

ظهور الرواية

المحاضرة الثامنة

1. In the preface of Robinson Crusoe, the editor is:

- a. Mentioned.
- b. Unnamed.
- c. The patron
- d. All false

2. In fact, the editor of R.C was:

- a. Daniel Defoe himself
- b. The patron.
- c. A friend of Defoe
- d. All false

3. The editor in the preface:

- a. Talks directly and clearly about Robinson Crusoe.
- b. Avoided mentioning Robinson or the name of the story.
- c. Describes the narrative as a private man's adventures in the world.
- d. A and C

4. When the editor in the preface calls the story a "just history of fact", he was:

- a. Focusing on its realism
- b. Avoiding being liar.
- c. Trying to claim that he is Robinson himself.
- d. All false

5. By calling the story a "just history of fact", the editor wants also:

- a. To say that the story has an instructive value.
- b. To teach us to honor "the wisdom of Providence."
- c. To avoid being called a liar.
- d. A and B

6. Crusoe's birth was in:

- a. 1700
- b. 1632
- c. 1501

d. All false

7. What happens to Robinson's second brother?

- a. He dies
- b. He vanishes
- c. He works as a lawyer
- d. He is a sailor.

8. What is the most obvious thing about Robinson's character?

- a. Hesitation
- b. Honesty
- c. Liveliness
- d. Kindness

9. Robinson fears for his life and prays to God for deliverance when

- a. He is in trouble
- b. He gets married
- c. Goes home
- d. Starts sailing.

10. Robinson's parents advise him to

- a. Stay at home
- b. Go to the sea
- c. Search for money
- d. Search for adventure.

11. Crusoe parts with his friend and proceeds to by land.

- a. Paris
- b. London
- c. Rome
- d. All false

12. He meets a sea captain who proposes that Crusoe:

- a. Start his work as a farmer
- b. Accompany him on an upcoming merchant voyage.
- c. Go back to his parents.
- d. All false

13. Writing to his family for investment money, Crusoe sets off with forty pounds worth of:

- a. Trinkets
- b. Toys
- c. Gold
- d. A and B

14. Crusoe makes a net income of pounds from this trip.

- a. 300
- b. 1000
- c. 600
- d. All false

Crusoe takes one hundred pounds with him, and leaves the remaining 200 pounds with:

- a. His friend
- b. The captain
- c. A widow
- d. All false

15. On his very first voyage, what does Robinson do to achieve himself as an individual?

- a. He tries to make more money
- b. He works as a surgeon
- c. He works as a farmer
- d. He studies medicine.

16. This time he is pursued by pirates off the coast of Sallee in North Africa.

- a. Moorish
- b. Spanish
- c. Jewish
- d. All false

17. When he is enslaved by Moorish, Crusoe is assigned the task of fishing because:

- a. It was the only job left.
- b. No one else can fish.
- c. He has natural skill.
- d. All false

- 18. Robinson became very sad when he was taken as a prisoner because:**
- a. He is totally anti slavery.
 - b. He is still young to be a slave.
 - c. He belongs to a country which is a colonizer.
 - d. All false
- 19. Robinson does not talk too much about the 2 years period of prison because:**
- a. They were full of torture and pain.
 - b. He cant remember such details.
 - c. people in England will not like the idea itself of a British citizen being poisoned by Moorish.
 - d. All false
- 20. When Robinson avoided mentioning a lot about the prison period, this is called:**
- a. A narrative gap.
 - b. A narrative skill.
 - c. A narrative dishonesty.
 - d. All false
- 21. During Crusoe and Xury's escape, They proceed southward toward what Crusoe believes are:**
- a. The Cape Verde
 - b. Malaga
 - c. Canary Islands
 - d. A or C
- 22. When the Africans witness Crusoe shooting a leopard, they are:**
- a. Impressed
 - b. Afraid
 - c. Angry
 - d. Sad
- 23. Unsure where to head, Crusoe is surprised by:**
- a. The Moorish chase him.
 - b. A European ship in the distance.
 - c. The black people ask him to leave immediately.
 - d. All false
- 24. The captain buys:**

- a. Crusoe's boat
- b. Xury.
- c. The leopard skin.
- d. A and B

25. As a prisoner, Robinson manages to escape because:

- a. He is regarded by the author as powerful and skilful
- b. He arranges this with the Moors
- c. He wants to go back home
- d. He is powerful

26. Is Defoe a colonialist writer?

- a. Yes he is
- b. No he is not
- c. Maybe
- d. It is not clear from the novel.