

Metaphor: a comparison between two objects for the purpose of describing one of them; a metaphor states that the one object is the other.

Rhyme: the use of words with similar sounds in poetry, usually but not always at the ends of lines

- **Personification** is giving inanimate objects or abstract ideas human qualities or actions; making non-human things appear as human .

Alliteration : close repetition of consonant sounds at the beginning of words .

Diction : an author's choice and use of words; his vocabulary

- **Epic** : an extended narrative poem, with heroic subject matter and theme, and exalted tone

Stanza : a group of lines in a poem divided off from the others. Each stanza is usually the same number of lines in length .

Apostrophe=

In poetry, apostrophe is the technique of calling upon or addressing a particular person or thing

المبالغة = **ecnararartxe**
xpiourxrned rtd naptae lerta ecoaeerpte

Symbols

Symbols are objects, characters, figures, and colors used to represent abstract ideas or concepts

Themes

are the fundamental and often universal ideas explored in a literary work

Motifs

Motifs are recurring structures, contrasts, and literary devices that can help to develop and inform the text's major themes

