
-
- What were the 4 revolutions that occurred in the 17th & 18th centuries?
- The glorious revolution, the American revolution, the French revolution, the industrial revolution.
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- What is the revolution of 1688?
- It's the glorious revolution.
-
- What were the goals of the glorious revolution?
- Get rid of James 2 & political and social settlement.
-
- When the American revolution started ?
- At 1775.
-
- What were the aims of the American revolution?
- Independence, freedom, and equality.
-
- When the French revolution started?
- At 1789.
-
- Why the time of this revolution was called " the Great Fear"?
- The poor & the farmers attacked rich people houses stealing & killing them.
-
- Who came at the end of the French revolution?
- Napoleon Bonaparte.
- Which revolution inspired the French revolution?

- The American revolution who founded a democratic system.
-
- What were the aims & the slogan of this revolution?
- Liberty, equality, fraternity.
-
- What were the Industrial revolution best achievements?
- Going from hand production to machines, new chemical industry, iron production, and using steam power.
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- What are the bad effects of Industrial revolution?
- Air pollution, spread of diseases, materialistic interest, and work of children.
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- What are the good effects of Industrial revolution?
- Easier transportation, mass production, spread of press & printing.
-
- What did most revolutions at that time focus on?
- Individualism.
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- What did the rise of England empire led to?
- Growth of trade, rise of industrial revolution, better food supplies, increase of population.
-
- What was the negative aspect of England's expansion into empire?
- It was a result of enslaving poor nations & their lands.
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Third Lecture:

- What replace the poetry & drama?
- Growing since the 18th century ,and becoming a most popular form of literature was the novel.
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- Who said "we assess a novelist according to the success with which he constructs in fictional world in which every action or utterance to our understanding of any other"?
- David lodge.
-
- In the created world(fictional) & the real world we have the same questions, and the same thought processes ,so what the difference between both worlds?
- In the fictional world we have stronger expectation of finding answers &reaching conclusions.
- What was the perception of Henry James of the novel?
- It's a living thing like any other organism that will last .
-
- Why do some critics think that the work of novelist is creative not descriptive?
- The novelist should create his novel from his mind & imagination.
-
- Who said " A novel is a kind of communication. It acts as a bridge between the novelist and audience"?
- Austin Wright.
-
- Who said that novel " imitates or represents images of life, or imagined, abstract or concrete, ranging from the

most specific and individualized the most universal and archetypal"?

- E.M. Forster.
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- Why do E.M. Forster sees novel as a kind of art?
- It is written for "artistic sake", to show how it is well made.
-
- Why do some critics consider Aphra Behn the first novelist?
- Because she made living from publishing novels.
-
- What was Daniel Defoe credited with ?
- He was the first real English novelist.
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- What are the features of the novel?
 - Written in prose.
 - unity of structure between events.
 - order in relation to time& place.
 - There characters in the novel.
 - A novel is of a "certain length".
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- How a novelist makes his characters in a novel fictional but similar to real people?
- He make them believable enough for the reader to expect some action & reaction.
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- What are the differences between short story, novella, and novel?
 - Short story: comes between 20-30 pages or less.
 - Novella : comes between 40,50- 100 pages.

- Novel : comes in more than 100 pages.
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- What were the main reason behind the rise of the novel?
 - Rise of middle class.
 - Printing & available books.
 - More reading public, adding women made nation of readers.
 - Political & social stability.
 - Appearance of good novelists.
 - Licensing act of 1737.
 - The rise of individualism.
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- Mention some of the 18th century novelists?
- Daniel Defoe, Samuel Richardson, Henry Fielding, and Oliver Goldsmith..
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- How the Licensing Act of 1737 was a reason in novel rising ?
- Drama & dramatists were under censorship, so writing novels is easier for people wanting to read novels instead attending theaters.
-
- What was the triple rise that appeared in the 18th century according to Ian Watt?
- The rise of middle class, rise of literacy, rise of the novel.
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- Who called the 18th century " age of prose "?
- Mathew Arnold.
- Talk about the characteristics of writing novels during this period by these novelists?

- Their novels were full of details.
 - They examined life from outside.
 - They mix real life and fictional life.
- According to Stevenson, who invented and was the father of the English novel, and was a "turning point" in the history of the English novel?
 - Daniel Defoe.
 -
 - What were the purpose of novelists?
 - To teach new values.
 - To entertain their readers.
 - To deliver messages of what they want to their readers.
 - To help less educated readers understand life better.
 - To write in simple language (prose not verse).
 - To write about their present life.
 -
 - Why upper class was against novel?
 - Poor writing language.
 - Corrupting people by embodying bad values.
 - Full of love stories.
 - How the novelist of 19th century such as Dickens, Joyce, and Bronte made great changes in their novels?
 - Their description changed from the external to the internal, they show the consciousness and psychological complexities of their characters.

Fourth lecture

- How many types of novels we have?

- 1-The Regional novel.
- 2-The science fiction novel.
- 3-The novel of action.
- 4-The Bildungsroman novel.
- 5- The Social novel
- 6- The Mertification.
- 7- The Faction novel.
- 8- The Historical novel.
- 9- The Picaresque novel.
- 10- The Letter novel.
- 11- The Gothic novel.

- Some critics would divide novels into other types according to...?

- Time, topics, and gender.
-
- If we divide novels according to time , it would be..?
- Classical(traditional), Victorian, Modern, Post-modern.
-
- If we divide novels according to their topics , it would be..?
- Colonial, romantic, political, psychological, natural.
-

- What classification that deals with male or female topics as in feminist novels and their perspective to life?
- Gender.
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- What novel that contain a lot of attention on geographical region?
- The Regional novel.
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- Some critics believe that regional novel has a shortcoming ?
- It targets only regional readers not universal reader.
-
- Mention an example for regional novel ?
- Tomas Hardy who wrote "The Return of The Native" & "Wessex".
-
- Give another name for the science fiction novel?
- Fantastic fiction.
-
- What dose science fiction novel usually contain?
- A scientific setting which is related to advanced technology set in future.
-
- In age of reason (18th) came out one of the first true science fiction novel ?
- "Gulliver's Travels " by Jonathan Swift.
-
- H.G. Wells was one of the most important authors of science fiction during t the 19th century, mention 2 of his works?
- The Time Machine & Invisible Man.

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- Define the novel of action ?
- It focuses on what the characters do all over the novel & how the action goes.
-
- Which action novel had a loose plot structure ?
- Robinson Crusoe by Defoe.
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- What novel is called the "novel of education"?
- The Bildungsroman novel.
-
- What usually its main topic?
- It follows the development of a young protagonist (hero) from his childhood, adulthood, and maturity.
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- Mention the most important features of Bildungsroman novels?
 - Formation of single main character.
 - Focuses on individualism of the character.
 - Determination on positive attitude.
 - "Ideal of humanity" as the aim of life.
 -
- Who translated Goethe's Wilhelm Meister's Apprenticeship novel?
- Carlyle.
-
- The social novel or the social problem novel came out as a reaction to what?
- Against rapid industrialization and its effects on social, economic, and political issues, and to focus on abused the poor & working class.

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- Give 2 examples of social novel?
- Dickens' Oliver Twist & A Christmas Carol.
- What social novel deals with the struggles of working class & their social problems?
- A Christmas Carol.
-
- Who's the father of Metafiction novel?
- Lawrence Sterne.
-
- What is a Metafiction novel?
- It's "fiction about fiction".
-
- What is a Metafiction novel?
- It deals with the process of the novel's composition .
- A novel between fact & fiction is called what?
- Faction .
-
- What is faction?
- It deals with real people or events but the details come from the novelist's imagination.
-
- Give another name to faction?
- A nonfiction.
-
- According to Encyclopedia Britannica faction is..?
- A story of actual people & actual events told with the dramatic techniques of a novel.
- The American novelist who claimed to have invented this genre is?
- Truman Capote in his book Cold Blood.

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- **How the historical novel sets its events& characters in a well- defined historical context?**
- It includes convincing detailed description of manners, buildings, ...etc.
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- **Who was the greatest single influence on fiction in the 19th century?**
- Sir Walter Scott.
-
- **How did he established the historical novel?**
- With his Waverley novels and novels of middle age, the lowlanders, and highlanders of Scotland.
-
- **Mention other historical novels?**
- Sir Walter Scott's Antiquary, Dicken's A tale of two Cities, Victor Hugo's Noter-Dame De Paris.
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- **What are the differences between novel of action & historical novel?**
- A novel of action is about imaginary character & following its actions all over the novel while historical novel sets its events & characters in a historical context giving a sense of historical authenticity.
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- **What is the object of picaresque novel?**
- It's to take a central figure & follow his adventures all over the novel.
-
- **What does the hero of picaresque novel do?**

- He moves or travels from one place to another in order to achieve his interests.
-
- **What is a Picaresque?**
- Usually a poor young man lives in poor circumstances & reaches the top at the end.
-
- **What was a challenge in the 18th & 19th centuries?**
- Travelling.
-
- **Give an example of picaresque novel?**
- Joseph Andrews by Henry Fielding.
-
- **What kind of novel that is written in the form of letters from one character or more, during the narration of the novel, there's an exchange of letters?**
- The letter novel.
-
- **Give another name for the letter novel?**
- epistolary novel.
-
- **What example of epistolary novel?**
- Richardson's Pamela.
-
- **Gothic novels usually happens in places such as?**
- Graveyards & frightening castles.
-
- **How do we describe the characters & setting in Gothic novel?**
- Strange & frightening with strange noises, storms, tension, and suspense.

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- Give 2 examples of Gothic novels?
- Horace Walpole's novel the Castle of Otranto & Mary Shelley's Frankenstein.
-
- What do we consider Varney the Vampire ?
- A Gothic novel.
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Fifth lecture:

- what is characterization?
- The process of conveying information about characters in fiction.
- According to Wikipedia Encyclopedia characterization is?
- The art of creating characters for a narrative.
-
- What aspects of a character we consider during characterization?
- Appearance, age, gender, educational level, occupation, financial statues, martial statues, background, religion.
-
- Why do characters are the most important element of the novel?
 - have effects on other elements such as plot, actions, place, time.
 - Reveal the messages behind the novel.
 - Interact with readers & having emotional effect on them.
-

- "Character is everything in literary fiction" what does that mean?
- It doesn't replace plot & setting or other elements, but it relate to all of them.
-
- Why character in a novel is not puzzling as character in real life according to Boulton?
- A novel is short, a work of art, so it's selective; a novelist uses his own assumptions & experience to create a clear character while real character in life is complicated.
-
- Do you think characters in novel (fictional characters) are similar or different to characters in real life?
- In a novel a character is a clear creation with understood actions all over the novel that can be analyzed while people are complicated & their actions can't be followed all over their lives.
-
- What 2 important aspects in the novel according to Ian Watt?
- Characterization & presentation of background.
-
- Mention the methods of characterization?
 - Presenting characters through their actions & others reaction to them.
 - Speech.
 - Thoughts.
 - Physical appearance.
-
- When novelists create their characters they focus on the following aspects?

- "lifelike" characters & normal as people.
- Interaction between these characters.
- Credible consistency.
- Why do we remember some characters in some novels?
- Because some novels are named after their characters.
-
- According to E.M. Forester characters are divided into , what?
- Flat & Round characters.
-
- What is a flat character?
- It has a single idea or quality, so it's simple.
-
- How do we describe flat character?
- Static & with no different attitudes.
-
- What was flat character called in the 17th century?
- Humorous.
-
- How to deal with a less complex flat character in a novel?
- A novelist touch would give great impact to flat character in the novel.
-
- What is a round character?
- It has many different ideas & qualities, so it's complicated.
-
- How do we describe round character?
- It has different attitudes.
-

- Characters are divided according to their roles in novels into..?
- Minor(secondary) & major(central) .
- What other names for round character?
- Major, central.
-
- What other names for flat character?
- Minor, secondary.
-
- What's the role of minor character in a novel?
- A minor character is not important, but he helps major characters in the novel.
-
- What's the role of major character in a novel?
- Most of the events in the novel revolves around this character.
-
- Mention other description a character has in a novel?
 - Dynamic character.
 - Static character (flat)
 - Protagonist character (hero).
 - Antagonist character (against hero).
-
- What is the role of antagonist in a novel?
- He against the protagonist & tries to challenge him.
-
- What is the role of protagonist in a novel?
- The main character who faces conflicts in the novel.
-
- What is the point of view according to Percy Lubbock?

- The question of relation in which the narrator stands to the story.
-
- What are the kinds of narrators?
 - First- person narrator.
 - Omniscient narrator.
 - Third- person narrator.
 - Objective narrator.
 - Multiple narrator.
-
- What do we notice in first-person narrator?
- Usually he is the main character who narrates his own story & experience.
-
- Which narrator is free to judge & comment on characters?
- Omniscient narrator.
- Which narrator shows his characters during a short period of time or long period of time& focus on 1 or 2 characters?
- Omniscient narrator.
-
- Why the third- person narrator who is one character, minor or major, have limited knowledge?
- He knows everything about some characters, but less of other characters.
-
- Which narrator leaves his characters to face their fate?
- Objective narrator.
-

- When there is more than one kind of narrator in a novel we called the narrator?
- Multiple narrator.
-
- Who's the narrator opposite to objective narrator?
- Omniscient narrator.
-
- Which narrator the critics prefer?
- Objective narrator.

Sixth lecture:

- What are the 5 elements of the novel?
- Character, point of view, setting, theme, plot.
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- Some critics would define setting as?
- The place & the time in which the events of novel take place, or the environment surrounding the novel events.
-
- What kind of literature in which setting is not important?
- Poem.
-
- How was the setting of novels in the 18th century?
- A natural setting as the houses of common people.
-
- Describe the setting in the previous ages?
- A supernatural setting such as huge castle & palaces.
-

- What are the components of the setting in the novel?
- Place, time, social environment, weather.
-
- Mention the purposes of using the setting?
 - Give characters place & time for their actions.
 - Add meaning to the characters & events
 - Setting can be a character itself.
 - Make novel authentic.
 -
- What does the setting establish for the novel?
- The setting are the background .
-
- What is the foreground in novel?
- the characters .
-
- What a misleading setting in place & time do to a novel?
- Reader will lose interest in the events of novel.
-
- What are the types of setting?
- Detailed setting & Vague setting.
-
- Why a novelist add a lot of details to his setting?
- It's important for his characters & it helps his readers to understand his novel.
-
- Why some novelists use unclear setting?
- They focus on other elements rather than setting.
-
- What other divisions of the setting?
- Realistic setting & imagined setting.

-
- How do we recognize the setting in a novel?
- Clothes, products, buildings.
-
- What is a theme?
- It's an idea or concept that is very important to the novel.
-
- According to the Oxford English Dictionary, a theme is?
- The subject of a piece of writing.
-
- How the reader find the theme in a novel?
- When he reaches a conclusion of the novel.
-
- A theme is ?
- The central idea , a subject, and the conclusion of the novel.
-
- What are the functions of the theme?
 - A more experienced reader.
 - Gives the novel a universal aspect.
 - Reveals the novelist views.
 -
- What are the types of themes according to Jeremy Hawthorn?
- The covert theme & the overt theme.
- The theme which is discovered by the reader without the help of the novelist & not stated directly is called?
- The covert or implicit theme.
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- The theme which is discovered by the elements of novel which leads directly to conclude the theme is called?
- The overt or explicit theme.
-
- How an experienced novelist present his theme to the reader ?
- It should be invisible not stated directly from the beginning ,but he leads the reader to it with hints.
-
- Why some concepts can't be themes sometimes?
- Because they aren't central ideas to the novel.
-
- Can a novel have more than one theme?
- A novel can have many themes, any central idea can be a theme or supporting theme.
-
- Give examples of themes?
- Individualism, justice, death, and successes .
-

A theme that was one of the most popular themes in the 18th century novel?

- Individualism.
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- Why individualism was one of the main themes in the 18th century?
- Novelist tried to fulfill the reader's need during that period.
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- According to Boulton what is plot?
- A story or selection of events arranged in time.
-
- What are the functions of using the plot?
 - Keep the reader interested & to continue reading.
 - Give novelist a clear way.
 - To provide structure & organization to the novel.
 -
- What does the plot require according to E.M. Forester?
- Intelligence & memory.
-
- What technique is used in plots of the 18th century?
- Slow moving plot .
-
- Why , in 19th century and later ,plots become fast-moving?
- There was no need for long elaborations & descriptions because the reader become more experienced.
-
- What are the types of plot?
- Arranged plot (traditional)& unarranged plot (modern) .
-
- What is arranged plot?
- The events arranged in order according to time sequence of the actions.
-
- What is unarranged plot?
- The events are unarranged in their time sequence , for example there is flashback.
-
- What 4 stages the traditional plot follows?

- The exposition, the complications stage, climax, the resolution stage.
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- The stage where setting is described ,the action begins, and characters are introduced is called?
- The exposition.
-
- The stage when plot get complicated & characters seek solution is called?
- The complications.
-
- The stage of the turning point that changes the action of the plot is called?
- Climax or peak.
-
- The stage where the hero reaches the end of the novel or it is left open for the reader is called?
- Resolution.
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The seventh lecture:

- **Who is Daniel Defoe?**
- He's the father of English novel.
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- **where was he born?**
- In London .
-
- **When was he born ?**
- Uncertain ..1660.
-
- **When Defoe was a boy he witnessed 2 disasters?**

- The great plague in 1665 & the great fire of London in 1666.
-
- **How these disasters affected Defoe?**
- Gave him wider imagination in his writing & describing.
-
- **Why was he forbidden from Oxford & Cambridge?**
- Because of his attitude towards Christianity.
-
- **How did this affect his writing?**
- He wrote about religious discrimination.
-
- **How his interest in travelling was clear in his writing?**
- Most of his novel heroes were travelers.
-
- **What was his job?**
- A merchant.
-
- **What were his political opinions?**
- He supported William of Orange against King James II.
-
- **How did he use his writing to support King William of Orange?**
- His poem, 'The True-Born Englishman', focused on racial discrimination.
-
- **Why did he switch politically from Whig to Tory?**
- Because like his age, he was uncertain of his political attitude.
-

- Before writing fiction (Robinson Crusoe) Defoe was...?
- Political journalist.
-
- Why did Defoe use different pennames?
- Because he was trying to hide his real name to be safe from his enemies.
-
- He turned to other kind of literary (fiction) ,at the age of..?
- He was 59 years old.
-
- Why Defoe was considered the inventor of the English novel?
- He began writing narrative about characters using new technique which used literary elements similar to real life.
-
- -Other critics were against Defoe as first English novelist , what's the reasons?
 - He wrote for the purpose of money.
 - Some actions haven't been completed .
 - Lack of emotional dimension.
 - Lack of psychological analysis of some characters.
- What was Defoe most famous novel?
- Robinson Crusoe at 1719.
-
- Mention some of Defoe works?
- Captain Singleton, Moll Flanders, A Journal of the Plague Year, Colonel Jack, and Roxana.

The Eighth Lecture:

- When Robinson Crusoe was written?
- At 1719.
-
- Why Defoe achieved literary rank with his novel?
- It was about believable characters in realistic situations using simple language.
-
- Robinson Crusoe was a novel based on real events?
- Defoe took the story of a Scottish traveler who spent 5 years on isolated island & built his novel on it.
-
- Robinson Crusoe is considered as..?
- A realistic novel.
- Why Robinson Crusoe was the most famous novel for a long time?
- It deals with changes of society at the 18th century & set a literary tradition.
-
- What are the most important changes that exists in the novel?
 - Religious change.
 - Individualism.
 - Materialistic change.
 - Readers taste.
 - Scientific change.
 - Political change.
 -

- Robinson Crusoe found religious – discovery when he was alone on the island?
- He discovered God by himself & people with religious power try to prevent people from thinking by themselves.
-
- How did it help when he accepted his fate?
 - He was thankful to God for his surviving.
 - He depended on God will in some of his actions.
 - He prayed to God when he felt afraid.
- Why Robinson Crusoe didn't follow his parents advice?
- He wanted to achieve his individuality .
-
- What was Robinson Crusoe?
 - A sailor & slave trader.
 -
 - Crusoe face every challenge on the island ,he makes his own shelter & farms
- And that would proof ?
 - His individuality.
 -
 - why Crusoe was happy on the island?
 - He felt free & away of the control of others (society).
 -
 - Some critics consider Crusoe a prisoner on the island , so he didn't achieve his individuality?
 - Crusoe himself is uncertain about his situation. but he liked being alone & free .
 -

- Crusoe represented the ambition of his society in being rich & that shows?
- The materialistic change.

- The taste of the readers changed for 2 reasons ,they are?
- Language is simple & topics close to their interest.
- Scientific change give no place to supernatural abilities, Crusoe proof it?
- He appears human when he sees a print of foot on the shore, he's afraid.
- Why Crusoe character represented Scientific change ?
- he uses experimentation & rational thinking.
-
- According to James Joyce who consider Crusoe as a colonist, that is?
- A political change.
-
- We can refer to the relationship between Crusoe & other characters as?
- A relationship between a master & a slave.
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The Ninth Lecture:

- In the previous kinds of literary time wasn't important?
- All actions of tragedy happen in one day & that's not real human.

- How time is important for Crusoe?
- He makes calendar & gives dates to his actions.
-
- The setting as the isolated island & the long time helped in the development of characters in both sides?
- Spiritual side & physical side.
-
- What are the effect of setting on Crusoe character?
 - He becomes courageous.
 - Discovers God.
 - Believes in fate.
 - He understands human relation.
 - Becomes open-minded.
-
- Who is the major character & the protagonist in this novel?
- Robinson Crusoe.
-
- What other characters were mentioned?
- Friday, Xury, the Portuguese captain these characters are prototypes.
-
- Why Crusoe is a great central character ?
- He catch the reader's attention all over the novel.
-
- Why is Defoe creative in this character of Crusoe?
 - most of the time he's alone.
 - Most events are about this single character.
 - He's in the same place for a long time.

- How do we describe Friday character?
- It's a dynamic & supporting character.
-
- How does Friday character develop?
- He's a Caribbean native & cannibal who becomes civilized by Crusoe.
-
- Why was he named Friday?
- Because Crusoe saved him on this day.
-
- who was the first non-white character in the English novel?
- Friday.
-
- What does his character represent in literary tradition?
- The colonized native.
-
- Which character stand for European goodness ?
- The Portuguese captain.
-
- Who's the man that was saved from the cannibal by Crusoe?
- The Spaniard.
-
- Which character is consider flat in the novel?
- The widow.
-
- What the widow represent in the novel ?
- The value of trust.
-

The tenth lecture:

- What kind of novel is Robinson Crusoe?
- It's realistic & action novel.
-
- What kind of plot does Robinson Crusoe have?
- Simple, straightforward plot.
-
- During which stage of plot Crusoe disobey his father?
- Exposition stage.
-
- What are the 4 stages of the plot?
- Exposition , complications, climax, resolution.
-
- What happens at complications stage?
- He leaves England to sea & face a lot of complications.
- During which stage he finds himself on isolated island?
- Climax stage.
-
- What happens on resolution stage?
- He finds solutions for his problems (food, shelter), finally he goes back to England & become wealthy.
-
- The titles of novels written in the 18th century used to be..?
- Long.
-
- Defoe used 2 techniques when writing his plot?
- Realistic events & descriptive style.
-

- How do describe his plot?
- Slow-moving plot.
-
- Why Crusoe has slow-moving plot?
- In order to get close to the description of places & events.
-
- What is the general theme in Robinson Crusoe?
- Individualism.
-
- How did Robinson Crusoe achieve his individuality ?
 - Self civilization & education.
 - Economic individualism.
 - Self independence.
-
- How the colonial theme appears in Robinson Crusoe?
- His slavery relationship with Friday & trying to kill cannibals.
-
- The original sin in Robinson Crusoe would be..?
- His disobedience to his parents.
-
- What kind of narrator in Crusoe?
- First-person narrator.
-
- What are the reasons behind the close relationship between reader& narrator?

- There is no other source of information but the narrator.
- The narrator talks about his own experience.
- What kind of outlook towards life does Crusoe have?
- An optimistic outlook.
-

The Eleventh Lecture:

- When Defoe wrote his realistic novel Robinson Crusoe, it was based on real adventures?
- People of the 18th century wanted topics close to their real life.
-
- What is the definition of realistic novel?
- The novel that portrays the real aspects of everyday life of characters similar to real human experience.
 - Another answer.
- A low life representation of the experience of real characters.
-
- What are the affects of realistic novel on the reader?
 - Discovering the humanity & individuality of people.
 - Finding the truth of their ideas.
 - Imitating the good experience that exist in the novel.
- Robinson Crusoe is an imitation of real life, explain..?
- It talks about the experience of low life hero.

-
- What the reason behind the success of this 18th century novel?
- The language is simple similar to everyday language.
-
- Defoe says that it is just history of fact about his novel, explain ..?
 - He wants reader to pay attention to history in his novel.
 - He wants his novel published widely.
 - The readers prefer real events on imaginative events.
- What are the elements of novel?
- Setting, characters, theme, plot, point of view.
-
- How are characters human & realistic?
- Fears & dreams of Crusoe, Friday loyalty to Crusoe.
-
- The mention of specific places & dates & taking advantages of surrounding circumstances ,these are the features of..?
- Realistic setting.
-
- According to some critics the plot of Crusoe is..?
- Loose with no organic unity.

- Where the themes realistic?
- They were universal & related to human understanding like individualism, colonial power.
-
- Giving characters real names is considered..?
- A realistic feature.
-
- How does Crusoe see himself?
- A normal human being .
-
- How did Crusoe developed his humanity?
- Though lack of social contact, he find his humanity through religion& teaching his slave and parrot.
-
- Mention some of the unrealistic features in the novel?
 - Lack of emotional side in Crusoe character all over the novel.
 - He gives more descriptions to his tools than his real adventures.
 - The period of living alone on the island is too long.
-