

## Key Facts

**full title** · *Pride and Prejudice*

**author** · Jane Austen

**type of work** · Novel

**genre** · Comedy of manners

**language** · English

**time and place written** · England, between 1796 and 1813

**date of first publication** · 1813

**publisher** · Thomas Egerton of London

**narrator** · Third-person omniscient

**climax** · Mr. Darcy's proposal to [Elizabeth](#) (Volume 3, Chapter 16)

**protagonist** · [Elizabeth Bennet](#)

**antagonist** · Snobbish class-consciousness (epitomized by Lady Catherine de Bourgh and Miss Bingley)

**setting (time)** · Some point during the Napoleonic Wars (1797–1815)

**setting (place)** · Longbourn, in rural England

**point of view** · The novel is primarily told from Elizabeth Bennet's point of view.

**falling action** · The two chapters of the novel after Darcy's proposal

**tense** · Past tense

**foreshadowing** · The only notable example of foreshadowing occurs when Elizabeth visits Pemberley, Darcy's estate, in Volume 3, Chapter 1. Her appreciation of the estate foreshadows her eventual realization of her love for its owner.

**tone** · Comic—or, in Jane Austen's own words, “light and bright, and sparkling”

**themes** · Love; Reputation; Class

**motifs** · Courtship; Journeys

**symbols** · The novel is light on symbolism, except on the visit to Pemberley, which is described as being “neither formal, nor falsely adorned,” and is clearly meant to symbolize the character of Mr. Darcy.

ar00j1317@gmail.com