بسم الله الرحمن الرحيم كويزالمحاضرة الرابعة مدخل إلى اللغويات د.أحمد الخطيب [أسئلة مراجعة مجهود شخصي - مدخل إلى اللغويات - د.أحمد الخطيب]

1) Phonetics:

- deals with the production of speech sounds
- is about the physical aspect of sounds, it studies the production and the perception of sounds, called phones
- has some subcategories, but if not specified
- we usually mean "articulatory phonetics": that is, "the study of the production of speech sounds by the articulatory and vocal tract by the speaker"
- transcriptions are done using the square brackets, []
- all above

2) phonology

- is about the patterns of sounds
- is about the abstract (mental) aspect of sounds
- it studies the phonemes (phonemic transcriptions adopt the slash / /
- is about establishing what are the phonemes in a given language
- those sounds that can bring a difference in meaning between two words
- is a phonic segment with a meaning value
- all above
- 3) The ear hears, but the brain hears
- phonetics phonetics
- phonetics phonology
- phonology phonetics
- phonology phonology
- 4) the blueprint of each sound type the constant basis of all versions in different physical articulations of that sound type in different contexts. e.g., the differences in pronouncing the sounds /t/ and /k/ as they have meaningful consequences related to one rather than the other and they make different words 'meaningfully distinct'. the representation of sounds in our minds, to recognize and interpret the meaning of words based on the physical sound we say and hear.
- Phonology
- syntax
- Phonetics

Morphology	
) Phoneme:	
Single written symbol	
Meaning distinguishing sounds	
such as /f/ and /v/	
all above	
Phonemes have a as in fat and vat (if we substitute one sound for another will be a change in meaning and pronunciation, then the two sounds will represent phonemes).	
Minimal sets	
natural classes	
contrastive property	
Minimal pairs	
Some phonemes are described as '' when they similar sound naracteristics. For example, /p/ and /k/ are both voiceless stops. So, they are consider parts of a natural class of phonemes. Minimal pairs	red
contrastive property	
Minimal sets	
natural classes	
) Phonetics is about the of sounds	
contrastive property	
physical aspect	
abstract (mental) aspect	
natural classes	
) Phonology is about the of sounds.	
abstract (mental) aspect	
natural classes	
physical aspect	
contrastive property	
0) is the abstract unit or sound in the mind; while phone is the sound	
pe produced in actual speech in the mouth.	

physical
- morphemes
- mental
phoneme
11) is a set of phones all of which are versions of one phoneme. (e.g., the phoneme /t/ is produced in different ways as phones [t] either with strong puff as in tar less puff in star); they are referred to as allophones of the phoneme /t/. - morphemes
Allophone
- phoneme
- mental
12) Changing only results in different pronunciation of the same word. phoneme morphemes
allophone
- physical
13) When two words such as <u>pat</u> and <u>bat</u> are identical in form except for a contrast in one phoneme, occurring in the same position, the two are described as a in English.
- minimal pair
- morphemes
- physical
- Minimal sets
14) does not have this contrast between these two phonemes /p/ and /b/. • Arabic
- English
15) Examples of more in English: fan – van, bet – bat, site – side. Minimal sets
- morphemes
- physical
- minimal pairs
•
16) are also used for teaching English as a foreign language to develop

the ability of students to understand the contrast in meaning.
- morphemes
- Minimal sets
- minimal pairs
- physical
17) When a group of words can be differentiated by only changing one phoneme; this is considered as a
18) An example of one minimal set based on the phonemes of English is: feat, fit, fat, fate, fought and foot. - consonant - vowel
19) An example of one minimal set based on the phonemes of English is: big, rig, fig, dig and wig. - consonant - vowel
20) The basic elements of syllables are (one or more consonants) followed by Rhyme (consists of a vowel, known also as nucleus, plus a consonant/ or consonants, known as the coda). Rhyme Onset
21) A denotes the basic structure of larger phonological units. - physical - Minimal sets - syllable - minimal pairs
22) A syllable may consist of
- a vowel or a diphthong
- a Consonant or a diphthong
a consonant of a dipititions

- a Consonant or a vowel
- all above
23) The most common type of syllables is (CV).
- consonant and diphthong
- consonant and vowel
- vowel and diphthong
- vowel and vowel
24) The basic elements of syllables are Onset (one or more consonants) followed by (consists of a vowel, known also as nucleus, plus a consonant/ or consonants, known as the coda).
- Onset
- Rhyme
25) (which have an onset and nucleus, e.g., me, to or no etc.)
- open syllables
- closed syllables
- voiced syllables
26) (which have an set, nucleus and coda, e.g., up, up, hat etc.).
- voiced less syllables
- open syllables
- closed syllables
27) Syllables in English
- Green (CCVC)
- Eggs (VCC)
- Like (CVC)
- Them (CVC)
- all above
28) Consonant clusters:
- A combination of two consonants (CC) such as /st/ in the word stop, known as onset whereas coda in the word post.
- English can have more than two consonants - larger consonant clusters - as the words stress and

strong (CCC).

- all above

- none above
29) In the dominant syllable is CV.
- English
- Japanese
- Arabic
- Italy
30) Large consonant clusters may be reduced if they come in the middle of a word.
- middle
- last
- began
31) refers to the process of making one sound almost at the same time as
the next sound.
- Consonant clusters
- Assimilation
- Syllables - Co-articulation
32) The co-articulation effects kinds:
- Assimilation
- Nasalization
- Elision
- all above
33) Assimilation:
- When two sound segments occur in sequence and some aspects of one segment is taken or copied by the other.
- For example, the word have is pronounced in a phrase as I have to go with replacing /v/ sound to be a similar to /f/ sound and from being voiced to become voiceless.
- Both of consonants and vowels are subject to assimilation.
- all above
34) Nasalization:
- The anticipation of forming the final nasal consonant will make it easier to go into the nasalized

- The word can can become /Kaen/ with an emphasis on changing the velar /g/ in the I can go. So, the

articulation in advance.

influence of the following velar nasal [g] will make the preceding nasal sound come out. Think about the phrase you and me.
- all above
35) Elision:
- The process of not producing a sound segment that might be present in the deliberately careful pronunciation of a word in isolation.
- The word friendship, the sound /d/ is deleted.
- This is common in consonant clusters – or a coda position, as in the aspects or he must be without stress on /t/.
- all above
36) Vowels also disappear as in the following words: interest, cabinet, camera, suppose and every.
- False
- True
37) refers to the process of coping with new words. There is a regularity in the word-formation processes in a language.
- Neologisms
- Etymology
- Borrowing
- none above
38) refers to the study of the origins and history of words. Etymon has come from Latin which means 'original form' and logia means 'study of'.
- Neologisms
- Borrowing
- Etymology
- all above
39) taking over of words from other language or adopting a wide number of words from other languages.
- Borrowing
- Etymology
- Neologisms
- none above

- 40) Sources of words formation: Borrowing : taking over of words from other language or adopting a wide number of words from other languages such as: <u></u>
 Jewel (French)
 Ski (Norwegian)
 Yogurt (Turkish)
 all above
- 41) Other languages might borrow some words from English too, such as:
- suupaamaaketto in Japanese (Supermarket in English)
- taipurataa (typewriter in English).
- all above
- none above
- 42) Loan translation or calque:
- A type of borrowing
- It refers to a direct translation of the elements of a word into the borrowing language
- e.g., the Dutch wolkenkrabber (cloud scratcher) or the German Wollkenkratzer (cloud scraper) which were calques for the English Skyscraper
- all above
- 43) When there is a joining of two separate words to produce a single form, thus Lehn and Wort are combined to produce the word Lehnwort in German (Loan word in English).
- Compounding
- Elision
- Nasalization
- Assimilation
- 44) (Compounding) Very common in English and German and less common in French and Spanish. Examples are like:
- Wallpaper noun
- Textbook noun
- Fingerprint noun
- Good-looking adjective + noun
- all above
- 45) Part of compounding process is blending.
- True

- False
46) is the combination of two separate forms to produce a single new term.
- Clipping
- Blending
- Hypocorisms
- Backformation
47) Blending differs from blending in a sense that it takes only the beginning of one
word and joint it to the end of the other word. e.g:
- Smog (blending of smoke + fog)
- Bit (blending of binary + digital)
- Motel (blending of motor + hotel)
- all above
48) Clipping The element of reduction that is noticeable in blending is even more apparent in the process of clipping. It happens when a word of more than one syllable is reduced to a shorter form (facsimile fax). Examples are like:
- gasoline gas
- advertisement ad
- influenza flu
- fantastic fan
- examination exam
- all above
49) Types of clipping:
- Hypocorisms
- Backformation
- all above
50) (often in Australian and British English): longer words reduced to a single syllable, then y or ie is added to the end.
- Hypocorisms
- Backformation
51) Hypocorisms (often in Australian and British English): longer words reduced to a
single syllable, then y or ie is added to the end. Examples are like:

- telly (television) toastie (toasted sandwich) - handi (handkerchief) - all above 52) a word of one type (e.g. noun) is reduced to form a word of another type (e.g. verb) - Backformation - Hypocorisms 53) Backformation: a word of one type (e.g. noun) is reduced to form a word of another type (e.g. verb) Examples are like: - donation (noun), donate(verb) - emotion (noun), emote (verb) - enthusiasm (noun), enthuse (verb) - all above 54) Conversion (category change/ functional shift): - Simply, it is a change in the function of a word without reduction. - Words such as bottle, butter, chair, vacation ... etc. have become to be used as verbs instead of being only nouns. - Someone need to chair the meeting - They are vacationing in Florida. - Part of the process of conversion is verbs become nouns (e.g., guess), phrasal verbs become nouns (e.g., to print out/ a printout), and verbs become adjectives (e.g., a stand-up comedian). - all above 55): are new words are created based on the name of a person or place such hoover and Spangler. - Hypocorisms - Eponyms - Backformation - blending 56) Coinage: - It is the invention and general use totally new terms. It is not very common in English. - Old examples for coinage are: aspirin and nylon and more recent examples are: granola and Xerox.

(After first use, they become everyday words in the language)

- Google is an example of coinage (using the internet to find information) - Eponyms: are new words are created based on the name of a person or place such hoover and Spangler. - all above 57) One form of coinage of words is - acronyms - blending - derivation - functional 58) are new words formed from the initial letters of a set of other words. - Functional - Eponyms - Acronyms - Derivation 59) Coinage: One form of coinage of words is acronyms. Acronyms are new words formed from the initial letters of a set of other words. Examples are like: - CD compact disk - UNESCO, NATO, NASA (these examples keep their capital letters) - Laser = light amplification by stimulated emission of radiation - Radar = radio detecting and ranging - ATM = Automatic teller machine - PIN = personal identification number - all above 60) It is accomplished by means of creating a large number of words of small bits, described as affixes. - Functional - Derivation - Acronyms - Eponyms 61) refers to words added to the beginning of words such as un-happy, misunderstanding and dislike. - Prefixes - Suffixes

- Acronyms
- Infixes
62) refers to words added to the end of words such as care-less, sad-ness and boy-ish.
- Infixes
- Prefixes
- Acronyms
- Suffixes
63) not normally used in English – refers to using affixes inside another word. e.g., see (v) srnee (n) -meaning to drill in Laos, a language in South East Asia.
- Acronyms
- Suffixes
- Infixes
- Prefixes
64) Multiple processes:
- Some sources of word formation can come in operation of more than one process at work in the creation of a particular word.
- or example, when someone says 'problems with the project have snowballed'. That means the final word can be understood as compounding of snow and ball; which has then turned into a verb through conversion.
- all above