

- (26) Who are the Metaphysical poets?
A. 17th century English poets
B. 16th century English poets
C. 15th century English poets
D. 18th century English poets

(27) Who wrote "A Valediction: Forbidding Mourning"?

- A. Petrarch
B. John Milton
C. William Shakespeare
D. John Donne

(28) A Paradox is a contradiction

- A. That proves true
B. That is unlikely
C. That is unconvincing
D. That's unheard of

(29) Renaissance plays were performed

- A. During the day and used daylight
B. At night under the moonlight
C. At night and used candlelight
D. At night in the dark

(30) The main action that the plot in *Macbeth* centers around is:

- A. The murder of a diplomat
B. The murder of a king
C. The murder of a prince
D. The murder of a wife

(31) A soliloquy is a monologue...

- A. In which the character speaks in prose
B. In which the character speaks in verse
C. In which the character appears to be thinking out loud
D. In which the character speaks to the audience

(32) Soliloquy achieved success in

- A. English Renaissance prose
B. English Renaissance sonnets

advocated

نموذج ٩

الأسئلة الأولى 1434-1435 هـ

- A. John Donne
- B. Walter Raleigh
- C. Christopher Marlowe
- D. William Shakespeare

(46) "The Passionate Shepherd to his Love" is about:
A. The love of a shepherd for his maiden
B. The love of a shepherd for his sheep
C. The love a shepherd for his neighbor
D. The love a shepherd for himself

(47) The Cavalier Poets were:
A. Poets who opposed the king in the English civil war
B. Poets who supported the king in the English civil war
C. Poets who did not take part in the English civil war
D. Poets who opposed the English civil war

(48) The Cavalier Poets were followers of:
A. John Donne
B. William Shakespeare
C. John Milton
D. Ben Jonson

(49) The Cavalier poets idealized:
A. The king
B. The gangster
C. The parliament
D. The money

(50) What kind of characters did Morality Plays put on stage?
A. Poor people
B. Rich people
C. Abstract values
D. None of the above

- C. English Renaissance Epic
D. English Renaissance Drama

(33) The first English plays were
A. Political dramas
B. Romantic drama
C. Adventure dramas
D. Religious dramas ص

(34) What was the first generation of professional English playwrights known as?
A. The University Wits ص
B. The Playhouse Wits
C. The Town Wits
D. The Theatre Wits

(35) English Renaissance Poetry was profoundly influenced by:
A. Classical philosophy
B. Classical mythology
C. Classical rhetoric
D. Classical poetry ص

(36) The Latin expression *Carpe diem* means:
A. Seize power
B. Seize the land
C. Seize the day ص
D. Seize the throne

(37) Not all the effects of the Renaissance were positive. Among the negative effects of the Renaissance, we should mention:
A. The capitalist economy and the destruction of traditional economy
B. Atheism and the destruction of religious institutions
C. The destruction of the countryside in European societies
D. The slave trade and the destruction of Native American societies