

1- The Seventeenth Century was marked by the (decline )of the Renaissance spirit

2- Sin and Death --Satan (children)

3- God causes the image of a pair of (golden scales to appear in the sky. )

4- His dropping of the wreath symbolizes that (his love and attraction)

5- Personification

is giving inanimate objects or abstract ideas human qualities or actions; making non-human things appear as human.

6-Metaphor:

a comparison between two objects for the purpose of describing one of them; a metaphor states that the one object is the other.

7- Alliteration:

close repetition of consonant sounds at the beginning of words.

8- Rhyme:

the use of words with similar sounds in poetry, usually but not always at the ends of lines.

9 - \*He compares pearls to (the dew\*)

10- Herbert died of (tuberculosis)

\*11-In "Virtue," which comprises four quatrains altogether

12- Anaphora is the repetition of words and patterns for poetic effect.\*

14 - Dryden gave to his play a sub-title which is (THE WORLD WELL LOST.)

15- George Herbert was born in Wales

16- An implicit theme of virtue is faith

17- \*To daffodils is a poem written by Herrick

18-After praying together he says that they will also accompany the daffodils.

19-\*Robert Herrick symbolically refers to the youth as spring

20-. Which of the following forms does

Satan not take?

21-The first words of Paradise Lost state that the poem's main theme will be —Man's first Disobedience. ll

22- In his twenties, Milton wrote five masterful long poems

23-\*biography an account of someone's life which was unknown during the (Sixteenth Century)

24-\*The Puritan Age or the Age of Milton (1600-1660)

25-\*\*the Restoration Period or the Age of Dryden(1660-1700).\*

26-\*\*Mixed with the didactic strain there is also a current of quaint humor in his poetry ((George Herbert))

27-\*In 1642 the theatres were closed

28- Congreve is put at the head of the Restoration Drama.\*

29-As the plays of Congreve reflect the

fashions and foibles of (the upper classes\*)

30- Dryden. Under his leadership the heroic tragedy dominated the stage from 1660 to 1678. His first experiment in this type of drama was his play Tyrannic love.

31-\*believing that wives should be subservient to their husbands, ((بصيغته مختلفه))

32- dryden tragedy ((CLEOMENES))

33-\*\*Ventidius, an army general owing allegiance to Antony.

34-\*Alexas then distributes a few diamonds among Antony's commanders

35-( Octavuis )has promised to make her the queen not only of Egypt but also of Syria

36-\*Antony then reveals that young man with whom he had been so intimate was (Dollabella.)

37-\*\*She then stretches out her arm and gets bitten by the (asp)

38- abam and eve punish ((pain and death))

39-\*Which statement about the Earth is asserted as true in Paradise Lost?

\* \* \* \* a) It was created before God the Son

\* \* \* \* \*b) Earth hangs from Heaven (by a chain )((اخترتها والله اعلم))\*

\* \* \* \* \*c) The Earth is a lotus flower

\* \* \* \* \*d) The Earth revolves around the sun

40- virtue does not include to the theme of\*(motherhood)

41- dryden poetry and literary criticism ((greatness)) !!السؤال بالضبط نسيته

42-\*the evening \*يرمز لأيش the song of death

43- Alexandria was under (a siege)

44- when octavia and her daughter leave antonio he feel((...?))

45- octavia meet antonio with her 2 ((daughters))

46- ((superhuman))- heroic tragedy

((الاشخصيات اللي بالروايات البطوليه))

47-\*herbert .begging.. virtue with an apostrophe or invocation .

48-\*deep meaning للقصيده.

we have short time to stay

\*\*\*!!اللي بين القوسين الاجابات طبعاً\*\*

A+ وعلى فكره ،،،هالماده اخذت فيها 🙌