How to practice with Native Speakers:

كيف تتحدث مع المتمكن من اللغة:

بان تستمع إليه جيداً وتنتبه لما يقول وكيف يقول لأن الأفكار المهم هاو المعلومات الأساسيه هي التي تشعر انه يرفع صوته عند نطقها. أفضل نوع يمكن ان تمارس

هذه العمليه معه هو (الشخص الغريب stranger)

Beginning a conversation and making small talk:

بدء محادثه بسيطة:

يمكن البدء بمحادثه بسيطه مع أي شخص بشرط ان تكون عامه وليس تعدي للخصوصيات، ولها اماكن معينه ف ليس كل الأماكن يمكن ان تقام هذه المحادثه فيها وهي:

\ in taxi البقاله \ school محطة الباص \ in taxi المدرسه in museum محطة الباص في المتحف

تكون المحادثه عباره عن جملتين الى ثلاث جمل تتكلم عن شي غير مهم مثل الوقت، المكان، الطقس

طريقه السؤال: يعطينا موقف ويطلب منا اختيار المحادثه الصحيحه له * يعطينا صوره ويطلب منا أختيار المحادثه الصحيحه بناء على الصوره

Understanding Intonation in Tag Questions:

فهم سؤال التاغ:

قلنا من قبل ان سؤال التاغ عباره عن جمله و سؤال

ولها شكلين

جمله مثبته، سؤال منفى؟ الجواب مثبت

جمله منفيه، سؤال مثبت؟ الجواب منفى

The line is toll ,isn't it? Yes ,it is

The line isn't toll, is it? No, it is not

الماده تتكلم عن التحدث ف نركز هناع طريقه قول التاغ وليست القاعده تبعه

يعنى التاغ له استخدامين في المحادثات

مرتفع في 1- (سؤال حقيقيreal questions) وهو ان السائل مايعرف الإجابه ويكون الصوت جزء السؤال المر

الصوت 2- (حديث بسيطsmall talk) وهو ان السائل يعرف الإجابه بس يبي يدردش ويكون منخفض في جزء السؤال /

طريقه السوال: من الممكن انه يستخدم كم من الممكن انه يعطينا موقف و يعطينا مفاتيح لجملة التاغ سوال حقيقي او حديث بسيط المن الممكن انه يعطينا موقف و يعطينا مفاتيح لجملة التاغ اللي بيقولها الشخص الأول وإجابه الشخص الثاني ويطلب منا اختيار المحادثة الصحيحة قاعدياً

هناك طرق مهذبه تستخدم في المحادثات

Introducing Someone	Responses
- I'd like you to meetThis is a friend of mine (my brother, sister, etc.) - Have you met?	Nice (Glad, Pleased) to meet you.
Ending a Co	onversation
Well, I've got to run. Good-bye. See you later (Friday, etc.). Have a good day. Have a good weekend	I have to go now, but I'll see (call) you It's been good seeing you (talking to you). Talk to you soon. Keep in touch.
Expressing Thanks	Responses
Thanks. Thank you very much (so much) That was very kind of you, How thoughtful! I appreciate it. I'm very grateful.	You're welcome. Don't mention it.
Giving an Apology	Responses
I'm very sorry. Excuse me. Forgive me. It was my fault.	No problem., That's ok. That's all right. Don't worry about it. a

اول صف عن تعريف شخص لشخص ثاني صف عن تعريف شخص ثاني صف عن إنهاء المحادثه ثالث صف عن أعطاء شكر رابع صف عن الأعتذار العامود الأول عن الطرق المهذبه بالبدء العامود الثاني الرد عليها

طريقة السؤال: يعطينا موقف ويقول كيف ترد تتصرف مثل: انت دست ع رجل واحد بالغلط. (انا اسف)

Understanding and Giving Directions:

فهم وأعطاء وصف:

Across	مقابل	Down	اسفل
Next to	بجانب	Beside	بجانب\بقرب
Around the corner	بالزاويه خلف <u>.</u>	In front of	مقابل
Behind	خلف	In bake of	خلف الـ.
Go straight	اذهب مباشره	Turn right	لف يمين
Turn left	لف شمال	Go past	عدي
Go down	روح تحت\ نهاية	Walk two blocks	امش شار عين
Pass tow streets	عدي شار عين	North	شمال
East	شرق	West	غرب
South	جنوب	North East	الشمال الشرقي

North West	الشمال الغربي	South East	الجنوب الشرقي
South West	الجنوب الغربي		

طريقة السؤال: بيعطينا خريطه ويطلب منا اختيار الطريق الانسب من -١- الى -٢-

المحادثات ليست فقط كلام ينطق بل هي ايضاً لغة جسد ونبرة صوت Tone voice مثلا: عندما تقترح على صديقين الذهاب الى البحر يقولان حسناً.

لاكن من منها المتحمس ومن منها الغير ذلك؟ كيف تعرف ذلك؟

عن طريق نبره الصوت والطريقه التي قال كل منها حسناً. مثلا: الأول قال حَسناً تنضخيم وتشديد ورفع في الصوت (هذا متحمس) الثاني قال حسنا بطريقه عاديه صوت منخفض (هذا غير متحمس)

نبره الصوت تساعد اكثر في فهم وإستعاب ما يقوله الشخص مهما حاول ان يخفي انفعاله بإستخدام الكلمات (تفضحه) نبره الصوت.

طريقة السؤال: يعطينا محادثه فيها فراغات ويفول أختر ما يناسب من الخيارات (يعني لازم نقرا المحادثه ونفهمها ونحط انفسنا مكان المتكلم كيف بتكون ردة فعلنا وعلى اساسها نختار الأجابه

عند التحدث عن المهارات او الهوايات نضع ing- فنقول

Playing \ hiking \ camping ...

صيغة الفعل —Gerund Form

عباره عن فعل إضيف له ing- و يستخدم ك علم مثل Work = Working- و يستخدم ك علم مثل استخدامين:

۱ ـک فاعل ۶:

Gerund + V \setminus Gerund + h.v + v

يجب ان نفرق بين Gerund و الفعل المضارع المستمر Gerund و المعلم حيث ان المضارع المستمر يسبقه h.v لاكن Gerund يجي بعده المضارع المستمر يجي وسط الجمله لاكن ال Gerund يجي في بدايه الجمله

۲-ک مفعول به O: سنته فعل ۷

يسبقه فعل ۷ S+V+ Gerund

يمكن استخدام Gerund مع go ومشتقاتها مشتقات Go-goes-went) Go

تكون على الشكل التالي

S + go + Gerund

للسؤال عن Gerund نستخدم ?... How often

How often do you do + Gerund?

الإجابه تكون ظرف زمان

you repeat that?

اذا سمعنا معلومه ومافهمناها او ما استوعبناها .. كيف نطلب من المتحدث بطريقه مهذبه إعادتها او توضيحها Clarification إعادتها او توضيحها Excuse me? \ what was that again? \ how do you spell that? \ could

في سؤال هدفه التخير (هذا او هذا) وله نوعين:

Yes\No-1

Ob you want coffee or tea?

في ذا النوع الصوت يرتفع في الخيارين Tea \tag{coffee}

Yes, pleas \ No, thank you

or\either-Y

or\either-Y

offee Do you want coffee or tea?

في ذا النوع الصوت يرتفع في الخيار الأول Coffee

كرون الإجابه وحده من الخيارين

مثل: Tea يرتفع في الخيار الأول Tea \tag{Coffee}

Coffee pleas \ tea pleas

طريقة السؤال: يمكن يعطينا سؤال وإجابته ويقول حدد نوع السؤال yes\no او or\either او يستخدم اسهم الارتفاع والإنخفاض

Guessing meaning from context استنتاج او تخمين معنى الكلمه من صياغ الجمله يعطينا جمله ومحدد فيها كلمه ويطلب منا استخراج معنى الكلمه من الجمله نفسها.

Vocabulary Building

Guessing Meaning from Context You're going to hear one person tell a story about her first job. Before you listen, guess the meanings of the underlined words in the sentences below. These are words from the story.

- 1. The <u>store detectives</u> arrested the thief for trying to steal a jacket. They caught him at the exit before he could leave.
- 2. She's a <u>shoplifter</u>. She steals things from stores and puts them in her purse or under her coat.
- 3. He's a terrible <u>racist</u>. He doesn't like anyone who isn't the same race as he is.
- 4. I don't trust him. I simply don't believe he's telling the truth.
- 5. The child <u>burst into tears</u>. He suddenly started crying when he thought he was lost.
- 6. He's such a <u>vain</u> person. He's always looking at himself in the mirror and worrying about his appearance.

مثل:

Shoplifter : اذا قرينا الجمله نشوف كلمه Shoplifter : اذا قرينا الجمله نشوف كلمه هذا تلميح لمعنى الكلمه وهو (سارق المحلات)

او Trust

اذا قرينا الجمله وهو معطينا هنا رأي شخصي ونشوف كلمه Don't believe التحمله وهو معطينا هنا رأي شخصي ونشوف كلمه المطلوبه Trust يعني (لا اصدق) وفيها not يعني ان الكلمه هاذي نفي للكلمه المطلوبه في تكون معنها (تصديق \ ثقه)

في حال هناك احد يقول لنا سالفه ونبي نبين له ان حنا منسجمين معه كيف؟ في كلمات تنقال وهي

LANGUAGE YOU CAN USE: EXPRESSING ENCOURAGEMENT

Express encouragement to someone who is telling a story to let the person know that you're interested in what he or she is saying. Here are some possible expressions:

Right.

And?

Wow.

OK.

Well?

Gosh.

Really?

And then?

Yeah?

And so?

لاكنا ذا كانت السالفه سامجه وحنا ملينا نقوول (mmmm) واذا خفنا او انصدمنا نقول Gosh بالعربي (يالله ياربي)

في اسئله في بعد الحضارات تعتبر عاديه اسئله عامه، لاكن في بعد الحضارات زي عندنا بالسعوديه تعتبر اسئله (لقافه) غير مهذبه ، تعدي ع الخصوصيات وهي



In all cultures, there are questions that are common to ask a new acquaintance and other questions that people consider impolite.

People in the U.S. usually don't ask:

People in the U.S. frequently ask:

- How old are you?
- Are you married?
- · How much money do you make?
- copie in the old mequently usi
- What do you do? (What kind of work?)
- Where are you from?

النقطه ذي:

ANGUAGE LEARNING STRATEGY



L isten especially for stressed words when people speak. In English, people stress (emphasize) the important words in a sentence. If you understand the stressed words, you can usually understand the important information.

How do you know which words are stressed? They are *higher* (the voice goes up), *louder*, and *clearer* than the other words. Listen for the "mountains" in speech—not the "valleys." The meaning of a sentence can change if the stress changes.

Examples: I LIKED Anna (but I don't like her now).

I liked ANNA (but I didn't like her brother).

I liked Anna (but other people didn't).

اثناء تحدث شخص، تلاحظ انه يعلي صوته ويضخم كلمات ويخفض صوته في كلمات ثانيه، عني ان الكلمات اللي على وضخم صوته فيها مهمه بالنسبه له (تنتكتب بالخط العريض) مثلا عندنا هنا المثال الاول: I LIKED Anna يعني انها كانت تعجبني بس الحين لا ANNA تعجبني بس اخوها لا liked Anna يعني هي بس و الباقي لا

الخطه المستقبليه: Future Plans

لكل منا حلم يريد تحقيقه وقد حدد له خطوات تساعده على تحقيقه مثلا

I'm going to be a teacher

في تحديد الهدف نستخدم Going to (لازم قبلهالهاله)

وللتحدث عن الخطه او الخطوات التي سأتبعها لتحقيق هذا الهدف هي:

I will continue my study, I will try find a job in two years, if I don't find one I 'm going to study Master's education.

(ف التحدث عن الخطوات نستخدم Will (مايجي قبلها h.v)

ونادرا ما نستخدم Going to

الفرق بين Will – going to

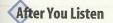
نستخدم Will في الأشياء اللي خططنا لها الحين، بذا اللحظه، بذا الدقيقه

و الأشياء اللي تونا ندري فيها ولازم نتصرف الحين ع اساسها

ونستخدم Going to في الأشياء اللي حنا مخططين لها من زمان او عندنا خبر عنها وعار فين وش بنسوى ع اساسها

جمل يمكن استخدمها في مطعم من قبل الزبون والموظف

طريقة السؤال: يمكن يعطينا جمله ويقول اختاروا will\ going to



LANGUAGE YOU CAN USE: ORDERING FOOD IN A RESTAURANT

Below are phrases you can use when ordering food in a restaurant.

Waiter	Customer	
May I take your order?	What do you recommend?	
What would you like?	What's the special today?	
Would you like with that?	How much is that?	
How is everything here?	What's the soup of the day?	
May I take your plate?	l'Il have /l'd like	
Would you like coffee or dessert?	May I have the check, please?	

Can\Can't

نعرف ان Can \Can't تعني اقدر \ لا اقدر في النطق Can تكون منخفضه روالي حولها مرتفع مرفي نطق tan والي حولها مرتفع مرفي نطق tan't واللي حولها مرتفع مرفي الدواة التعريفa\an منخفضه كولي الكتابه تكون بذا الشكل

I can play\ I can write a latter
I can't play\ I can't write a latter

[المحاضره ٦ مراجعه للمحاضرات اللي قبل وكل شي مشروح و واضح، مايحتاج إعاده]

لأعطاء نصيحه بشكل مهذب

LANGUAGE YOU CAN USE: GIVING ADVICE

Here are some phrases you can use when giving advice:

- You should (shouldn't) . . . I advise you (not) to . . .
- You ought (not) to . . . I recommend that you (not) . . .
- You had better (not) . . .

من الأدب والتهذيب انك تستخدم هذه الكلمات لأعطاء نصيحه More polite النصيحه في تكون كأنك less ومن قلة الأدب وقلة التهذيب انك ما تستخدم ذا الكلمات لأعطاء النصيحه في تكون كأنك (تأمر) polite

Modals:

Auxiliary verbs

القدره - Can القدره - Could - القدره القدرة - Had better - a الإمكانيه - Might - Must - الإنترام الإنترام - Shall - Should

| Will – وضع خطه مستقبليه | وصع خطه مستقبليه – Would

تستخدم الشروط لـ

and expectations المشورة advise الاقتراحات suggestions الالتزامات obligations

ولها نوعين:

۱-شرط بسیطSimple modal:

للحاضر والمستقبل

خالي من الإضافات S+ modal + V

۲-شرط معقد Perfect model:

للماضى

ماضى S+ modal + have + V

تستخدم لأعطاء التحذيرات Had better خالي من الإضافات S+ had better+ V شرط بسيط تستخدم لأعطاء نصائح Should, could, might خالي من الإضافات S+ should\could\might + V ثالي من الإضافات Should اكرم في النصيحه من Should اكرم في النصيحه من Should

في جملة الشرط المعقده تنقسم الى قسمين : خالي من الإضافات V + S+ modal + V خالي من الإضافات 2- Because\since\to\if + V

الفعل المستمر V+-ing فيتحول الى صفه Participles
Bore \ interest
عندنا له شكلين
١-الحاضر Present Participles
يضاف له Boring \ interesting
١-الماضي Past Participles
يضاف له Past Participles

[المحاضره Λ مراجعه للمحاضرات اللي قبل وكل شي مشروح و واضح، مايحتاج إعاده]

كل الصور المتتاليه الأن مهمه لأنه قال بيسأل فيها وهي معلومات عن الحضاره الإنجليزيه الأمريكيه



In all cultures, there are questions that are common to ask a new acquaintance and other questions that people consider impolite.

People in the U.S. usually don't ask:

- · How old are you?
- Are you married?
- How much money do you make?

People in the U.S. frequently ask:

- What do you do? (What kind of work?)
- · Where are you from?



It's fairly common for many people to make small talk with strangers. They see it as a small moment of human contact. However, these short conversations with strangers seem to be more common in

small towns than in big cities. And people everywhere are careful to speak with strangers only in a "safe" situation—in a public place with other people nearby.



In American English, you'll sometimes hear the expression "Two's company; three's a crowd." This refers to a situation in which there are three people together—maybe two close friends and a much younger

brother or sister. The close friends would prefer to be alone with each other. Do you have an expression for this in your language?



It's not very polite to call a woman *lady*.

Miss is much more polite. Ma'am is for older women. You can call a man sir, but

it's not polite to call a man *mister* without his last name.



The "average" person in the United States:

- —has at least one pet (30 percent have a dog and 22 percent have a cat)
- —lives in a household of three people
- —spends one-third of his or her money on housing
- —lives within 50 miles of a coastline



In most restaurants in the Middle East customers leave a 10% tip for the waiter—a little more if the service was excellent and a little less for poor service. You can ask for separate checks if you and a friend

are paying separately. That way it's easier to know how much each person should pay. If you are in a large group, the waiter may not want to do separate checks, however.



In some restaurants, no one brings you your food because the restaurant is self-service or buffet style. This means that you get your own plate and serve yourself. In

these restaurants, you don't have to leave a 10 percent tip. You can leave a smaller tip if you like.

ACADEMIC POWER STRATEGY



void making stereotypes. Keeping your mind open will help you learn more about other cultures. A stereotype is a generalization about a group of people. The idea may be wrong, but many people believe it. It's common to form stereotypes of a new culture, but it's important to remain open to the possibility that your first

impression might not be accurate. In the academic world, you will probably meet people from many cultures, and your experiences will be more positive if you have an open mind.



Talk shows are very popular in the United States. Oprah Winfrey is one example of an American talk-show host. On her pro-

gram, people often talk about very personal subjects and frequently express emotions freely.

uni	que	notion 7	data	version	slang
sho	ortcuts	competitive	database	trio	Clook down on
1.		chers are colle of changing lang			for their
2.		are some words You can't find			er country.
3.		e societies, peo se the language		dallen	those who
4.	talking	ally fine to us with friends, b ge in a formal si	ut it's not usu	ally a goo	when you're d idea to use such
5.	ours in				the table next to ng woman, and a
6.		on interesting our meeting nex			. Let's discuss this
7.	then Jo	hn left me hol responsibility	ding the bag for finishing	g." (This r	ject together, but neans that I had ect.) The British colding the baby."
8.		o of friends son nication. They			deas in just a few
9.		lded their infor niversity compu		e large	

Guessing Meaning from Context Guess the meaning of the underlined words in the sentences that follow.

- 1. One study of the diet of Chinese people living in rural areas showed that they eat much more fruit, vegetables, and grains (such as rice and wheat) than most people in industrialized countries like the United States or Canada.
- 2. They also consume three times as much fiber (the bulky or "tough" part of plants).
- 3. Researchers are studying the beneficial effects of eating a lot of fresh fruit and vegetables to find out why these foods are good for you.
- 4. Exercise helps control weight and relieve tension, or stress.

تخمين المعنى من الصياغ

-1

Rural	Than most	Poor century
Grains	()+such as	Rice and wheat
industrialized	like	Rich century
maasmanzea	inc	Men centary

٦_

Consume	As	Much
Fiber	()+or+" "	Bulky-tough –bart of
		plants

_٣

Researchers	Are	Student
Beneficial	Ş	?

Stress	,+or	Tension

اشياء ماخذينها في القراءات والمطالعات (استخراج المعنى من صياغ الجمله) **Getting Meaning from Context**

راح اعيد عليها ع السريع:

التعريفات: لها كلمات مفاتيح وهي موجوده بالصوره

	is known as		
is known as	الدليل	معناها	

Definition

A definition gives the meaning of words. The writer may use words, phrases, or statements to define something. The writer will use key words, or signal words to identify a definition so you need to look for them. See examples of key words below.

Key words is/are means/mean

is/are called what this means is

is/are known as consist of is/are defined as refer to

is/are described as may be seen as

e.g.

Someone who explores and studies caves is known as a spelunker.

an unfamiliar word = spelunker signal words = is known as definition = someone who explores and studies caves



....1..... ----- or ...2...

٢-إعاده الصياغه:لها كلمات مفاتيح في الجدول. طريقتها

---- معناها ...2 الدليل or

2. Restatement

The writer may use other words, phrases, or sentences to provide the meaning of difficult words. We call this restatement; the writer describes it again or in a different way. Signal words for restatement are in the "Key words box" below.

or that is to say in other words i.e. or that is

- e.g.
- The surface of Africa consists mainly of <u>plateaus</u>, or large flat areas, although these occur
 at different levels.
 - an unfamiliar word = plateaus signal word = or meaning = large flat areas

Guessing Meaning from Context Guess the meaning of the underlined words in the sentences below:

- 1. This will sound <u>sort of weird</u>, and I guess maybe it *is* kind of strange, but it's true.
- 2. He put the car in reverse and slowly backed up.
- 3. I went into such a very <u>severe</u> culture shock that my parents were worried about me.
- 4. She <u>associated</u> only with people from her own country. She didn't have any friends from anyplace else.
- 5. I guess I'm going to live here <u>for good</u>. I'm not happy about it, but my husband and children were all born here, so I guess we'll be here permanently.
- 5. I took a class in Indian <u>weaving</u>—you know, making baskets, rugs, cloth, things like that.
- 7. We went to the Navajo Indian <u>reservation</u>, where we studied with Navajo weavers who lived there.

	٣-علامات الترقيم
	موجوده في الجدول ، الطريقه
1 (2)	معناها2 الدليل ()

3. Punctuation marks

Punctuation is used to describe the meaning of unfamiliar words. The writer will write unfamiliar words and then use punctuation, words, phrases, or sentences to explain the meaning of the new words. Such punctuation is in the "Key words box" below.

- e.g. Full-color pictures are printed using only black and three colors: yellow, <u>cyan</u> (a light blue)
 and <u>magenta</u> (a light purple).
 - an unfamiliar word = cyan and magenta signal punctuation = ()
 - meaning: cyan = a light blue and magenta = a light purple

, commas , , appositive () parentheses ?? dashes ; semicolon : colon

- · The use of computers to handle text, or word processing, was foreseen in the 1950s.
 - an unfamiliar word = handle text signal punctuation = , , meaning : handle text = word processing

ا -مثال:

المفاتيح في الجدول، الطريقه

....1..... ----- such as ...2...

عناها معناها الدليل such as

4. Examples

help us to understand the meaning of new words. See key words or signal words used for showing examples in the "Key words box".

such as
like
for example, ...
for instance
is / are

e.g. Use navigation buttons, such as, the "Next" button, the "Previous" button, the "Menu" button, and the "Exit" button, to go back and forth or jump to other topics while you are using your English software.

unfamiliar words = navigation buttons signal word = such as



meaning = buttons on computer program that are used for turn on pages

Here are some	e other common par	ticiples that you ca	an use as adjectives:
depressing	depressed ህ	irritating	irritated
exciting	excited	shocking 7	shocked
interesting	interested	tiring	tired
	e paragraph with w nces, there is more		
	arrived in this co		
(2). But then I	started to have son	ne problems. I had	d trouble with the
language. A le	ot of the customs v	were strange and	
(3). Some nev	w customs bothere	ed me a little bi	t; they were just
-Lately	(4). But other	rs seemed really	terrible. I was
	(5) by some of		
language. I spe	ent five hours in Eng	glish class every d	ay and two hours
on homework	. This was very	. (6)	, so I didn't have
	or other things. Mo		
	mily. I stayed in m	y apartment all v	veekend and was
Slowly, th	ings got better. I l	began to make fi	riends and to go
places. My En	iglish got better. I l	began to underst	and the customs.
Now I'm	(8) in l	ife again, and I'm	much happier.

Quick Quiz: Some Customs In the United States

- 1. Someone tells you, "That's a nice sweater." You say:
 - a. Thank you.
 - b. Oh, not really. It's very old.
 - c. Would you like it?
- 2. Your teacher sometimes sits on her desk. You think:
 - a. She's not polite.
 - b. She's not very serious about teaching.
 - c. It's not strange.
- Someone has invited you to a party at 8:00. It's probably best to arrive:
 - a. a few minutes before 8:00
 - b. at 8:00 exactly
 - c. a few minutes after 8:00
- You have a business appointment for 10:30. It's probably best to arrive:
 - a. at 10:25 to 10:30.
 - b. at 10:35 to 10:45.
 - c. at 11:00.
- 5. You go out to lunch with an American friend. Who pays?
 - a. Your friend pays because lunch was his suggestion.
 - b. You both pay.
 - c. You pay because you're a little older than your friend.
- 6. Your American friend comes to your house for dinner. She has already eaten one serving of food. You say, "Would you like some more?" She says, "No, thank you. It was really delicious, but I'm so full!" What do you do?
 - a. Ask her two or three more times.
 - b. Say, "Are you sure? Well, if you change your mind, please help yourself."
 - c. Put some more food on her plate.

Love Is Never Enough

Like Deborah Tannen (page 113), Dr. Aaron T. Beck has made use of studies by anthropologists Daniel Maltz and Ruth Borker. In his book *Love Is Never Enough*, Beck summarizes some of the differences that they have found in the communication styles of men and women:

- In a conversation between a man and a woman, the woman asks most of the questions because she wants to keep the conversation going.
- Women see conversation as a way to get closer to another person.
- Men see conversation as a way to exchange information.
- Women think, "If I don't ask, he'll think I don't care."
- Men think, "If she wants to tell me something, she'll tell me.
 I don't need to ask."
- · Women use the pronouns you and we more than men do.
- Men state more facts and opinions than women do.
- If there are problems in a marriage, women feel the need to discuss these problems with their husbands. They think, "Everything will be OK if we can just keep talking."
- In a marriage, many men don't like to discuss problems. They
 prefer to find a quick solution. They think, "We're in serious
 trouble if we have to keep talking about it."

هذي قطعه او معلومات عن الفرق بين المراه والرجل في التحدث، راح يجيب عليها اسئله

ACADEMIC POWER STRATEGY



Become aware of your stereotypes and be open-minded about changing them. This is extremely important in the academic world. As you saw in Chapter 5, a stereotype is an oversimplified idea about a group of people. In other words, it is too general to be correct. A stereotype might have some basis in reality, but it is mostly wrong. A stereotype often begins with the word all. Many people have certain stereotypes about gender: "All women . . ." or "All men. . . ." Before we can break our own gender stereotypes and begin to see people clearly, we need to identify what stereotypes we actually have.

Apply the Strategy

For a few minutes, write about your own gender stereotypes. Have you been surprised by anything so far in this chapter? If so, what? Have your gender stereotypes changed? If so, how?

المطلوب من ذا الفقره انكم تعرفون معنى كلمه Stereotypes

وهي ان اول فكره تاخذها عن ناس او عن حضاره غالياً تكون خاطئه، ف لازم تكون صاحب تفكير هاذي تبدا به الله الفكره الخضارات سلبياتها وإيجابياتها. كما ان الفكره أي كل : كل النساء ، كل الرجال، كل الشوارع

انت هنا تعم و المفر و ض انك تخص.

Expressing emotion التعبير عن العواطف:

مش بإستخدام الكلمات ، بإستخدام نبره الصوت، المتحمس يختلف عن الغير متحمس -أ:نفس الجمله بنطبقها ع كل النقاط:

It's really wonderful

1-اذا كان الشخص متحمس، متفاعل بتلاحظ ان نبره صوته ترتفع وتنزل ان بداية الجمله الصوت نازل والكلمات المهمه الصوت مرتفع ٢-اذا كان الشخص مش متحمس والوضع عنده عادي الصوت يكون عادي ف نقول -١- متحمس الصوت عالي -٢- مش متحمس الصوت عادي ٣-اذا كنت معجب بشخص او هو صديقك وانت متحمس انك تتكلم معه بدويه الصوت يكون عالي ٤-اذا جايك شخص غثيث دم وانت مو بالعه تتكلم معه بصوت عادي (بدون نفس)

طريقة السوال: اذا كان هناك شخص إنجليزي متحمس او سعيد كيف تكون نبره صوته: 1-عالى ٢-مرتفع ٣-منخفض ٤-عادي اذا كان هناك شخص غير مهتم وغير متحمس كيف تكون نبره صوته: 1-عالى ٢-مرتفع ٣-منخفض ٤-عادي

-ب-:في الصدق، كيف تعرف الصادق من الكاذب؟

١-الصادق تحس ان في فراغات بالجمله اللي يقولها He is a great ... frind

Y-الكاذب تحس انك مافهمت وش يقول الجمله كلها مشبوكه Heisagreatfrind

making an appointment حجز موعد:

في حجز الموعد لابد ان الطرفين اثنينهم يتفقون ع الوقت (لا تخجل في طلب تغير وقت الموعد) في كذا طريقه او كذا جمله تقدر تحجز فيها الموعد لاكن لابد انك تحدد (سبب الموعد، وقت الموعد واذا مايناسبك تطلب تغيريه وتذكر سبب ليه تبي تغيره)

Creating a Conversation Work with a partner. Look at the conversation below. One student is A, and one student is B. Take roles and have a conversation. Choose words from the lists. Then change roles and have another conversation. Choose different words from the lists.

A: Could I make an appointment { for an interview? with a counselor? with the doctor?

B: Yes, of course. { How about How's We have an opening on } { Tuesday at 10:00? Friday at 3:00? the 14th at 9:00.

A: I'm afraid
Oh, I'm sorry, but

I have a class at that time.

I can't make it that day.

Could we make it { another time? a little later? a different day?

B: Oh, sure.

How about Thursday?

How's that same day at 4:00?

We can fit you in on Friday afternoon.

A: Great. See you then.

Yes I في السؤال المنفي (عندنا بالعربيه اذا جاء احد سألك [عندك قلم؟] تقول [نعم ماعندي] طبعاً خطاء) بالإنجليزيه لازم تقول (بيقول وش فيه! No'l don't have)لو قلت له (No'l don't have)لا لأن الإجابه ذي مش منطقيه عندهم.

ف اذا صار السائل يعرف انك بتجاوب بـ No بتشوف ان صوته ارتفع في اخر السؤال مربس لازم تذكر السبب بعد No

Example: a: The main language of Quebec isn't English? b: No, it's French. 1. a: It's not strange to experience culture shock? b:	estions. n listen
1. a: It's not strange to experience culture shock? b: (no	
b: (no	rench)
2 or Ocalra in 2 of the CT	ormal)
2. a: Osaka isn't the capital of Japan?	
b:(T	okyo)
3. a: Men don't usually talk much at home?	
b; (in p	ublic)
4. a: Women don't usually talk much in public?	
b: (at h	iome)
5. a: English isn't easy?	
b:(hard)

اذا كان السائل شاك انك بتقول له Yes بتشوف ان صوته ينخفض بعدين يرتفع في اخر السؤال من المائل المائل

2. a	a: You didn't see it?
ł	3: Atti se atenetti vennev tust mon .
3. a	a: He doesn't like it?
b	

احيانا ونلاحظ ذا الشيء ف النقاشات يجي واحد يسأل سؤال ويرد عليه الثاني ب No وانت عارف ان الإجابه خطاء كيف تصلح ؟

تجاوب ع طول Yesو تعطي السبب

(طبق النقطه ذي ع الأسئله اللي فوق)

-

النقطه هاذي انا واثقه ومتأكده ٢٠٠% انها بتروح معنا وين مانروح لأن للحين احس اني شايفتها ٣ مرات خلال دراستي بالجامعه. في اتمنى انك تفهموها وتحفظوها.

Suffixes اللواحق \ Prefixes البادئات

البادئات Prefixes: نعرف انها حروف لها معاني خاصه، تضاف في بدايه الكلمه لتعطى معنى جديد. ٩٧% من الكلمات عباره عن البادئات Prefixes

Prefixes	meaning	e.g
Anti	against	anti-war
De	opposite	destroy

Dis	not, opposite of	disagree
En\m	cause to	Encode\ embrace
Fore	before	forecast
In\m	in	intake\ implant
Inter	between	interact
Mid	Middle	Midway
Mis	Wrongly	Mistake
Non	Not	Nonsense
Over	Over	Overlook
Pre	Before	Preview
Re	Again	Return
Semi	Half\cenetr	Semicircle
Sub	Under\below	Submarine
Super	Above	Superstar
Trans	Across	Transport
Un	Not	Unfriendly
Under	Under\below	Undersea
In, Im, Il, Ir	Not	Injustice, Impossible, Illiterate, Irreligious

طريقة السوال: معروف. بعطيك كلمه ويقول لك حدد البادئه او اللاحقه اللي فيها متعودين يعني اللواحقSuffixes : هي حروف لها معنى خاص تضاف في نهايه الكلمه لتعطي معنى جديد. % من الكلمات عباره عن اللواحقSuffixes

و هي،

Suffixes	meaning	e.g
able ible		doable
able, ible	can be done\can	doable
al, ial	has property of\have	personal
ed	past verb\past	turned
en	made of	golden
er	comparative	higher
er	one who	doer, actor
est	superlative	best, biggest
ful	full of	careful, joyful
ic	having property of\ having	linguistic
ing	present participle	running
(t)ion	Act\process	action
(i)ty	state of	infinity, sanity
(t)ive	adjective	motive, votive
less	without	fearless, careless
ly	Action\ process	quickly, quietly
ment	having	enjoyment
ness	state of	kindness

ous	having	joyous, religious
S	more than one\plural	books
У	having	happy, windy

Can you use common affixes?

- 1-I have a different idea; I _dis_agree.
- 2-That can't be; it's just _im_possible.
- 3-Say that again; please re peat it.
- 4-Aliens look bad; they are in friendly.
- 5-Tina took the car since she want ed it.
- 6-Now the car is run_ing_ down the road.
- موجود Now يعنى الأن
- 7-Tina is in a hurry; she's driving quick_ly_.
- 8-Do you think that she has any ticket_s_?

عند اضافه (بادئه الاحقه) تغیر نوع الکلمه:
عند اضافه ۲ تصبح علم
عند اضافه ing تصبح صیغة فعل
عند اضافه al تصبح صفه
عند اضافه ze تصبح ضفه
عند اضافه ze تصبح علم
عند اضافه عام تصبح علم

تدریب مفید ویمکن یجی الله اعلم:

معطيك الكلمات بالإضافات ع اليسار، طالب منك بالوسط تعطيه معنى الحروف الإضافه (بادئه الاحقه)، وطالب منك ع اليمين تعطيني كلمه عكس اللي ع اليسار تكون بنفس الإضافه (بادئه الاحقه)

Prefixes and suffixes 2: Creating opposites

A prefix often gives the opposite meaning to a word. Underline the prefix in each of the words below. Use your dictionary to find the meaning of the prefix. Then write down another word with the same prefix.

Word	Meaning of the prefix	Word with the same prefix
<u>un</u> clear	not, the opposite of	untidy
misbehave		
impossible		
inedible		
disagree		
decode		
illegal		
international		

تدريب ثاني: عندك الكلمات مضاف لها الإضافات (لواحق ابوادئ) عليك تحط باليسار اللي بالبادئه والوسط الكلمه الاصليه بدون اضافات واليمين تحط الكلمه معها بلاحقه

Fixing words in different ways

Read the words on the notice board. For each one, decide whether it has a prefix or suffix, or is a root word, and then write it into the correct column of the chart. Fill in the other columns beside it with your own suggestions.

clearly	active	deforest	behaviour
boyish	invisible	appearan	ce work
unkind	honest	balancing	clock

Word with a prefix	Root word	Word with a suffix
unclear	clear	clearly

- 1. A programm - designs, writes, and tests programmes for perform - various tasks on a comput .
- 2. A systems anal studies organization--- systems and decides what act--- needs to be taken to maxim efficien .
- 3. Laser print - are prefer - to other types of print - devices because of their speed and quite
- 4. The microcomput - we have purchased does not have a FORTRAN compil - -. It is programm - in BASIC only.
- 5. We have found that operat - s who have the freedom to take short breaks during the day great - improve their perform .
- 6. The number of ship--- s will increase over the com--- months.
- 7. We decided to computer - the entire planet to give each divis
- --- more independ

B. Now decide for each word that has a suffix what part of speech the word is

(eg. noun (n), verb (v), adverb (adv), adjective (adj)). Insert the correct form - n, v, adv or adj into the spaces.

(for) performing programmer a computer analyst organizational action maximize efficiency printer preferable (device) printing microcomputer compiler programmable quiteness greatly shipment computerize division independence (a way of...)storing (...your office....) (big...) Spooling turning savings developer (...are) producing increasingly sophisticated application ...(market) a growing global

C. Insert the right prefixes into the spaces:

- 1. Floppy disks are --- expensive and --- useable.
- 2. If a printer --- functions, you should check the --- face cable.
- 3. The -- plexor was not working because someone had connected it by mistake.
- 4. - proper installation of the - glare shield will make it possible to read what is on the screen.
- 5. After you- -- fer text using the 'cut and paste' feature, you may have to-- format the text you have inserted.

كمان

المقارنه والتفضيل ماخذينها من قبل وشكلها ماشيه معنا طول ماحنا ندرس ١

-Comparatives and Superlatives

الصفه تتكون من مقاطع صوتيه

مقطع صوتي واحد: fast \ big صفه قصيره

مقطقین صوتیین: hap – py \ cra- zy صفه منهیه ب

im-por-tant \ won-der-ful: مفه طويله

راح اشرحها بطريقه مبسطه وبجدول:

شكل الصفه adj شكل الحال	Comparatives:مقارنه بین	Superlatives:مقارنه بین
adv	اثنین	اكثر من اثنين
قصيره	Long + er =longer	Long + est = longest
قصیره منتهیه ب ۷	Funny→ier= funnier	Funny→iest = funni est
طويله	More modern	Most modern
شاذه	Good = Better	Good = Bast
	Bad = worse	Bad = worst

قواعد اساسيه: ١- اذا انتهت الصفه بـ e نضيف r\st

 ٢- اذا انتهت الصفه بحرف ساكن مسبوق بحرف عله يدبل الحرف الساكن ونضيف الباقي sad – sadder \ saddest

۳- اذا انتهت الصفه ب y نحوله الى i ونضيف ۳-

٤- مش مهمه لاكن مطلوبه: اذا انتهت الصفه بصوت العله ow – le نضيف er\est

قائمه بالأحول الشاذه

Irregular Adverbs

Word	Comparative	Superlative
badly	worse	worst
much	more	most
little	less	least
much	more	most
well	better	best

قائمه بالصفات الشاذه

Irregular Adjectives

Word	Comparative	Superlative
good	better	best
bad	worse	worst
much	more	most
little	less	least
far	farther	farthest
old	older elder	oldest eldest

يمكن استخدام than في المقارنه، ميزتها انها تعطي تضخيم للمقارن فيه.

مميزات للمقارنه او طرق اخرى للمقارنه:

- في كلمات تعطينا معنا المقارنه وهي (much, a lot of, a bit, a little, slightly) و يجى بعدها الصفه باداه المقارنه
 - عشان تكون المقارنه اكثر تحديد نحط قبلها the قبل القصيره وقبل more الطويله
 - نقدر نستخدم and بتكرار الصفه مرتين دليل على قيمه المقارنه مثل sadder and sadder

مميزات للتفضيل او طرق اخرى للتفضيل:

- عشان يكون التفضيل اكثر تحديد نحط قبله the قبل القصيره وقبل most الطويله
- في التفضيل نقدر نبرز شي ويكون مختلف عن الباقي بأن الصفه تسبقها the ويجي بعدها علم مثل Amal was the youngest child

Amal was the youngest of the children

لأعطاء العكس في المقارنه والتفضيل عكس بشكل اسوء

• في المقارنه نقول less يعني اقل (للشكل الطويل)

Less comfortable

• في التفضيل the least

the least comfortable

Let's Start Exercising

1. The weather in w	interis	than it is in summer.
A. colder		B. cold
C. coldest		D. the coldest
2. I have	money than you do.	
A. much		B. more
C. most		D. least
3. Abdullah is	of all boys.	
A. the fastest		B. the most fastest
C. fast		D. faster

Do More Exercises

- 1. What is the comparative of "sad"?
 - 1. sader
 - 2. sadder <
 - 3. sadier
 - 4. saddier
- 2. What is the comparative of "destructive"?
 - 1. destructiver
 - 2. more destructive <
 - 3. destructivier
 - 4. more destructiver
 - 3. What is the superlative of "soft"?
 - softest
 - 2. softiest
 - 3. softtest
 - 4. most soft
- 4. What is the comparative of "hot"?
 - 1. hoter
 - 2. hotter <
 - 3. hotest
 - 4. hottest
- 5. What is the comparative of "heat"?
 - heater <
 - 2. heatter
 - 3. heatier
 - 4. hetter
 - 5. none of these
- 6. What is the superlative of
- "ugly"?
 - 1. uglier
 - 2. uggliest
 - 3. uglyest
 - 4. ugliest <=
- 7. What is the superlative of
- "unpleasant"?
 - 1. unpleasant
 - most unpleasant
 - 3. more unpleasant
 - 4. unpleasantest

 To fall from a motorcycle is a) more painful b) more pain 		an d) the painfullest
11. If you suffer asthma, don't world a) pollutest b) r	go to Mexico City. It is one of more polluted c) polluter tha	
12. The place from Chil a) farther b) farthest	in the state of th	5-115 NATIONAL - VINSAN
13. I don't think your bike is a) fastest than b) faster	mine. c) fastest	d) faster than
14. Michael was basket a) taller b) tallest	ball player in the world c) the taller	d) the tallest
15. Speaking Japanese is a) the easiest b) easy	writing it. c) easier than	d) easverthan

Write the following sentences using the correct form of the adjective (comparative or superlative)

Clare is older than Mike. (old)

Jane is _most healthy_ of the four. She eats very well and does a lot of sports, (healthy)

The coach thinks that Peter is the _fastest_ player of the team, (fast)

The Sahara desert is one of the _hottest_deserts in the world. (hot)

The climate in the North of Chile is _drier_ in the South, (dry)

Asia is _bigger than_ Europe. (big)

A Rolls-Royce is one of most expensive cars in the world. (expensive)

the more violent hurricanes are developed over México, (violent)

Diamonds are _the most precious_ jewels in the world. (precious)

History classes are _more interesting_ chemistry classes. (interesting)

Agreement & Disagreement الموافقه والرفض (للأفكار وليست للأشخاص)

معضمنا لم يتعلم كيفيه التعبير عن موافقته ورفضه. فهو تحدي كيف نقول مانريد بدون صراخ او اذيه للأخرين وعدم رسم مشاعر او فكره سيئه عند الغير.

هناك ٣ مستويات للحوار.

الهدف من البيئه الأكادميه هو تحفيز الحوار في أي مكان جيد ويكون الحوار في المستوى ٣.

المستوى الثالث: الحوار: (Dialogue) المستوى الثالث

الهدف منه هو محاوله فهم الشخص وماذا يفكر وكيف يفكر. يبذل المتحدث هنا جهد كبير للإستماع وفهم الأخرين ثم الرد عليهم.

المستوى الثاني:المناقشة:(Discussion) Level 2

الهدف منه هو الوصول الى "قل مالديك" هنا ينتظر المتحدث دوره ليقول مالديه. وهنا المتحدث يبحث عن فرصه للتحدث اولا ثم للإستماع

المستوى الأول: النقاش: (Debate) Level 1

الهدف هنا هو التحدث او لا ثم سماع الأخرين ثم التفكير بما قلته انت وبما قالواه (يعني تكلم اول بعدين خل غيرك يتكلم بعدين فكر باللي قلته واللي قالوه) طبعا هذه الطريقه غير صالحه بتاتا لأنها تعتمد على الأنانيه

طرق او جمل لأبداء الموافقه:

Agreement (and continuing the dialogue)

- The point you made about "...." is excellent. I'd like to add that...
- I agree with your comment "...". What do you think about...?
- I'm with you on that point. What I still wonder about is....
- I think what you're saying about.... is so right. What would happen though if...?
- Yes, and in fact....
- Yes, and what is more...
- Absolutely. Actually, I would go further, and say...

مهارات التحدث

طرق او جمل لأبداء الموافقه مع التشكيك:

Partial Agreement

- I agree with....., but what about?
- That's a good point, but in my opinion....
- That could apply in some situations, but what about when....?
- I understand your point about..., but I don't understand.....
- It's certainly true that..., but on the other hand....
- I can see that..., but I think it's also important to consider....
- That makes sense, but could it also be true that....
- I'd agree with you if...., but not if...
- I see what you mean with..., but I also think we need to consider....

طرق او جمل لأبداء الرفض:

Constructive Disagreement

- I can appreciate your point about..., but I would disagree because....
- That's interesting, however, from my point of view....
- That may be the case, but in my experience.....
- I'm afraid I can't agree with... because
- I disagree. What about the situations where...?
- I don't think that's the case because
- I'm not so sure about that because...
- I don't think your point about...necessarily follows because...
- I don't really see it that way because....

هناك امور يجب تجنبها:

1. Avoid using words like never and always.

تجنب استخدام ابدا و دائما في الحديث لأنك تعم وهذا خطاء

2. Avoid expressing disagreement without explaining why or supporting your point.

عند الرفض يجب عليك ان تعلل رفضك بذكر سبب ولا تتركه مبهم

3. Avoid criticizing the person who made the comment.

تجنب تقليل من احترام الشخص الذي ترفض فكرته فأنت ترفض فكرته وليس هو شخصيآ

تعليمات:

١ -المو افقه:

*يمكنك استخدام إمائة الرأس في قول نعم او قول اممممم لتبين للمتكلم انك توافقه

*انتظر حتى يأتي دورك في الكلام واستخدم تعبيرات مثل .l think ",. . .l think ",. . . .l agree with. ".l think "... "... "I think you're right."

*ابدا موافقتك بعد انتهاء المتحدث من الكلام و لا تقاطعه اذا كنت موافقه تماما واستخدم

"I completely agree," or "You're totally correct/right."

اما اذا كنت توافقه في جزء وتختلف معه في جزء اخر استخدم "I agree with you, اما اذا كنت توافقه في جزء وتختلف معه في جزء اخر استخدم "... "That makes sense; however. . ."; or "It's a good idea, but. . ."
-الرفض:

*كن لطيف، احبس الغضب وقلة الأدب في داخلك ولا تظهر ها للمتحدث ابدا.

as "I disagree because. . . "; "The problem with استخدم عبارات مهذبه مثل that is. . . "; "The way I see it. . . "; "I'm against it because. . . "; "Instead, "I think that. . . "

* قل "... l'm afraid!" قبل ان تنتهي من اعتراضك (يعني قبل ماتقول انك معترض "l'm afraid I don't agree with you," تأسف) لو كنت توافق جزء وتعارض جزء "l'm afraid I can't agree." "l'm afraid I can't agree." و اذا كنت تعارضه على كل شي ا completely disagree with you."

*(لاحظوا اذا اختلفتوا مع احد لازم تعلل سبب اختلافك معه وتبين وجهة نظرك مو تخليه معلق)

*قدم حلول او اقتراحات لتحسين وجهة نظر الأخر ;". . . I think we should"

"We could. . . "; "One solution may be. . . "

*لاحظ ان عبارات should, could تشير الى ان في امكانيه لحل المشكله

طرق الأتفاق:

لازم تعلل سبب موافقتك

A- His speech was boring

B- Yes, I am afraid it was. I have to agree that it was. I must say I found it so.

يمكن استخدام الحماس والأنفعال في الموافقه بالكلمات ونبره الصوت

It was an interesting exhibition, wasn't it? — Yes, it was superb/absolutely splendid!

A referendum will satisfy everybody. —
Yes, definitely/quite/absolutely/I absolutely
agree/I couldn't agree more/I quite agree/ I agree entirely.

يمكن تكرار الصفه عند موافقه احد مع وضع very قبلها او indeed بعدها

It was very tragic, wasn't it – Very tragic indeed.

The pacing in all these performances is subtle, isn't — Oh, very subtle, indeed.

طرق اخرى:

That's just what I was thinking.
You know, that's exactly what I think.
That's a good point.

طرق الرفض:

عليك ان تكون مهذب جدا واكثر مع من تعارضه حتى ان كان شخص تعرفه وتمون عليه ف من الممكن ان تطلع منك ردة فعل تضايقه وهذا غير مطلوب ابدا.

ولابد من تعليل رفضك لفكره المتحدث

English is a difficult language to learn.
-I am afraid I disagree with you: some languages are even more

difficult, I think.

Or

- TRUE, but the grammar is quite easy.

Or

-Yes, but it's not so difficult as Russian.

Or

-Do you think so? Actually, I find it quite easy.

طرق اخرى:

University education does divide families in a way -I cannot go along with that.

There would be less guilt which characterized societies of earlier generations. — well I think I would take issue with that

المحاضره ١٤ اعاده للمحاضرات السابقه ومافيها أي شي جديد...

[في الصفحات الجايه جدولين، الأول لـ اللغه العاميه (الشكل الطويل والشكل القصير) الثاني لـ الكلمات ومعانيها (الموجودين بالمحتوى)]

اللغه العاميه ، Reduction:

Long form\بالفصحى	Short form/بالعاميه	نقطها بالعربي
You	Ya	يا
Go to	Goda	قُدا
Want to	Wanna	وانا
Have to	Hafta	هفتا
What do you	Whadya	و ادیا
What are you	Whasha	واتشيا
Kind of	Kinda	كايندا
Did you	Didja	ددیا
Did he	Didee	دديي
used to	Yoosta	يوزتا
Going to	Ganna	قَنا
Lot of	Latta	ענו
Lots of	Latsa	لتسه
То	Та	تا
Could you	Cudja	كدجيا
Her	Er	إر
Him	Im	أم
And	'n	أن
Out of	Autta	اتا

Give me	Gimme	قَمي
Lot mo	Lommo	<u> </u>
Let me	Lemme	لمي
Don't know	Dunno	دنو
Don't you	Doncha	دنشیا
Didn't you	Didncha	دنشيو

الكلمات ومعانيها

word	Meaning
Excuse me	Pardon me
To transfer	To change
Dollar bills	Paper money
Exact change	Correct amount of coin
Opportunities	Possibilities chance to do something
To look down on some one	To think badly of some one
Respected	Admired
Youngster	Child
Monotony	Sameness, unchanging, boring time
Omnipresent	Always present

Envy	The feeling of wanting something that another person had
Chum	Friend
Obscurity	A situation in which a person is not well-known, not famous
Sequel	A book or movie that continues a story from a previous book or movie
slum	A very poor neighborhood
To hang on	To wait ; to not give up
Adventure	Trip or experience. Usually exciting
Mobile	Moving or able to move
Residence	The place or house where one lives
Population	Official count of how many people there are in a certain region
Suburbs	Area surrounding a city
Misconception	Mistaken idea
Homesickness	Feeling of sadness, of missing a place
Transition	Change

Stage	Step; period of time
Expert	Person who knows a lot about a subject
Similar	Not different; almost the same
Depressed	Very sad
Weep	Cry
Mutating	Changing
Reserved	Not showing emotions
To loosen up	To relax, be natural, show emotions
Outdoing	Doing something in s "bigger" way than other people do it
Egalitarian	Equal
Quivering	Shaking
Climate	Atmosphere
Renowned	Famous
Extraordinary	Not ordinary, amazing
Grieving	Suffering sadness
To dictate	To tell someone what to do or how to feel
Anthropologist	Person who studies human culture
Research	Studies (noun)

Tend to	Be likely (probable) to
Argue	Fight with words
Turn	Chance to do something
Upper management	Higher-ups; bosses
Firm(noun)	Corporation
Issue	A point to consider
Seminar	Class to study a specific subject
Blunt	Pushy; ready to attack
To buffer	To make something less shocking or unkind
To jibe	To match; agree with
Assertive	Very confident about one's own opinions
aggressive	Not trying to be polite or nice