

Essay

Instructor

Ammar Al-Ma'ani

First Class

Elements of the Lecture

- ١- ما هو مقال ؟ What is an Essay?

- The Three Parts of an Essay

a. Introduction

b. body

c. conclusion

- ثلاثة أجزاء من مقال

أ-مقدمة"

ب-الجسم

ج- استنتاج هيئة

Hint: Unity & Coherence تلميح : الوحدة * التماسك

- The Introductory Paragraph - الفقرة الاستهلالية

a. General Statements - البيانات العامة

b. Different Models of Introductory Paragraph

ب . نماذج مختلفة من الفقرة الاستهلالية

Funnel, Dramatic, interesting or funny, surprising, statistics,
facts, historical introductions

مثيرة للاهتمام أو المضحك المبكي

الغريب إحصائيات وحقائق تاريخية مقدمات

C. Thesis Statements - ج- وافترضت البيانات

1. Writing strong thesis statements - كتابة أطروحة بيانات قوية

2. How to develop thesis statement - ٢. كيفية وضع أطروحة البيان

4. Homework - ٤ - الواجبات

What is an Essay? Essay is..

- Several paragraphs long
- One topic, just as a paragraph
- Discussing too complex topic in several paragraphs
- Tying or connect the paragraphs together by introduction and a conclusion
- No more difficult than a paragraph, except it is longer.
- The principles of organization are the same for both (paragraph and essay)

• ما هو مقال ؟

المقال هو .. - عدة فقرات طويلة - موضوعا واحدا فقط فقرة مناقشة موضوع معقد جدا في عدة فقرات - ربط أو الاتصال على الفقرتين معا من مقدمة وخاتمة - لا أكثر صعوبة من الفقرة، باستثناء أطول. - مبادئ التنظيم في كل مقال

- **SO IF YOU CAN WRITE A GOOD PARAGRAPH, YOU CAN WRITE A GOOD**

• (إذا كان يمكنك كتابة الفقرة، يمكنك كتابة مقال)

The Three Parts of an Essay

Hint:

تلميح

- - مقال على الوحدة. An essay has UNITY and COHERENCE, just as a paragraph does. والترابط، على غرار الفقرة
- Transition signals and the REPETITION OF KEY NOUNS link the paragraphs into a cohesive whole.
- - انتقال الإشارات والأسماء تكرر الرئيسية للربط بين الفقرات بنينا مترابلا
- Unity: a paragraph discusses one and only one main idea from beginning to end. For example, if your paragraph is about the advantages of having a Toyota car, discuss only that. Do not discuss the disadvantages.

- الوحدة: الفقرة يناقش واحدة من بداية الفكرة الرئيسية إلى هذه الغاية. على سبيل المثال، إذا كانت الفقرة عن مزايا الحصول على سيارة تويوتا تدرس فقط. لا تبحث عن العيوب.

التماسك Coherence

- **Coherence: التماسك**
- Coherence: the sentences must hold together; that is, the movement from one sentence to the next must be logical and smooth, without sudden jumps. **الاتساق: الأحكام يجب أن تصمد أي حركة من جملة واحدة إلى يجب أن يكون منطقي سلس دون ارتفاع مفاجئ**
-
- There are two ways to achieve coherence:
 1. Repeated key words
 2. Transition signals
 - هناك طريقتان لتحقيق الاتساق:

١. تكرار الكلمات ٢. الانتقال انتقال الاشارات

Transition Signals - تقديم فكرة إضافية

- To introduce an additional idea: in addition, furthermore, moreover, besides, also, too, and.
- **وبالإضافة إلى ذلك، علاوة على ذلك، علاوة على ذلك، إلى جانب، أيضا**
- To introduce an opposite idea or contrast: on the other hand, in contrast, however, nevertheless, instead, still, and nonetheless, but, yet, although, while, whereas, though, even though.. **أيضا. - على عكس الفكرة أو التباين: على صعيد آخر، في المقابل، ومع ذلك، ومع ذلك، بدلا من ذلك، لا تزال، ومع ذلك، ولكن، حتى الآن، على الرغم من ذلك، بينما، في حين أنه رغم.. - خيار أو بديل، وإلا، أو، إذا،**
- To introduce a choice or alternative: otherwise, or, if, unless. **إلى تقديم خيار أو بديل، وإلا، أو إذا ما لم.**
- To introduce a restatement or explanation: in fact, indeed, that is . **- تقديم التصريح أو تعليل: في الواقع، بالفعل، أن**
To list in order: first, second, third, next, last, finally, the first, second, the next, last, final...

قائمة في النظام: الأولى والثانية والثالثة، بعد ذلك، أخيرا، وأخيرا، أولا، وثانيا، في اليوم التالي، آخر نهائي...

-
- To introduce an example: for example, for instance
- **على سبيل المثال: على سبيل المثال، على سبيل المثال - إلى تقديم خلاصة أو ملخص :**
- To introduce a conclusion or summary: clearly, in brief, in conclusion, indeed, in short, in summary
- **من الواضح أن، باختصار، في الختام، بالفعل، في الاجل القصير، في موجز**

- To introduce a result: accordingly, as a result, as a consequent, therefore, consequently, hence, thus, so

- ونتيجة لذلك: وبناء عليه، ونتيجة لذلك، ومن ثم، مما أدى، وبالتالي، ومن ثم، وبالتالي

-

Label the three parts of this essay: introduction, main body paragraphs, and conclusion.

Changing English: the African American Influence

If you ask average Americans where their language comes from, they will probably say 'England'. However, English vocabulary has also been influenced by other countries and groups of people. Some words are borrowed from other languages, such as *typhoon*, which originally came from the Chinese word, 'tai-fung', meaning 'big wind'. *Skunk*, the name of a small, smelly, black-and-white animal, came to English from a Native American language. African Americans, too, have both contributed new words to English and changed the meanings of some existing words.

African Americans, many of whose ancestors were brought to the States as slaves hundreds of years ago, have introduced a number of words to English from languages that they spoke in their native countries. The common English word *OK* is used around the world today, but it was not always part of English vocabulary. One theory is that slaves in America used a phrase in their own language that sounded like *OK* to mean 'all right'. Americans heard the phrase and started using it. Today, almost everyone in the world uses *OK* to mean 'all right'. Another good example of a 'new' word is the word *jazz*. African American musicians living in the United States began playing jazz music in the city of New Orleans, and they used the word *jass* or *jazz* to describe the music and certain kinds of dancing. No one is sure where the word originally came from, but as jazz music became more and more popular, the word *jazz* became a common English word.

The meanings of words sometimes change over time. The word *cool* is a good example. *Cool* has been used in English for a long time to describe a temperature that is 'not warm but not too cold' or to describe a person who is 'calm or unemotional'. However, an additional meaning was given to the word *cool* in the past 100 years. Just like the word *jazz*, African American musicians used the word *cool* to describe the music they were playing. For them, *cool* meant 'good'. As jazz music and other forms of music played by African American musicians became popular, more and more people started to use the word *cool* in conversation. Today, it is still a commonly used word, especially by younger people, to mean 'good' or 'great'. A word with the opposite meaning of *cool* is *square*. Square is, of course, a shape, but it also is used to describe a person who is not cool. This may be because a person who is too old-fashioned and not flexible is like a shape with four straight sides and four corners.

English owes some of its interesting and colourful vocabulary to African Americans. Existing ethnic groups in the United States as well as new immigrants will surely continue to bring new words to English and give fresh meanings to existing words. Who knows what the 'cool' words of tomorrow will be?

Native American Influences on Modern U.S. Culture

When the first Europeans came to the North American continent, they encountered the completely new cultures of the Native American peoples of North America. Native Americans, who had highly developed cultures in many respects, must have been as curious about the strange European manners and customs as the Europeans were curious about them. As always happens when two or more cultures come into contact, there was a cultural exchange. Native Americans adopted some of the Europeans' ways, and the Europeans adopted some of their ways. As a result, Native Americans have made many valuable contributions to modern U.S. culture, particularly in the areas of language, art, food, and government.

First of all, Native Americans left a permanent mark on the English language. The early English-speaking settlers borrowed from several different Native American languages words for places in this new land. All across the country are cities, towns, rivers, and states with Native American names. For example, the states of Delaware, Iowa, Illinois, and Alabama are named after Native American tribes, as are the cities of Chicago, Miami, and Spokane. In addition to place names, English adopted from various Native American languages the words for animals and plants found in the Americas. Chipmunk, moose, raccoon, skunk, tobacco, and squash are just a few examples.

Although the vocabulary of English is the area that shows the most Native American influence, it is not the only area of U.S. culture that has been shaped by contact with Native Americans. Art is another important area of important Native American contributions. Wool rugs woven by women of the Navajo tribe in Arizona and New Mexico are highly valued works of art in the United States. Native American jewelry made from silver and turquoise is also very popular and very expensive. Especially in the western and southwestern regions of the United States, native crafts such as pottery, leather products, and beadwork can be found in many homes. Indeed, native art, and handicrafts are a treasured part of U.S. culture.

In addition to language and art, agriculture is another area of important in which Native American had a great and lasting influence on the peoples who arrived here from Europe, Africa, and Asia. Being skilled farmers, the Native Americans of North America taught the newcomers many things about farming techniques and crops. Every U.S. schoolchild has heard the story of how Native Americans taught the first settlers to place a dead fish in a planting hole to provide fertilizer for the growing plant. Furthermore, they taught the settlers irrigation methods and crop rotation. Many of the foods people in the United States eat today were introduced to the Europeans by Native Americans. For example, corn and chocolate were unknown in Europe. Now they are staples in the U.S. diet.

Finally, it may surprise some people to learn that citizens of the United States are also indebted to the native people for their form of government. The Iroquois who were an extremely large tribe with many branches called "nations," had developed a highly sophisticated system of government to settle disputes that arose between the various branches. Five of the nations had joined together in a confederation called "The League of the Iroquois." Under the league, each nation was autonomous in running its own internal affairs, but the nations acted as a unit when dealing with outsiders. The league kept the Iroquois from fighting among themselves and was also valuable in diplomatic

relations with other tribes. When the 13 colonies were considering what kind of government to establish after they had won their independence from Britain, someone suggested that they use a system similar to that of the League of the Iroquois. Under this system, each colony or future state would be autonomous in managing its own affairs but would join forces with the other states to deal with matters that concerned them all. This is exactly what happened. As a result, the present form of government of the United States can be traced directly back to a Native American model.

In conclusion, it can be easily seen from these few examples the extent of Native American influence the U.S. culture through the language, the art forms, the peoples' eating habits, and government. The people of the United States are deeply indebted to Native Americans for their contributions to U.S. culture.

Concluding Paragraph

1. How many paragraphs does this essay contain? How many paragraphs are in the body?
2. underline the topic sentence of each body paragraph, and double underline the topic. (Note: the topic sentence is not necessarily the first sentence in every paragraph.)
3. Notice which noun phrase appears four times in the introduction. Circle each repetition of this key noun in the other paragraphs of the essay.

INTRODUCTION
PARAGRAPH

THESIS
STATEMENT

Body
Paragraph 1

Body
Paragraph 2

Body Par 3

The Introductory Paragraph الفقرة الاستهلالية

،

- It has two parts: **من جزأين:**
 - A. General statements **أ- البيانات العامة**
 1. introduce the general topic of the essay
 2. capture the reader's interests

١ - عرض الموضوع العام مقال

٢ - القبض على القارئ مصالح

B. Thesis statements **ب - أطروحة بيانات**

1. states the specific topic
2. may list subtopics or subdivisions of the main topics
3. may indicate the pattern of organization of the essay
4. is normally the last sentence in the introductory paragraph,

١ . على الموضوع المحدد

٢ . قائمة المواضيع الفرعية أو الأقسام الفرعية المواضيع الرئيسية

٣ - قد تشير إلى نمط من تنظيم المقال

٤ . هو عادة الجملة الأخيرة في الفقرة الاستهلالية

Notice: General Statements

When the first Europeans came to the North American continent, they encountered the completely new cultures of the Native American peoples of North America. Native Americans, who had highly developed cultures in many respects, must have been as curious about the strange European manners and customs as the Europeans were curious about them. As always happens when two or more cultures come into contact, there was a cultural exchange. Native Americans adopted some of the Europeans' ways, and the Europeans adopted some of their ways. As a result, Native Americans have made many valuable contributions to modern U.S. culture, particularly in the areas of language, art, food, and government.

Notice how the general statements in the introductory paragraph of the model essay introduce the topic. The first sentence is about the arrival of Europeans and their encounter with new cultures. لاحظ كيف أن البيانات العامة في الفقرة التمهيدية للمقال نموذج إدخال الموضوع الجملة الأولى هي عن وصول الأوروبيين واللقاء مع الثقافات الجديدة

The Next sentence points out that there were large differences between European and Native Americans. الجملة التالية تشير إلى أن هناك اختلافات كبيرة بين أوروبا والهنود.

The next two sentences say that two-way cultural exchange happened, but the direction of the exchange and the specific items are not identified.

الجملتان التاليتان يقولون ان التبادل الثقافي حدث،

لكن اتجاه تبادل وليس يتم تحديد بنود محددة

The last sentence is the thesis statement. It is specific; it gives the direction of exchange (N. American influences on modern U.S. culture) and lists the subtopics (language, art, food, and government)

الجملة الأخيرة هي الفكرة . وهي محددة؛ ومن يعطي اتجاه الصرف (التأثيرات الأمريكية الحديثة في الثقافة الأمريكية) ويقوم بسرد المواضيع الفرعية (اللغة والفنون الاغذية، والحكومة)

نماذج مختلفة من الفقرة الاستهلالية Different Models of Introductory Paragraph

- Funnel Introduction:

-القمع مقدمة:

The funnel introduction begins with one or two very general sentences about the topic. Each subsequent sentence becomes increasingly focused on the topic until the last

sentence, which states very specifically what the essay will be about. Writing a funnel introduction is like focusing a camera. You start with a wide picture and gradually narrow the focus so that just one object appears in the camera's viewfinder: your thesis statement.

القمع مقدمة تبدأ مع واحد أو اثنين من الجمل في الموضوع كل ذلك أصبح الجملة أكثر تركيزا على الموضوع حتى الجملة الأخيرة، التي تنص تحديدا جدا مقال سيكون عنه. كتابة مقدمة القمع مثل التركيز على الكاميرا. في البدء مع صورة كبيرة و تدريجيا تضيق التركيز حتى أن مجرد جسم واحد يظهر في كاميرا المشهد الخاص بك: بيان فرضية

Let's Go and read the following example !!!

هنا مثال على مقاله

Underline the Thesis Statement

Moving to a new country can be an exciting, even exhilarating experience. In a new environment, you somehow feel more alive. Seeing new sights, eating new food, hearing the foreign sounds of a new language, and feeling a different climate against your skin stimulate your senses as never before. Soon, however, this sensory bombardment becomes sensory overload. Suddenly, new experiences seem stressful rather than stimulating, and delight turns into discomfort. This is the phenomenon known as culture shock. Culture shock is more than jet lag or homesickness, and it affects nearly everyone who enters a new culture – tourists, business travelers, diplomats, and students alike.

ترجمة المثال

الانتقال إلى بلد جديد يمكن أن تكون مثيرة حتى تجربة مثيرة. في بيئة جديدة كنت أشعر بطريقة ما أكثر أحياء. رؤية مشاهد جديدة، تناول الطعام الجديد وسماع الأصوات الخارجية من لغة جديدة ، والشعور مناخ مختلف على بشرتك تنشيط الحواس أكثر من أي وقت مضى. قريبا ، ومع ذلك ، يصبح هذا الحسي الحسي الزائد القصص فجأة الخبرات الجديدة تبدو متعبة أكثر من تشجيع، تتحول إلى متعة . هذا هو الظاهرة المعروفة باسم صدمة ثقافية صدمة ثقافية أكثر من الإرهاق أو الحنين إلى الوطن، ويؤثر على نحو كل شخص يدخل على ثقافة جديدة - السياح والمسافرين من رجال الأعمال والدبلوماسيين والطلبة على حد سواء

Although not everyone experiences culture shock in exactly the same way, many experts agree that it has roughly five stages.

وإن لم يكن الجميع يواجه صدمة ثقافية في نفس الطريقة تماما، ويتفق العديد من الخبراء أن لديها ما يقرب من خمس مراحل

2. Dramatic, interesting, or funny story introduction

مسرحية، مثيرة للاهتمام، أو مضحك مقدمة قصة مثيرة

A dramatic, humorous, or otherwise interesting opening will generate interest in the reader. It is important, after all, to capture the reader's attention. For process

paper's it is often useful to begin with a description of a scene that establishes the need for a process explanation. Observe here how one student uses a description to set up a process essay.

درامى مضحكة، روح الدعابة، أو مثيرة للاهتمام وإثارة الاهتمام في القارئ

من المهم، بعد كل شيء، لجذب انتباه القارئ لعملية الصحيفة غالبا ما يكون من المفيد أن نبدأ مع وصف للمشهد التي تحدد الحاجة للحصول على شرح

نلاحظ هنا كيف يستخدم طالب واحد وصفا لإنشاء مقال عملي

Underline the Thesis Statement

The rain pours down as if running from a faucet, lightning streaks across the dark restless sky, and thunder pounds the roof and walls of the house. All of a sudden the wind kicks up. Trees sway madly back and forth; loose objects are picked up and thrown all around. The house creaks and moans with every gust of wind. Windows are broken by pieces of shingle from a neighbor's roof or by loose objects picked up by the wind. Power lines snap like thread. The unprepared house and its occupants are in grave danger as the awesome hurricane approaches. Had they prepared for the hurricane, they might not be in such danger. Indeed, careful preparation before a hurricane is essential to life and property.

يؤكد أطروحة البيان المطر ينهمر كما إذا كان من الصنبور ، خطوط البرق عبر الظلام مع السماء الرعد جنبه سقف وجدران المنزل. وفجأة الرياح بركلات الترجيع . أشجار بجنون ذهابا وإيابا؛ والأجسام العالقة اصطحابك ملقاة حول. منزل الصرير و ين كل شعرة . النوافذ مكسورة من أجزاء من اللوحة من الجار أو من السقف والأجسام العالقة بها الرياح . خطوط الطاقة مثل الخيط المفاجئة. في البيت مستعدة ركبها في خطر شديد بسبب اقتراب الإعصار الهائل. وقد كانت تعد الإعصار، فإنها قد لا تكون في خطر. وفي الواقع، إعدادا دقيقا قبل إعصار ضروري على الحياة والممتلكات

3. Surprising Statistics or Facts Introduction

Got high blood pressure? Try a truffle. Worried about heart disease? Buy a bon-bon. It's the best news in years! Studies in two prestigious scientific journals say dark chocolate is good for you. It seems that eating a small piece of dark chocolate regularly can reduce the risk of heart disease because dark chocolate – but not milk chocolate or white chocolate – contains high amounts of flavenoids, powerful cholesterol-fighting compounds. What is the next health food going to be? Ice cream? Sugar cookies? There are so many conflicting news stories about which foods are good for you that it is often difficult to make the right choices at the supermarket.

- الإحصاءات المذهلة أو الوقائع المقدمة

على ارتفاع ضغط الدم ؟ جرب الكمأة. قلق حول مرض القلب ؟ شراء بون-بون. من أفضل الأخبار منذ سنوات ! دراسات في المجالات العلمية المرموقة أن الشوكولاته الداكنة خير لكم . ويبدو أن تناول قطعة صغيرة من الشيكولاتة الداكنة بانتظام يمكن أن يقلل من خطر الإصابة بأمراض القلب بسبب الشيكولاتة الداكنة - وليس الحليب أو شوكولاته بيضاء شوكولاته تحتوي كميات عالية من flavenoids قوية لمكافحة الكولسترول. ما هو الغذاء الصحي القادم سيكون؟ الآيس كريم ؟ السكر ملفات تعريف الارتباط

هناك الكثير من الأخبار المتضاربة قصص عن الأطعمة التي هي جيدة بالنسبة لك أنه غالبا ما يكون من الصعب اتخاذ الخيارات الصحيحة في السوبر ماركت

4. Historical Background Introduction

The Pilgrims who arrived in Massachusetts in 1620 came to find religious freedom. In the seventeenth and eighteenth centuries, large numbers of African men and women were brought as slaves to work on large plantations in the South. Immigrants from northern and southern Europe came in the early nineteenth century to escape poor economic conditions at home. Later in the nineteenth century, the first immigrants from China came as contract laborers to build the railroads connecting East and West. In the twentieth century, political and economic refugees arrived from Asia, Eastern Europe, and Latin America. Indeed, the United States has seen immigrants come from many different parts of the world, and they have come for many different reasons. Their ability to adjust to life in their adopted land has depended on several factors.

- خلفية تاريخية

مقدمة الحجاج الذين وصلوا في ماساشوسيتس في ١٦٢٠ الى إيجاد الحرية الدينية. في القرنين السابع عشر والثامن عشر، عدد كبير من الرجال و النساء للعمل في مزارع كبيرة في الجنوب. المهاجرين من شمال و جنوب اوروبا في بداية القرن التاسع عشر إلى الفرار وسوء الأحوال الاقتصادية في البلاد. في أواخر القرن التاسع عشر أول المهاجرين من الصين جاءت ممن يعملون بعقود بناء السكك الحديدية يربط بين الشرق والغرب. في القرن العشرين السياسية

Thesis Statements

What is a thesis statement?

The *thesis statement* is the sentence that tells the main idea of the whole essay. It can be compared to a topic sentence, which gives the main idea of a paragraph. It usually comes at or near the end of the introductory paragraph.

Changing English: the African American Influence

If you ask average Americans where their language comes from, they will probably say 'England'. However, English vocabulary has also been influenced by other countries and groups of people. Some words are borrowed from other languages, such as *typhoon*, which originally came from the Chinese word, 'tai-fung', meaning 'big wind'. *Skunk*, the name of a small, smelly, black-and-white animal, came to English from a Native American language. African Americans, too, have both contributed new words to English and changed the meanings of some existing words.

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English owes some of its interesting and colourful vocabulary to African Americans. Existing ethnic groups in the United States as well as new immigrants will surely continue to bring new words to English and give fresh meanings to existing words. Who knows what the 'cool' words of tomorrow will be?

In these introductory paragraphs, underline the thesis statement. Then circle the topic and draw another line under the main idea in each thesis statement. Share your answers with a partner.

a.

Before I travelled to the UK last year, I thought that British food was just fish and chips, roast beef, apple pie, rice pudding and endless cups of tea. These foods are popular in Britain, but during my travels, I discovered that there is so much more to eating in the UK. People from all over the world have made their home in Britain, and they have brought with them their own food. Even in small towns, you can find Chinese, Indian and Italian restaurants, amongst others. The UK can be divided into different regions that each has its own characteristic foods influenced by the culture of the people who live there.

b.

Everybody knows the koala, that sweet Australian animal that resembles a teddy bear. Although koalas look like toys, they are actually strong climbers and spend their days in the treetops. Mother koalas carry their babies around from tree to tree in a pouch, or pocket, on their stomach. Although there were millions of koalas in Australia in the past, they are now a protected species of animal. As a result of human population growth, deforestation and hunting, the number of koalas has declined.



c.

Taoism is an ancient philosophy from Asia that places great importance on the natural world. Taoists believe that spirit can be found in every person or thing, living or non-living. For the Taoist, even a mountain or a stone contains spirit. Lao Tsu, a Taoist writer and philosopher, said, 'People follow earth. Earth follows heaven. Heaven follows the Tao. The Tao follows what is natural'. For thousands of years in China and other Asian countries, gardens have been an important way to create a place where people can feel the spirit of the natural world. Creating a Taoist garden is an art. No two Taoist gardens are exactly alike, but all Taoist gardens include four essential elements: water, mountains, buildings and bridges.

Writing a strong thesis statement

- A thesis statement gives the author's opinion or states an important idea about the topic. It should give an idea that can be discussed and explained with supporting ideas:

The qualifications for getting into university in my country are unreasonable.

When studying a foreign language, there are several ways to improve your use of the language.

These are strong thesis statements. They can be discussed or explained.

- A thesis statement should not be a sentence that only gives a fact about the topic:
In the Northern Hemisphere, the summer months are warmer than the winter months.
This is not a strong thesis statement. It cannot be discussed or argued about.

- A thesis statement should not state two sides of an argument equally:
There are advantages and disadvantages to using nuclear power.
This could be a topic sentence, but it is not a thesis statement. It gives two sides of an argument without giving a clear opinion of support or disagreement. It could be revised like this:
Although there are some advantages, using nuclear power has many disadvantages and should not be a part of our country's energy plan.
This is a strong thesis statement. It clearly gives the writer's opinion about nuclear power.

Writing thesis statements

➤ How to connect the thesis statement and the essay

The paragraphs in the main body of an essay should always explain the thesis statement. In addition, each paragraph in the main body should discuss *one* part of the thesis. Look at the following thesis statement. The topics to be discussed are underlined:

To create a successful advertisement, it is necessary for advertisers to answer three questions: What are we selling?, Who are we selling it to?, and How can we make people want to buy it?

Possible topic sentences for each paragraph in the main body:

1. *The first step in creating a successful advertisement is to completely understand the product that is being sold and how it can be used.*
2. *A second important part of creating an advertisement is deciding who is expected to buy the product.*
3. *Finally, a way must be found to create an ad that will make people want to buy the product.*

How to develop a thesis statement

One way to develop a thesis statement for an essay is to write opinions you have about the topic. Begin, *I think that ...* and complete the sentence with your opinion. Then remove *I think that ...* and the remaining words make a possible thesis statement.

Topic: diet / food

~~I think that~~ a vegetarian diet is one of the best ways to live a healthy life.

~~I think that~~ governments should restrict the use of chemicals in agriculture and food production.

After you have written several opinion statements, choose the one that would make the best thesis. Remember to decide if the sentence gives a clear opinion, states a fact, or presents two sides without a clear argument.

For each of these topics, write two or three opinions you have, starting with *I think that*.

a. exercise

.....
.....
.....

b. university study

.....
.....
.....

c. the Internet

.....
.....
.....

d. music

.....
.....
.....

Underline the Thesis Statement

Look at these introductory paragraphs. What should the paragraphs in the main discuss for each thesis statement?

Elements of the Lecture

1. Body Paragraph

- a. logical division of ideas.
- b. Three Keys to Organize Logical Division Essay
- c. Paired Conjunction
- d. Colon (:
- e. Parallelism
- f. Parallelism with correlative conjunctions
- g. Thesis Statement Pitfalls
- h. Transition Signals For Logical Division of Ideas
- j. Transitions between Paragraphs.

Body Paragraphs

The body paragraph in an essay are like the supporting sentences in a paragraph. They are the place to develop your topic and prove your points. You should organize your body paragraph according to some sort of pattern, such as

- Chronological order
- Comparison/ contrast
- or both

هيئة الفقرات

الفقرة في مقال مثل دعم الجمل في الفقرة. هو المكان المناسب لوضع موضوع وثبت النقاط.

يجب تنظيم جسم الفقرة حسب نوع من نمط مثل
- التسلسل الزمني - المقارنة (وعلى العكس - أو كلا

a. Logical division of Ideas.

(basic pattern for essays is logical division of ideas.)

(.النمط الاساسي في المقالات هو التقسيم المنطقي للأفكار)

- In this pattern, you divide your topic into subtopics and then discuss each subtopic in a separate paragraph.

في هذا النمط الخاص بك تقسيم الموضوع إلى المواضيع الفرعية ثم مناقشة كل الموضوع الفرعي في فقرة منفصلة

- Logical division is an appropriate pattern for explaining causes, reasons, types, kinds, qualities, methods, advantages, and disadvantages, as these typical college exam questions ask you to do.

- التقسيم المنطقي هو نمط مناسبة لشرح أسباب وأسباب ، أنواع و أشكال و صفات وأساليب ومزايا و عيوب

- For Example: College questions are as the following:

Explain the three causes of inflation
Describe the basic types of soils and additives needed to prepare each type for planting.

Economic
Agriculture/ Landscape design

Discuss the causes of the U.S. Civil War.
explain the three main forms of business organization

U.S. History
Business

Describe the various classes of drugs used to treat depression.

Health Sciences

b. Three Keys to Organize Logical Division Essay

- 1- Divide your topic into subtopics, and then discuss each subtopic in a separate paragraph.
- 2- Write a thesis statement that indicates logical division.
- 3- Use transitions between paragraphs to guide your reader from one subtopic to the next.

١ - تقسيم موضوع في المواضيع الفرعية، ثم مناقشة كل الموضوع الفرعي في فقرة منفصلة. ٢ - كتابة أطروحة بيان يشير إلى التقسيم المنطقي. ٣ - استخدام الانتقالات بين الفقرات لتوجيه القارئ من الموضوع الفرعي.

c. Thesis Statements for Logical Division of Ideas

التقسيم المنطقي للأفكار

- The thesis statement of a logical division essay often indicates the number of subtopics:

أطروحة بيان التقسيم المنطقي مقال كثيرا ما يشير الى عدد من المواضيع الفرعية:مثال

a- Native Americans have made valuable contributions to modern U.S. culture in four main areas.

b- Inflation has three causes.

- The thesis statement may even name the subtopics:

أطروحة البيان حتى اسم المواضيع الفرعية

a- Native Americans have made valuable contributions to modern U.S. culture, particularly in the areas of language, art, food, and government.

b- inflation has three causes: excessive government spending, unrestrained consumer borrowing, and an increase in the supply of paper money.

c-Paired Conjunctions

العطف

Paired conjunctions (both... and, not only... but also) are an especially effective way to list two subtopics.

هى طريقة فعالة بصفة خاصة إلى قائمة المواضيع الفرعية إثنين.

أمثلة

c. Young people in my culture have less freedom than young people in the United States**not only** in their choice of lifestyle **but also** in their choice of careers.

d. Puppies, like children, need **both** love **and** discipline to become responsible membersof society.

d. Colon (:)

النقطتين

* **A colon** is often useful before lists of two, three, or more subtopics in a thesis statement:

هو المفيد في كثير من الأحيان من قبل قوائم اثنين أو ثلاثة أو أكثر المواضيع الفرعية في أطروحة البيان: مثال

e. Young people in my culture have less freedom than young people in the United States in three areas: where they live, whom they marry, and what their job is.

f. The Father of Psychoanalysis, Sigmund Freud, believed that the human mind had three separate parts: the id, the ego, and the superego.

* **Notice** that subtopics are in **parallel form**, which means that they have the same grammatical form: In example **a**, **d**, and **f** all are nouns; in example **b**, all are adjective + noun phrases; in example **c** all are prepositional phrases, in example **e**, all are dependent clauses.

لاحظ أن المواضيع الفرعية، في نفس الوقت، مما يعني أن لها نفس شكل النحوية : في سبيل المثال ، د و و و كلها والأسماء؛ وعلى سبيل المثال ب كل صفة نون العبارات؛ وعلى سبيل المثال ج كل شيء العبارات في مثل ه، تعتمد الشروط.

e. Parallelism

is an important element in English writing, especially when you are listing and comparing and contrasting items or ideas. Parallelism means that each item in a list or comparison follows the same grammatical pattern. If you are writing a list and the first item in your list is a noun, write all the following items as nouns also. If the first item is an -ing word, make all the others -ing words; if it is an adverb clause, make all the others adverb clause.

التوازي

هو عنصر هام في الكتابة باللغة الانكليزية، ولا سيما عندما تكون قائمة مقارنة العناصر أو الأفكار . توازي يعني أن كل بند في قائمة أو مقارنة نفس نمط النحوية . إذا كنت تكتب قائمة، فإن البند الأول في القائمة هو نون وكتابة جميع البنود التالية، والأسماء أيضا. إذا كان هذا البند الأول هو - كلمة، تقدم جميع الآخرين - أي بمعنى إذا كانت العبارة الظرفية، جميع الآخرين شرط الظرفية.

Parallel

My English Conversation class is made up of Chinese, Spaniards, and Bosnians.
(The items are all nouns)

Before you write a paper or before you take a test , you must organize your thoughts.
Before you write a paper or take a test, you must organize your thoughts.

Not Parallel

My English conversation class is made up of Chinese, Spaniards, and some are from Bosnia.

f. Parallelism with correlative conjunctions

Use parallel forms with the paired conjunctions both... and , either...or, neither...nor, and not only...but also.

Paired conjunctions are placed directly before the elements that join in the sentence. Notice the parallel sentences in these clauses joined by paired conjunctions:

التوازي مع العطف
جمل متوازية مع العطف، يوضع العطف أمام الأفكار مباشرة التي تنظم للجمل

- A new law provides the means for both regulating pesticides and ordering their removal if they are dangerous.

- Air pollutants may come either from the ocean as natural contaminants given by sea life or from the internal combustion engines of automobiles.

Practice 3: (A.) page 66

Check the thesis statements that suggest logical division as a method of organization

- ____ 1. Teenagers demonstrate their independence in several ways.
- ____ 2. on their eighteenth birthday, U.S. citizens receive two important rights/possibilities: they can vote, and they can sign legal contracts.
- ____ 3. in most occupations, women are still unequal to men in three areas: salary, power, and status.
- ____ 4. living in a dormitory offers several advantages to first-year students.
- ____ 5. a college degree in international business requires (1) a knowledge of business procedures and (2) a knowledge of cultural differences.
- ____ 6. a computer is both faster and more accurate than a human.

Practice: 3 (B) page 66

Analyze the following thesis statements. Note: you may want to use one of the topics in this practice or the next for your own essay at the end of the chapter.

Step 1 Locate the main topic and the subtopics in each of the following thesis statements.

Step 2 Draw a box around the topic .

Step 3 Underline the subtopics.

Step 4 Draw a circle around the words or punctuation marks that introduce the subtopics.

The first one has been done for you as an example:

لممارسة: (٢ ب) ٦٦ صفحة
تحليل البيانات النظرية التالية. ملاحظة: قد تحتاج إلى استخدام أحد المواضيع في هذه
الممارسة أو على مقال في نهاية الفصل.
الخطوة ١ لتحديد موقع الموضوع الرئيسي وموضوعات فرعية في كل من النظرية التالية ...
...
الخطوة ٢ ارسم حول الموضوع
الخطوة ٣ إبراز المواضيع الفرعية.
الخطوة ٤ وضع دائرة حول الكلمات وعلامات الترقيم أو أن يعرض المواضيع الفرعية. الأول أنجز
لك على سبيل المثال:

1. Capital punishment should be abolished **not only** because it deprives another person of life **but also** because it does not stop crimes.

Do This By Yourself ☐

2. Women generally live longer than men for two main reasons : They tend to take better care of their health, **and** they have better resistance to stress.

3. Teenagers declare their separateness from their parents by the way they dress **and** by the way they talk.
4. In choosing a major, a student has to consider various factors, **such as** personal interest, job opportunities, and the availability of training institutions.
5. An architect should be both an artist and an engineer.
6. A healthy lifestyle involves eating a nutritious diet, exercising regularly, and getting enough sleep at night.

g. Thesis statement Pitfalls.

A thesis is the most important sentence in your essay, so write it with special thought and care. Avoid these common problems:

Problem 1: The thesis is too general.

TOO GENERAL A college education is a good investment.

IMPROVED A college education is a good investment for four reasons.

TOO GENERAL Lasers are very useful .

IMPROVED Lasers have several applications in indust

أطروحة بيان المخاطر.

أطروحة هي أهم جملة في مقال أو حتى الكتابة خاصة وإن والرعاية. تجنب هذه المشاكل المشتركة:

مشكلة ١: نظرية عامة جدا.

g. Thesis Statement Second Pitfall. الفرضية الثانية البيان محذور .

Problem 2: The thesis makes a simple announcement. المشكلة الثانية: إن تجعل الأعلان بسيط

ANNOUNCEMENT I am going to write about sports injuries.

IMPROVED Avoid sports injuries by taking a few simple precautions.

Problem 3: The Thesis stats an obvious fact. المشكلة الثالثة: حقيقة واضحة

OBVIOUS FACT The internet is a communication superhighway.

IMPROVED The explosion of the internet has had both positive and negative . consequences.

Practice 4: Writing Logical Division Thesis Statements

المشكلة الرابعة كتابة التقسيم المنطقي للأطروحة

Write thesis statement for logical division essay on each of the following topics. For items 1-3, suggestions for subtopics are given in parentheses, which you do not have to use if you have ideas of your own. For items 4 and 5, use your own ideas.

1- Clothing, hair, or shoe style in your school (three styles)

Three clothing styles you can see at my university include Uniforms dress, Dishdash, and pants.

2- Dangerous automobile drivers (speeders, cell-phone users, teens)

There are three types of drivers that make our street unsafe: speeders, cell-phone users, and teenagers.
(Do this by yourself)

3- Disneyland's or Disney World's appeal (children and adults)

.....

4- The advantages (or the disadvantages) of living in a large city/ a small town.

. Living in a small town has several advantages: little traffic, a low crime rate, friendlyneighbors, and community spirits.

5- Kinds of appeals television advertisers use to sell automobiles/beer/ any product or service.

.....

h. Transition Signals For Logical Division of Ideas...

Transition signals for logical division essays include many that you may already know. ... انتقال الإشارات التقسيم المنطقي للأفكار ...
. الانتقال إلى التقسيم المنطقي إشارات تتضمن مقالات عديدة في تعلم على الأرجح

Transition Words or Phrases

First, excessive government spending can lead to inflation.

In addition, unrestrained consumer borrowing can cause inflationary tendencies.

Finally, an increase in the supply of paper money gives rise to inflation

**first, first of all, second, third, etc.
next, last, finally,
also, in addition, moreover,
furthermore**

h. Transition Signals For Logical Division of Ideas...

Coordinators

Both an increase in the supply of paper money **and** unrestrained consumer borrowing can cause inflationary tendencies.

To lose weight, one must **not only** exercise regularly **but also** eat wisely.

**and
both... and
not only... but also**

J. Transition Signals Between Paragraphs

Linking paragraphs with transitions helps your reader see how the subtopics are related. Link one paragraph to the next by adding a transition to the topic sentence of the second paragraph. This transition may be a single word, a phrase, or a dependent clause that repeats or summarizes the main idea in the preceding paragraph.

Study the following model, and notice how the paragraphs are linked

انتقال الإشارات بين الفقرات

ربط الفقرات مع التحولات يساعد القارئ انظر كيف المواضيع الفرعية ذات الصلة. الربط بين فقرة واحدة عن طريق إضافة إلى الانتقال إلى موضوع الجملة الثانية من الفقرة. هذا الانتقال قد تكون كلمة واحدة أو عبارة أو فقرة أو وتطويع تقنيات زراعته أن يكرر هذه الفكرة الرئيسية في الفقرة السابقة. الدراسة النموذجية التالية، لاحظ كيف ربط الفقرات

Aggressive Drivers

The number of vehicles on freeways and streets is growing at an alarming rate. The increase of motor vehicles is creating hazardous conditions. Moreover, drivers are in such a rush to get to their destinations that many become angry or impatient with other motorists who are too slow or who are in their way. Aggressive drivers react foolishly toward others in several dangerous ways

TRANSITION WORDS

One way an angry driver may react is cut off another motorist. (+ supporting sentences)

Another way is to tailgate the other car. (+ supporting sentences)

In addition to cutting off and tailgating other cars, aggressive drivers often use rude language or gestures to show their anger. (+ Supporting sentences)

Although law enforcement authorities warn motorists against aggressive driving, the number who cut out their angry impulses has not declined. (+ Supporting sentences)

To conclude, aggressive drivers are endangering everyone because they create hazardous conditions by acting and driving foolishly. They should control their anger and learn to drive safely. After all, the lives they save could be their own.

Elements of the Lecture

- Concluding Paragraph
- Essay Outline

Concluding Paragraph

The conclusion is your last chance to make your point clear.

The concluding paragraph consists of:

- A summary of the main points, or a restatement of your thesis in different words;
- Your final comment on the subject, based on the information you have provided.

The concluding paragraph should be introduced with a conclusion transition signal:

in conclusion, in summary, in brief, in short, indeed

Here are some basic principles you should follow to write an effective

الفقرة الختامية

هو فرصتك الأخيرة لجعل النقطة.

الفقرة الختامية يتكون من : • موجز النقاط الرئيسية، أو إعادة صياغة أطروحة الخاص بك في كلمات مختلفة؛ • الأخير التعليق على الموضوع، على أساس المعلومات المقدمة. الفقرة الختامية ينبغي إدخال نتيجة انتقال الإشارة : في الختام، وباختصار، باختصار، والواقع أن هنا بعض المبادئ الأساسية في سبيل فعال الكتابة

conclusion:

1. The conclusion should follow logically from the body of the essay.
2. The conclusion must summarize the whole essay, not just one or two major points.
3. The conclusion should not raise any new points but must be related to the thesis statement or body of the essay.

الاستنتاج:(الختامية)

١. في الختام ينبغي أن تنجم منطقياً من المقال . ٢. في الختام ينبغي أن تلخص كل مقال ، ليس فقط واحدة أو نقطتين رئيسيتين. ٣. في الختام ينبغي أن لا يثير أي نقاط جديدة ولكن يجب أن يكون على هيئة أطروحة أو بيان من المقال

You can use different devices to make your final comment more interesting. Some of them are:

- emphasize the result of the ideas in the essay;
- offer a solution to the problems stated in the essay;
- predict a situation that will result or occur from the ideas introduced in the essay;
- make a recommendation concerning material presented in the essay.

هذه الأفكار في المقال؛

• تقديم حل المشاكل المذكورة في المقال؛

• يتوقع أن يؤدي الوضع أو تحدث من الأفكار في المقال؛

• تقديم توصية بشأن المواد المعروضة في المقال .

Here are techniques that you can use to write a memorable conclusion.

Make a prediction.

We have seen how the costs of attending college have been rising while, at the same time, sources of financial aid for students have been disappearing. If this trend continues, fewer and fewer families will be able to send their children through four years of college.

Suggest results or consequences.

To sum up, the costs of attending college are up and financial aid for students is down. Fewer and fewer future members of the workforce are able to educate themselves beyond high school. As a result, the nation will waste the intelligence, imagination, and energy of a large segment of the present college-age generation.

Suggest a solution, make a recommendation, or call for action.

It is clear that the U.S. system of higher education is in trouble. For many students, four years of college is no longer possible because of increasing costs and decreasing financial aid. To reverse this trend, we must demand that government increase its financial support of colleges and universities and restore financial aid programs. Our future depends on it.

Quote an authority on the topic.

In conclusion, costs are rising and financial aid is declining, with the result that many can no longer afford to go to college. If our nation is to prosper, increased government funding for education is essential, even if it requires higher taxes. As Horace Mann¹ argued in his *Fifth Annual Report*, a nation's economic wealth will increase through an educated public. It is therefore in the self-interest of business to pay the taxation for public education.

Step 1 Read the following essay and the two possible concluding paragraphs.
Step 2 Then answer the questions.

Culture Shock

Moving to a new country can be an exciting, even exhilarating experience. In a new environment, you somehow feel more alive: seeing new sights, eating new food, hearing the foreign sounds of a new language, and feeling a different climate against your skin stimulate your senses as never before. Soon, however, this sensory bombardment becomes sensory overload. Suddenly, new experiences seem stressful rather than stimulating, and delight turns into discomfort. This is the phenomenon known as culture shock. Culture shock is more than jet lag or homesickness, and it affects nearly everyone who enters a new culture—tourists, business travelers, diplomats, and students alike. Although not everyone experiences culture shock in exactly the same way, many experts agree that it has roughly five stages.

In the first stage, you are excited by your new environment. You experience some simple difficulties such as trying to use the telephone or public transportation, but you consider these small challenges that you can quickly overcome. Your feelings about the new culture are positive, so you are eager to make contact with people and to try new foods.

Sooner or later, differences in behavior and customs become more noticeable to you. This is the second stage of culture shock. Because you do not know the social customs of the new culture, you may find it difficult to make friends. For instance, you do not understand how to make “small talk,” so it is hard to carry on a casual, get-acquainted conversation. One day in the school cafeteria, you overhear a conversation. You understand all the words, but you do not understand the meaning. Why is everyone laughing? Are they laughing at you or at some joke that you did not understand? Also, you aren’t always sure how to act while shopping. Is this store self-service, or should you wait for a clerk to assist you? If you buy a sweater in the wrong size, can you exchange it? These are not minor challenges; they are major frustrations.

In the third stage, you no longer have positive feelings about the new culture. You feel that you have made a mistake in coming here. Making friends hasn’t been easy, so you begin to feel lonely and isolated. Now you want to be with familiar people and eat familiar food. You begin to spend most of your free time with students from your home country, and you eat in restaurants that serve your native food. In fact, food becomes an obsession, and you spend a lot of time planning, shopping for, and cooking food from home.

You know that you are in the fourth stage of culture shock when you have negative feelings about almost everything. In this stage, you actively reject the new culture. You become critical, suspicious, and irritable. You believe that people are unfriendly, that your landlord is trying to cheat you, that your teachers do not like you, and that the food is making you sick. In fact, you may actually develop stomachaches, headaches, sleeplessness, lethargy, or other physical symptoms.

Finally, you reach the fifth stage. As your language skills improve, you begin to have some success in meeting people and in negotiating situations. You are able to exchange the sweater that was too small, and you can successfully chat about the weather with a stranger on the bus. Your self-confidence grows. After realizing that you cannot change your surroundings, you begin to accept the differences and

tolerate them. For instance, the food will never be as tasty as the food in your home country, but you are now able to eat and sometimes even enjoy many dishes. You may not like the way some people in your host country dress or behave in public, but you do not regard their clothes and behavior as wrong—just different.

Concluding Paragraph A

To sum up, culture shock is a very real phenomenon that has been studied for more than 30 years by psychologists and anthropologists. Its five phases are (1) positive feelings toward the new culture, (2) awareness of small differences, (3) growing discomfort and need for contact with home culture, (4) negative feelings, and (5) acceptance and adjustment. Symptoms may vary, and not all people experience all five phases. In the end, however, people who suffer culture shock are stronger from having overcome the difficulties and frustrations of adapting to life in a new land.

Concluding Paragraph B

In conclusion, nearly everyone moving to a new country feels some degree of culture shock. Symptoms may vary, and not all people experience all five stages. Newcomers with a strong support group may feel at home immediately in the new culture, while others may take months to feel comfortable. Staying in touch with friends and family, keeping a positive attitude, and, above all, learning the language as soon as possible are ways to overcome the difficulties and frustrations of adapting to life in a new land.

1. Which concluding paragraph is a summary of the subtopics? Which one paraphrases the thesis statement?
2. Which concluding paragraph gives suggestions? Which one makes a prediction?

1. Paragraph A gives a summary of the subtopics. Paragraph B paraphrases the thesis statement .
2. Paragraph B gives suggestions. Paragraph A makes a prediction.

Step 1 Read the following “skeleton” essays. Only the introductory paragraph and topic sentences for the body paragraphs are given.

Step 2 Write a concluding paragraph for each essay.

Essay 1

Controlling Stress

Introductory Paragraph

The busy schedules that most adults face every day have created a growing health problem in the modern world. Stress affects almost everyone, from the highly pressured executive to the busy homemaker or student. It can cause a variety of physical disorders ranging from headaches to stomach ulcers and even alcoholism. Stress, like the common cold, is a problem that cannot be cured; however, it can be controlled. A person can learn to control stress in four ways.

Topic Sentences for Body Paragraphs

- A. Set realistic goals.
- B. Take up a hobby.
- C. Exercise regularly.
- D. Maintain close relationships with family and friends.

In conclusion, studying in the United Kingdom can be a wonderful experience. The British people may be more or less friendly than people at home, the weather may be rainier than the weather you are used to, and you may encounter some frosty stares the first time you forget to queue at the bus stop. Also, it may take you a few days to remember which direction traffic is coming from. However, with time and by maintaining a positive attitude, you will soon adapt to the ways of the British and soon feel comfortable in your temporary home.

Concluding Paragraph

To Summarize, stress is a health issue for those of us who live in modern, industrialized societies. Unless we want to move to a quiet village in the middle of nowhere, we need to follow the advice of health professionals by setting realistic goals, taking up a hobby, getting regular exercise, and above all, staying close to our families and friends.

Essay 2

Studying in Great Britain

Introductory Paragraph

People come from all over the world to the United Kingdom to pursue education. Some come for a year, while others may stay four years or longer to complete a program or earn a degree. Of course, the first few weeks in a new country are always a little stressful, but knowledge of a few British characteristics and customs can smooth the path for new arrivals.

Topic Sentences for Body Paragraphs

- A. British people are usually reserved.¹
- B. British people are very orderly, so waiting in a queue² for a bus or in a shop is a must.
- C. The weather is no joke—it rains a lot.
- D. Cars drive on the left side of the road, and stepping off a curb can be dangerous if you are not used to looking to the right instead of to the left.

Concluding Paragraph

What's Essay Outlining ?

Before you begin writing the first draft of your essay, it is best to make an outline. An outline is a general plan of what you are going to write. You can compare making an outline to drawing plans to build a house. Before one begins to build a house, it is best to draw up plans to make sure that a house is built in the way you want. The same is true with writing an essay and making an outline

قبل أن تبدأ في كتابة المسودة الأولى من المقال الخاص بك، فمن الأفضل أن المخطط. مخطط هو خطة عامة ما كنت سأكتب . يمكنك مقارنة وضع الخطوط العريضة على رسم خطط بناء منزل. قبل أن تشرع في بناء البيت هو أفضل وضع خطط للتأكد من أن منزل بنيت بالطريقة التي تريدها. ويصدق الشيء نفسه مع كتابة مقال ووضع مخطط

Introduction

The Benefits of an Outline

An outline of an essay can be very helpful for two reasons:

- An outline will help make your essay more organized. A careful plan will help your body paragraphs stay focused on the ideas in your thesis statement.
- An outline saves time for writers. Preparing an outline can take time, but when you are finished, you will be able to write the rough draft of your essay more quickly than if you didn't have an outline.

عرض فوائد المخطط التفصيلي

مخطط مقال يمكن أن تكون مفيدة جدا لسببين :

- مخطط سوف يساعد مقال أكثر تنظيما. لخطة دقيقة سوف يساعد جسم الفقرات التركيز على أفكار النظرية .

- مخطط لتوفير الوقت على الكتاب . إعداد مخطط

يستغرق بعض الوقت، ولكن عند الانتهاء،

سوف تكون قادرة على كتابة مشروع من
مقال بسرعة أكبر مما لو لم يكن مخططا

Example Outline

Here is an example of how a blank outline might look:

Essay Outline	
I.	Introduction Thesis: _____
II.	Body Paragraph #1- Topic Sentence: _____ A. supporting idea B. supporting idea
III.	Body Paragraph #2- Topic Sentence: _____ A. supporting idea B. supporting idea
IV.	Body Paragraph #3- Topic Sentence: _____ A. supporting idea B. supporting idea
V.	Conclusion

In a formal outline, Roman numerals can be used to represent paragraphs. Capital letters can be used to represent supporting details for the paragraphs. Click [here](#) to see a list of Roman numerals.

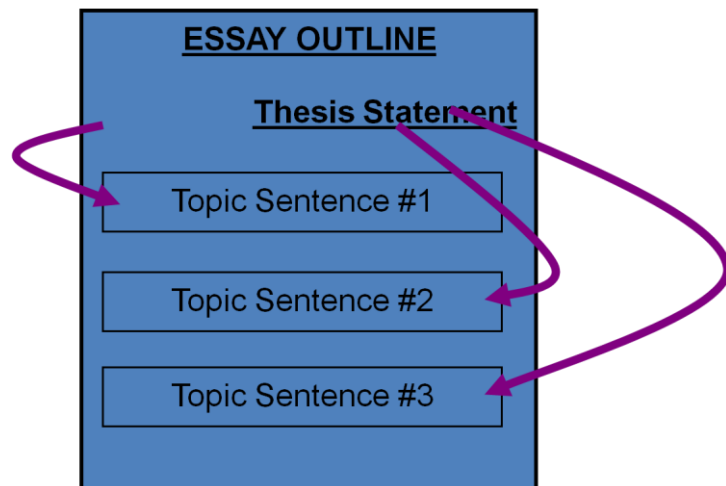
Essay Outline	
Thesis: _____	I. Introduction
II. Body Paragraph #1- Topic Sentence: _____ A. supporting idea B. supporting idea	
III. Body Paragraph #2- Topic Sentence: _____ A. supporting idea B. supporting idea	
IV. Body Paragraph #3- Topic Sentence: _____ A. supporting idea B. supporting idea	
V. Conclusion	

The Process

Thesis Statement

To begin an outline, you need to start with your thesis statement. The thesis statement will be your guide throughout the process of writing your essay. From the thesis statement, you can begin writing the topic sentences for the body paragraphs in the outline.

عملية أطروحة البيان لبدء مخطط تحتاج إلى أبدأ بأهمها . طرح البيان سوف يكون دليلك في عملية الكتابة مقال . من أطروحة بيان ، يمكنك البدء بكتابة موضوع الجمل ل هيئة الفقرات في المخطط.



The Process

Topic Sentences

The topic sentence for each body paragraph should support the thesis statement. The topic sentences need to agree with the main idea or subpoints in the thesis statement; otherwise, the essay could be confusing.

عملية موضوع العقوبات على موضوع الجمل على كل هيئة الفقرة ينبغي أن تدعم هذه الفرضية . هذا الموضوع بحاجة إلى جمل تتفق مع الفكرة في أطروحة البيان؛ subpoints الرئيسية أو . وإلا فإن مقال يمكن أن يكون مربكا .

The Process

Topic Sentences

The Process

Supporting Details

Under the topic sentence for each paragraph, list some of the supporting details, examples, or ideas you want to include in each paragraph.

دعم تفاصيل الموضوع على الجمل لكل فقرة، قائمة على دعم بعض من التفاصيل، ومن أمثلة ذلك، أو أفكار تريد أن تدرج في كل فقرة

The Process

Supporting Details

supporting details,
examples, and ideas

II. Body Paragraph #1:

Topic Sentence: The way you dress can have a big impact on an interview panel's first impressions of you.

- A. Men and women should consider wearing dark suits.
- B. Conservative dress will show the interview panel you are serious about what you do.
- C. Don't carry too many things into the interview. A notebook, pens, and/or laptop computer should be carried in a briefcase.
- D. Hair and nails should be clean and neat.

Example Outline

I. **Introduction- Thesis Statement:** A job interview can often make or break your chances of getting your dream job. There are several things that you can do in an interview to increase the possibility of your success such as, dressing properly, answering interview questions thoroughly, and asking good questions at the end of the interview.

II. Body Paragraph #1:

Topic Sentence: The way you dress can have a big impact on an interview panel's first impressions of you.

- A. Men and women should consider wearing dark suits.
- B. Conservative dress will show the interview panel you are serious about what you do.
- C. Don't carry too many things into the interview. A notebook, pens, and/or laptop computer should be carried in a briefcase.
- D. Hair and nails should be clean and neat.

III. Body Paragraph #2:

Topic Sentence: An interview is an opportunity

for potential employers to get to know you better, so it is important that you answer each question as completely as possible.

- A. Ask interviewers to repeat questions you don't understand.
- B. Take some time to think about the questions before you answer.
- C. A notebook to write down key words in interview questions is sometimes helpful.

IV. Body Paragraph #3:

Topic Sentence: By preparing some thoughtful questions for the end of the interview, you can show the panel that you have prepared for the interview and want the job.

- A. Research the job and/or company before you go to the interview.
- B. The interview is your opportunity to get to know your potential employer. Ask questions about company goals, mission, expectations of employees, etc.
- C. Don't ask questions about benefits or salary during the interview. You should try to get this information before you apply for the job.

IV. **Conclusion:** Don't underestimate the importance of a good interview.

Roman Numeralsالأرقام الرومانية

XI= 11	VI= 6	I = 1
XII= 12	VII= 7	II= 2
XIII= 13	VIII= 8	III= 3
XIV= 14	IX= 9	IV= 4
XV= 15	X= 10	V= 5

Review and Practice

Elements of the Lecture

1- The essay contains six paragraphs. There are four paragraphs in the body.

2- Topic sentences;

- **Body Paragraph 1:** First of all, Native Americans left a permanent imprint on the **English Language**
- **Body Paragraph 2: Art** is another area of important Native American contributions.
- **Body Paragraph 3:** In addition to language and art, **agriculture** is another area in which Native Americans had a great and lasting influence on the peoples who arrived here from Europe , Africa, and Asia.
- **B.P 4: Finally**, it may surprise some people to learn that Americans are also indebted to the native people for our **form of government**

-مقال يتضمن ست فقرات. هناك أربع فقرات في الجسم.

٢- جمل الموضوع؛ س الجسم الفقرة ١: أولا وقبل كل شيء، غادر الهنود بصمة دائمة على اللغة الإنجليزية

* الجسم الفقرة ٢: الفن هو مجال آخر من مساهمات هامة الأمريكيين.

٣* الفقرة الجسم: بالإضافة إلى اللغة والفن والزراعة هي مجال آخر والتي كان الهنود لها تأثير كبير ودائم على الشعوب التي وصلت الى هنا من أوروبا وأفريقيا وآسيا

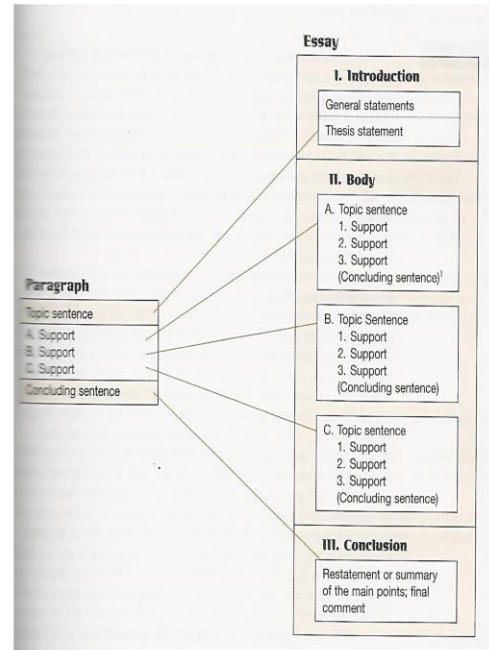
٤-فقرة وأخيرا، قد يفاجئ بعض الناس لمعرفة أن الأميركيين هم أيضا مدين للشعب أصلي لشكل حكومتنا

-الهنود هو اسما رئيسيا. ينبغي إعادة تدويرها ذلك ٥ مرات في الفقرة الجسم 1، 4مرات في بي بي ٢، بي بي ٤ مرات في ٣، ١ في BP 4، و ٢ في المساواة الختامية.

These are the important points covered in this chapter.

Main Parts of an Essay

1. An essay has three main parts: an introduction, a body, and a conclusion.
 - The introductory paragraph consists of two parts: a few general statements to attract your reader's attention and a thesis statement to state your main idea. A thesis statement may also name the major subdivisions of the topic, and it may indicate how you will organize the essay.
 - The body of an essay discusses the subtopics, one by one. It contains as many paragraphs as necessary to explain all subtopics.
 - The concluding paragraph reminds your reader of what you have said. In it, you summarize your main ideas or paraphrase your thesis. You may also make a final comment on the topic for your reader to remember.
2. Use the logical division of ideas pattern to divide a topic into separate paragraphs.
3. Link paragraphs with transitions; that is, show how one paragraph is related to the next by using appropriate transition words, phrases, or clauses.
4. Prepare an outline to organize your ideas before you begin to write.



Study the model essay about the influence of Native Americans' on modern U.S. culture and notice its structure.

MODEL
Essay Structure

INTRODUCTORY PARAGRAPH

THESIS STATEMENT

BODY PARAGRAPH 1

BODY PARAGRAPH 2

BODY PARAGRAPH 3

BODY PARAGRAPH 4

Native American Influences on Modern U.S. Culture

When the first Europeans came to the North American continent, they encountered the completely new cultures of the Native American peoples of North America. Native Americans, who had highly developed cultures in many respects, must have been as curious about the strange European manners and customs as the Europeans were curious about them. As always happens when two or more cultures come into contact, there was a cultural exchange. Native Americans adopted some of the Europeans' ways, and the Europeans adopted some of their ways. As a result, Native Americans have made many valuable contributions to modern U.S. culture, particularly in the areas of language, art, food, and government.

First of all, Native Americans left a permanent mark on the English language. The early English-speaking settlers borrowed from several different Native American languages words for places in this new land. All across the country are cities, towns, rivers, and states with Native American names. For example, the states of Delaware, Iowa, Illinois, and Alabama are named after Native American tribes,¹ as are the cities of Chicago, Miami, and Spokane. In addition to place names, English adopted from various Native American languages the words for animals and plants found in the Americas. *Chipmunk*, *moose*, *raccoon*, *skunk*, *tobacco*, and *squash* are just a few examples.

Although the vocabulary of English is the area that shows the most Native American influence, it is not the only area of U.S. culture that has been shaped by contact with Native Americans. Art is another area of important Native American contributions. Wool rugs woven by women of the Navajo tribe in Arizona and New Mexico are highly valued works of art in the United States. Native American jewelry made from silver and turquoise is also very popular and very expensive. Especially in the western and southwestern regions of the United States, native crafts such as pottery, leather products, and beadwork can be found in many homes. Indeed, native art and handicrafts are a treasured part of U.S. culture.

In addition to language and art, agriculture is another area in which Native Americans had a great and lasting influence on the peoples who arrived here from Europe, Africa, and Asia. Being skilled farmers, the Native Americans of North America taught the newcomers many things about farming techniques and crops. Every U.S. schoolchild has heard the story of how Native Americans taught the first settlers to place a dead fish in a planting hole to provide fertilizer for the growing plant. Furthermore, they taught the settlers irrigation methods and crop rotation. Many of the foods people in the United States eat today were introduced to the Europeans by Native Americans. For example, corn and chocolate were unknown in Europe. Now they are staples in the U.S. diet.

Finally, it may surprise some people to learn that citizens of the United States are also indebted² to the native people for our form of government. The Iroquois, who were an extremely large tribe with many branches called "nations," had

¹Native Americans: American Indians
²tribes: groups of native people
³indebted: owing gratitude

developed a highly sophisticated system of government to settle disputes that arose between the various branches. Five of the nations had joined together in a confederation called "The League of the Iroquois." Under the league, each nation was autonomous³ in running its own internal affairs, but the nations acted as a unit when dealing with outsiders. The league kept the Iroquois from fighting among themselves and was also valuable in diplomatic relations with other tribes. When the 13 colonies were considering what kind of government to establish after they had won their independence from Britain, someone suggested that they use a system similar to that of the League of the Iroquois. Under this system, each colony or future state would be autonomous in managing its own affairs but would join forces with the other states to deal with matters that concerned them all. This is exactly what happened. As a result, the present form of government of the United States can be traced directly back to a Native American model.

In conclusion, we can easily see from these few examples the extent of Native American influence on our language, our art forms, our eating habits, and our government. The people of the United States are deeply indebted to Native Americans for their contributions to U.S. culture.

Writing Technique Questions

1. How many paragraphs does this essay contain? How many paragraphs are in the body?
2. Underline the topic sentence of each body paragraph, and double underline the topic. (Note: The topic sentence is not necessarily the first sentence in every paragraph.)
3. Notice which noun phrase appears four times in the introduction. Circle each repetition of this key noun in the other paragraphs of the essay.

Now let's examine the parts of an essay in more detail.

1. The essay contains six paragraphs. There are four paragraphs in the body.
2. Topic sentences;
Body Paragraph 1: First of all, Native Americans left a permanent imprint on the English Language
Body Paragraph 2: Art is another area of important Native American contributions.
Body Paragraph 3: In addition to language and art, agriculture is another area in which Native Americans had a great and lasting influence on the peoples who arrived here from Europe, Africa, and Asia.
B.P 4: Finally, it may surprise some people to learn that Americans are also indebted to the native people for our form of government.
3. Native Americans is the key noun. It should be recycled 5 times in body paragraph 1, 4 times in b.p 2, 4 times in b.p 3, 1 in b.p 4, and 2 in the concluding par.

PRACTICE 1
Introductory Paragraphs

- Step 1** Read each of the following sets of sentences. When put in the correct order, they will form introductory paragraphs.
- Step 2** Write each paragraph, beginning with the most general statement first. Then add each sentence in the correct order until the introduction becomes more specific. Write the thesis statement last.
- Step 3** Identify the type of introduction (funnel, dramatic/interesting/funny story, surprising statistics, historical).

Paragraph 1

1. If done properly, a handshake gives the impression of strength and honesty, and if done improperly, it conveys weakness and dishonesty.
2. In some cultures, people bow, and in others, they shake hands.
3. In English-speaking countries, shaking hands is the custom.
4. A proper handshake has four ingredients: pressure, pumps,¹ eye contact, and verbal message.
5. The way people greet each other when they meet for the first time varies from culture to culture.
6. How one shakes hands sends an important message about one's character.

Type of introduction: _____

Paragraph 2

1. To celebrate the occasion, Mr. X decided to throw a big party at the plant.
2. Mr. X went to Mexico from England to manage a milk pasteurization plant.
3. Then one day an impressive new pasteurization unit arrived and was installed.
4. The employees did most of the planning and draped the new unit with garlands.
5. During the party one of Mr. X's supervisors took him aside and said, "Now we see that you are *buena gente*;² from now on I am sure everyone will really try to do their best for you."
6. And so it was—neither punctuality nor quality checks were any longer needed.
7. This story illustrates the need to understand that doing business in a different culture demands an understanding of the culture.
8. The party was a great success, and everybody had a good time.
9. For eight months, he tried every way possible to convince his workers of the importance of punctuality and of checking every detail of their work.
10. The response was always, "Yes, yes, we will do our best," but nothing ever changed.

Type of introduction: _____

¹pumps: movements up and down
²*buena gente*: Spanish for "a good person"—someone you can trust and have as a friend

Paragraph 1: (5) The way people greet each other when they meet for first time varies from culture to culture. (2) in some cultures, people bow, and in others, they shake hands. (3) In English-speaking countries, shaking hands is the custom. (1) If done properly, a handshake gives the impression of strength and honesty, and if done completely; it conveys weakness and dishonesty. (4) A proper handshake has four ingredients: pressure, pumps, eye contact and verbal message.

Type of Introduction: Funnel

Paragraph 2: (2) Mr. X went to Mexico from England to manage a milk pasteurization plant. (9) For eight months, he tried every way possible... (10) The response was always, "yes, yes, yes"... (3) Then one day an impressive new pasteurization ... (1) To celebrate the occasion, Mr. X decided to throw a big party at the plant. (4) The employees did most of the planning and draped the new unit with garlands. (8) The party was a great success, and everybody had a good time. (5) During the party one of Mr. X's supervisors... (6) And so it was—neither punctuality nor quality checks were any longer needed. (7) This story illustrates the need to understand that doing business in a different culture demands an understanding of the culture

Type of Introduction: Interesting story

Paragraph 3

Note: The order of sentences 2, 3, and 4 can vary.

1. Currently under study are four main methods for predicting when and where the next Big One will occur.
2. In 1976, an earthquake in Tangshan, China, killed over 250,000 people.
3. In an average year, earthquakes kill 10,000 people worldwide and cause millions of dollars worth of property damage.
4. Iran suffered more than 80,000 deaths in two massive quakes in 1990 and 2003.
5. Scientists keep trying to find ways to predict earthquakes—so far without much success.

Type of introduction: _____

Paragraph 3: (2) In 1976, an earthquake in China killed over 250, 000 people. (4) Iran suffered more than 80,000 deaths. (3) In an average year, earthquakes kill 10, 000 people worldwide... (5) Scientists keep trying to find ways to predict earthquakes... (1) currently under study are 4 main methods of predicting when and where the next BIG ONE will occur.

Type of Introduction: Surprising Statistics or Facts

Type of Introduction: Surprising Statistics or Facts

Remember : 4 types of Introduction

1- Funnel Introduction

2- Dramatic, Interesting or funny story

3- Surprising Statistics or Facts

4- Historical Background

تذكر: ٤ أنواع من مقدمة

- ١ - القمع مقدمة ٢
- ٢ - المسرحية، للاهتمام أو مضحك قصة
- ٣ - الاحصائيات المفاجئة أو حقائق
- ٤ - خلفية تاريخية

PRACTICE 2

Thesis Statements

A. Study these thesis statements from two different essays on the topic of the status of women in Xanadu, an imaginary country. One of the essays uses a comparison/contrast pattern, the other a time sequence (chronological order) pattern. Which statement indicates which pattern?

1. Beginning in World War II and continuing through the period of economic boom, the status of women in Xanadu has changed remarkably.
Pattern of organization: _____
2. Although the status of women in Xanadu has improved remarkably in recent years, it is still very low when compared to the status of women in the countries of the industrial world.
Pattern of organization: _____

B. In each of the following two thesis statements, both the method of organization and the major subdivisions of the topic are indicated. Each subdivision will itself become the topic of a separate paragraph in the body of the essay. Underline the topics of each paragraph. How many paragraphs will the body of each essay probably contain?

1. The status of women in Xanadu has changed remarkably in recent years due to increased educational opportunities and changes in the country's laws.
Probable number of body paragraphs: _____
2. The status of women in Xanadu has improved remarkably in recent years in the areas of economic independence, political rights, educational opportunities, and social status.
Probable number of body paragraphs: _____

A. 1. Chronological Order.
2. Comparison and contrast

B. 1. Two Paragraphs:
Increased educational opportunities and changes in the country's laws.
2. Four Paragraphs:
economic independence, political rights, educational opportunities, and social status/.

PRACTICE 3

Thesis Statements for Logical Division of Ideas

A. Check (✓) the thesis statements that suggest logical division as a method of organization.

- ____ 1. Teenagers demonstrate their independence in several ways.
- ____ 2. My eighteenth birthday was the most memorable day in my life so far.
- ____ 3. On their eighteenth birthdays, U.S. citizens receive two important rights/responsibilities: They can vote, and they can sign legal contracts.
- ____ 4. In most occupations, women are still unequal to men in three areas: salary, power, and status.
- ____ 5. Living in a dormitory offers several advantages to first-year students.
- ____ 6. Photosynthesis is the process by which plants manufacture their own food.
- ____ 7. A college degree in international business requires (1) a knowledge of business procedures and (2) a knowledge of cultural differences.
- ____ 8. A computer is both faster and more accurate than a human.
- ____ 9. Giving a surprise birthday party requires careful planning.
- ____ 10. Being an only child has both advantages and disadvantages.

B. Analyze the following thesis statements.

Note: You may want to use one of the topics in this practice or the next for your own essay at the end of the chapter.

Step 1 Locate the main topic and the subtopics in each of the following thesis statements.

Step 2 Draw a box around the topic.

Step 3 Underline the subtopics.

Step 4 Draw a circle around the words or punctuation marks that introduce the subtopics.

The first one has been done for you as an example.

1. Capital punishment should be abolished (not only because it deprives another person of life but also because it does not stop crime).
2. Women generally live longer than men for two main reasons: They tend to take better care of their health, and they have better resistance to stress.
3. Teenagers declare their separateness from their parents by the way they dress and by the way they talk.
4. In choosing a major, a student has to consider various factors, such as personal interest, job opportunities, and the availability of training institutions.

B. 2. Women generally live longer than men for two main reasons: () they tend to take better care of their health, and they have better resistance to stress.

3. Teenagers declare their separateness from their parents by the way they dress (and) by the way they talk.

4. In choosing a major, a student has to consider various factors, (such as) personal interest, job opportunities, and the availability of training institutions.

Chronological Order: Process Essay

Process Essay

Basic Info

- A Process essay is a description of a procedure, a step-by-step analysis and explanation of a process.
- Many tasks that we do every day are processes that we follow in a specific order.
- It addresses a familiar process that we currently do regularly or that you have done in the past.
- You are "the expert" and the organization of the essay is governed by chronological order, so it should be the easiest essay to write for you.

Use First Person

I am asking that you explain a process, and use expressions such as:

"I (or we) did this, and then I (or we) did that (first person)"

Do not use 2nd person such as:

"you do this next, and you will see...(second person)."

NEVER, EVER use second person in this essay for me!!

Audience

- Your audience is your reader.
- Keep your reader (me) in mind, and assume that I know nothing or very little about your topic.
- Therefore, you must define any terms I may not be familiar with.
- Don't assume that I am an expert in computers or in any other subject.

التسلسل الزمني: عملية عملية مقال

مقال المعلومات الأساسية

- عملية مقال وصف الاجراء خطوة بخطوة شرح وتحليل عملية.

- المهام العديدة التي لا كل يوم نتابع عمليات محددة.

- يتناول عملية مألوفة لدينا حالياً بانتظام أو أنك لم تفعل في الماضي.

استخدام الشخص أولاً

- كنت "الخبير" ومنظمة من المقال هو يحكمها التسلسل الزمني ، بحيث تكون أسهل من كتابة مقال لك . استخدام أول شخص أسأل أن تفسر عملية، أو استخدام عبارات مثل : " أنا (أو) لم هذا، (أو) لم ان اول شخص)، لا تستخدم ٢ شخص مثل: "لا هذا بعد ذلك و سترى ... (ثانياً) .أبدأ استخدام شخص آخر في هذا مقال لي !!

لا تخبرني كيف يمكن تنفيذ المهمة فتم به. بدلاً من ذلك، اشرح كيف فعلت ذلك

الجمهور - الجمهور القارئ.

- القارئ (لي) في الاعتبار، أن أعرف شيئاً أو القليل جداً حول الموضوع.

ولذلك، يجب أن تحدد أي شروط لي أن أعرف شيئاً أو القليل جداً حول الموضوع. ولذلك، يجب تحديد أي شروط قد لا تكون مألوفة.

- لا تفترض أنني خبير في الكمبيوتر أو في أي موضوع آخر.

- Clarify your descriptions so that any reasonable person would understand your meaning.

- **Do not instruct me on how I can perform the task you have done. Rather, explain how YOU did it.**

Writing Style

- This is not a diary or journal exercise. It is **not** a narrative or story.
- It must describe a procedure that can be broken down into steps or stages.
- I suggest that you should try to organize your topic into **three main categories**
- When you are organizing, first make sure your thesis statement is written correctly.
- The thesis should immediately lead to the three divisions you make for your body categories.
- Make sure that each paragraph then has a suitable topic sentence that outlines that stage of the process.

Organizing the Essay

The organization of the process essay should look like this:

- Introduction paragraph
- Stage one paragraph
- Transition, stage two paragraph
- transition, stage three paragraph

توضيح ذلك أن وصف أي شخص عاقل يفهم معنى لديك.

- لا تأمر لي على كيف يمكنني أداء مهمة. بل شرح كيف قمت بذلك.

اسلوب الكتابة

- هذه ليست مذكرات يومية أو ممارسة. ولا سرد أو رواية .

- يجب أن تصف الإجراءات التي يمكن تقسيمها إلى خطوات أو مراحل.

- أقترح عليك محاولة لتنظيم الموضوع في ثلاث فئات رئيسية

- عندما تقوم بتنظيم أول تأكد من كتابة أطروحة البيان بشكل صحيح.

- مقولة أن يؤدي فوراً إلى ثلاث فرق في أن جسمك فئات.

- تأكد من أن كل فقرة ثم الجملة مناسبة الموضوع يوضح أن مرحلة من مراحل العملية.

تنظيم المقال

تنظيم عملية مقال يجب أن تبدو مثل هذا :

- مقدمة الفقرة

- المرحلة الاولى الفقرة

- الانتقال، المرحلة الثانية الفقرة

- الانتقال، المرحلة الثالثة الفقرة

- {any other stages if necessary}

- transition, conclusion

Organization continued...

- Each body paragraph will be one step in the process, and various sub-steps should be explained within each body paragraph.

- Be sure to use transitions to tie steps and sub-steps together: to act as bridges so that your writing flows more smoothly and coherently.

- Most of the transitions will refer to time because the process paper analyzes steps of a process in time: first, second, third, next, then, soon after, later, last, finally, and so on.

- A body paragraph should have a minimum of five sentences, so avoid having them be too short.

The Intro Paragraph

- Good process intros open with a general subject and gradually move toward the THESIS STATEMENT.

- A good intro flows well, with no choppy sentences appearing out of nowhere.

— They transition well.

- The reader knows immediately that the essay will be about a procedure.

The Intro Paragraph

- First, always remember that the thesis statement of your essay is the LAST sentence in your introductory paragraph.

- It is the most important sentence of your

-- {أي مراحل أخرى إذا لزم الأمر}

- تمر بمرحلة انتقالية، اختتام

اصلت المنظمة ...

- كل جسم الفقرة سوف يكون خطوة في العملية، مختلف الخطوات الفرعية ينبغي أن يكون في كل جهاز شرح الفقرة.

- احرص على استخدام عمليات الانتقال إلى الربط بين الخطوات ودون اتخاذ خطوات مع: الجسور حتى أن الكتابة أكثر سلاسة تدفقات مترابط.

- معظم هذه التحولات سوف أشير إلى وقت بسبب عملية تحليل ورقة من خطوات عملية في الوقت: الأولى والثانية والثالثة، بعد ذلك، ثم بعد ذلك بقليل بعد ذلك، وأخيرا، وما إلى ذلك.

هيئة الفقرة ينبغي أن يكون الحد الأدنى من خمسة أحكام بالسجن، حتى نتجنب هذه قصيرة جدا.

INTRO الفقرة

- عملية جيدة مع تقدم العام الموضوع تدريجيا نحو الفكرة .

- INTRO تدفقات جيدة، مع أحكام مضطربة لا تظهر فجأة.

- التي تمر بمرحلة انتقالية.

- أن يعرف القارئ أن المقال مباشرة وسوف يتم إجراء.

الفقرة

- أولا، نتذكر دائما ان تكون أطروحة بيان مقال هو الجملة الأخيرة في الفقرة الاستهلالية

essay, so a great deal of thought goes into that sentence.

- All of the ideas you present in your body paragraphs must flow from that sentence, and in many ways, your thesis controls your conclusion as well.

The Thesis

Do **not** "announce" or "talk" to the reader as in the following examples of **bad writing**:

- "In this essay, I will explain...,"
- "As I mentioned above...,"
- "As I have shown...,"
- "I have chosen to write about...,"
- "the above reasons,"

Never use the following expressions:

- "I think,"
- "I feel,"
- "In my opinion."

The thesis continued...

- If you are somewhat creative, you can begin with a creative introduction
- Even if you aren't especially creative, your thesis statement must set the tone for the rest of your essay.
- It must have a subject and a comment about it.

Sample Thesis Statements

(General introductory material comes before the thesis)

- ...Once those decisions have been made, the difficulty of learning all the steps involved in diaper changing comes: preparation, procedure, and clean-up.

حتى الكثير من التفكير في هذه الجملة.

- جميع الأفكار في هذه في جسم الفقرات يجب أن تتبع من هذه الجملة ، و في العديد من الطرق ، ضوابط نظرية الاستنتاج الخاص بك.

الفكرة

لا "اعلان" أو "الحديث" إلى القارئ كما في الامثلة التالية من سوء الكتابة

- " في هذه المقالة ، سوف اقوم بشرح ... "

- " كما ذكرت أعلاه ... "

- " كما موضح ... "

- " لقد اخترت الكتابة عن ... "

- " هذه الاسباب ". ولا استخدام للعبارات التالية : - " أعتقد "

- " أشعر "

- " في رأيي ".

فرضية استمرار ...

- إذا كنت مبدع إلى حد ما، يمكنك البدء مع خلاقة مقدمة

- حتى إذا لم تكن خاصة المبدعة أطروحة الخاص بك يجب أن تحدد نغمة بقية المقال .

- يجب أن يكون على الموضوع و على التعليق عليها.

نموذج البيانات النظرية العامة

أطروحة البيان البسيطة

(المواد التمهيديّة قبل فرضية)

- (...) بعد تلك القرارات، صعوبة تعلم جميع الخطوات في الحفاضات تغيير يأتي

أمثلة:

- ...There are many delicious shrimp recipes. However, I enjoy preparing a French appetizer called "Shrimp Bordelaise."
 - ...The actual process of preparing a bowl of cereal is not difficult; what is hard is selecting what I want.
 - ...to maintain a healthy, attractive, and happy Shih-Tzu, a regimen of weekly grooming is required. (Regimen indicates a process, something repeated.)
 - ...To make this popular "Y" shaped necklace, several easy steps must be followed.
- هناك العديد من وصفات الجمبري اللذيذة. ومع ذلك، تمتع بتحضير المقبلات الفرنسية "bordelaise" الجمبري
- "العملية الفعلية من إعداد وعاء من الحبوب ليست صعبة؛ ما هو صعوبة تحديد ما أريد .

، التمرينات الرياضية الاسبوعية العناية بالجسم. (النظام shih-tzu - (...) على الحفاظ على بيئة صحية جذابة مرحلة
يشير إلى عملية ، وهو ما تكرر"
Y- (...) هذه الشعبية شكل "
" عقد ذهبي، عدة خطوات سهلة يجب اتباعها

Topic Sentences

One of the dangers of this type of essay is to write a topic sentence that is too narrow or limited.

For example, if your topic sentence is:

"Next, I wrote a resume,"

that body paragraph can discuss ONLY writing the resume.

You cannot switch the subject matter in the middle of the paragraph and begin discussing how you contacted employment agencies or how you phoned for

interviews. **موضوع الجمل**

من مخاطر من هذا النوع من المقالات هو كتابة موضوع العقوبة ضيقة للغاية أو محدودة. على سبيل المثال، إذا كان موضوع الجملة هو: "بعد ذلك كتبت سيرة ذاتية " أن الفقرة يمكن أن تناقش الهيئة فقط كتابة السيرة الذاتية. لا يمكن تحويل الموضوع في منتصف الفقرة وبدء مناقشة كيفية الاتصال وكالات التوظيف أو كيف اتصل على مقابلات

Mistakes witnessed by Mr. Sholtis

- Remember, all of your body paragraphs' topic sentences must flow from the thesis statement, so pick a thesis statement that is broad enough to cover all of your stages in your process.

- For example, I had a lady who wrote about her daughter's birthday party and wrote her thesis like this:

- "After selecting the theme, the next step was to prepare the food."
- Then, the entire essay must be about the food preparation.
- No other topic, such as the games, the

location, or the invitations could be mentioned, so she painted herself into a corner.

- Therefore, if she had wanted to discuss those issues, she could have written:

- After selecting the theme of the party, preparations focused on planning the invitations, the games, and the food. (Also notice that active verbs such as preparations focused on planning is better than the next step was. To be verbs are usually boring.)

Suggestions to Aid Paragraph Development

- Not only tell what to do but also tell why to do it.
- Sometimes it's important to tell the readers what **not to do. And why.**
- Inform readers of necessary cautions or warnings.
- Include not only information about the process but also enough text to "prove" your point of view about the process.
- Define any terms with which the readers may not be familiar.
- Use pictures or diagrams that are helpful.

الأخطاء التي واجهت السيدة شوليتس

نذكر، كل موضوع العقوبات جسم الفقرات 'يجب أن تتدفق من البيان أطروحة، حتى اختيار أطروحة البيان أن واسع بما يكفي لتغطية جميع مراحل الخاصة بك في العملية الخاصة بك

على سبيل المثال، كان لي سيدة الذين كتبوا عن حفل عيد ميلاد ابنتها وكتبت أطروحتها مثل هذا

بعد اختيار الموضوع، وكانت الخطوة التالية لإعداد الطعام

موقع، أو دعوات قد ذكر ذلك أنها رسمت نفسها في زاوية.

• ومن ثم، إذا كانت ترغب في مناقشة هذه المسائل، أنها قد كتبت:

- بعد اختيار موضوع من الحزب، الاعمال التحضيرية تركز على التخطيط الدعوات، غرفة ألعاب، والطعام

(لاحظ أن كلمات مثل الاعمال التحضيرية تركز على التخطيط أفضل من الخطوة التالية. أن تكون الأفعال المملة عادة")

اقتراحات لمساعدة الفقرة التنمية

لا أقول ما لا بل أقول لماذا لا.

- وفي بعض الأحيان من المهم أن تخبر القراء ما. ولماذا.

- إبلاغ القراء من الاحتياطات اللازمة أو تحذيرات.

- لا تشمل فقط معلومات عن عملية غير كافية كما نص على "يثبت" وجهة نظرك حول هذه العملية.

- تحديد الأحكام التي القراء قد لا تكون مألوفة. - استخدام الصور أو الرسوم البيانية المفيدة.

Conclusions

- As in any essay, your conclusion of a process paper summarizes the essay.
- It brings the reader "up to date" on the process, such as explaining the results of this process.

استنتاجات(الخاتمة)

- كما في أي مقال أو إلى اختتام عملية ورقة المقال يلخص

- It brings the reader "up to date" on the process, such as explaining the results of this process.

- أن يضع القارئ " تصل إلى التاريخ في عملية، مثل موضحا أن نتائج هذه العملية

- For example:

- you might discuss how much the family enjoys the patio you built
- how pleased your sister was with the quilt you made her
- how much everyone enjoyed the party you planned
- how you got a promotion for handling your procedure so well

- على سبيل المثال:

u هل يمكن لمناقشة مدى وتتمتع الأسرة في فناء مبنى

ك كيف كان من دواعي سرور أختك مع لحاف في جعلها

ك كم كان الكثير يتمتع كل شخص على الطرف في المخطط

ك كيف حصلت على تعزيز إجراءات معالجة ذلك بشكل جيد

Conclusions

- Whatever the current status is on the project you did.
- Even if you just do a recipe, you can tell about how people feel when they see it or taste it, and how satisfied you become when you see others' reactions to your work.
- There is a sense of completion to the essay
- It just doesn't stop abruptly causing the reader to wonder how it all turned out.
- One way to see if your conclusion is good is to read your introduction and then jump directly to the conclusion and see if the two flow together well, or do they seem to be part of two different essays.
- They should be similar in tone; if you start your intro humorously, your conclusion should be also.
- Similarly, if your intro is formal, your conclusion should be formal as well

استنتاجات (الخاتمة)

- مهما كانت الحالة الراهنة على المشروع.

- حتى إذا كنت لا وصفة يمكنك معرفة عن كيفية شعور الناس عندما يرونه أو تذوقها ، و ما مدى رضاك عن تصبح عندما رأيت ردود فعل الآخرين إلى العمل.

- هناك شعور من استكمال المقال

- لا تتوقف بشكل مفاجئ مما يؤدي للقارئ أن يتساءل كيف تبين .

- طريقة لمعرفة ما إذا كان الاستنتاج هو أن تقرأ مقدمة ثم تقفز مباشرة إلى الاستنتاج و انظر إذا كان تدفق بشكل جيد أو لا يبدو أنها من المقالات المختلفة.

- يجب أن يكون في لهجة مماثلة؛ إذا كنت تبدأ المقدمة بظرافة، كما ينبغي أن يكون .

- وبالمثل، إذا كانت المقدمة رسمية، ينبغي أن تكون الرسمي

Elements of the Lecture

Process Essay (Practice)



Cause and Effect Essay

Review

These are the important points covered in this chapter.


1. Using chronological order to organize an essay means putting the ideas in order or sequence by occurrence in time.
2. Use chronological order for narrative essays (stories, history, biography, and autobiography) and for process essays (how to do or make something).
3. Following are the three keys to success in writing a chronological order essay:
 - Group the steps or events into paragraphs where natural breaks occur.
 - Write a thesis statement that indicates chronological order.
 - Use chronological order signal words and phrases to show the sequence of steps (in a process) or events (in a narration).

MODEL
Chronological Order Essay (Process)

INTRODUCTORY PARAGRAPH

Understanding Chernobyl

Clouds of radioactive steam shoot into the sky. Fires burn unstopably, sending radioactive smoke and particles into the atmosphere. Men dressed in protective clothing work feverishly¹ to extinguish the fires and contain the contamination.² Hundreds of residents hastily grab their possessions and flee their homes. Roadblocks are erected to keep strangers away. This was the scene at the Chernobyl nuclear power plant in the former USSR in April 1986. The plant's nuclear reactor had exploded, spreading radioactive contamination over an area that stretched as far away as Norway and Sweden. This catastrophic³ accident renewed fears about the safety of nuclear reactors around the world. Are such fears justified?⁴ To understand how the accident at Chernobyl happened, it is necessary to understand how a nuclear power plant is constructed and how one operates.



BODY PARAGRAPH 1

A nuclear power plant contains a nuclear reactor that uses controlled fission⁵ to produce electricity. The reactor consists of fuel rods alternating with control rods inside a very large container called the reactor core. The fuel rods contain radioactive fuel such as uranium-235, and the control rods contain neutron-absorbing substances such as boron and cadmium. By varying the depth of the control rods within the core, one can increase or decrease the absorption of neutrons, thereby speeding up or slowing down the fission process. If necessary, the rods can be dropped all the way into the core to stop the reaction completely. A high-pressure water bath surrounds the rods. The water acts as a coolant by slowing down the neutrons. In some reactors, graphite⁶ is added to the water because graphite also slows down neutrons. A confinement shell usually surrounds the parts containing radioactive material so that radioactivity cannot escape.

BODY PARAGRAPH 2

How do nuclear reactors produce electricity? First, a series of nuclear fissions are produced by bombarding the nuclei⁷ of uranium-235 with neutrons. When a neutron strikes a nucleus, the nucleus splits, releasing energy. The released energy then heats the water surrounding the rods, whose outer shells are made of zirconium. The hot water is pumped to a heat exchanger, where steam is produced. Finally, the steam passes to a turbine that drives a generator to produce electricity.

BODY PARAGRAPH 3

How did the accident at Chernobyl happen? It happened because on the day of the accident, the safety system on the reactor had been disabled while operators performed an experimental test. During the test, the reactor cooled excessively and threatened to shut down. If this had happened, the operators would not have been able to restart the reactor for a long period of time. To avoid this situation, they removed most of the control rods, which was against all safety rules. Soon, the reactor began to overheat. When the reactor overheated, the fuel rods melted and spilled their radioactive contents into the superheated water, which then flashed into steam. Next, the increased pressure from the steam blew the top off the reactor, and because there was no confinement shell around the reactor, radioactive material shot into the sky. At the same time, hot steam reacted with the zirconium shells of the fuel rods and with the graphite in the coolant water to produce hydrogen gas, which then ignited.⁸ The graphite burned for a long time, spreading even more radioactivity into the atmosphere. In the end, the cost of the Chernobyl accident was enormous. Thirty-one people died, and several hundred were hospitalized. Thousands had to be evacuated and resettled. The soil around Chernobyl will remain contaminated for years. The lesson from Chernobyl is this: A well-designed nuclear power plant using normal fuel is not dangerous as long as proper safety procedures are followed. However, poor design and/or disregard for safety regulations can lead to catastrophe.

Writing Technique Questions

1. What is the thesis statement? How does it indicate that at least part of this essay will use chronological organization?
2. Which two paragraphs explain processes (how something works or how something happens)? What two processes are explained?
3. Which paragraph describes the design of a nuclear power plant?
4. What kind of introduction does this essay have—"funnel" or attention-getting?
5. What kind of conclusion does it have? Does it summarize the main points or paraphrase the thesis, or is it a different kind? Does it give a final comment? In your opinion, is this kind of conclusion appropriate for this essay?

¹graphite: gray substance used in lead pencils
²nuclei: plural of nucleus, the central part of an atom
³ignited: began to burn

5. It is a different kind (neither a summary nor a paraphrase). It gives a final comment that a well-designed nuclear power plant is safe as long as safety procedures are followed.

PRACTICE 1
Thesis Statements for Chronological Order

A. Step 1 Check (✓) the thesis statements that suggest a chronological order. Put a double check (✓✓) next to the thesis statements that suggest the essay will describe a process or procedure.

Step 2 In the sentences you have checked, circle the word or words that indicate chronological order.

The first one has been done for you as an example.

✓✓ 1. A child learns to handle responsibility in a series of small steps.

— 2. A person's intelligence is the product of both heredity¹ and environment.

— 3. There are two main reasons I believe women in the army should not be allowed in a war zone along with men.

— 4. The procedure for submitting expense reports has recently changed.

— 5. The tensions that led to last year's student riots had been developing for several years.

— 6. North American directness often conflicts with Asian modesty.

— 7. The two busiest travel days in the United States are the Wednesday before and the Sunday after Thanksgiving.

— 8. Cultures celebrate the end of winter and the arrival of spring in different ways.

— 9. The preparation of the poisonous puffer fish for eating is a delicate process that is not for amateur chefs.

— 10. The life cycle of the monarch butterfly is an interesting phenomenon.

Double Check-4- ("Procedures")

Double Circle - 9 - (Process)

Chronological Order Signal Words and Phrases

first, first of all, second, third, etc.
then, next, after that, soon, later, later on
finally, last, last of all
meanwhile, at the same time, now
gradually, eventually

First, choose a destination for your camping trip.
Then make a list of supplies and equipment.
Last of all, have a good time.
Meanwhile, have a supply of clean rags ready.
Gradually increase your child's allowance.

Subordinators

after since
as until
as soon as when
before while

After you have chosen a destination, make a list of equipment and supplies that you will need.

Praise your child **when** he or she does something well.

Others

the first (second, last, final) step
on the third day
after leaving home
later that morning
for five minutes
in 2004
several years ago
a few weeks later
in the next (past, last) 15 years

The last step is to decorate the cake.

Continue stirring the soup **for five minutes**.

In 2004, scientists announced a major discovery.

After leaving home, I began to appreciate my parents.

My parents emigrated to the United States **several years ago**.

The court announced the decision **a few weeks later**.

Well, Introduction Body has time period "in April 1986"

☺ Do the Rest By Yourself!!

How to Annoy a Teacher

It is quite easy to annoy a teacher—even the most patient, kind-hearted teacher in the world—if you follow these simple steps.

- (1) **First** _____ always come to class just a little late.
- (2) **Second** _____ make as much noise as possible as you enter the room.
- (3) **Next** _____ greet all your friends with a cheerful wave—or even better, with a shouted greeting.
- (4) **Before you sit down** _____ slam your heavy backpack down on the floor next to your desk and do a few stretching exercises. (After all, you will be sitting still for the next 40 minutes or so!)
- (5) **Finally** _____ make a big, gaping yawn and take your seat.
- (6) **As soon as the lesson begins** _____ raise your hand and ask to be excused to go to the restroom.
- (7) **When you return** _____ be sure to slam the door, and again, make as much noise as possible while taking your seat.
- (8) **In the next few minutes** _____ turn the pages of your book noisily, search in your backpack for a pencil, ask your neighbor if you can borrow an eraser, and announce in a loud voice that you cannot find your homework.
- (9) **Then** _____ raise your hand and ask to be excused to look for it in your locker.

If the teacher should happen to call on you during the class, mumble² an answer. (10) _____ mumble again—maybe a little louder this time, but still not loudly enough to be heard. If the teacher dares to ask you (11) **A third time** _____ give a loud and clear answer to the previous question—the one your classmate answered a minute ago—and smile smugly³ as you do so.

(12) **In conclusion** _____ if these techniques do not achieve the desired results, you can always fold your arms across your desk, put your head down, and take a nap. Just do not forget to snore!

10. When he or she asks you speak up

In this magazine article, the author tells us how to keep our computers operating efficiently by performing regular maintenance chores. Even though his purpose is instructional, his tone is informal. By using humor (*Your PC is basically your backup brain*) and slang (*crud, guts, dust bunnies*), he makes the process entertaining to read.

Reading 1

Spring Cleaning, No Mops

The messiest place in your house may be your hard drive.

***You don't do Windows? It's time to fix that.*⁴**

- 1 April is upon us, and it's time to do some serious spring cleaning. I'm not talking about the fridge, the attic and the shoe closet. If you're like me, your PC is basically your backup brain, and if you really want that warm feeling of renewal that comes but once a year, you've got to clean up your computer.
- 2 The most visible messes are the easiest to deal with. A moist paper towel will freshen up your monitor; a cotton swab can scrape the crud off the rollers in your mouse; a good burst from a can of compressed air will get the dust out of your keyboard. If your computer desktop is as messy as your real one, that's easily corrected, too. You just have to be merciless. Dump those obsolete documents. Delete old e-mails without looking back. Trash any program you haven't used since the last millennium.
- 3 Unfortunately, out of sight is not necessarily out of mind. Operating systems have a way of surreptitiously backing up everything you do, and some programs tend to grow roots. Just because you put something in the recycling bin or ran an uninstall program doesn't mean you got rid of it. On Windows machines there are several different files associated with each program, and to do a thorough cleaning job, you have to root out every one.
- 4 The problem is that deleting the wrong files can give your computer serious fits, so tread lightly. There are several popular utilities that will do the work safely for you. As a rule, you should stay out of the real guts of the machine—the files and settings that run your operating system—unless you really know your stuff.
- 5 You may still have to get rid of the temporary backup files that your computer made when you didn't hit Save often enough. Windows users can try to find and delete all files that end in .tmp. You'll be surprised how many hundreds have piled up; just don't delete any that the system says it still needs. After that, run your built-in mop-up programs—in Windows, look in System Tools for Disk Cleanup; with Macs, it's Disk First Aid in Utilities—and let the computer check itself for errors.
- 6 Now it's time to deal with everything your Internet browser brought home from its travels on the World Wide Web. Use Options or Preferences to get rid of unwanted cookies and clean out your cache files. Give your computer a blood test by going on the Web and downloading the latest in antivirus software. Then run a disk defragmenter to straighten out the tangle of files stored on your hard drive. This can speed up your computer's performance. But as with any major renovation, you should back up important documents beforehand, just to be safe.
- 7 The last step for desktop-computer owners is often the most satisfying. Grab your can of compressed air, unplug and open up your computer's box and behold—without touching anything—the dust bunnies that have been breeding in there ever since you brought it home. Eek!

Chronological Order

About the Organization

1. Which sentence is true about the thesis statement of this magazine article?
 - a. The thesis statement announces the topic and indicates that this is going to be a "how to" essay.
 - b. The thesis statement announces the topic without indicating what pattern of organization it will use.
 - ☒ c. There is no clear thesis statement.
2. Which sentence best describes the conclusion?
 - a. The conclusion restates the thesis in different words.
 - ☒ b. There is no formal conclusion; the conclusion is actually a final step.
3. What pattern of organization does the article use?
 - a. Chronological order: process
 - b. Logical division of ideas
 - ☒ c. A combination of chronological process and logical division of ideas

About the Support

4. Which sentence would best serve as a topic sentence for paragraph 2?
 - a. The first step is to clean the exterior of your computer.
 - ☒ b. The first step is to clean up what you can easily see.
5. Paragraphs 3, 4, and 5 all discuss the same general topic, but only one paragraph has a topic sentence.
 - a. Which paragraph has a topic sentence? ____
Write the topic sentence here:

5. a. Paragraph 5 has a topic sentence. You may still have to get ride of the temporary backup files that your computer made when you didn't his SAVE often enough.

- b. Consider combining the other two paragraphs. Which of the following sentences best serves as a topic sentence for the combined paragraph?
 - (1) Next, delete your old files safely by using a built-in program.
 - ☒ (2) The next step, getting rid of old files and programs, is more difficult.
 - (3) Next, empty your recycle bin.

About Coherence

6. Look for chronological order signal words and phrases.
 - a. Which paragraphs begin with chronological order signals? ____ and ____
Write the signals here:

 - b. What other chronological order signals can you find in paragraphs 5 and 6? List them here:

6. a. Paragraphs 6 and 7 begin with chronological transition signals: "Now" and "The last step."

b. After that and then.

Note: Read the other reading page 92.

Cause and Effect Essay

Let's Play this icon and listen carefully.

What is a cause? What is an effect?

Cause and effect depend on each other. You can't have one without the other. A plane crashed. That is the effect. What are the possible causes? Was it a mechanical or human error? Was it due to the weather? Was it a terrorist action? Obviously there are many possible causes.

How to write a cause and effect essay.

أثر المقالة

دعونا لعب هذا الرمز والاستماع بعناية.

ما هو السبب؟ ما هو التأثير؟

السبب والنتيجة تعتمد على بعضها البعض. لا يمكن أن يكون لديك أحد دون الآخر. تحطمت طائرة. هذا هو الواقع. ما هي الأسباب المحتملة؟ كانت ميكانيكية أو الخطأ البشري؟ كان ذلك بسبب الطقس؟ كان عملاً إرهابياً؟ ومن الواضح أن هناك العديد من الأسباب المحتملة. كيفية الكتابة على أثر مقال.

Step one:

Select a significant topic, for example, a social phenomenon or a social trend.

Examples:

Social phenomena:

Teenage rebellion
Teenage violence
Domestic abuse
Environmental crisis
Pollution

الخطوة الأولى :

اختيار موضوعاً هاماً، على سبيل المثال، ظاهرة اجتماعية أو اتجاه اجتماعي.

أمثلة :

الظواهر الاجتماعية:

المراهقات المراهقات التمرد والعنف والعنف الأسري أزمة التلوث البيئي

Social trends:

Increasing number of teenage pregnancies
Increases in computer science majors.

الاتجاهات الاجتماعية:

. زيادة عدد حالات الحمل بين المراهقات يزيد في علوم الكمبيوتر

Step two

Decide whether you want to examine the cause or effect or both.

Step three

Examine each cause and effect thoroughly, using sufficient evidence to prove your points.

54

الخطوة الثانية "

تقرر ما إذا كنت تريد دراسة قضية أو أثر أو كليهما.

الخطوة الثالثة

فحص كل السبب بدقة باستخدام أدلة كافية تثبت النقاط. ٥٤

The patterns of cause and effect essays are the following

Cause-to-Effect Pattern

Introduction, Thesis

Effect 1

Effect 2

Effect 3

Conclusion

• Effect-to-Cause Pattern

- Introduction, Thesis
- Cause 1
- Cause 2
- Cause 3
- Conclusion

نماذج سببية المقالات التالية

يؤدي إلى تأثير نمط عرض حيث أثر اعتبارا من ١ ٢ ٣ أثر اختتام • الأثر إلى سبب نمط • مقدمة
• نظرية السبب السبب ١ • ٢ • ٣ • اختتام القضية

Guideline for Writing Cause and Effect Essays

Introduction

Lead-in: Introduce the topic

Transition: Present popular assumption of the cause or the effect concerning the topic

Thesis Statement: Present your speculation about the causes or effects of the topic (at least three cause or effects)

المبدأ التوجيهي على كتابة السبب مقالات

مقدمة

في إدخال هذا الموضوع

الانتقال: هذا الافتراض الشعبية من سبب أو على أثر بيان موضوع

أطروحة: تقديم تكهنات حول أسباب أو آثار على الموضوع (على الأقل ثلاثة أسباب أو آثار

Body

Body Paragraph 1

1. **Topic Sentence:** Present the first cause or the first effect.

2. **Supporting Details:** Explain and provide examples.

3. **Closing Remarks:** Link the examples back to the topic sentence.

Body Paragraph 2

1. **Topic Sentence:** Present the second cause or the second effect.

2. **Supporting Details:** Explain and provide examples.

3. **Closing Remarks:** Link the examples back to the topic sentence.

Body Paragraph 3

1. **Topic Sentence:** Present the third cause or the third effect.

2. **Supporting Details:** Explain and provide examples.

3. **Closing Remarks:** Link the examples back to the topic sentence.

هـ

هيئة الفقرة ١

١. موضوع الجمل : هذا أول سبب أو أول.

٢. دعم تفاصيل : شرح و تقديم أمثلة.

٣. ملاحظات ختامية: الربط بين أمثلة العودة إلى موضوع الحكم.

الهيئة الفقرة ٢.

١-موضوع الجمل: هذا السبب الثاني أو الثاني.

٢. دعم تفاصيل : شرح و تقديم أمثلة. ٣. ملاحظات ختامية: الربط بين أمثلة العودة إلى موضوع

الجمل.

الهيئة الفقرة ٣. ١-موضوع الجمل: هذا السبب الثالث أو الثالثة. ٢. دعم تفاصيل : شرح و

تقديم أمثلة. ٣. ملاحظات ختامية: الربط بين أمثلة العودة إلى موضوع الجمل

Conclusion

1. Restate the thesis statement.

2. Offer a solution or share insight

الاستنتاج ١. إعادة صياغة الفكرة . ٢. الحل أو مشاركة .

Elements of the Lecture

- What's Cause & Effect Essay?
- Types of Cause & Effect Essay Organizations.

a. Block Organization

b. Chain Organization

What is a Cause and Effect Essay?

- A Cause and Effect Essay provides reasons and explanations for events, conditions, or behaviors.
- It involves tracing probable or known effects of a certain cause or examining one or more effects and discussing the reasonable or known cause(s).

Intro : Cause and Effect

- analyzes why something happens.
- Some effects are caused by multiple causes.
- Some causes, in turn, can result in multiple effects.

Every event has a cause and every cause has a result.

Hint: Cause and Effect

- In this unit, you will look at the situation (effect) and examine the reasons (causes) for it.
- Usually there are more than one reason for the situation.
- When there are many reasons, there is usually one that is most important.

Remember !!!

Remember the following points when you write about the causes of an effect:

- 1- Look at the possible causes and discuss them.
- 2- Support all the causes. Give good examples.
- 3- State your most important cause list. This will make your essay more interesting.

ما هو سبب * أثر مقال ؟

- أنواع من الاسلوب * أثر مقال المنظمات.

أ- حظر المنظمة.

ب-سلسلة تنظيم

ما هو سبب تأثير مقال ؟

- على أثر مقال يقدم تفسيرات لأسباب الأحداث والظروف أو التصرفات.

- تشمل تعقب آثار محتملة او يعرف سبب معين أو دراسة أو أكثر آثار و مناقشة معقولة أو سبب معروف (s).

المقدمة : السبب والتأثير

- تحليلات لماذا يحدث شيء.

- بعض الآثار الناجمة عن أسباب متعددة. - بعض أسباب، بدورها، يمكن أن تؤدي إلى آثار متعددة. كل حالة قد سبب كل سبب نتيجة لذلك. تلميح: السبب - في هذه الوحدة، ستنظر في هذه الحالة (دراسة الاسباب (أسباب) . - عادة ما يكون هناك أكثر من سبب لهذه الحالة. - عندما يكون هناك العديد من الأسباب، يوجد عادة من أهم. تذكر !!! تذكر النقاط التالية عند الكتابة عن أسباب والتأثير :

١ - النظر في الأسباب المحتملة ومناقشتها.

٢ - دعم جميع أسباب. إعطاء أمثلة جيدة.

٣ - أذكر أهم قضية قائمة. هذا سيجعل من مقالك مهم ومفيد

Understanding the Assignment

- Cause and Effect Essay assignments typically use the following language:

"What are the causes of X?"

"What led to X?"

"Why did X occur?"

"Why does X happen?"

"What would be the effects of X?"

Example:

- Define recession and discuss the probable effects a recession would have on

American society.

Transitions

- Transitions for showing cause: **because** and **as**

- **Because** and **as** introduce a reason clause. They both answer the question "why?" Both **because** and **as** can be used at the beginning of the sentence or in the middle.

- Use a comma after the reason if you start the sentence with **because** and **as**.

Two Ways of Organization:

- There are two ways to organize a cause-and-effect essay:

block organization and chain organization.

- Some topics work better when organized in block, while others work better when organized in a chain. If the causes and effects are closely related, it is better to use a chain organization.

First Type: Block organization

- You discuss all of the causes in one block (one, two or three paragraphs, depending on the number of causes). Then you discuss all the effects in another block.

فهم المهمة

- أثر مقال المهام عادة ما تستخدم الصيغة التالية: "ما هي أسباب X؟" "ما أدى إلى X؟" "لماذا لم X يحدث؟" "لماذا لا X يحدث؟" "ما ستكون عليه آثار من X؟"

وعلى سبيل المثال :

- تعريف الكساد ومناقشة آثارها المحتملة على الركود في المجتمع الأمريكي.

عمليات تحويل مُدارة

- الانتقال إلى تبين سبب ذلك و ما

- لأن و كما يعرض سبب الحكم. كلاهما الإجابة على السؤال " لماذا " كلا لأن و كما يمكن استخدام by في بداية الجملة أو في الشرق.

- استخدام الفاصلة بعد السبب في بداية الحكم بسبب و . طريقتين:

- هناك طريقتان لتنظيم السبب أثر مقال : سلسلة منظمة المنظمة.

- بعض المواضيع بشكل أفضل عندما عمل في مبنى المنظمة، بينما تعمل على نحو أفضل عندما نظمت في سلسلة. إذا كانت أسباب و آثار مرتبطان بشكل وثيق من ID أفضل استخدام سلسلة المنظمة.

النوع الأول : منع المنظمة

- في مناقشة جميع القضايا دفعة واحدة (واحد أو اثنين أو ثلاث فقرات حسب N لتأسيس عدد من أسباب). ثم مناقشة جميع آثار في مبنى آخر.

Cause-and-Effect Structure Words

- Cause structure words:

the first reason is, the next cause, because

- Effect structure words:

the first effect, as a result, consequently

- **Note:** use a semicolon before and a comma after **consequently** and **therefore**.

السبب وأثر لهيكل عبارة

- سبب هيكل عبارة :

السبب الأول هو السبب القادم ، بسبب

- أثر هيكل عبارة:

الأول، ونتيجة لذلك، وبالتالي

- ملاحظة: استخدام الفاصلة المنقوطة قبل فاصلة بعد ومن ثم.

الانتقال الفقرة Transition Paragraph

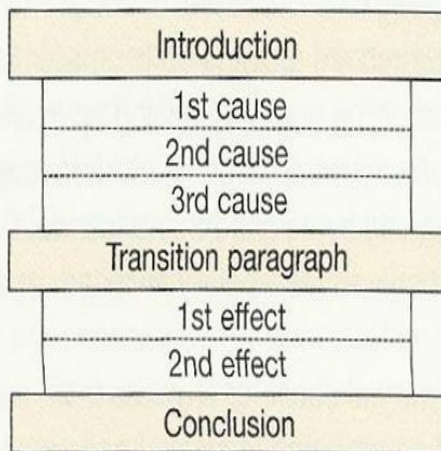
In block organization, a short paragraph often separates one major section from another major section. This paragraph is called a transition paragraph. Its purpose is to conclude one section and introduce another section. You do not always have to write a transition paragraph, but it is helpful when your topic is long and complex. For example, an essay about global warming might include several paragraphs about the causes and several paragraphs about the effects, with a transition paragraph between the two blocks.

Essays that discuss mainly (or only) causes or mainly (or only) effects might have a transition paragraph between blocks of different kinds of causes or between blocks of different kinds of effects. For example, you might use a transition paragraph to separate the personal effects of our increased life expectancy from its many effects on the economy.

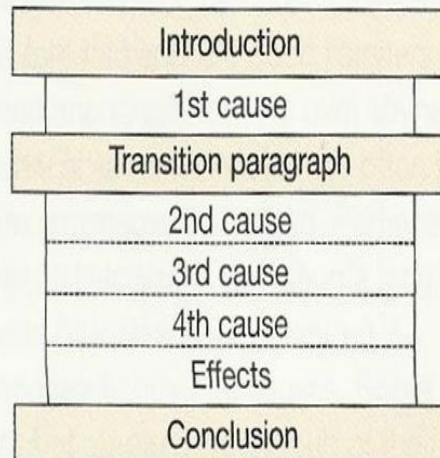
In short, a block-style cause/effect essay could have many different patterns. Some possibilities are shown below.

Block Organization

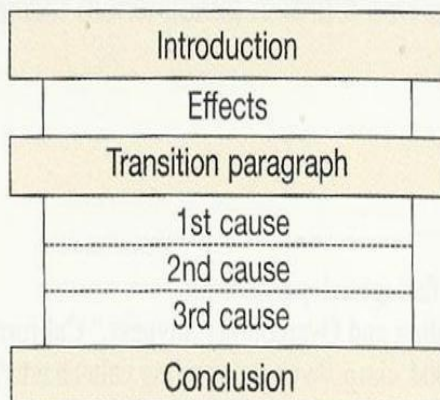
A



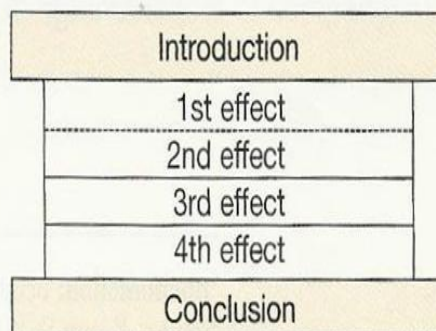
B



C



D



As you read the following model essay, try to determine which of the patterns the model essay follows: A, B, C, or D.

Shyness

¹ If you suffer from shyness, you are not alone, for shyness is a universal phenomenon.¹ According to recent research, "close to 50 percent of the general population report that they currently experience some degree of shyness in their lives. In addition, close to 80 percent of people report having felt shy at some point in their lives" (Payne, par. 3).² As shyness is so prevalent in the world, it is not surprising that social scientists are learning more about its causes. They have found that shyness in an individual can result from both biological and environmental factors.

² Recent research reveals that some individuals are genetically predisposed to³ shyness. In other words, some people are born shy. Researchers say that between 15 and 20 percent of newborn babies show signs of shyness: they are quieter and more vigilant. Researchers have identified physiological differences between sociable and shy babies that show up as early as two months. In one study, two-month-olds who were later identified as shy children reacted with signs of stress to stimuli such as moving mobiles⁴ and tape recordings of human voices: increased heart rates, jerky movements of arms and legs, and excessive crying. Further evidence of the genetic basis of shyness is the fact that parents and grandparents of shy children more often say that they were shy as children than parents and grandparents of non-shy children (Henderson and Zimbardo 6).⁵

³ However, environment can, at least in some cases, triumph over biology. A shy child may lose much of his or her shyness. On the other hand, many people who were not shy as children become shy as adults, a fact that points to environmental or experiential causes.

⁴ The first environmental cause of shyness may be a child's home and family life. Children who grew up with a difficult relationship with parents or a dominating older sibling are more likely to be inhibited⁶ in social interactions. Another factor is the fact that today's children are growing up in smaller and smaller families, with fewer and fewer relatives living nearby. Growing up in single-parent homes or in homes in which both parents work full time, children may not have the socializing experience of frequent visits by neighbors and friends. Because of their lack of social skills, they may begin to feel socially inhibited, or shy, when they start school (7).

⁵ A second environmental cause of shyness in an individual may be one's culture. In a large study conducted in several nations, 40 percent of participants in the United States rated themselves as shy, compared to 57 percent in Japan and 55 percent in Taiwan. Of the countries participating in the study, the lowest percentage of shyness was found in Israel, where the rate was 31 percent.

Researchers Henderson and Zimbardo say, "One explanation of the cultural difference between Japanese and Israelis lies in the way each culture deals with attributing credit for success and blame for failure. In Japan, an individual's performance success is credited externally to parents, grandparents, teachers, coaches, and others, while failure is entirely blamed on the person." Therefore Japanese learn not to take risks in public and rely instead on group-shared decisions. "In Israel, the situation is entirely reversed," according to Henderson and Zimbardo. "Failure is externally attributed to parents, teachers, coaches, friends, anti-Semitism, and other sources, while all performance success is credited to the individual's enterprise." The consequence is that Israelis are free to take risks since there is nothing to lose by trying and everything to gain (10).

⁶ In addition to family and culture, technology may play a role as well. In the United States, the number of young people who report being shy has risen from 40 percent to 50 percent in recent years (10). The rising numbers of shy young people may be "due in part to the growing dependence on non-human forms of communication, coming about as a result of our huge advances in technology" (Payne, par. 4). Watching television, playing video games, and surfing the Web have displaced recreational activities that involve social interaction for many young people. Adults, too, are becoming more isolated as a result of technology. Face-to-face interactions with bank tellers, gas station attendants, and store clerks are no longer necessary because people can use machines to do their banking, fill their gas tanks, and order merchandise. College students take online telecourses. Telecommuters work at home, giving up daily contact with coworkers. Everyone texts, e-mails, and converses anonymously⁷ in online chat rooms. As a result, people have less opportunity to socialize in person, become increasingly awkward at it, and eventually start avoiding it altogether. In short, they become shy.

⁷ While being shy has some negative consequences, it has positive aspects, too. For one thing, it has been mentioned that shy people are good listeners ("Shyness").⁸ Furthermore, a university professor writing about his own shyness says, "Because of their tendency toward self-criticism, shy people are often high achievers, and not just in solitary activities like research and writing. Perhaps even more than the drive toward independent achievement, shy people long to make connections to others, often through altruistic⁹ behavior" (Benton).¹⁰

⁸ To sum up, shyness has both genetic and environmental causes. Some people come into the world shy, while others become shy as a result of their experiences in life. It appears that most people have experienced shyness at some time in their lives, and recent research indicates that the number of shy people is increasing. Therefore, if you are shy, you have lots of company.

8. Pattern B

Writing Technique Questions

1. Is the topic of this essay primarily the causes or the effects of shyness?
2. Which paragraph(s) discuss(es) the causes?
3. Which paragraph(s) discuss(es) the effects?
4. What two subtopics are named in the thesis statement?
5. Which paragraph(s) discuss(es) the first subtopic?
6. Which paragraph(s) discuss(es) the second subtopic?
7. What is the function of paragraph 3?
8. Which pattern (A, B, C, or D) does the model follow?

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2nd cause

3rd cause

Conclusion

8. Pattern B

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2. Which paragraph(s) discuss(es) the causes?
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6. Which paragraph(s) discuss(es) the second subtopic?
7. What is the function of paragraph 3?
8. Which pattern (A, B, C, or D) does the model follow?

PRACTICE 1

Block Organization

Fill in the boxes to show the block organizational pattern of the essay. Write in the topic of each paragraph and tell whether it is a cause or an effect. The first two boxes have been filled in for you.

INTRODUCTION

Thesis statement: They have found that shyness in an individual can result from both biological and environmental factors.

1st cause: genetics

CONCLUSION

INTRODUCTION

Thesis statement: They have found that shyness in an individual can result from both biological and environmental factors.

1st cause: genetics

Transition paragraph

2nd cause: home /family life

3rd cause: culture

4th cause: technology

Effects

CONCLUSION

Shyness has both biological and environmental causes.

Second Type: Chain organization

You discuss a first cause and then the effect, a second cause and its effect, a third cause and its effect, and so on.

النوع الثاني : سلسلة المنظمة

في مناقشة السبب الأول ثم يترتب على السبب الثاني و أثرها على السبب الثالث، في الواقع، وما إلى ذلك.

Notice the Chain Organization



The following short essay describes a simple chain reaction.

SAD

1 Years ago, medical researchers identified a psychological disorder that they appropriately named **Seasonal Affective Disorder**, or SAD. People who suffer from SAD become very depressed during the winter months. Doctors now understand the causes of this condition, which affects millions of people, particularly in areas of the far north where winter nights are long and the hours of daylight are few.

2 SAD results from a decrease in the amount of sunlight sufferers receive. Doctors know that decreased sunlight increases the production of melatonin, a sleep-related hormone that is produced at increased levels in the dark. Therefore, when the days are shorter and darker, the production of this hormone increases. Shorter, darker days also decrease production of serotonin, a chemical that helps transmit nerve impulses. Lack of serotonin is known to be a cause of depression ("Seasonal" HH, par. 1).¹ Depression may result from the resulting imbalance of these two substances in the body. Also, doctors believe that a decrease in the amount of sunlight the body receives may cause a disturbance in the body's natural clock ("Seasonal" NMHA, par. 2).² Doctors believe that the combination of chemical imbalance and biological clock disturbance results in symptoms such as lethargy,³ oversleeping, weight gain, anxiety, and irritability—all signs of depression.

3 Since absence of light seems to be the cause of this disorder, a daily dose of light appears to be the cure. Doctors advise patients to sit in front

1. Paragraph 1

3. Disturbance
in the body's
natural clock.

of a special light box that simulates¹ natural light for a few hours every day. An hour's walk outside in winter sunlight may also help (par. 4).

4 In conclusion, the depressive effect of low sunlight levels may help explain the high suicide rate in the Scandinavian countries; more important, it may suggest a remedy: When the days grow short, turn on the lights.

Writing Technique Questions

1. Which paragraph contains the chain of causes and effects?
2. What is the effect of decreased sunlight in winter?
3. What other change results from a decrease in the amount of sunlight?
4. What is the final result?

Introduction to Academic Writing 2:

Comparison and Contrast Essays

What are Comparison and Contrast Essays?

- Comparing things is something we do every day when we have to make decisions. For example, you might think of similarities or differences when we are buying a new MP3 player or choosing a place to study English.

- You may need to evaluate two sides of an issue you have studied in a class or two proposals for research or projects at your workplace. In these cases, you will need to write an essay or report to discuss your ideas about the topic. This is a **comparison and contrast** essay.

Comparison/Contrast Essay Organization

- Like other types of essays, a comparison and contrast essay must have a clear introduction and conclusion.

- The body of the essay can be organized many ways. We will look at two organizational styles.

Point by point organization

Block organization

The Introduction

- For both types of organization, the introduction is the same.

- Presents the topic or subject that is being compared and contrasted in the topic sentence.

- Gives some general information about the topic

- Ends with a thesis statement that tells the reader specifically what will be compared and contrasted.

Point by Point Organization

- The body paragraphs alternate between similarities and differences.

- In a **short essay**, one body paragraph will explain the similarities between the two subjects and one paragraph will explain the differences.

- In a **longer essay**, one paragraph will explain similarities between one main idea in the two subjects and one paragraph will deal with differences in the same main idea, and so on.

مقدمة الكتابة الأكاديمية ٢ :

مقارنة وتباين مقالات ما هي المقارنة والتباين مقالات ؟

- المقارنة بين الأشياء هو ما نفعله كل يوم علينا اتخاذ القرارات.

على سبيل المثال، قد تعتقد من أوجه التشابه أو الاختلاف عند شراء مشغل MP3 جديدة أو اختيار مكان الدراسة باللغة الانكليزية.

- قد تحتاج الى تقييم الجانبين من قضية لقد تعلمت في الفئة أو مقترحات أو مشاريع البحوث في مكان عملك.

في هذه الحالات، ستحتاج إلى كتابة مقال أو تقرير أن تناقش أفكارك حول هذا الموضوع.

هذا مقارنة وتباين مقال.

مقارنة/التباين مقال

- مثل أنواع أخرى من المقالات، مقارنة وتباين مقال يجب أن يكون مقدمة و خاتمة واضحة.

- الهيئة من المقال المنظمة يمكن أن يكون بطرق كثيرة.

سننظر في الأساليب التنظيمية.

نقطة كتلة المنظمة المنظمة

مقدمة

- على كلا النوعين من المنظمة، المقدمة.

. - يقدم هذا الموضوع أو موضوع مقارنة وقارن في موضوع الحكم.

- يعطي بعض المعلومات العامة عن الموضوع

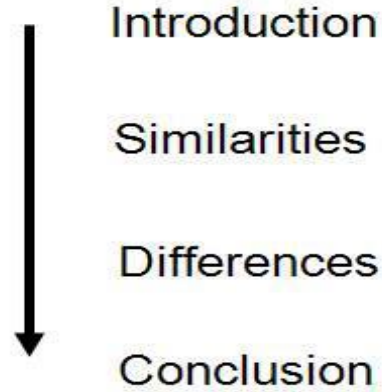
- تنتهي أطروحة البيان أن تخبر القارئ وعلى وجه التحديد ما مقارنة وقارن .

نقطة - الهيئة الفقرات بين أوجه التشابه والاختلاف .

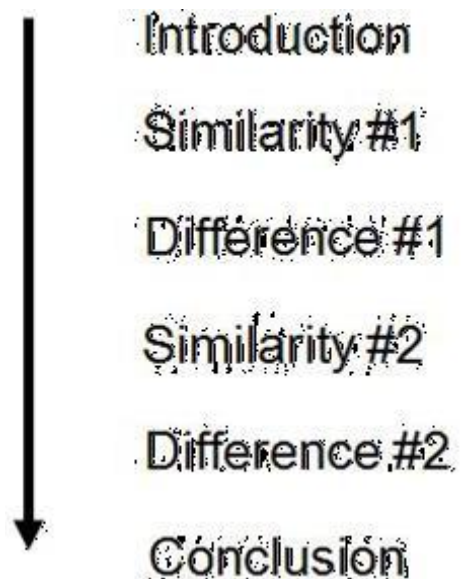
- في مقال قصير جثة واحدة الفقرة توضح أوجه الشبه بين الموضوعين، فقرة واحدة تشرح الخلافات.

- في مقال بعنوان فقرة واحدة سوف توضح أوجه الشبه بين الفكرة الرئيسية في هذين الموضوعين، فقرة واحدة على التعامل مع الاختلافات في نفس الفكرة الرئيسية، وما إلى ذلك.

Short Essay Organization



Longer Essay Organization



Block Organization

- In block organization, the body paragraphs first present the similarities in the two subjects. Then, in separate paragraphs, the differences are presented.
- For the **short essay**, the organization is similar to Point by Point Organization.
- For the **longer essay**, the body paragraphs first present the similarities as a set then, after a transition, present the differences as a separate set.

عرقل المنظمة

- في مبنى المنظمة، الفقرات أولاً أوجه التشابه في هذين الموضوعين. ثم ، في فقرات منفصلة، الاختلافات.
- على المدى القصير، منظمة مماثلة إلى نقطة نقطة.
- في مقال بعنوان الهيئة الفقرات أولاً أوجه التشابه مع مجموعة ثم بعد التحول هذه الاختلافات في مجموعة مستقلة.

The Conclusion

- For both types of comparison and contrast essay, the conclusion is the same.
- Restate the topic
- Restate or summarize the similarities and differences between the two topics
- Give your opinion or feeling about the topic make a prediction, or explain the results

في الختام

- على كلا النوعين من مقارنة وتباين مقال ، النتيجة هي نفس.
- إعادة صياغة الموضوع
- إعادة صياغة أو تلخيص أوجه الشبه والاختلاف بين الموضوعين
- شارك برأيك أو الشعور عن الموضوع التكهن ، أو شرح نتائج

Japan and the United States: Different but Alike¹

¹ The culture of a place is an integral² part of its society whether that place is a remote Indian village in Brazil or a highly industrialized city in Western Europe. The culture of Japan fascinates people in the United States because, at first glance, it seems so different. Everything that characterizes the United States—newness, racial heterogeneity,³ vast territory, informality, and an ethic of individualism⁴—is absent in Japan. There, one finds an ancient and homogeneous⁵ society, an ethic that emphasizes the importance of groups, and a tradition of formal behavior governing every aspect of daily living, from drinking tea to saying hello. On the surface at least, U.S. and Japanese societies seem totally opposite.

² One obvious difference is the people. Japan is a homogenous society of one nationality and a few underrepresented minority groups, such as the ethnic Chinese and Koreans. All areas of government and society are controlled by the Japanese majority. In contrast, although the United States is a country with originally European roots, its liberal immigration policies have resulted in its becoming a heterogeneous society of many ethnicities—Europeans, Africans, Asians, and Latinos. All are represented in all areas of U.S. society, including business, education, and politics.

³ Other areas of difference between Japan and the United States involve issues of group interaction and sense of space. Whereas people in the United States pride themselves on individualism and informality, Japanese value groups and formality. People in the United States admire and reward a person who rises above the crowd; in contrast, a Japanese proverb says, "The nail that sticks up gets hammered down." In addition, while North Americans' sense of size and scale developed out of the vastness of the continent, Japanese genius lies in the diminutive and miniature.⁶ For example, the United States builds airplanes, while Japan produces transistors.

⁴ In spite of these differences, these two apparently opposite cultures share several important experiences.

⁵ Both, for example, have transplanted cultures. Each nation has a "mother" society—China for Japan and Great Britain for the United States—that has influenced the daughter in countless ways: in language, religion, art, literature, social customs, and ways of thinking. Japan, of course, has had more time than the United States to work out its unique interpretation of the older Chinese culture, but both countries reflect their cultural ancestry.

6 Both societies, moreover, have developed the art of business and commerce, of buying and selling, of advertising and mass producing, to the highest levels. Few sights are more reassuring to people from the United States than the tens of thousands of busy stores in Japan, especially the beautiful, well-stocked department stores. To U.S. eyes, they seem just like Macy's or Neiman Marcus at home. In addition, both Japan and the United States are consumer societies. The people of both countries love to shop and are enthusiastic consumers of convenience products and fast foods. Vending machines selling everything from fresh flowers to hot coffee are as popular in Japan as they are in the United States, and fast-food noodle shops are as common in Japan as McDonald's restaurants are in the United States.

7 A final similarity is that both Japanese and people in the United States have always emphasized the importance of work, and both are paying penalties for their commitment to it: increasing stress and weakening family bonds. People in the United States, especially those in business and in the professions, regularly put in twelve or more hours a day at their jobs, just as many Japanese executives do. Also, while the normal Japanese workweek is six days, many people in the United States who want to get ahead voluntarily work on Saturday and/or Sunday in addition to their normal five-day workweek.

8 Japan and the United States: different, yet alike. Although the two societies differ in many areas such as racial heterogeneity versus racial homogeneity, individualism versus group cooperation, and informal versus formal forms of behavior, they share more than one common experience. Furthermore, their differences probably contribute as much as their similarities toward the mutual interest the two countries have in each other. It will be interesting to see where this reciprocal fascination leads in the future.

Writing Technique Questions

1. In which paragraph(s) are the similarities discussed? In which paragraph(s) are the differences discussed?
2. What is the function of paragraph 4?

A Short Essay مقالة قصيرة

Point by Point or Block Organization نقطة أو حجب تنظيم

Introduces the topic and general information	There are two places that have had a profound impact on my life. One of them is New York City, and the other is Quetzaltenango, Guatemala. When you compare them, they seem like dramatically different places, but they have some things in common, and I love them both.
The specific things that will be compared. It also gives the writer's opinion about the topic	
Introduces the similarities with general statements	There are many reasons why New York seems like my home away from home. Both cities are striking and distinctive. For example, each has its own nickname. Everyone knows New York is "the Big Apple." Quetzaltenango is known as "Xela" (pronounced (shey-la), which is a lot easier to say. Second, both cities have a "Central Park" where people like to go and walk. Although Central Park Xela is smaller, its tropical flowers and colonial architecture mean it is just as beautiful as New York's. Furthermore, when you walk around Xela, you find many tourists and people from other countries, just like New York. For me, this means conversations in Xela are just as interesting as conversations in New York.
Examples of similarities between the two cities explain why the writer likes the two cities	
Introduces the differences	Despite their similarities, these cities are different. Life in Xela is more colorful and the pace of life is slower. For this reason, whenever I return to Xela, is like an escape. When I arrive, the first thing I notice is the color. In New York, many people wear black to be stylish, but in Xela stylish clothing is the rainbow-colored clothing of the indigenous people. And because Xela is smaller, the beautiful green mountains outside the city are always visible. The second thing I notice is the pace of life.
Specific examples of the differences	

هذه مقدمة يقدم هذا الموضوع معلومات عامة

هناك مكانين كان لها تأثير عميق على حياتي. أحدهما هو مدينة نيويورك، والآخر كيتسالتينانغو، غواتيمالا.

عندما قارنت بينهما، التي تبدو مختلفة بشكل كبير، ولكن لديهم بعض القواسم المشتركة و أحب كل منهما. في أمور معينة سوف يتم مقارنة.

كما يعطي وجهة نظر الكاتب حول هذا الموضوع يقدم أوجه التشابه مع بيانات عامة هناك أسباب كثيرة وراء

قدم أوجه التشابه العامة

هناك أسباب كثيرة تجعل نيويورك يبدو مثل بيتي الثاني. وكلتا المدينتين ضرب. على سبيل المثال، ولكل منها . الجميع يعرف نيويورك "بيج أبل". كيتسالتيانغو المعروفة باسم "كسيلا" () البسيطة مثل شاي وحيميس والتشي وThicks (ولامايورو La)، التي هي أسهل من القول ! بالنسبة لي ، هذا يعني المحادثات في كسيلا من مثير عن المحادثات في نيويورك.

أمثلة من أوجه التشابه بين المدينتين يفسر الكاتب يحب مدينتي

ويثير الخلافات رغم أوجه الشبه هذه المدن.

الحياة في كسيلا هو ملون وتيرة الحياة أبطأ. ولهذا السبب، كلما أعود إلى كسيلا وهو الفرار. عندما وصلت اول ما ألاحظ لون. في نيويورك، الكثير من الناس يرتدون اسود أنيقة ولكن في ملابس أنيقة كسيلا هو قوس قزح الملونة من السكان الاصليين. وبسبب كسيلا أصغر وأجمل الجبال الخضراء خارج المدينة واضحة دائما. الشيء الثاني ألاحظ هو إيقاع الحياة.

أمثلة محددة من الخلافات

Comparison Signal Words

Transition Words and Phrases	
similarly likewise	Human workers can detect malfunctions in machinery; similarly/likewise , a robot can be programmed to detect equipment malfunctions.
also	Human workers can detect malfunctions in machinery; a robot can also .
too	Human workers can detect malfunctions in machinery; a robot can too .
Subordinators	
<i>as</i> <i>just as</i>	Robots can detect malfunctions in machinery, as/just as human workers can. <i>Note: Use a comma when as and just as show comparison even when the dependent clause follows the independent clause as in the above example.</i>

Comparison Signal Words (continued)

Coordinators	
and	Robots and human workers can detect malfunctions in machinery.
both . . . and	Both robots and human workers can detect malfunctions in machinery.
not only . . . but also	Not only robots but also human workers can detect malfunctions in machinery.
neither . . . nor	Neither robots nor human workers are infallible. ¹
Others	
like (+ noun) ♦ just like (+ noun) similar to (+ noun)	Robots, like/just like/similar to human workers, can detect malfunctions in machinery.
(be) like (be) similar (to) (be) the same as	Robots are like/are similar to/are the same as human workers in their ability to detect malfunctions in machinery.
(be) the same	In their ability to detect malfunctions in machinery, robots and human workers are the same .
(be) alike (be) similar	Robots and human workers are alike/are similar in their ability to detect malfunctions in machinery.
to compare (to/with)	Robots can be compared to/be compared with human workers in their ability to detect malfunctions in machinery.

Contrast Signal Words

Contrast signal words fall into two main groups according to their meaning. The words in the first group show a relationship that is called *concession*. The words in the second group show an opposition relationship.

Contrast Signal Words: Concession (Unexpected Result)

Concession signal words indicate that the information in one clause is not the result you expect from the information given in the other clause.

Although I studied all night, ^{UNEXPECTED RESULT} I failed the exam.

My failing the exam is not the result you might expect from the information in the first clause: *I studied all night*.

Look at both Contrast Clauses and Concession Clauses on pages 222–223 for additional examples of contrast subordinators.

Transition Words and Phrases	
however nevertheless nonetheless still	Millions of people go on diets every year; however/nevertheless/nonetheless/still , very few succeed in losing weight.
Subordinators	
although even though though	Although/Even though/Though most dieters initially lose a few pounds, most gain them back again within a few weeks.
Coordinators	
but yet	Doctors say that “fad” diets do not work, but/yet many people still try them.
Others	
despite (+ noun) in spite of (+ noun)	Despite/In spite of 10 years of dieting, I am still fat.

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Others	
despite (+ noun) in spite of (+ noun)	Despite/In spite of 10 years of dieting, I am still fat.

Contrast Signal Words: Direct Opposition

The second group of contrast signal words shows that two things are direct opposites. With direct opposites, the signal word can introduce either piece of information.

I am short, whereas my brother is tall. OR My brother is tall, whereas I am short.

Transition Words and Phrases	
however in contrast in (by) comparison on the other hand on the contrary	Rock music is primarily the music of white performers; however/ in contrast/in comparison/by comparison/on the other hand , jazz is performed by both white and black musicians. Jazz is not just one style of music; on the contrary , jazz has many styles such as Chicago jazz, Dixieland, ragtime, swing, bebop, and cool jazz, to name just a few. <i>Note: On the contrary contrasts a truth and an untruth.</i>
Subordinators	
while whereas	New Orleans-style jazz features brass marching-band instruments, while/whereas ragtime is played on a piano. <i>Note: Use a comma with while and whereas even when the dependent clause follows the independent clause.</i>
Coordinators	
but	Jazz music was born in the southern part of the United States, but it now enjoys a worldwide audience.
Others	
differ (from) compared (to/with) (be) different (from) (be) dissimilar to (be) unlike	Present-day rock music differs from early rock music in several ways. Present-day rock music has a harder sound compared to/compared with early rock. The punk, rap, grunge, and techno styles of today are very different from/ dissimilar to/unlike the rock music performed by Elvis Presley 50 years ago, but they have the same roots. Unlike rock, a music style started by white musicians, rhythm-and-blues styles were influenced primarily by black musicians.

Elements of the Class

- Types of Clause Independent & Dependent

and then

- Types of Sentences

عناصر من الفقرة

- أنواع من فقرة مستقلة تعتمد

* ثم

- أنواع الجمل

Clauses

Clauses are the building blocks of sentences. A clause is a group of words that contains (at least) a subject and a verb.

Clauses

SUBJECT VERB
ecology is a science

SUBJECT VERB
because pollution causes cancer

Not clauses

to protect the environment

after working all day

There are two kinds of clauses: independent and dependent.

Independent Clauses

An **independent clause** contains a subject and a verb and expresses a complete thought. It can stand alone as a sentence by itself. An independent clause is formed with a subject and a verb and often a complement.

Subject	Verb	(Complement)
The sun	rose.	
Water	evaporates	rapidly in warm climate zones.

Dependent Clauses

A **dependent clause** begins with a subordinator such as *when*, *while*, *if*, *that*, or *who*. A dependent clause does not express a complete thought, so it is not a sentence by itself. A dependent clause is also called a *sentence fragment*. By itself, it is an incomplete sentence, and it is an error. A dependent clause is formed with a subordinator, a subject, and a verb.

Subordinator	Subject	Verb	(Complement)
... when	the sun	rose ...	
... because	water	evaporates	rapidly in warm climate zones ...
... whom	the voters	elected ...	
... if	the drought	continues	for another year ...

A few of the most common subordinators follow. For a complete list, turn to Appendix C, pages 292–295.

Subordinators

after	before	that	when	which
although	even though	though	whenever	while
as, just as	how	unless	where	who
as if	if	until	wherever	whom
as soon as	since	what	whether	whose
because	so that			

Varying Sentence Structure

بنية الجملة مختلفة

Adding Variety to Sentence Structure

To make your writing more interesting, you should try to vary your sentences in terms of length and structure. You can make some of your sentences long and others short. Read the two paragraphs on the next page.

متنوعة إضافة إلى تركيب الجملة على الكتابة أكثر إثارة للاهتمام، يتعين عليك أن تختلف الأحكام الخاصة بك حيث طول الهيكل. يمكنك جعل بعض الأحكام الطويلة وغيرها. قرأ فقرات الصفحة التالية.

Two Paragraphs

Read the paragraphs below. Choose the paragraph that is more effective.
فقرتين قراءة الفقرات الواردة أدناه. اختر الفقرة أكثر فعالية.

- I love living in the city. I have a wonderful view of the entire city. I have an apartment. I can see the Golden Gate Bridge. I can see many cargo ships pass under the bridge each day. I like the restaurants in San Francisco. I can find wonderful food from just about every country. I don't like the traffic in the city.

- أحب العيش في المدينة. لدي إطلالة رائعة على المدينة بأكملها. لدي شقة. أستطيع أن أرى جسر البوابة الذهبية.

أستطيع أن أرى من سفينة شحن تمر تحت الجسر كل يوم. أحب المطاعم في سان فرانسيسكو. أن أجد الطعام الرائع من كل البلاد. لا تعجبني حركة المرور في المدينة.

- I love living in the city of San Francisco. I have a wonderful view of the entire city from my apartment window. In addition, I can see the Golden Gate Bridge under which many cargo ships pass each day. I also like San Francisco because I can find wonderful restaurants with food from just about every country; however, I don't like the traffic in the city.

- أحب العيش في مدينة سان فرانسيسكو. لدي إطلالة رائعة على المدينة بأكملها من نافذة شقته. وبالإضافة إلى ذلك، يمكن أن أرى جسر البوابة الذهبية التي من سفينة شحن تمر كل يوم. أنا أيضا مثل سان فرانسيسكو لأنني يمكن أن تجد مطاعم رائعة مع الغذاء من كل بلد؛ ومع ذلك، لا تعجبني حركة المرور في المدينة.

How do you vary sentence structure?

You will want to use a variety of sentence structures in your writing. There are three types of sentences we will study in this lesson:

- Simple Sentence
- Compound Sentence
- Complex Sentence

The Simple Sentence

A simple sentence has one **independent clause** (one subject and a verb):

I live in San Francisco.

كيف تختلف بنية الجملة ؟

يجب عليك استخدام مجموعة متنوعة من هياكل الحكم في الكتابة . هناك ثلاثة أنواع من العقوبات سندرس في هذا الدرس :

- جملة بسيطة

- مجمع الجملة

الجملة بسيطة

بسيطة حكم شرط مستقل (موضوع و فعل):

أعيش في سان فرانسيسكو.

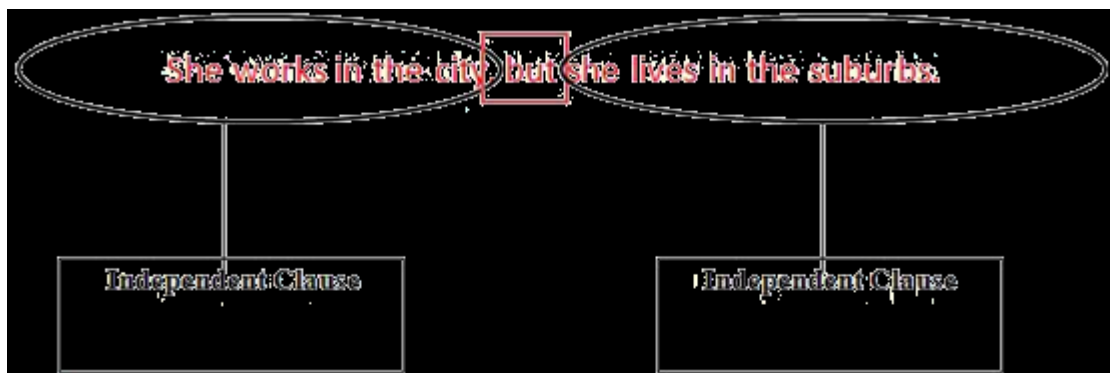


Compound Sentence

A **compound sentence** contains two independent clauses that are joined together.

مجمع الجملة

مجمع الجملة يتضمن فقرات مستقلة معا.



Compound Sentence

You can make a **compound sentence** by joining two logically related independent clauses by using...

- a **semicolon**
- a **coordinating conjunction**
- a **transition**

Independent Clause + Coordinator + independent Clause

Using a Semicolon

Independent Clause ; Independent Clause

I love living in the city ; there are so many things to do.

Independent Clause

Independent Clause

Using a Coordinating Conjunction

Independent Clause , **coordinating conjunction** Independent Clause

استخدام حرف العطف شرط مستقل (حرف العطف شرط المستقلة

He couldn't watch the show , so he decided to tape it

Independent Clause

Independent Clause

مجمع الجملة

يمكنك جعل مجمع الجملة والانضمام شروط منطقية مستقلة ذات الصلة باستخدام ...

- فاصلة منقوطة

- حرف العطف

- الانتقال شرط المستقلة المستقلة منسق بابا نويل باستخدام فاصلة منقوطة

Coordinating Conjunctions

Logical Relationship	Coordinating Conjunction
Addition	And
Contrast	But, yet
Choice	Or, nor
Cause	For
Result	So

Logical Relationship	Coordinating Conjunction
Addition	And
Contrast	But, yet
Choice	Or, nor
Cause	For
Result	So

Coordinators (Coordinating Conjunctions)

To add a reason	
for	Japanese people live longer than most other nationalities, for they eat healthful diets.
To add a similar, equal idea	
and	They eat a lot of fish and vegetables, and they eat lightly.
To add a negative equal idea	
nor	They do not eat a lot of red meat, nor do they eat many dairy products. <i>Note: Nor means "and not." It joins two negative independent clauses. Notice that question word order is used after nor.</i>
To add an opposite idea	
but	Diet is one factor in how long people live, but it is not the only factor.
To add an alternative possibility	
or	However, people should limit the amount of animal fat in their diets, or they risk getting heart disease.
To add an unexpected or surprising continuation	
yet	Cigarette smoking is a factor in longevity, yet Japanese and other long-lived Asians have a very high rate of tobacco use.
To add an expected result	
so	Doctors say that stress is another longevity factor, so try to avoid stress if you wish to live a long life.

There are 7 coordinators: FANBOYS هناك ٧ منسقين :

Another way to remember these is... طريقة أخرى تذكر هذه

For · **F**

And · **A**

Nor · **N**

But · **B**

Or · **O**

Yet · **Y**

So · **S**

CAUTION!

Do **NOT** use a comma every time you use the words and, or, but, nor, for, so, yet. Use a comma only when the coordinating conjunction joins two independent clauses.

تحذير!

لا تستخدم الفاصلة كل الوقت في استخدام الكلمات أو، ولكن، أو، حتى بعد. استخدم فاصلة فقط عند حرف العطف لوجتي شروط مستقلة.

PRACTICE 1

Independent and Dependent Clauses

Remember that an independent clause by itself is a complete sentence, but a dependent clause by itself is an incomplete sentence. Write *Indep.* next to the complete sentences and put a period (.) after them. Write *Dep.* next to the incomplete sentences. The first two have been done for you as examples.

- Indep. 1. Globalization means more travel for businessmen and women.
- Dep. 2. As business executives fly around the globe to sell their companies' products and services
- _____ 3. Jet lag affects most long-distance travelers
- _____ 4. Which is simply the urge to sleep at inappropriate times
- _____ 5. During long journeys through several time zones, the body's inner clock is disrupted
- _____ 6. For some reason, travel from west to east causes greater jet lag than travel from east to west

Independent C: 3, 5, 6, الاجابة
Dependent , 4

- _____ 7. Also, changes in work schedules can cause jet lag
- _____ 8. When hospital nurses change from a day shift to a night shift, for example
- _____ 9. Although there is no sure way to prevent jet lag
- _____ 10. There are some ways to minimize it
- _____ 11. Because jet lag is caused at least partially by loss of sleep, not just a change in the time of sleep
- _____ 12. A traveler should plan to arrive at his or her destination as late as possible
- _____ 13. Upon arriving, he or she should immediately go to bed
- _____ 14. Then the traveler should start to live in the new time zone immediately
- _____ 15. Even when the traveler arrives early in the morning and cannot go to bed immediately

Elements of the Class

- Complex Sentences
- With adverb clause
- With adjective clause
- With noun Clausus

Complex Sentences

A **complex sentence** contains at least one independent clause and one dependent clause.

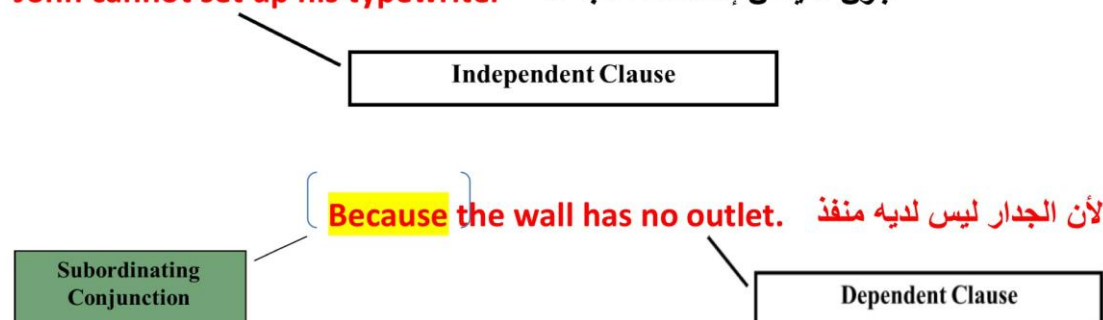
عناصر من الفئة

- مجمع الجمل
- مع الظرفية الشرط
- شرط الصفة
- مع الجمل الأسمية

الجملة المعقدة

معقدة تتضمن ما لا يقل عن واحد شرط مستقل واحد شرط تعتمد.

جون لا يمكن إعداد آلة كاتبة له John cannot set up his typewriter

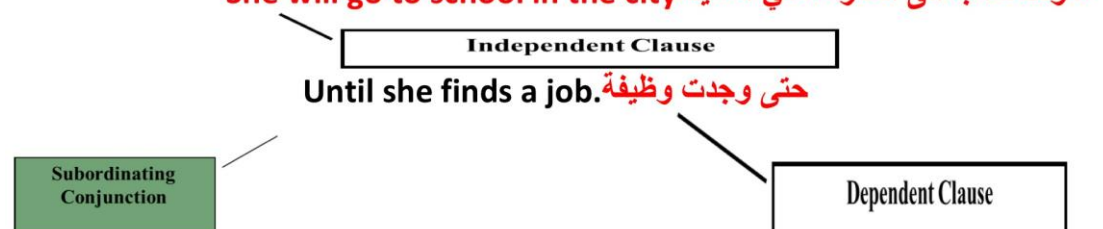


مثال، الجمل المعقدة Example- Complex Sentence

- **A complex sentence** contains at least one independent clause and one dependent clause.

• الجمل المعقدة: تحتوي على واحد على الأقل جملة مستقلة- وجملة واحدة تابعة.

سوف تذهب الى المدرسة في المدينة She will go to school in the city



Complex Sentences الجمل المعقدة

- Use a comma after a dependent clause if it begins the sentence.
- تستخدم الفاصلة بعد الجملة التابعة إذا كان بدأ بالجملة

When I first moved to the city, عندما انتقلت أولاً إلى مدينة,

Subordinating Conjunction

Use a comma if the dependent clause is the first part of the sentence.

كنت أخشى أن أقود في الشوارع الضيقة وشديدة الانحدار

I was afraid to drive the steep and narrow streets.

Independent Clause

- Correct! تصحيح
- Excellent! This sentence reads more smoothly
- ممتاز! هذه الجملة تقرأ بسلاسة أكبر
- Because it has more sentence structure variety.
- لأن لديها المزيد من التنوع وبناء الجملة

Complex Sentence

Simple Sentences

- Correct! تصحيح
- Excellent! This sentence reads more smoothly
- ممتاز! هذه الجملة تقرأ بسلاسة أكبر
- Because it has more sentence structure variety.
- لأن لديها المزيد من التنوع وبناء الجملة

Complex Sentence

Simple Sentences

I love living in the city of San Francisco. I have a wonderful view of the entire city from my apartment window. In addition, I can see the Golden Gate Bridge under which many cargo ships pass each day. I also like San Francisco because I can find wonderful restaurants with food from just about every country; however, I don't like the traffic in the city

Compound/Complex Sentence

٣ • I'm Sorry! أنا آسف

- These sentences do not read as smoothly.

• هذه الجمل لا تقرأ بسلاسة

- These sentences contain no sentence variety.

• هذه الجمل تحتوي جملة غير متنوعة

I love living in the city. I have a wonderful view of the entire city. I have an apartment. I can see the Golden Gate Bridge. I can see many cargo ships pass under the bridge each day. I like the restaurants in San Francisco. I can find wonderful food from just about every country. I don't like the traffic in the city.

Simple Sentences

الصور هنا قصصتها من ملخص ANSAF

A **complex sentence** contains one independent clause and one (or more) dependent clause(s). In a complex sentence, one idea is generally more important than the other. We place the more important idea in the independent clause and the less important idea in the dependent clause.

There are three kinds of dependent clauses: adverb, adjective, and noun. You will study all of these kinds of clauses in greater detail in Chapters 12, 13, and 14.

Complex Sentences with Adverb Clauses

An adverb clause acts like an adverb; that is, it tells where, when, why, and how. An adverb clause begins with a subordinator, such as *when*, *while*, *because*, *although*, *if*, *so*, or *that*. It can come before or after an independent clause.

Although women in the United States could own property, they could not vote until 1920.

A citizen can vote in the United States when he or she is 18 years old.

Complex Sentences with Adjective Clauses

An adjective clause acts like an adjective; that is, it describes a noun or pronoun. An adjective clause begins with a relative pronoun, such as *who*, *whom*, *which*, *whose*, or *that*, or with a relative adverb, such as *where* or *when*. It follows the noun or pronoun it describes.

Men who are not married are called bachelors.

Last year we vacationed in Cozumel, which features excellent scuba diving.

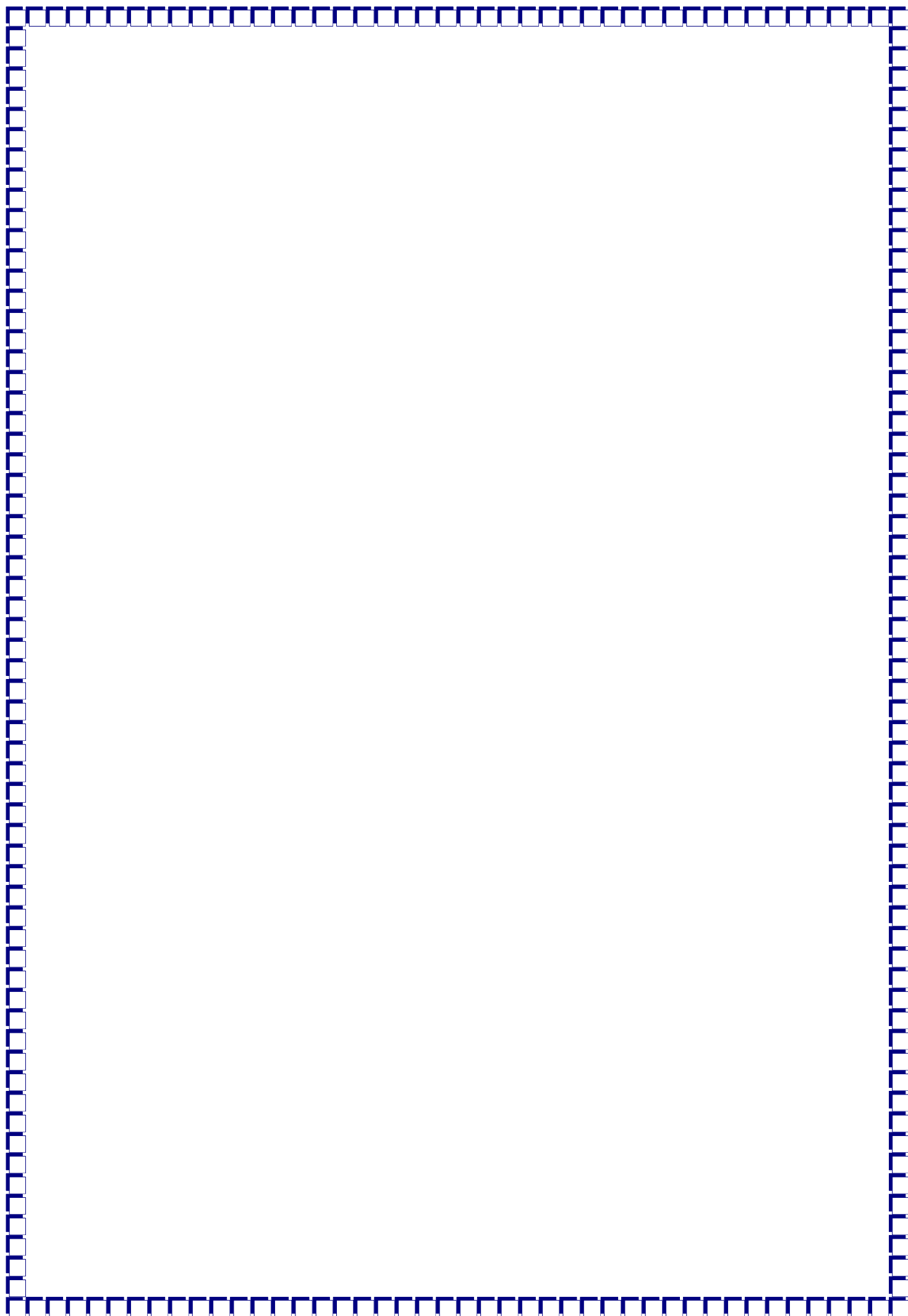
Complex Sentences with Noun Clauses

A noun clause begins with a *wh*-question word, *that*, *whether*, and sometimes *if*. A noun clause acts like a noun; it can be either the subject or an object of the independent clause.

That there is a hole in the ozone layer of Earth's atmosphere is well known.

Scientists know what caused it.

In the first example, *That there is a hole in the ozone layer of Earth's atmosphere* is the subject of the verb *is*. In the second example, *what caused it* is the object of the verb *know*.



Conjunctive Adverbs		Transition	
Relationship		Transition	
Addition		to add a similar, equal idea	
		Moreover	
	also besides furthermore in addition moreover	Community colleges offer preparation for many occupations; they prepare students to transfer to a four-year college or university as well.	Furthermore In addition besides
Contrast		However	On the contrary
	as well	In contrast	On the other hand
Result or Effect		Consequently	Accordingly
		Thus	Hence
	To add an unexpected or surprising continuation		As a result
	however nevertheless nonetheless still	The cost of attending a community college is low; however/nevertheless/nonetheless/still, many students need financial aid.	Therefore
Reinforcement/Emphasis		Indeed	
		In fact	
		To add a complete contrast	
on the other hand in contrast		Tuition at a community college is low; on the other hand/in contrast, tuition at private schools is high.	
Relationship		To give an alternative possibility	
Relationship		Transition	
otherwise		Students must take final exams; otherwise, they will receive a grade of Incomplete.	
Exemplification		To add an expected result	
		For example	
	accordingly as a result consequently	Native and nonnative English speakers have different needs; accordingly/as a result/consequently/hence/therefore/thus, most schools provide separate English classes for each group.	For instance In particular
Time		Meanwhile (at the same time)	
	hence therefore thus	Subsequently (after) Thereafter (after)	
Reinforcement/Emphasis		To add an example	
		Indeed	
		In fact	
for example for instance		Most colleges now have a writing requirement for graduation; for example/for instance, students at my college must pass a writing test before they register for their final semester.	
Exemplification		For example	
		For instance	
		In particular	

PRACTICE 8

Complex Sentences

- A. **Step 1** Underline the independent clause of each sentence with a solid line.
Step 2 Underline the dependent clause with a broken line. One sentence has two dependent clauses.
Step 3 Write *Sub.* above the subordinator. Refer to the list of subordinators on page 163.

The first one has been done for you as an example.

Sub.

1. Because the cost of education is rising, many students must work part-time.
2. When students from other countries come to the United States, they often suffer from culture shock.
3. Because financial aid is difficult to obtain, many students have to work part-time.
4. Please tell me where the student union is.
5. Engineers, who have an aptitude for drafting and mechanics, must also be artistic and imaginative.
6. While the contractor follows the blueprint, the engineer checks the construction in progress.
7. Since the blueprint presents the details of the engineer's plans, it must be interpreted accurately by the contractor.
8. Students should declare a major by their junior year unless they have not made up their minds.
9. Even though students declare a major now, they can change it later.
10. The government says that inflation is holding steady.
11. Economists are concerned that the rate of inflation will double if the government does not take immediate steps to control it.

- B. **Step 1** Add a logical independent clause to each of the dependent clauses.
Step 2 Punctuate each sentence correctly.

The first one has been done for you as an example.

1. I cannot register for classes _____ until I pay my tuition.
2. Unless I take 12 units each term _____.
3. _____ that computer engineering is a popular major.
4. _____ who taught this course last term?
5. Because I had to look for a part-time job _____.
6. _____ if I want to get to school on time.
7. _____ whether I should take advanced calculus.
8. _____ whom I met at the math club meeting last week.
9. When I left my country _____.
10. _____ that my college adviser recommends.

Step 1 Underline the independent clauses with a solid line and the dependent clauses with a broken line.

Step 2 Add commas and/or semicolons as necessary.

1. Information and communication technology is reaching out to help people in the poorest countries improve their lives for example fishermen on the Bay of Bengal can now receive online weather reports that tell them when it is safe to go out.
2. Furthermore, when the fishermen bring in a boatload of fish they can find out the current market prices for their fish, which will help them bargain with the middlemen to whom they sell their catch.
3. The cost of the cheapest computer is at least \$200 and since this is more than an individual fisherman can afford several fishing villages together can pool their money and buy one to share.
4. The worldwide reach of the Internet is also providing employment opportunities in developing countries and as greater numbers of people learn the technology these opportunities will expand.
5. When you call your U.S. bank you may find yourself speaking to a customer service representative who is sitting in the Philippines or Puerto Rico and when you need technical support for your home computer you will probably get help from a programmer in New Delhi.

What's Parallelism?

Conjunctions

Parallelism

What is parallelism in grammar?

The best way to understand the idea of parallelism is to look at examples.

For example:

(Not parallel)

We wanted to cook and to go swimming.

(Parallel)

We wanted to cook and to swim.

What is parallelism?

- Parallelism means using similar structures to express similar ideas.
- Parallel structures make sentences clearer and easier to read.
- Editing for parallel structure helps you avoid awkward sentences and keeps you from breaking your promise to the reader.

Using parallel structure in your writing will help with

- 1) economy
- 2) clarity
- 3) equality
- 4) delight.

التوازي

ما توازي في القواعد النحوية ؟

إن أفضل طريقة لفهم فكرة التوازي هو نماذج. على سبيل المثال:

(ليست متوازنة)

. أردنا لطهي الطعام والذهاب للسباحة

(التوازي)

لقد أردنا لطهي الطعام والسباحة

. ما هو المقصود ؟

- التوازي باستخدام هياكل مماثلة في التعبير عن أفكار مماثلة.

- الهياكل الموازية أوضح أن جمل قراءة.

- تعديل في الهياكل الموازية يساعدك على تجنب الحرج الجمل و يجعلك من كسر بتعهدك للقارئ .

استخدام الهياكل الموازية في الكتابة سوف يساعد

(١)اقتصاد (٢) وضوح (٣) المساواة (٤) فرحة

فعلى سبيل المثال:

Example:

I like to write, read, and studying. احب ان اكتب، واقرا، وادرس.

Promise to
reader

Promise
broken

وعد للقراءة

I like to write, to read and to study grammar.

أحب أن أكتب، وأقرأ وأدرس القواعد

Promise
kept

I like writing, reading, and studying grammar.

أحب الكتابة والقراءة، ودراسة القواعد

Now you try. Which sentence is parallel?

- This semester I'm studying **art, music,** and **taking a math course.**
- This semester I'm studying **art, music,** and **math.**

Use parallel structure with elements in lists or in a series.

الآن يمكنك إعادة المحاولة. الجملة التي هي موازية؟

- هذا الفصل الدراسي أنا دراسة الفن والموسيقى على الرياضيات.

- هذا الفصل الدراسي أنا دراسة الفنون والموسيقى والرياضيات.

استخدام الهياكل الموازية مع العناصر في القوائم أو في سلسلة.

Faulty: The tribes emphasized collective survival, mutual aid, and being responsible for one another.
parallel parallel NOT parallel

Correct: The tribes emphasized collective survival, mutual aid, and responsibility for one another.
parallel parallel parallel

How Can we make a paralleled structure?

Use parallel structure with elements joined by **coordinating conjunctions**.

كيف يمكننا أن نتوازي مع هيكل ؟

استخدام الهياكل الموازية مع دخول عناصر دقات من التنسيق.

Faulty: Your company and what its potential is are of great value to me.

Correct: Your company and its potential are of great value to me.

What is a Conjunction?

A conjunction is like glue. It helps things to stick together.

A conjunction joins words, phrases, and sentences, which are called clauses.

What is a Conjunction?

Conjunctions join two or more words.

Example: I went to the store to buy eggs, milk, **and** bread.

ما هو العطف ؟

العطف مثل الغراء. أمور تساعد على الالتزام معا. العطف ينضم إلى الكلمات والعبارات التي تسمى الأحكام.

ما هو العطف ؟

دقات للانضمام الى اثنين أو أكثر. فعلى سبيل المثال : ذهبت إلى المتجر لشراء البيض واللبن والخبز.

What is a Conjunction?

Conjunctions can join two prepositional phrases.

Ex. I went skiing down the hill **and** past the trees.

ما هي حروف العطف؟

يمكن العطف انضمام اثنين من عبارات الجر. السابق.

ذهبت التزلج أسفل التل وخلال الأشجار

What is a Conjunction?

Conjunctions can connect two clauses or sentences.

When two sentences are joined, a comma **MUST** be placed before the conjunction.

Ex. I played cards for awhile, **but** then I played chess.

ما هي حروف العطف؟ يمكن العطف الاتصال بندين أو الجمل. عندما يتم ربط جملتين، يجب وضع فاصلة قبل حرف

العطف. السابق. لقد لعبت بطاقات لحظة، ولكن بعد ذلك لعبت الشطرنج.

Types of Conjunctions

One type of conjunction is the coordinating conjunction.

They connect words, phrases, and clauses, which are sentences.

They connect things of equal value.

(This means that they would connect a noun with another noun or a prepositional phrase with another prepositional phrase.)

CONJUNCTIONS

Conjunctions are words used as **joiners**. Different kinds of conjunctions join different kinds of grammatical structures.

أنواع العطف

نوع واحد بالتزامن هي بالاشتراك التنسيق. تصل الكلمات والعبارات، والشروط، والتي هي الجمل اتصاليهم أشياء ذات قيمة متساوية.

(وهذا يعني أنها سوف تواصل اسما مع اسم آخر أو عبارة الجر مع عبارة الجر آخر).

العطف

العطف هي الكلمات المستخدمة كما النجارون. أنواع مختلفة من العطف تتضمن أنواع مختلفة من التراكيب النحوية

“AND” Coordinating conjunctions affect the meaning of your sentence. “And” connects things that are alike or joined together. **Ex.** I want popcorn **and** pizza.

و" العطف التنسيق تؤثر على معنى الجملة الخاصة بك. "و" يربط الأشياء التي هي على حد سواء أو انضمت معا. السابق.

أريد الفشار والبيتزا.

“BUT” Coordinating conjunctions affect the meaning of your sentence. “But” is used to connect things that are different or separated. **Ex.** I want popcorn **but** not pizza.

ولكن" العطف التنسيق تؤثر على معنى الجملة الخاصة بك. "ولكن" يستخدم لربط الأشياء التي تختلف أو المنفصلين. السابق.

أريد الفشار ولكن ليس البيتزا

“OR” Coordinating conjunctions affect the meaning of your sentence. “Or” is used to offer a choice. **Ex.** Do I want popcorn **or** pizza?

"OR" العطف التنسيق تؤثر على معنى الجملة الخاصة بك. "أو" وتستخدم لتقديم خيار. السابق. لا أريد الفشار أو البيتزا؟

“NOR” Coordinating conjunctions affect the meaning of your sentence. “Nor” is used to offer a negative choice. **Ex.** I do not want popcorn **nor** pizza.

العطف التنسيق تؤثر على معنى الجملة الخاصة بك. "ولا" يستخدم لتقديم الخيار السلبي. السابق. لا أريد الفشار ولا البيتزا

"YET"

Coordinating conjunctions affect the meaning of your sentence.

"Yet" is used to show a change. When it is used to combine two sentences, you must put a comma before it.

Ex. I want popcorn, **yet** I also want pizza.

العطف "بعد" تنسيق تؤثر على معنى الجملة الخاصة بك. "ومع ذلك" يستخدم لإظهار التغيير. عندما يتم استخدامها في الجمع بين جملتين، يجب وضع فاصلة قبل ذلك. السابق. أريد الفشار، ولكن أريد أيضا البيتزا

"SO"

Coordinating conjunctions affect the meaning of your sentence.

"So" is used to show a relationship between things. When it is used to combine two sentences, you must put a comma before it.

Ex. I want popcorn, **so** I made some.

تنسيق توثق على معنى الجملة الخاصة بك. "وهكذا" وتستخدم لإظهار العلاقة بين الأشياء. عندما يتم استخدامها في الجمع بين جملتين، يجب وضع فاصلة قبل ذلك. السابق.

أريد الفشار، لذلك أنا جعلت بعض

"FOR"

Coordinating conjunctions affect the meaning of your sentence.

"For" is also used to show a relationship between things. When it is used to combine two sentences, you must put a comma before it.

Ex. I ordered a pizza, **for** I was hungry.

من أجل" التنسيق العطف تؤثر على معنى الجملة الخاصة بك. "ل" يستخدم أيضا لإظهار العلاقة بين الأشياء. عندما يتم استخدامها في الجمع بين جملتين، يجب وضع فاصلة قبل ذلك. السابق.

أمرت البيتزا، لأنني كنت جائعا.

Coordinating conjunctions

join equals to one another:

words to words,

phrases to phrases,

clauses to clauses

العطف تنسيق

تتضم يساوي واحد آخر

الكلمات إلى الكلمات & والعبارات إلى العبارات & والشروط إلى شروط

Examples:

word to word Most children like *cookies* **and** *milk*.

phrase to phrase The gold is hidden *at the beach* **or** *by the lakeside*.

clause to clause *What you say* **and** *what you do* are two different things.

Coordinating conjunctions go in between items joined, not at the beginning or end

تنسيق العطف الذهاب بين البنود انضم، وليس في بداية أو نهاية

Examples:

Correct: I like coffee, **but** I don't like tea.

Incorrect: **But** I don't like tea, I like coffee.

Punctuation with coordinating conjunctions:

When a coordinating conjunction joins **two** words, phrases, or subordinate clauses, no comma should be placed before the conjunction.

علامات الترقيم تنسيق مع العطف:

عند انضمام بالتزامن تنسيق كلمتين، والعبارات، أو فقرات فرعية، فإنه لا يوجد أي فاصلة قبل حرف العطف

Examples:

words: cookies **and** milk.

phrases: at the beach **or** by the lakeside.

subordinate clauses: what you say **and** what you do

A coordinating conjunction joining **three or more** words, phrases, or subordinate clauses creates a series and requires commas between the elements.

وبالتزامن تنسيق انضمام ثلاثة أو أكثر من الكلمات، والعبارات، أو بنود تابعة يخلق سلسلة ويتطلب الفواصل بين العناصر.

Examples:

words: peanuts, cookies, **and** milk.

phrases: in the mountains, at the beach, **or** by the lakeside.

subordinate clauses: what you think, what you say, **and** what you do

A coordinating conjunction joining **two independent clauses** creates a compound sentence and requires a comma before the coordinating conjunction.

Examples:

Tom ate all the peanuts, **so** Phil ate the cookies.

I don't care for the beach, **but** I enjoy a good vacation in the mountains.

Coordinating conjunctions

Coordinating conjunctions connect grammatically equal elements. Coordinating conjunctions are sometimes called the “Fan Boys” conjunctions—For, And, Nor, But, Or, Yet, So.

Conjunction	Function	Example
for	Connects a reason to a result	I am a little hungry, for I didn't eat breakfast this morning.
and	Connects equal similar ideas	John likes to fish and hunt.
nor	Connects two negative sentences	She does not eat meat, nor does she drink milk.
but	Connects equal different ideas	I like to eat fish but not to catch them.
or	Connects two equal choices	Do you prefer coffee or tea?
yet	Connects equal contrasting ideas	It is sunny yet cold.
so	Connects a result to a reason	I did not eat breakfast this morning, so I am a little hungry.

Paired (correlative) conjunctions

Correlative conjunctions are always in pairs. Like coordinating conjunctions, they connect grammatically equal elements. (Please also read the section Parallelism on pages 179–181.)

Conjunction Pairs	Example
both . . . and	Both San Francisco and Sydney have beautiful harbors.
not only . . . but also	Japanese food is not only delicious to eat but also beautiful to look at.
either . . . or	Bring either a raincoat or an umbrella when you visit Seattle.
neither . . . nor	My grandfather could neither read nor write, but he was a very wise person.
whether . . . or	The newlyweds could not decide whether to live with her parents or to rent an apartment.

These **pairs of conjunctions** require equal (parallel) structures after each one.

هذه الأزواج من العطف تتطلب المساواة (موازية) الهياكل بعد كل واحد..

Faulty: Clara *not only* wants money *but also* fame.

Correct: Clara wants *not only* money *but also* fame.

Correct: Clara *not only* wants money *but also* wants fame.

Exercises

1. The curtains were pulled shut. The school was empty.
2. Alvin has always lived in the city. His parents bought a home in the suburbs.
3. Biggie Molar has a toothache. He will see the dentist, Dr. I. Yankum.
4. Carmelo received a new Mini Cooper. He passed all his subjects with A's.
5. Rod Ketchum worked in the city sewer system. He attended night school.
6. I may take a trip to Mt. Rushmore. I may stay home.

Answers

1. The curtains were pulled shut, **and** the school was empty.
2. Alvin has always lived in the city, **yet** his parents bought a home in the suburbs.
3. Biggie Molar has a toothache, **so** he will see the dentist, Dr. I. Yankum.

١ تدريبات.

١-وقد تم إغلاق الستائر. في المدرسة كانت خالية.

٢. ألفين عاشت في المدينة. والديه بشراء منزل في ضواحي المدينة.

٣-واضراره جمر ولأكون صادقا فإنني على وجع الأسنان. ويرى أطباء الأسنان الدكتور أ. yankum.

4. كارميلو جديد ميني كوبر. نقل جميع مواضيع'

5. s. رود كيتشوم في المدينة شبكة المجاري. حضر مدرسة ليلية.

6. لي رحلة إلى جبل. رشمور. لي البقاء في منازلهم.

الإجابات

1. وقد تم إغلاق الستائر، المدرسة كانت خالية.

2. ألفين عاشت في المدينة، إلا أن والدية بشراء منزل في ضواحي المدينة. 3

3. واضراسه جمر ولأكون صادقاً فإنني على وجع الأسنان ، حتى يرى طبيب الأسنان الدكتور أ. yankum.

More Exercises

1. The boys were given five detentions each. They had cut Mr. Atom's science class.
2. I had a chance to buy a ten speed racer. I decided on buying an ATV instead.
3. Bike riding enables me to see the sights of the city. It allows me to lose weight.
4. The canoe was old and leaky. We won the race.
5. The girls had never played on the team before. They won the first game of the season.
6. He was bigger and stronger than I. I let him kick sand in my face.
7. Girls are weaker than boys. Boys are putty in their hands.

Answers

1. The boys were given five detentions, **for** they had cut Mr. Atom's science class.
2. I had a chance to buy a ten speed racer, **but** I decided on buying an ATV instead.
3. Bike riding enables me to see the sights of the city, **and** it allows me to lose weight.
4. The canoe was old and leaky, **yet** we won the race.
5. The girls had never played on the same team before, **but** they won the first game of the season.
6. He was bigger and stronger than I, **so** I let him kick sand in my face.

7. Girls are weaker than boys, **yet** boys are putty in their hands.

تدريبات أكثر

١. الصبية خمس الاعتقالات. وقد قطع السيد الذرة في العلوم.
٢. لقد أتيت لي الفرصة لشراء عشر المتسابق السرعة. قررت شراء على ATV.
- ٣-ركوب الدراجة يساعدني لمشاهدة معالم المدينة. يسمح لي الوزن.
٤. كان القارب الراشح القديمة. لقد ربحتنا السباق.
٥. الفتيات لم يلعب في الفريق. كما فاز في المباراة الاولى من الموسم.
٦. كان أكبر وأقوى من الأول أنا له ركلة جزاء الرمل في وجهي .
٧. البنات اضعف من الفتيان. Putty الأولاد في أيديهم.

لإجابات

١. الصبية خمس الاعتقالات على أنها قد تخفض السيد الذرة في العلوم.
٢. لقد أتيت لي الفرصة لشراء عشر المتسابق السرعة، ولكنني قررت شراء جهاز الدراجة بدلاً من ذلك.
٣. ركوب الدراجة يساعدني لمشاهدة معالم المدينة، مما يتيح لي أن تفقد الوزن.
٤. كان القارب الراشح القديمة، ولكننا السباق. ٥
٥. الفتيات لم يلعب في نفس الفريق قبل ولكنهم فازوا في المباراة الاولى من الموسم.
٦. كان أكبر وأقوى من الأول حتى أتركه ركلة جزاء الرمل في وجهي .
٧. البنات اضعف من الأولاد الأولاد بعد Putty في أيديهم.

- Conjunctions (review)
- Comparison (Parallelism)
- Subordinating Conjunctions for Adverb, Adjective, Noun Clauses
- Transition words

العطف (مراجعة)

- القارن (Parallelism)

إخضاع العطف لبنود الظرف، النعت، نون

- كلمات الانتقالية

The following chart outlines the use of parallel structures with coordinate conjunctions:

PARALLEL STRUCTURE WITH COORDINATE CONJUNCTIONS			
(same structure)	<div>and but or</div>	(same structure)	
(same structure),	(same structure),	<div>and but or</div>	(same structure)

The following chart outlines the use of parallel structure with paired conjunctions:

PARALLEL STRUCTURE WITH PAIRED CONJUNCTIONS			
<div>both either neither not only</div>	(same structure)	<div>and or nor but also</div>	(same structure)

USE PARALLEL STRUCTURE WITH COMPARISONS

My school is farther *than* your school.

To be rich is better *than* to be poor.

What is written is *more* easily understood *than* what is spoken.

The following chart outlines the use of parallel structures with comparisons:

PARALLEL STRUCTURE WITH COMPARISONS		
(same structure)	<div>more ... than -er ... than less ... than as ... as the same ... as similar ... to</div>	(same structure)

Adverb Clause

An **adverbial clause** is a dependent clause that functions as an adverb. In other words, it contains a subject (explicit or implied) and a predicate, and it modifies a verb.

These clauses are used to say when something happens by referring to a period of time or to another event.

البند ظرف

وجود بند الظرف هو الشرط الذي يعتمد يعمل بمثابة ظرف. وبعبارة أخرى، أنه يحتوي على مادة (صريح أو ضمني)، والمسند، وذلك بتعديل الفعل.

وتستخدم هذه الأحكام أن نقول عندما يحدث شيء من خلال الإشارة إلى فترة من الزمن أو لحدث آخر

Subordinating Conjunctions for Adverb Clauses

Time (When?)	
after	After we ate lunch, we decided to go shopping.
as, just as	Just as we left the house, it started to rain.
as long as	We waited as long as we could.
as soon as	As soon as the front door closed, I looked for my house key.
before	I thought I had put it in my coat pocket before we left.
since	I have not locked myself out of the house since I was 10 years old.
until	Until I was almost 12, my mother pinned the key to my coat.
when	When I turned 12, my mother let me keep the key in my pocket.
whenever	I usually put the key in the same place whenever I come home.
while	While I searched for the key, it rained harder and harder.

These clauses are used to talk about the location or position of something.

وتستخدم هذه الأحكام في الحديث عن موقع أو موقف من شيء.

Subordinating Conjunctions for Adverb Clauses (continued)

Place (Where?)	
where	I like to shop where prices are low.
wherever	I try to shop wherever there is a sale.
anywhere	You can find bargains anywhere you shop.
everywhere	I use my credit card everywhere I shop.

These clauses are used to talk about someone's behavior or the way something is done.

Manner (How?)	
as, just as	I love to get flowers(,) as most women do.*
as if	You look as if you didn't sleep at all last night.
as though	She acts as though she doesn't know us.

وتستخدم هذه الأحكام في الحديث عن سلوك شخص ما أو الطريقة التي يتم القيام بشيء.

Distance (How far? How near? How close?)

as + <i>adverb</i> + as	<p>We will hike as far as we can before it turns dark.</p> <p>The child sat as close as she could to her mother.</p> <p>The child sat as close to her mother as she could.</p>
--------------------------------	--

These clauses are used to indicate the reason for something.

Frequency (How often?)

as often as	I call my parents as often as I can.
Reason (Why?)	
as	I can't take evening classes(,) as I work at night.*
because	I can't take evening classes because I work at night.
since	I can't take evening classes since I work at night.

وتستخدم هذه البند لبيان سبب ما.

Subordinating conjunctions also join two clauses together, but in doing so, they make one clause dependent (or "subordinate") upon the other.

Examples:

It is raining.
We have an umbrella. } Both are independent clauses, simple sentences.

Add **because** to *It is raining*.

because it is raining } This is no longer an independent clause or sentence.

Put the two clauses together.

Because it is raining, we have an umbrella.

OR

We have an umbrella because it is raining.

كما ينضم العطف إخضاع بندين معا، ولكن في القيام بذلك، لأنها تجعل بند واحد تعتمد (أو "مرووس") على الآخر

Examples:

dependent clause
Because it is raining, we have an umbrella.
comma

independent clause
We have an umbrella because it is raining.
no comma

وتستخدم أغراض العطف لبيان سبب ما.

١٠١

Purposes conjunctions are used to indicate the reason for something.

Purpose (For what purpose?)		
	so that	Many people emigrate so that their children can have a better life.
	in order that	Many people emigrate in order that their children can have a better life.
Result (With what result?)		
These clauses are used to indicate the result of something.	so + <i>adjective</i> + that	I was so tired last night that I fell asleep at dinner.
	so + <i>adverb</i> + that	She talks so softly that the other students cannot hear her.
	such a(n) + <i>noun</i> + that	It was such an easy test that most of the students got A's.
	so much/many/ little/few + <i>noun</i> + that	He is taking so many classes that he has no time to sleep.

These clauses are used to talk about a possible or counterfactual situation and its consequences

These clauses are used to make two statements, one of which contrasts with the other or makes it seem surprising.

Subordinating Conjunctions for Adverb Clauses (continued)

Condition (Under what condition?)	
if	We will not go hiking if it rains.
unless	We will not go hiking unless the weather is perfect.
Partial contrast	
although	I love my brother although we disagree about almost everything.
even though	I love my brother even though we disagree about almost everything.
though	I love my brother though we disagree about almost everything.
Contrast (Direct opposites)	
while	My brother likes classical music, while I prefer hard rock.
whereas	He dresses conservatively, whereas I like to be a little shocking.

Adjective Clause is : A dependent clause that functions as an adjective and modifies a noun or pronoun. In other words, it adds extra information about that noun or pronoun.

شرط الصفة هو: وجود شرط أن يعتمد يعمل كصفة ويعدل اسما أو ضمير. وبعبارة أخرى، فإنه يضيف معلومات إضافية حول هذا الاسم أو الضمير.

Subordinating Words for Adjective Clauses

To refer to people	
who, whom, whose, that (informal)	People who live in glass houses should not throw stones. My parents did not approve of the man whom my sister married. An orphan is a child whose parents are dead.
To refer to animals and things	
which	My new computer, which I bought yesterday, stopped working today.
that	Yesterday I received an e-mail that I did not understand.
To refer to a time or a place	
when	Thanksgiving is a time when families travel great distances to be together.
where	An orphanage is a place where orphans live.

A dependent clause that functions as a noun in a sentence. Noun clauses can act as subjects, direct objects, and objects of prepositions.

ويعتمد هذا الشرط يعتبر بمثابة الاسم في الجملة. يمكن بنود اسما بمثابة موضوعات والأشياء مباشرة، وأشياء من حروف الجر

Subordinating words for noun clauses

That Clauses	
that	Do you believe that there is life in outer space?
If/Whether Clauses	
whether	I can't remember whether I locked the door.
whether or not	whether or not I locked the door.
whether . . . or not	whether I locked the door or not .
if	I can't remember if I locked the door.
if . . . or not	if I locked the door or not .
Question Clauses	
who, whoever, whom	Whoever arrives at the bus station first should buy the tickets.
which, what, where	Do you know where the bus station is?
when, why, how	We should ask when the bus arrives.
how much, how many	Do not worry about how much they cost.
how long, how often, etc.	He didn't care how long he had to wait.

Notice that some subordinating conjunctions can introduce different kinds of dependent clauses. *That* can introduce either noun clauses or adjective clauses, and *where* can introduce either a noun, an adjective, or an adverb clause. It normally is not important to know the kind of clause.

I can't remember **where** I put the house key. (noun clause; direct object of *remember*)

It's not in the place **where** I usually put it. (adjective clause; tells *which place*)

I always put it **where** I will see it when I go out the front door. (adverb clause; tells *where I put it*)

Conjunctive Adverbs

Conjunctive adverbs can appear at the beginning, in the middle, or at the end of one independent clause, but we often use them to connect two independent clauses.

Remember to put a semicolon before and a comma after the conjunctive adverb if an independent clause follows.

A **conjunctive adverb** is an adverb that connects two clauses. Conjunctive adverbs show cause and effect, sequence, contrast, comparison, or other relationships.

ظرف المقترن هـ و الظرف الذي يربط بين اثنين من البنود. وتبين الاحوال الموصول السبب والنتيجة، وتسلسل، وعلى النقيض، مقارنة، أو العلاقات الأخرى

Conjunctive Adverb	Examples
To add a similar idea	
also besides furthermore in addition moreover	Community colleges offer preparation for many jobs; also , they prepare students to transfer to four-year colleges or universities. ; besides, ; furthermore, ; in addition, ; moreover,
To add an unexpected or surprising continuation	
however nevertheless nonetheless still	The cost of attending a community college is low; however , many students need financial aid. ; nevertheless, ; nonetheless, ; still,
To add a complete contrast	
in contrast on the other hand	Most community colleges do not have dormitories; in contrast , most four-year colleges do. ; on the other hand,
To add a result	
as a result consequently therefore	Native and nonnative English speakers have different needs; as a result , most schools provide separate classes for each group. ; consequently, ; therefore,

To add a result	
as a result consequently therefore thus	Native and nonnative English speakers have different needs; as a result , most schools provide separate classes for each group. ; consequently, ; therefore, ; thus,
To list ideas in order of time	
meanwhile afterward then subsequently	Police kept people away from the scene of the accident; meanwhile , ambulance workers tried to pull victims out of the wreck. The workers put five injured people into an ambulance; afterward , they found another victim. ; then, ; subsequently,
To give an example	
for example for instance	Colors can have different meanings; for example , white is the color of weddings in some cultures and of funerals in others. ; for instance,
To show similarities	
similarly likewise	Hawaii has sunshine and friendly people; similarly , Mexico's weather is sunny and its people hospitable. ; likewise,

Conjunctive Adverb	Examples
To indicate "the first statement is not true; the second statement is true"	
instead on the contrary rather	The medicine did not make him feel better; instead , it made him feel worse. ; on the contrary , ; rather ,
instead (meaning "as a substitute")	They had planned to go to Hawaii on their honeymoon; instead , they went to Mexico.
To give another possibility	
alternatively on the other hand	You can live in a dorm on campus; on the other hand , you can rent a room with a family off campus. ; alternatively ,
otherwise (meaning "if not")	Students must take final exams; otherwise , they will receive a grade of Incomplete.
To add an explanation	
in other words that is	Some cultures are matriarchal; in other words , the mothers are the head of the family. ; that is ,
To make a stronger statement	
indeed	Mangoes are a very common fruit; indeed , people eat more mangoes than any other fruit in the world.
in fact	; in fact ,

Transitions, transition words, or transitional expressions, et cetera, are certain words,

Transitions, transition words, or transitional expressions, et cetera, are certain words, expressions, or other devices that give text or speech greater cohesion by making it more explicit, or signaling, how ideas are meant by the writer or speaker to relate to one another.

التحويلات، والكلمات الانتقالية، أو تعبيرات الانتقالية، وهلم جرا، هي بعض الكلمات والتعبيرات، أو غيرها من الأجهزة التي تعطي النص أو الخطاب مزيد من التماسك من خلال جعلها أكثر وضوحاً، أو إشارات، كيف يراد أفكار الكاتب أو المتكلم إلى تتصل احدة أخرى.

Transition Signals

Transition Signals and Conjunctive Adverbs	Coordinating Conjunctions and Paired Conjunctions	Subordinating Conjunctions	Others: Adjectives, Prepositions, Verbs
To list ideas in order of time			
first, ... first of all, ... second, ... third, ... next, ... then ... after that, ... meanwhile, ... in the meantime, ... finally, ... last, ... last of all, ... subsequently, ...		before after until when while as soon as since	the first (reason, cause, step, etc.) the second ... the third ... another ... the last ... the final ...

To list ideas in order of importance			
first, ... first of all, ... first and foremost, ... second, ... more important, ... most important, ... more significantly, ... most significantly, ... above all, ... most of all, ...			the first ... (reason, cause, step, etc.) an additional ... the second ... another ... a more important (reason, cause, step, etc.) the most important ... the most significant ... the best/the worst ...
To add a similar or equal idea			
also, ... besides, ... furthermore, ... in addition, ... moreover, ... too as well	and both ... and not only ... but also		another ... (reason, cause, step, etc.) a second ... an additional ... a final ... as well as
To add an opposite idea			
however, ...	but	although	despite

To explain or restate an idea			
in other words, ... in particular, ... (more) specifically, ... that is, ...			
To make a stronger statement			
indeed, ... in fact, ...			
To give another possibility			
alternatively, ... on the other hand, ... otherwise, ...	or either ... or whether ... or		
To give an example			
for example, ... for instance, ...			such as an example of to exemplify
To express an opinion			
according to ... in my opinion, ... in my view, ...			to believe (that) to feel (that) to think (that)

To give a reason			
for this reason, ...	for	because	as a result of because of due to
To give a result			
accordingly, ... as a consequence, ... as a result, ... consequently, ... for these reasons, ... hence, ... therefore, ... thus, ...	so		the cause of the reason for to cause to result (in) to have an effect on to affect
To add a conclusion			
all in all, ... in brief, ... in short, ... to conclude, ... to summarize, ... in conclusion, ... in summary, ... for these reasons, ...			

To show similarities			
likewise, ... similarly, ... also	and both ... and not only ... but also neither ... nor		alike, like, just like as, just as as well as well as compared with or to in comparison with or to to be similar (to) too
To show differences			
however, ... in contrast, ... instead, ... on the contrary, ... on the other hand, ... rather, ...			instead of

Exercises

Let's practice:

- Mr. Garcia has promised me a good job and to pay me a fair salary.

Mr. Garcia has promised me a good job and a fair salary.

- The manager asked both groups to meet and share their differences and finally arriving at an agreement.

The manager asked both groups to meet and share their differences and to arrive at an agreement.

- The magazine contains news, pictures, ads, tell you where to shop, and feature columns.

The magazine contains news, pictures, ads, shopping ads, and feature columns.

- Tennis, modeling and to read suspense novels took up most of her time.

Tennis, modeling and reading suspense novels took up most of her time.

- This is the life –to live, working and cooking outdoors.

This is the life –living, working and cooking outdoors.

- Running towards the end zone, he slipped, got up, and was keeping on going as fast as he could.

Running towards the end zone, he slipped, got up, and kept on going as fast as he could.

التمارين :

- السيد غارسيا قد وعد مني العمل على دفع رواتب عادلة.

السيد غارسيا قد وعدني جيد المرتب عادلة.

- مدير طلبت الاجتماع عن الخلافات و أخيرا التوصل إلى اتفاق.

طلب المدير من الاجتماع عن الخلافات والتوصل إلى اتفاق.

- مجلة تتضمن الأخبار والصور الإعلانات أقول لك أين تتسوق وتتميز الأعمدة.

وتتضمن المجلة الأخبار والصور الإعلانات إعلانات التسوق، وتتميز الأعمدة.

- ملعب تنس النماذج إلى قراءة روايات التشويق أغلب وقتها.

ملعب تنس، ووضع نماذج المعلق قراءة الروايات أغلب وقتها.

- هذا هو الحياة و العيش والعمل الطبخ في الهواء الطلق.

هذه هي الحياة ومعيشة وعمل الطبخ في الهواء الطلق.

- نحو نهاية المنطقة انخفضت، كما يحدث في أسرع وقت.

يركض نحو نهاية المنطقة، انخفضت، على بالسرعة.

It's Your Turn Now...

- Let's go down to the store for a hamburger, donuts and drinking some coffee or tea.
- After a hard fought war in a foreign land and he travels a long way home, Dad deserves a little rest.
- We tried to snap pictures and catch fish, but we got mosquito bites and sunburned.

انه دورك الآن ...

- دعنا نذهب إلى المكتبة للحصول على همبرغر الكعك وشرب القهوة أو الشاي.
- بعد جهد شاق الحرب في أرض أجنبية و يسافر على الطريق الطويل إلى المنزل ، الأب يستحق الراحة. -
- حاولنا التقاط صور صيد السمك، ولكننا حصلنا على البعوض و منهم أسمر ويحمل .

EXERCISE 24: Each of the following sentences contains words or groups of words that should be parallel. Circle the word that indicates that the sentence should have parallel parts. Underline the parts that should be parallel. Then indicate if the sentences are correct (C) or incorrect (I).

- I 1. She held jobs as a typist, a housekeeper, (and) in a restaurant.
- C 2. The report you are looking for could be in the file (or) on the desk.
- ___ 3. She works very hard but usually gets below-average grades.
- ___ 4. The speaker introduced himself, told several interesting anecdotes, and finishing with an emotional plea.
- ___ 5. You should know when the program starts and how many units you must complete.
- ___ 6. The term paper he wrote was rather short but very impressive.
- ___ 7. She suggested taking the plane this evening or that we go by train tomorrow.
- ___ 8. The dean or the assistant dean will inform you of when and where you should apply for your diploma.
- ___ 9. There are papers to file, reports to type, and those letters should be answered.
- ___ 10. The manager needed a quick but thorough response.

EXERCISE 25: Each of the following sentences contains words or groups of words that should be parallel. Circle the word or words that indicate that the sentence should have parallel parts. Underline the parts that should be parallel. Then indicate if the sentence is correct (C) or incorrect (I).

- I 1. According to the syllabus, you can (either) write a paper (or) you can take an exam.
- C 2. It would be (both) noticed (and) appreciated if you could finish the work before leave.
- ___ 3. She would like neither to see a movie or to go bowling.
- ___ 4. Either the manager or her assistant can help you with your refund.
- ___ 5. She wants not only to take a trip to Europe but she also would like to travel to Asia.
- ___ 6. He could correct neither what you said nor you wrote.
- ___ 7. Both the tailor or the laundress could fix the damage to the dress.
- ___ 8. He not only called the police department but also called the fire department.

EXERCISE 26: Each of the following sentences contains words or groups of words that should be parallel. Circle the word or words that indicate that the sentence should have parallel parts. Underline the parts that should be parallel. Then indicate if each sentence is correct (C) or incorrect (I).

- C 1. His research for the thesis was (more useful than) hers.
- I 2. Dining in a restaurant is (more fun than) to eat at home.
- ___ 3. I want a new secretary who is as efficient as the previous one.
- ___ 4. What you do today should be the same as did yesterday.
- ___ 5. This lesson is more difficult than we had before.
- ___ 6. You have less homework than they do.

Comma, Colon, Semicolon COMMA

1. In a Series – Place a comma between three or more items connected by a coordinating conjunction.

- words

Jones, Smith, and Jackson presented an interesting report.

- phrases

The novel is available in print, on audio tape, and on video cassette.

- clauses

The lawyer argued that the weather was bad, that the car had poor brakes, and that the other driver was speeding.

Caution:

1. Do not place commas between two items separated by commas or between three items separated from one another by commas.

- Incorrect:

Jones, and Smith presented an interesting report.

Jones, and Smith, and Jackson presented an interesting report.

- Correct:

Jones and Smith presented an interesting report.

Jones and Smith and Jackson presented an interesting report.

Remember to place a comma before the coordinating conjunction joining the last two elements of the series. Otherwise, the intended meaning of the sentence may not be clear.

Confusing:

He appealed to the administrators, the deans and the advisors.

Are there **three** distinct groups of people
administrators deans advisors

OR

two groups of administrators?

deans advisors

الفاصلة

١. في سلسلة - ضع فاصلة بين ثلاثة أو أكثر متصلة حرف العطف.

- جونز ، سميث ، جاكسون عرض التقرير.

- عبارات الرواية متاحة في الطباعة على شريط صوتي على شريط فيديو.

- شروط ذكر المحامي أن الطقس كان سيئا أن السيارة كانت الفرامل، وأن السائق كان يسير بسرعة.
- تنبيه: ١. لا مكان بين فاصلتين بين بنود مفصولة بفواصل أو بين العناصر الثلاثة منفصلة عن بعضها البعض مفصولة بفواصل .
- غير صحيح: جونز وسميث عرض التقرير. جونز وسميث، جاكسون عرض التقرير.
- تصحيح: جونز وسميث عرض التقرير. جونز وسميث جاكسون عرض التقرير.
- تذكر مكان فاصلة قبل حرف العطف الانضمام آخر اثنين من عناصر المجموعة. وإلا فإن المقصود من الجملة قد لا يكون واضحا.
- الخلط بين : وناشد المسؤولين الاداريين، العمداء والمستشارين. هل هناك ثلاث مجموعات متميزة من الناس الإداريين عمداء المستشارين أو مجموعتين من الإداريين؟ المستشارين العمداء.

Confusing:

The smooth gray of the beech stem, the silky texture of the birch and the rugged pine capture the eye immediately.

Does this sentence refer to **three** items

the smooth gray of the beech stem the silky texture of the birch the rugged pine

OR

two items?

the smooth gray of the beech stem

the silky texture of the birch and the rugged pine

2. Between Coordinate Adjectives – Place commas between equal adjectives with no coordinating conjunction between them.

She bought a red, fuzzy coat. (tests work: red and fuzzy / fuzzy, red)

Incorrect:

The professor gave a hard, final examination.

(tests do not work: hard and final / final, hard)

This is a long, short story.

(tests do not work: long and short / short, long)

3. Before FANBOYS between Independent Clauses in Compound Sentences

The war lasted for two years, but very few people supported it. **Caution:** Do not place a comma between two items with FANBOYS when one item is not a complete sentence.

Incorrect:

The war lasted for two years, but never gathered much support.

الخلط بين :

مربكة: والرمادي السلس للجذع خشب الزان، وحريري الملمس من البتولا والصنوبر وعرة التقاط العين مباشرة

لا تشير هذه الجملة إلى ثلاثة بنود الرمادي السلس لالازان وقف حريري الملمس من البتولا والصنوبر وعرة بندين؟
الرمادي السلس لالازان تنبع نسيج حريري من البتولا والصنوبر وعرة

٢. بين تنسيق الصفات - مكان بين فاصلتين بين نفس الصفات مع أي حرف العطف بينهما.

اشترت الاحمر مضطرب. التجارب العمل: الأحمر الغامض الغامض (الأحمر) غير صحيح: أستاذ أعطى بجد امتحان
نهائي. التجارب لا العمل: النهائي النهائي (الثابتة) هذا هو طويلة قصة قصيرة. التجارب لا العمل الطويل و القصير (قصيرة المدى) ٣

٣. قبل fanboys بين المستقلة في مجمع شروط تقضي الحرب استمرت لمدة عامين ، ولكن قلة من الناس.

تنبيه: لا تضع الفاصلة بين هذين البندين مع fanboys عند عنصر واحد لا الجملة كاملة.

غير صحيح: حرب استمرت ومنذ سنتين، ولكن قلة قليلة من الناس دعمت ذلك.

تنبيه: لا تضع فاصلة بين بندين مع فيلم

... غير صحيحة

واستمرت الحرب لمدة عامين، ولكن لم تجمع الكثير من الدعم

Caution:

Do not place a comma after the FANBOY.

Incorrect:

The war lasted for two years but, very few people supported it.

Note:

The comma may be omitted between independent clauses if a sentence is very short.

Acceptable:

The shooting stopped and peace followed

نبيه:

لا تضع فاصلة بعد fanboy.

خطأ:

الحرب استمرت لمدة عامين ولكن قلة من الناس.

ملاحظة: قد يتم حذف الفاصلة بين أحكام مستقلة إذا حكم قصيرة للغاية.

قبول: وقف إطلاق النار والسلام ثم

4. Nonessential Adjective Clauses / Nonessential participial phrases- Separate

unneded adjective clauses and participial phrases from the rest of the sentence

Nonessential

adjective clause Mary Jones, who spoke at the meeting today, opposed the merger.

Nonessential present participial

phrase Mary Jones, speaking at the meeting today, opposed the merger, **OR**
Speaking at the meeting today, Mary Jones opposed the merger.

Nonessential

past participial phrase Mary Jones, frightened by a mouse, bought a cat. **OR**
Frightened by a mouse, Mary Jones bought a cat.

Caution: Do not separate **needed** adjective clauses and participial phrases from the rest of the sentence.

Incorrect: The woman, who spoke at the meeting today, opposed the merger.

The woman, speaking at the meeting today, opposed the merger.

The woman, frightened by a mouse, bought a cat.

٤. إلا للضرورة أحكام الصفة (إلا للضرورة **participial** عبارات متفرقة بين الصفة والشروط غير الضرورية **participial** عبارات من بقية الجملة

شرط الصفة غير الضروريين ماري جونز، الذي تكلم في الاجتماع اليوم، عارضت الاندماج

خاض باسم الفاعل الحالي

غير الضروريين

عبارة ماري جونز، يتحدث في اجتماع اليوم، عارضت الاندماج، أو يتحدث في اجتماع اليوم، ماري جونز عارضت الاندماج

غير الأساسية

عبارة **إسم الفاعل الماضية** ماري جونز، خائفا من الفائز، اشترى القط. أو الخوف من الفائز، اشترت ماري جونز القط

تنبيه: لا أفصل بنود الصفة اللازمة والعبارات **إسم الفاعل** من بقية الجملة

غير صحيح: المرأة، الذي كان يتحدث في اجتماع اليوم، عارضت الاندماج. المرأة، يتحدث في اجتماع اليوم، عارضت الاندماج. المرأة والخوف من الفائز، اشترى القط .

5. Introductory Elements - Place a comma after certain introductory elements.

A- Long prepositional phrases or a succession of prepositional phrases

Correct: In the solitude of that snowy December night, we became good friends.
At the end of the road on the west side of the train station, an elderly couple sold produce each summer.

Note: With short introductory prepositional phrases, the comma is optional.

Correct: On that night we became friends.

OR

On that night, we became friends.

In December two big snow storms interrupted Bill's daily routine.

OR

In December, two big snow storms interrupted Bill's daily routine.

عناصر تمهيدية - ضع فاصلة بعد بعض العناصر التمهيدية

- أ - عبارات الجر طويلة أو سلسلة من عبارات الجر
تصحيح: في العزلة من تلك الليلة الثلجية ديسمبر، أصبحنا أصدقاء حميمين في نهاية الطريق على الجانب الغربي من محطة القطار، وزوجين مسنين تباع تنتج كل صيف.
ملاحظة: مع عبارات الجر تمهيدية قصيرة، الفاصلة اختيارية.
تصحيح: في تلك الليلة أصبحنا أصدقاء
أو
في تلك الليلة، أصبحنا أصدقاء. في ديسمبر توقف اثنين من العواصف الثلجية الكبيرة الروتين اليومي بيل.
أو
في ديسمبر، توقف اثنين من العواصف الثلجية الكبيرة الروتين اليومي بيل.

B- Participial phrases

Speaking at the meeting today, the woman opposed the merger.

Stretching, the cat slowly opened her eyes.

Terrified, the mouse ran behind the cupboard.

العبارات إسم الفاعل ب-

تحدث في جلسة اليوم، عارضت امرأة الاندماج وتمتد، والقط فتحت عينيها ببطء. بالرعب، ركض وراء الفأر الدولاب.

C- Gerunds as objects of prepositions

Upon entering the room, the police heard a gun shot.

Incorrect: Entering the room, was dangerous. (Here the gerund is the sentence subject, not an object of a preposition)

ج أسماء المصدر ككائنات من حروف الجر عند دخول الغرفة، سمعت طلقة بندقية الشرطة. صحيح: دخول الغرفة، وكان خطراً. (هنا صيغة الفعل هو موضوع الحكم، وليس كائن من حرف الجر).

D- Adverbial infinitives

To buy that car, you must pay a \$500.00 deposit.

Note: To test whether the introductory infinitive is adverbial, place "in order" in front of the infinitive. If the resulting sentence makes sense. the introductory infinitive is adverbial and should be followed by a comma.

Test

To buy that car, you must pay a \$500.00 deposit.

In order to buy that car, you must pay a \$500.00 deposit.

الظرفية د

- لشراء تلك السيارة، يجب دفع عربون ٥٠٠.٠٠٠ deposit

ملاحظة: لاختبار ما إذا كانت صيغة المصدر التمهيدي هو الظرف والمكان "من أجل" أمام صيغة المصدر. إذا كان الحكم مما أدى المنطقي وصيغة المصدر التمهيدي هو الظرف، وينبغي أن يتبعه فاصلة اختبار

لشراء تلك السيارة، يجب عليك دفع مبلغ ٥٠٠.٠٠٠. من أجل شراء تلك السيارة، يجب عليك دفع مبلغ ٥٠٠.٠٠٠.

6. To separate Interrupters

A- Parenthetical expressions and transitions (in my opinion, unfortunately, moreover, of course, unfortunately, as a matter of fact, indeed, for example, etc.)

The meeting was, in my opinion, very productive.

The committee members, however, lacked initiative.

However, the committee members lacked initiative.

٦. فصل جميع القواطع الأرضية

أ- التعبيرات قوسين والتحويلات (في رأيي، للأسف، علاوة على ذلك، بطبيعة الحال، للأسف، واقع الأمر، في الواقع، على سبيل المثال، وغيرها)

وكان الاجتماع، في رأيي، مثمرة للغاية

أعضاء اللجنة، مع ذلك، تفتقر المبادرة.

ومع ذلك، تفتقر إلى أعضاء لجنة المبادرة

B- Nonessential Appositives (renamers)

Professor Jones, my history instructor, dismissed the class early.

Caution: Do not separate essential appositives with commas.

Correct: My daughter, Jane, is taller than her sisters.

(Here, the appositive is essential since there is more than one daughter.)

My daughter Jane is taller than her sisters.

ب - دبلوماسيها غير الضروريين appositives (renamers) البروفيسور جونز تاريخ بلادي المعلم رفض فئة.

تنبيه: لا بد appositives مع فاصلتين .

تصحيح: بنتي جان أطول من اخوتها . (هنا appositive ضروري لأن هناك أكثر من ابنة") ابنتي جان أطول من اخوتها .

C- Direct Address

Joe, please hand me the newspaper.

You will see, ladies and gentlemen, that I have nothing up my sleeve

ج- العناوين المباشر جو، يرجى يسلم لي الصحيفة. سوف ترون، أيها السيدات والسادة، أن ليس لدي أي شيء حتى كمي

7. Nonessential Examples Introduced by such as, especially, particularly

Jones likes to read about dogs, especially Welsh Corgis, in his spare time.

Service professions, such as social work and teaching, offer many non-monetary rewards.

Caution: Do not separate essential examples with commas.

Incorrect: Dogs, such as Welsh Corgis, are expensive.

Correct: Dogs such as Welsh Corgis are expensive.

٧. إلا للضرورة عرض أمثلة من قبيل، خاصة، ولا سيما جونز يهوى قراءة عن الكلاب corgis ويلز، ولا سيما في أوقات فراغه . مهن الخدمات الاجتماعية، مثل العمل والتعليم، توفر الكثير غير المكافآت المالية.

تنبيه: لا بد بين أمثلة. خطأ: الكلاب مثل ويلز corgis باهظ التكلفة. تصحيح: الكلاب مثل ويلز corgis باهظة الثمن.

8. Expressions of Contrast

I want chocolate, not vanilla.

\His wife, not his brother, needs the money more.

٨-التعبير عن التباين

أريد الشوكولاته، وليس الفانيليا. زوجته، وليس شقيقه، نحتاج إلى المزيد من الأموال.

9. Dates and Addresses

Rule:

When a date or address with several parts occurs in a sentence, place a comma between each element and after the last part.

Correct:

The house at 100 West 67th Street, Baltimore, MD 21210, was sold today.

My son was born on January 5, 1976, in Chicago, Illinois.

Caution:

When the date or address has only one element or has its individual parts separated by words in the sentence, do not use a comma within or after the date or address.

Incorrect:

It was on January 5, that my son was born. She lives at 100 West 67th Street, in Baltimore.

Correct:

She lives at 100 West 67th Street in Baltimore, Maryland

٩. مواعيد وعناوين القاعدة :

متى موعد أو مع عدة أجزاء تحدث في حكم وضع فاصلة بين كل عنصر و بعد آخر.

تصحيح: منزل في ١٠٠ West 67 Street, 21210 بالتيمور، ميريلاند، بيعت اليوم. ابني ولد في يناير ٥،

١٩٧٦، في شيكاغو، إلينوي.

تنبيه: عند تاريخ أو عنوان واحد فقط أو عنصر منها أجزاء مفصولة من الكلمات في الجملة، لا استخدام

الفاصلة في أو بعد تاريخ أو.

غير صحيح: في يناير ٥، ان ابني ولد. وهي تعيش في ١٠٠ West 67 Street، في بالتيمور. تصحيح:

مقتل ١٠٠ West 67 Street في بالتيمور، ماريلاند

10. Before Confirmatory Questions

Place a comma between the confirmatory question and the statement that precedes it.

You will be at the party, won't you?

statement confirmatory question

١٠-قبل تأكدي أسئلة ضع فاصلة بين السؤال التأكيدي والبيان الذي يسبقه. سوف تكون في الحزب، لن لك؟

بيان السؤال التأكيدي

11. Name followed by Jr., Sr., Ph.D., M.D.

Mary Jones, Ph.D., will lecture on insect fragmentation today at 4 p.m.

١١. اسم العائلة الابن، الأب، دكتوراه، م.د. ماري جونز، دكتوراه، محاضرة أُلقيت في المركز التجزئة

اليوم في الساعة ٤ مساءً.

COLONS

[:]

COLONS

Colons announce. They add dramatic flourishes that introduce lists, quotations, complete sentences, and dialogue.

Colons (cont.)

- Use a colon to introduce a quotation longer than one sentence.
 - The attendant looked straight at us and said:
“This ride is not for sissies. It is a high speed thrill ride. You will yell. You will scream. You will cover your eyes and beg for your mommy. If you don’t think you can handle it, get out of line now!”

النقطتين:

النقطتين: يضيفون الأزدهار الدرامي ليقدم القائمة والاقتباس، الجمل الكاملة والحوار
استخدم النقطتين في الاقتباس المقدم أطول من الجمل

Colons (cont.)

- Use a colon to end a paragraph that introduces a quotation in the next paragraph.
 - After he won the hotdog eating contest, he prepared to make his speech:
“I trained long and hard for this event,” he began. “I knew the competition would be tough so I had to be tougher....”

Colons (cont.)

- Use colons to introduce the text of questions and answers (e.g. in interviews).
 - Q: What was your favorite Disneyland ride?
A: Pirates of the Caribbean

استخدم نقطتين لانتهاء الفقرة التي يدخل الاقتباس في الفقرة التالية

استخدم نقطتين لتقديم نص من الأسئلة والأجوبة

Colons (cont.)

- Use colons to show times.
 - We finished our theme park tour at 1:15 a.m.

Colons (cont.)

- Use colons to show citations.
 - Ecclesiastes 3:1-8 tells us that there is a season for everything.

Colons and Capitalization

- When you use a colon to introduce a complete sentence, capitalize the first word.

استخدم نقطتين لإظهار الأوقات
استخدم نقطتين لإظهار الاقتباسات

Colons and Capitalization

- When you use a colon to introduce a complete sentence, capitalize the first word.
 - I have this advice for you: If you are going to tour three theme parks in one day, wear comfy shoes!
 - He had a great idea: The next time we roast hotdogs, we need to make s'mores too.

Colons and Capitalization (cont.)

- When you use a colon to introduce an incomplete sentence, do not capitalize the first word following the colon.
 - Mickey Mouse has two things Mighty Mouse lacks: charm and his own empire.
 - The hotdogs were missing a key ingredient: chili.

النقطتين والتكبير

استخدم النقطتين لإدخال الجملة، وتكبير الكلمة الأولى

استخدام النقطتين لإدخال الجملة الغير مكتملة، وليس لتكبير الكلمة الأولى بعد النقطتين

SEMICOLONS

[;]

SEMICOLONS:

A semicolon is not quite a comma, not quite a period. It is a break in thought, but not a complete stop... more like an elongated pause.

Semicolons (cont.)

- Use a semicolon to connect independent clauses and avoid run-on sentences or comma splices.
 - We went to Disneyland; we had a great

الفاصلة المنقوطة

والفاصلة المنقوطة ليست تماما لفترة بل هو فاصل في التفكير ولكن ليس توقف كامل
استخدام الفاصلة المنقوطة لربط الشروط المستقلة وتعمل على تجنب الجمل أو التوصيلات بالفاصلة
تستخدم الفاصلة المنقوطة للفصل بين الشروط المستقلة
استخدام الفاصلة المنقوطة لبنود منفصلة في القائمة التي تتضمن أيضا الفواصل

Semicolons (cont.)

- Use a semicolon to connect independent clauses and avoid run-on sentences or comma splices.
 - We went to Disneyland; we had a great time.
 - He ate six hotdogs; he also got a stomach ache.

Semicolons (cont.)

- Use a semicolon to separate internally punctuated independent clauses joined by a coordinating conjunction.
 - Skipping the Cinderella parade, which was much too long, we went to The Haunted Mansion; and we were able to walk right on without waiting in line.
 - After finishing those hotdogs, a feat in itself, he got a stomach ache; and then he went to the hospital to get his stomach pumped.

Semicolons (cont.)

- Use a semicolon to separate items in a list that also include commas.
 - Donald Duck brought his favorite lunch: a sandwich, chips, and crackers; his nephews, Huey, Dewey, and Luey; and his favorite girl Daisy.
 - In order to win the contest, John starved himself for two days, Monday and Tuesday; wore extra large clothes, size 42 jeans and XXL shirt; and drank castor oil.

Directions: Insert the proper punctuation marks in the following sections; each section is titled with the punctuation to be used. If the sentence is correct, put a C next to the number in the margin.

Semicolons

1. The last day of summer vacation finally arrived consequently we prepared for the first day of a new year.
2. She was willing to run the fifty-mile race after she soaked in her Jacuzzi for two days.
3. She enjoys ice-skating. She learned how to roller-blade when she was a child.
4. Paula did well in two subjects hence she will have a high average at the end of the year.
5. My mother is a basketball fan thus she has not missed a single home game in the last three years.
6. Today we do not use such comparisons "most unkindest cut of all" Elizabethan plays however contain many double negatives.
7. In the seventeenth century, the era of such distinguished prose writers as Sir Thomas Browne, John Donne, and Jeremy Taylor, the balanced compound sentence using commas and semicolons reached a high degree of perfection and popularity but the tendency of many writers today is to use a fast-moving style with shorter sentences and fewer commas and semicolons.
8. The three top seniors in this year's class have the following four-year averages: Marvin Chan, 94.8 Ruth Ann Cummins, 93.6 and Joan Dorf, 92.8.

Comma

1. Stars sparkle brighter on crisp winter nights.
2. A robot cannot do your housework, walk, or lift huge loads.
3. Hedgehogs look like porcupines but they are related to moles.
4. Jeremy prefers to cook shellfish for they are easy to clean.
5. Fastening cushions on top of seats they made chairs easier to sit on.
6. For exhibiting their porcelain they had joiners make cupboards.
7. For great hunting maps write to Dr. John Filson U. S. Geological Survey 12201 Sunrise Valley Drive Reston VA 22092.

Colons

1. The applications for employment at the manufacturing plant asked the following questions How old are you? Have you ever worked in manufacturing plant before? What other jobs have you held?
2. Don't miss the following items that will be on sale during the first week in June ice skates, skis, snowshoes, parkas, ski pants, mittens, etc.
3. When she went to camp, she had to take blankets, sheets, toilet articles, a flashlight, and poison ivy lotion.
4. Our school board provides the students with free books, book covers, a notebook cover, notebook paper, yellow pads, and one pencil every six weeks.
5. Here are the four main uses of the comma (1) to prevent misreading; (2) to separate items in a series; (3) to set off expressions that interrupt the sentence; and (4) to set off introductory phrases and clauses.
6. The graduate was nervous about leaving for college she felt safe, secure, and happy in her hometown.
7. The reasons for the success of the play are obvious it has fine actors, witty dialogue, and tuneful music.

The Introductory Paragraph

- It has two parts:

A. General statements

1. introduce the general topic of the essay
2. capture the reader's interests

B. Thesis statements

1. states the specific topic
2. may list subtopics or subdivisions of the main topics
3. may indicate the pattern of organization of the essay
4. is normally the last sentence in the introductory paragraph,

الفقرة الاستهلالية،

من جزأين:

ألف - البيانات العامة ١ - عرض الموضوع العام مقال ٢ - القبض على القارئ مصالح

باء - أطروحة بيانات ١ . على الموضوع المحدد ٢ . قد قائمة المواضيع الفرعية أو الأقسام الفرعية المواضيع الرئيسية ٣ - قد تشير إلى نمط من تنظيم المقال ٤ . عادة ما تكون الجملة الأخيرة في الفقرة الاستهلالية،

Different Models of Introductory Paragraph

1. Funnel Introduction
2. Dramatic, interesting, or funny story introduction
3. Surprising Statistics or Facts Introduction
4. Historical Background Introduction

نماذج مختلفة من الفقرة الاستهلالية

- ١ . القمع مقدمة ٢ . مثيرة للاهتمام، أو قصة مضحكة مقدمة ٣ . الإحصاءات المذهلة أو الحقائق مقدمة ٤ . الخلفية التاريخية مقدمة

Thesis Statements

What is a thesis statement?

The *thesis statement* is the sentence that tells the main idea of the whole essay. It can be compared to a topic sentence, which gives the main idea of a paragraph. It usually comes at or near the end of the introductory paragraph.

Writing a strong thesis statement

- A thesis statement gives the author's opinion or states an important idea about the topic. It should give an idea that can be discussed and explained with supporting ideas:
The qualifications for getting into university in my country are unreasonable.
When studying a foreign language, there are several ways to improve your use of the language.
These are strong thesis statements. They can be discussed or explained.
- A thesis statement should not be a sentence that only gives a fact about the topic:
In the Northern Hemisphere, the summer months are warmer than the winter months.
This is not a strong thesis statement. It cannot be discussed or argued about.
- A thesis statement should not state two sides of an argument equally:
There are advantages and disadvantages to using nuclear power.
This could be a topic sentence, but it is not a thesis statement. It gives two sides of an argument without giving a clear opinion of support or disagreement. It could be revised like this:
Although there are some advantages, using nuclear power has many disadvantages and should not be a part of our country's energy plan.
This is a strong thesis statement. It clearly gives the writer's opinion about nuclear power.

Body Paragraphs

The body paragraph in an essay are like the supporting sentences in a paragraph. They are the place to develop your topic and prove your points. You should organize your body paragraph according to some sort of pattern, such as

- Chronological order
- Comparison/ contrast
- or both

هيئة هيئة الفقرات

هيئة الفقرة في مقال مثل دعم المقال في الفقرة. ما هو المكان الذي وضع موضوع وتثبت النقاط. يجب تنظيم جسم الفقرة حسب نوع من نمط مثل - التسلسل الزمني - المقارنة(وعلى العكس - أو كلا

Logical division of Ideas.

(basic pattern for essays is logical division of ideas.)

- In this pattern, you divide your topic into subtopics and then discuss each subtopic in a separate paragraph.

- Logical division is an appropriate pattern for explaining causes, reasons, types, kinds, qualities, methods, advantages, and disadvantages, as these typical college exam questions ask you to do.

- التقسيم المنطقي للأفكار. (النمط الاساسي في المقالات هو التقسيم المنطقي للأفكار) في هذا النمط الخاص بك تقسيم الموضوع إلى المواضيع الفرعية ثم مناقشة كل الموضوع الفرعي في فقرة منفصلة. - التقسيم المنطقي هو نمط مناسبة لشرح أسباب وأسباب ، أنواع أنواع صفات وأساليب ومزايا وعيوب هذه الكلية النموذجية أسئلة الاختبار أسألك أن لا

- For Example: College questions are as the following:

Explain the three causes of inflation
Describe the basic types of soils and additives needed to prepare each type for planting

Economic
Agriculture/ Landscape design

الاقتصادية شرح ثلاثة أسباب التضخم الزراعة / تصميم المناظر الطبيعية
وصف الأنواع الأساسية من مواد التربة تحتاج إلى إعداد كل نوع على زرع

Thesis Statements for Logical Division of Ideas

- **The thesis statement of a logical division essay often indicates the number of subtopics:**

c- Native Americans have made valuable contributions to modern U.S. culture in four main areas.

d- Inflation has three causes.

- **The thesis statement may even name the subtopics:**

c- Native Americans have made valuable contributions to modern U.S. culture, particularly in the areas of language, art, food, and government.

d- inflation has three causes: excessive government spending, unrestrained consumer borrowing, and an increase in the supply of paper money.

رسالة ماجستير عن التقسيم المنطقي للأفكار

- أطروحة ببيان التقسيم المنطقي

مقال كثيرا ما يشير الى عدد من المواضيع الفرعية:

ج ا مريكيين ا صليين مساهمة قيمة الثقافة الأمريكية الحديثة في أربعة مجالات رئيسية. د - ثلاثة أسباب التضخم.

- أطروحة البيان حتى اسم المواضيع الفرعية:

ج ا مريكيين ا صليين مساهمة قيمة الثقافة الأمريكية الحديثة، لا سيما في مجالات اللغة والفنون والطعام. (د)
ثلاثة أسباب التضخم المفرط : الإنفاق الحكومي غير المقيدة اقترض المستهلكين، زيادة في المعروض من العملات الورقية.

Thesis Statement Second Pitfall.

Problem 2: The thesis makes a simple announcement.

ANNOUNCEMENT I am going to write about sports injuries.

IMPROVED Avoid sports injuries by taking a few simple precautions.

Problem 3: The Thesis states an obvious fact.

OBVIOUS FACT The internet is a communication superhighway.

IMPROVED The explosion of the internet has had both positive and negative .

consequences

الفرضية الثانية البيان محذور .
 المشكلة ٢: الفكرة يجعل بسيطة . اعلان أنا سأكتب عن الإصابات الرياضية. تحسين تجنب الإصابات الرياضية من اتخاذ بعض التدابير الوقائية البسيطة.
 المشكلة ٣: إحصاءات نظرية حقيقة واضحة. حقيقة واضحة على اتصال الإنترنت السريع. تحسين ان الانفجار من على شبكة الانترنت سواء كانت إيجابية أو سلبية . نتائج

Transition Signals For Logical Division of Ideas...

Transition signals for logical division essays include many that you may already know.

Transition Words or Phrases	
first, first of all, second, third, etc.	First , excessive government spending can lead to inflation.
next, last, finally, also, in addition, moreover, furthermore	In addition , unrestrained consumer borrowing can cause inflationary tendencies. Finally , an increase in the supply of paper money gives rise to inflation

Concluding Paragraph

The conclusion is your last chance to make your point clear.

The concluding paragraph consists of:

- A summary of the main points, or a restatement of your thesis in different words;
- Your final comment on the subject, based on the information you have provided.

The concluding paragraph should be introduced with a conclusion transition signal:

in conclusion, in summary, in brief, in short, indeed

الفقرة الختامية هو فرصتك الأخيرة لجعل النقطة. الفقرة الختامية يتكون من : • موجز النقاط الرئيسية، أو إعادة صياغة أطروحة الخاص بك في كلمات مختلفة؛ • الأخير التعليق على الموضوع، على أساس المعلومات المقدمة. الفقرة الختامية ينبغي إدخال نتيجة انتقال الإشارة : في الختام، وباختصار، بإيجاز، في الاجل القصير، بل

What's Essay Outlining ?

Before you begin writing the first draft of your essay, it is best to make an outline. An outline is a general plan of what you are going to write. You can compare making an outline to drawing plans to build a house. Before one begins to build a house, it is best to draw up plans to make sure that a house is built in the way you want. The same is true with writing an essay and making an outline.

ما مقال يبين ؟

قبل أن تبدأ في كتابة المسودة الأولى من المقال الخاص بك، فمن الأفضل أن المخطط. مخطط هو خطة عامة ما كنت سأكتب . يمكنك مقارنة وضع الخطوط العريضة على رسم خطط بناء منزل. قبل أن تشرع في بناء البيت هو أفضل وضع خطط للتأكد من أن منزل بنيت بالطريقة التي تريدها. ويصدق الشيء نفسه مع كتابة مقال ووضع الخطوط العريضة.

Example Outline

Here is an example of how a blank outline might look:

Essay Outline

- V. Introduction Thesis: _____
- III. Body Paragraph #1- Topic Sentence: _____
 A. supporting idea
 B. supporting idea
- III. Body Paragraph #2- Topic Sentence: _____
 A. supporting idea
 B. supporting idea
- IV. Body Paragraph #3- Topic Sentence: _____
 A. supporting idea
 B. supporting idea
- V. Conclusion

The Process Making an Outline

In a formal outline, Roman numerals can be used to represent paragraphs. Capital letters can be used to represent supporting details for the paragraphs.

Click here to see a list of Roman numerals.

Essay Outline

- Thesis: _____ I. Introduction
- II. Body Paragraph #1- Topic Sentence: _____
 C. supporting idea
 D. supporting idea
- III. Body Paragraph #2- Topic Sentence: _____
 B. supporting idea
 B. supporting idea
- IV. Body Paragraph #3- Topic Sentence: _____
 C. supporting idea
 D. supporting idea

Elements of the Lecture

Process Essay (Practice)

Cause and Effect Essay

Process Essay

- A Process essay is a description of a procedure, a step-by-step analysis and explanation of a process.
- You are "the expert" and the organization of the essay is governed by chronological order, so it should be the easiest essay to write for you.

عناصر المحاضرة المقال عملية (ممارسة)

أثر مقال مقال عملية

- عملية مقال وصف الاجراء خطوة بخطوة شرح وتحليل عملية. - كنت "الخبير" ومنظمة من المقال هو يحكمها التسلسل الزمني ، بحيث تكون أسهل من كتابة مقال لك .

Chronological Order Signal Words and Phrases

first, first of all, second, third, etc.
then, next, after that, soon, later, later on
finally, last, last of all
meanwhile, at the same time, now
gradually, eventually

First, choose a destination for your camping trip.
Then make a list of supplies and equipment.
Last of all, have a good time.
Meanwhile, have a supply of clean rags ready.
Gradually increase your child's allowance.

Subordinators

after since
as until
as soon as when
before while

After you have chosen a destination, make a list of equipment and supplies that you will need.
Praise your child **when** he or she does something well.

Others

the first (second, last, final) step
on the third day
after leaving home
later that morning
for five minutes
in 2004
several years ago
a few weeks later
in the next (past, last) 15 years

The last step is to decorate the cake.
Continue stirring the soup **for five minutes**.
In 2004, scientists announced a major discovery.
After leaving home, I began to appreciate my parents.
My parents emigrated to the United States **several years ago**.
The court announced the decision **a few weeks later**.

What is a cause? What is an effect?

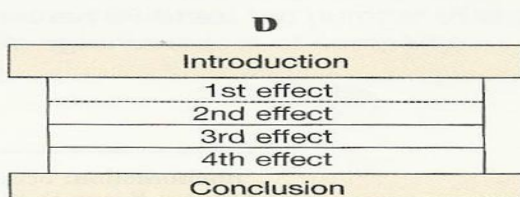
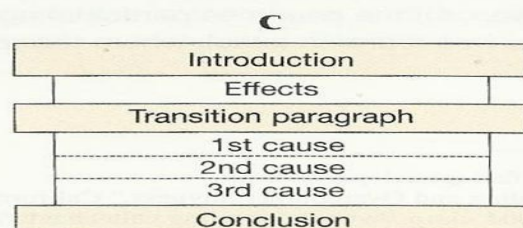
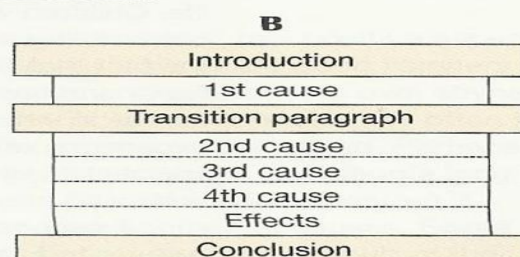
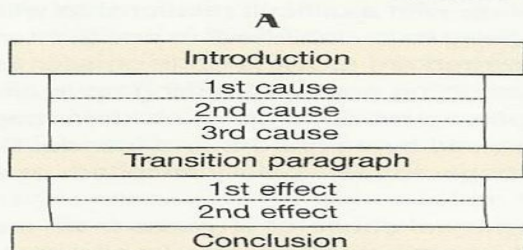
Cause and effect depend on each other. You can't have one without the other. A plane crashed. That is the effect. What are the possible causes? Was it a mechanical or human error? Was it due to the weather? Was it a terrorist action? Obviously there are many possible causes

ما هو السبب ؟ ما هو تأثير؟

السبب والنتيجة تعتمد على بعضها البعض. لا يمكن أن يكون لديك أحد دون الآخر. تحطمت طائرة. هذا هو الواقع. ما هي الأسباب المحتملة؟ كانت ميكانيكية أو الخطأ البشري؟ كان ذلك بسبب الطقس؟ كان عملا إرهابيا؟ ومن الواضح أن هناك العديد من الأسباب المحتملة

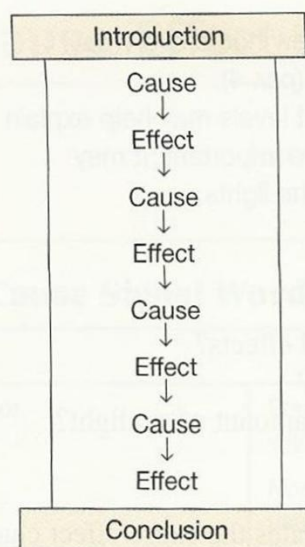
In short, a block-style cause/effect essay could have many different patterns. Some possibilities are shown below.

Block Organization



As you read the following model essay, try to determine which of the patterns the model essay follows: A, B, C, or D.

Notice the Chain Organization



How Fertile Land Becomes Desert

People move into new areas and clear land for agriculture by cutting down trees.

The tree roots no longer hold the soil in place.

The tree roots do not hold the soil in place.

The topsoil washes away during heavy rains.

The topsoil washes away during heavy rains.

There is no good soil to grow crops in.

There is no good soil to grow crops in.

People move to new areas and clear land for agriculture by cutting down trees.

What are Comparison and Contrast Essays?

- Comparing things is something we do every day when we have to make decisions. For example, you might think of similarities or differences when we are buying a new MP3 player or choosing a place to study English.

- You may need to evaluate two sides of an issue you have studied in a class or two proposals for research or projects at your workplace. In these cases, you will need to write an essay or report to discuss your ideas about the topic. This is a **comparison and contrast** essay.

ما هي المقارنة والتباين مقالات ؟

- المقارنة بين الأشياء هو ما نفعله كل يوم علينا اتخاذ القرارات. على سبيل المثال، قد تعتقد من أوجه التشابه أو الاختلاف عند شراء مشغل MP3 جديدة أو اختيار مكان الدراسة باللغة الانكليزية. - قد تحتاج الى تقييم الجانبين من قضية لقد تعلمت في الفئة أو مقترحات أو مشاريع البحوث في مكان عملك. في هذه الحالات، ستحتاج إلى كتابة مقال أو تقرير أن تناقش أفكارك حول هذا الموضوع. هذا مقارنة وتباين مقال.

Comparison/Contrast Essay Organization

- Like other types of essays, a comparison and contrast essay must have a clear introduction and conclusion.

- The body of the essay can be organized many ways. We will look at two organizational styles.

Point by point organization

Block organization

مقارنة/التباين مقال - مثل أنواع أخرى من المقالات، مقارنة وتباين مقال يجب أن يكون مقدمة و خاتمة واضحة. - الهيئة من المقال المنظمة يمكن أن يكون بطرق كثيرة. سننظر في الأساليب التنظيمية. نقطة نقطة كتلة منظمة منظمة

Clauses

Clauses are the building blocks of sentences. A clause is a group of words that contains (at least) a subject and a verb.

Clauses

SUBJECT VERB
ecology is a science

SUBJECT VERB
because pollution causes cancer

Not clauses

to protect the environment

after working all day

There are two kinds of clauses: independent and dependent.

Independent Clauses

An **independent clause** contains a subject and a verb and expresses a complete thought. It can stand alone as a sentence by itself. An independent clause is formed with a subject and a verb and often a complement.

Subject	Verb	(Complement)
The sun	rose.	
Water	evaporates	rapidly in warm climate zones.

Dependent Clauses

A **dependent clause** begins with a subordinator such as *when*, *while*, *if*, *that*, or *who*. A dependent clause does not express a complete thought, so it is not a sentence by itself. A dependent clause is also called a *sentence fragment*. By itself, it is an incomplete sentence, and it is an error. A dependent clause is formed with a subordinator, a subject, and a verb.

Subordinator	Subject	Verb	(Complement)
... when	the sun	rose ...	
... because	water	evaporates	rapidly in warm climate zones ...
... whom	the voters	elected ...	
... if	the drought	continues	for another year ...

A few of the most common subordinators follow. For a complete list, turn to Appendix C, pages 292–295.

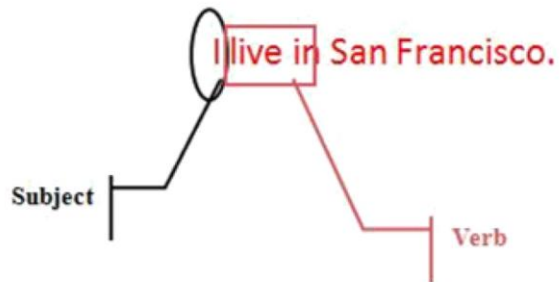
Subordinators

after	before	that	when	which
although	even though	though	whenever	while
as, just as	how	unless	where	who
as if	if	until	wherever	whom
as soon as	since	what	whether	whose
because	so that			

The Simple Sentence

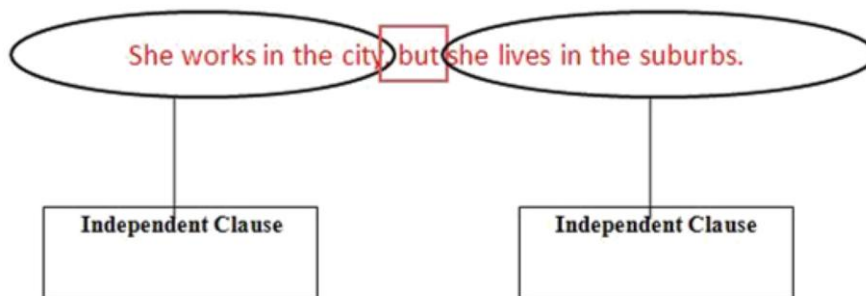
A simple sentence has one **independent clause** (one subject and a verb):

I live in San Francisco.



Compound Sentence

A compound sentence contains two independent clauses that are joined together.



A **complex sentence** contains one independent clause and one (or more) dependent clause(s). In a complex sentence, one idea is generally more important than the other. We place the more important idea in the independent clause and the less important idea in the dependent clause.

There are three kinds of dependent clauses: adverb, adjective, and noun. You will study all of these kinds of clauses in greater detail in Chapters 12, 13, and 14.

Complex Sentences with Adverb Clauses

An adverb clause acts like an adverb; that is, it tells where, when, why, and how. An adverb clause begins with a subordinator, such as *when*, *while*, *because*, *although*, *if*, *so*, or *that*. It can come before or after an independent clause.

Although women in the United States could own property, they could not vote until 1920.

A citizen can vote in the United States when he or she is 18 years old.

Complex Sentences with Adjective Clauses

An adjective clause acts like an adjective; that is, it describes a noun or pronoun. An adjective clause begins with a relative pronoun, such as *who*, *whom*, *which*, *whose*, or *that*, or with a relative adverb, such as *where* or *when*. It follows the noun or pronoun it describes.

Men who are not married are called bachelors.

Last year we vacationed in Cozumel, which features excellent scuba diving.

Complex Sentences with Noun Clauses

A noun clause begins with a *wh*- question word, *that*, *whether*, and sometimes *if*. A noun clause acts like a noun; it can be either the subject or an object of the independent clause.

That there is a hole in the ozone layer of Earth's atmosphere is well known.

Scientists know what caused it.

In the first example, *That there is a hole in the ozone layer of Earth's atmosphere* is the subject of the verb *is*. In the second example, *what caused it* is the object of the verb *know*.

What is parallelism in grammar?

The best way to understand the idea of parallelism is to look at examples.

For example:

(Not parallel)

We wanted to cook and to go swimming.

(Parallel)

We wanted to cook and to swim

ما توازي في القواعد النحوية ؟

إن أفضل طريقة لفهم فكرة التوازي هو نماذج. على سبيل المثال: (ليست متوازية) أردنا أن نكوك على

السباحة. (موازية) ونحن نريد أن نكوك إلى السباحة

How Can we make a paralleled structure?

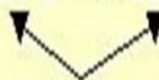
Use parallel structure with elements joined by **coordinating conjunctions**.

كيف يمكننا أن نتوازي مع هيكل ؟ استخدام الهياكل الموازية مع دخول عناصر دقات من التنسيق.

Faulty: Your company **and** what its potential is are of great value to me.



Correct: Your company **and** its potential are of great value to me.



Coordinating conjunctions

Coordinating conjunctions connect grammatically equal elements. Coordinating conjunctions are sometimes called the “Fan Boys” conjunctions—For, And, Nor, But, Or, Yet, So.

Conjunction	Function	Example
for	Connects a reason to a result	I am a little hungry, for I didn't eat breakfast this morning.
and	Connects equal similar ideas	John likes to fish and hunt.
nor	Connects two negative sentences	She does not eat meat, nor does she drink milk.
but	Connects equal different ideas	I like to eat fish but not to catch them.
or	Connects two equal choices	Do you prefer coffee or tea?
yet	Connects equal contrasting ideas	It is sunny yet cold.
so	Connects a result to a reason	I did not eat breakfast this morning, so I am a little hungry.

Paired (correlative) conjunctions

Correlative conjunctions are always in pairs. Like coordinating conjunctions, they connect grammatically equal elements. (Please also read the section Parallelism on pages 179–181.)

PAIRED CONJUNCTION

Conjunction Pairs	Example
both . . . and	Both San Francisco and Sydney have beautiful harbors.
not only . . . but also	Japanese food is not only delicious to eat but also beautiful to look at.
either . . . or	Bring either a raincoat or an umbrella when you visit Seattle.
neither . . . nor	My grandfather could neither read nor write, but he was a very wise person.
whether . . . or	The newlyweds could not decide whether to live with her parents or to rent an apartment.

USE PARALLEL STRUCTURE WITH COMPARISONS

My school is farther *than* your school.

To be rich is better *than* to be poor.

What is written is *more* easily understood *than* what is spoken.

The following chart outlines the use of parallel structures with comparisons:

PARALLEL STRUCTURE WITH COMPARISONS		
(same structure)	<div> <i>more ... than</i> <i>-er ... than</i> <i>less ... than</i> <i>as ... as</i> <i>the same ... as</i> <i>similar ... to</i> </div>	(same structure)

Adverb Clause

An **adverbial clause** is a dependent clause that functions as an adverb. In other words, it contains a subject (explicit or implied) and a predicate, and it modifies a verb.

Adjective Clause is : A dependent clause that functions as an adjective and modifies a noun or pronoun. In other words, it adds extra information about that noun or pronoun.

شرط adverbial الظرفية على شرط شرط هو أن يعمل الظرفية. وبعبارة أخرى، فإنه يحتوي على الموضوع صراحة أو ضمناً) الأصلية، أن تعدل على الفعل. شرط الصفة : تعتمد وظائف بند كصفة و يعدل اسماً أو واخواتها . وبعبارة أخرى، ويضيف معلومات إضافية عن أن نون أو واخواتها .

Subordinating Words for Adjective Clauses

To refer to people	
who, whom, whose, that (informal)	<p>People who live in glass houses should not throw stones.</p> <p>My parents did not approve of the man whom my sister married.</p> <p>An orphan is a child whose parents are dead.</p>
To refer to animals and things	
which	My new computer, which I bought yesterday, stopped working today.
that	Yesterday I received an e-mail that I did not understand.
To refer to a time or a place	
when	Thanksgiving is a time when families travel great distances to be together.
where	An orphanage is a place where orphans live.

A dependent clause that functions as a noun in a sentence. Noun clauses can act as subjects, direct objects, and objects of prepositions.

ويعتمد هذا الشرط يعتبر بمثابة الاسم في الجملة. يمكن بنود اسما بمثابة موضوعات والأشياء مباشرة، وأشياء من حروف الجر.

prepositions.

Subordinating words for noun clauses

That Clauses	
that	Do you believe that there is life in outer space?
If/Whether Clauses	
whether	I can't remember whether I locked the door.
whether or not	whether or not I locked the door.
whether . . . or not	whether I locked the door or not .
if	I can't remember if I locked the door.
if . . . or not	if I locked the door or not .
Question Clauses	
who, whoever, whom	Whoever arrives at the bus station first should buy the tickets.
which, what, where	Do you know where the bus station is?
when, why, how	We should ask when the bus arrives.
how much, how many	Do not worry about how much they cost.
how long, how often, etc.	He didn't care how long he had to wait.

Notice that some subordinating conjunctions can introduce different kinds of dependent clauses. *That* can introduce either noun clauses or adjective clauses, and *where* can introduce either a noun, an adjective, or an adverb clause. It normally is not important to know the kind of clause.

I can't remember **where** I put the house key. (noun clause; direct object of *remember*)

It's not in the place **where** I usually put it. (adjective clause; tells *which place*)

I always put it **where** I will see it when I go out the front door. (adverb clause; tells *where I put it*)

Notice that some subordinating conjunctions can introduce different kinds of dependent clauses. *That* can introduce either noun clauses or adjective clauses, and *where* can introduce either a noun, an adjective, or an adverb clause. It normally is not important to know the kind of clause.

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I always put it **where** I will see it when I go out the front door. (adverb clause; tells *where I put it*)

Conjunctive Adverbs

Conjunctive adverbs can appear at the beginning, in the middle, or at the end of one independent clause, but we often use them to connect two independent clauses.

Remember to put a semicolon before and a comma after the conjunctive adverb if an independent clause follows.

A **conjunctive adverb** is an adverb that connects two clauses. Conjunctive adverbs show cause and effect, sequence, contrast, comparison, or other relationships.

وهناك ظرف المقترن هو ظرف الذي يربط اثنين من البنود. وتبين الاحوال الموصول السبب والنتيجة، وتسلسل، وعلى النقيض، مقارنة، أو العلاقات الأخرى

Transitions, transition words, or transitional expressions,

et cetera, are certain words, expressions, or other devices that give text or speech greater cohesion by making it more explicit, or signaling, how ideas are meant by the writer or speaker to relate to one another.

عمليات تحويل مُدارة، بمرحلة انتقالية بعبارة، أو التي تمر بمرحلة انتقالية، إلى آخره، هي بعض الكلمات أو العبارات أو الأجهزة الأخرى التي تعطي النص أو الخطاب قدر أكبر من الاتساق في جعلها أكثر وضوحاً، أو يشير إلى كيف الأفكار يعني الكاتب أو المتكلم تتصل بعضها البعض.

Transition Signals

Transition Signals and Conjunctive Adverbs	Coordinating Conjunctions and Paired Conjunctions	Subordinating Conjunctions	Others: Adjectives, Prepositions, Verbs
To list ideas in order of time			
first, ... first of all, ... second, ... third, ... next, ... then ... after that, ... meanwhile, ... in the meantime, ... finally, ... last, ... last of all, ... subsequently, ...		before after until when while as soon as since	the first (reason, cause, step, etc.) the second ... the third ... another ... the last ... the final ...

COMMA

In a Series – Place a comma between three or more items connected by a **coordinating conjunction**.

- words

Jones, Smith, and Jackson presented an interesting report.

- phrases

The novel is available in print, on audio tape, and on video cassette.

- clauses

The lawyer argued that the weather was bad, that the car had poor brakes, and that the other driver was speeding.

الفاصلة في سلسلة - ضع فاصلة بين ثلاثة أو أكثر متصلة حرف العطف. - جونز ، سميث ، جاكسون عرض التقرير. - عبارات الرواية متاحة في الطباعة على شريط صوتي على شريط فيديو. - شروط ذكر المحامي أن الطقس كان سيئاً أن السيارة كانت الفرامل، وأن السائق كان يسير بسرعة.

COLONS

Colons announce. They add dramatic flourishes that introduce lists, quotations, complete sentences, and dialogue.

SEMICOLONS:

A semicolon is not quite a comma, not quite a period. It is a break in thought, but not a complete stop... more like an elongated pause.

انتهى بفضل الله ترجمة المقال و الحمد لله الذي وفقني لهذا ، وأمدني من العون
ما مكنني من إنجاز هذا العمل المتواضع ، الذي أضعه بين يديكم ، راجية من
المولى تبارك وتعالى أن يعيننا جميعاً على الاستفادة منه
أن أصبت فمن الله ، وأن أخطأت فمن نفسي والشيطان وللأمانة فقد اقتبست بعض
الصور من ملخص الأخت انصاف ومن ملزمة أم سعد .

أختكم : أم البواسل