

منقول لكم أسئلة الفصل الثاني لعام 1435 هـ،..

ملاحظة:-

طبعاً نفس أسئلة الفصل الأول + توضيح التغيير في
الأسئلة

!!An!implicit!theme!of!Virtue!is!.....!

A. Hostility!

B. Education!

C. Psychology!

D. Faith,

!

2.!!!!In!his!twenties,!Milton!wrote!.....

.....masterfu l!long!poems!

A. Two!

B. Four!

C. Three!

D. Five,

!

3. Dryden gave to ALL For Love a subtitle which is.....!

A. The World Regained!

B. The World we Lose!!!

C. The world Lost!

D. The, World, Well, Lost

5. In To Daffodils. The evening refers to.....!

A. The song of love.!

B. The song of life.!

C. The song of death.!

D. The song of happiness.!

!

6. In...! The poet compares.....
..! to the dew.!

A. Daffodils!

B. Pearls,

C. Marbles!

D. Stones!

!

7. In Paradise Lost, Satan does not take the shape of.....!

A. Cormorant!

B. Toad!

C. Donkey,

D. Angel!

!

8. In English literature the period from 1660-1700 is called the period of.....!

A. Restoration,

B. Speculation!

C. Information!

D. Decoration!

!

9. Milton believed that wives should be! To the husbands!!

A. Superior!

B. Dominating!

C. Controlling!

D. Subservient,
!

10.!!In!Paradise,Lost,!Adam!and!Eve!m
ust!have!.....a s!punishment.!

A. Health!and!disease!

B. Pain,and,death,

C. Strength!and!weakness!

D. Life!and!death!

11.!!In!To,Daffodils!the!poet!expresses!
his!wishes!
to!accompany!the!daffodils!.....!the!eve
ning!prayer!

A. In!the!middle!of!

B. B.,After,

C. Before!

D. At!the!beginning!

بس غير الصيغة شوي

12.!!On!of!the!symbols!used!in!Paradis
e,Lost!is..... !

A. The!moon!in!the!sky.!

B. The,sun,in,the,sky.,

C.

The!stars!in!the!sky!the!moon!in!the!sky.!

D. The!scales!in!the!sky!
!

13.!Virtue!is!about!a!struggle!between!
rebellion!a nd!.....!

A. Uprising!

B. Disobedience,

C. Apostasy!

D. Obedience!

!!

14.!In!Act!4!Octavia's!departure!has...
.....!effect!upon!Antony.!

A. No!

B. A,depressing,

C. A!slight!!

D. A!pleasing!

15.! Was! the! noblest! representati
ve! of! the! Puritan! Spirit!.

- A. Milton,
 - B. Dryden!!!
 - C. Donne!
 - D. Shakespeare!
- !

16. In! there! was! a! complet
e! closure! of! the! arts! by! Puritans!.

- A. 1644!
- B. 1642,
- C. 1641!
- D. 1643!

17. Personification! is!
.....!

- A. An! extended! narrative! poem!.
 - B.
- Making, non-human, things, appear, as,

human,

C. An!author's!choice!of!words.!

D.

Close!repetition!of!consonants!sound!

!

عكس الصيغة حط السؤال جواب

18.!Virtue!comprises!.....qu

atra ins.!

A. Five!

B. Four,

C. Seven!

D. Six!

19.!.....is!put!at!the!head!of!the!Rest

oration !drama.!!

A. Congreve,

B. Milton!

C. Johnson!

D. Ibsen!

!

20.!One!of!these!is!not!a!theme!in!Virtue!

A. Faith!

B. Nature!

C. Motherhood,,

D. Life!and!death!

21.!The!deep!meaning!of!To,Daffodils!is!

A. we!have!long!time!to!stay.!

B. we,have,short,time,to,stay.,

C. we!have!no!time!to!stay.!

D. we!have!proper!time!to!stay.!

!

22.!One!of!these!is!a!tragedy!of!Dryden!

A. Macbeth!

B. The!Spanish!Friar!

C. Cleomenes,

D. The!Assniation!

!

23. Antony's wife came to see him with
her two little.....!

[A. Sons!]

B. Birds!

C. Animals!

D. Daughters,
!

24. In Paradise, Lost, the Satan's children
are.... ..!

A. Sin, and, Death,

B. Life and Death!

C. Hell and Paradise!

D. Marriage and Divorce!
!

25. The Seventeenth Century was marked
by the....

..... of the Renaissance spirit!

A. Rise!

B. Increase!

C. Decline,
D. Flourishing!
!

26!.....!is!an!army!general!owing!a
llegian ce!to!Antony.!

- A. Caesar!
- B. Alexas!
- C. Ventidius,
- D. Octavia!

27.!Dryden!does!not!give!.....endin
g!to!his !Tyrannic!Love.!

- A. An!open!
- B. A!sad!
- C. A,happy,
- D. A!confused!

غير الصيغة وخط جواب الفراغ Tyrannic

28.!Cleopatra!kills!herself!by!being!bitt
en!by!the !.....!

- A. Dog!

- B. Asp,
- C. Wolf!
- D. Lion!
- !

29. The fallen wreath in Paradise, Lost represents the.....of pure love.

- A. Story!
- B. Loss,
- C. Victory!
- D. Start!
- !

30. The plays of Congreve reflect the fashions and foibles of the.....classes!

- A. Lower!
- B. Uppermiddle!
- C. Upper,
- D. Middle

هنا الاسئلة اللي طرأ عليها تغيرات

33. !Herbert!starts!Virtue!with!an!.....
.....!

- A. Invocation,
 - B. Irritation!
 - C. Education!
 - D. Estimation!
- !

غير السؤال حط - start في الخيارات

35. !The!art!of.....
.....was!unknown!during!the!
16th!century.!

- A. Biography,
- B. Bibliography!
- C. Autobiography!
- D. Calligraphy!

حط 16 17th 18th 19th ضمن الخيارات

36. !In!Act!2,!Alexas!distributes!a!few!
.....amon
g!Antony's!commanders.!

- A. Diamonds,
- B. Swords!
- C. Guns!
- D. Shields!
- !

37. !In!All,For,Love,!Alexandria!was!un
der!a!siege! by!the!.....troops.!

- A. Latin!
- B. Arab!
- C. French!
- D. Roman,
- !

38. !Dryden's!greatness!rests!chiefly!up
on!his..... !and!his!literary!criticism.!

- A. Novel!
- B. Drama!
- C. Letters!
- D. Poetry,

خط greatness و weakness في الخيارات

39. Which statement about the Earth is asserted as true in Paradise Lost?

- A. Earth hangs from Heaven by a chain,
- B. The Earth is a lotus flower!
- C. Earth was created before God the Son!
- D. The Earth revolves around the sun!

40. During Restoration period, the common people had no love for the.....!

- A. Movies!
 - B. Clubs!
 - C. Museums!
 - D. Theatres,
- 4!
- !!!

41. To Daffodils is a poem written by....
.....!

- A. Herrick,
- B. Shakespeare!
- C. Coleridge!
- D. Donne!!
- !

42. !Anaphora!is!the!repetition!of!.....
and!pat terns!for!poetic!effect.!

- A. Vowels!
- B. Letters!
- C. Words,
- D. Consonants!

خط Anaphora! في الخيارات

44. !Alliteration!is!.....
.....!

- A. An!author's!choice!of!words!
- B. An!extended!narrative!poem!
- C.

Close, repetition, of, consonant, sounds, •

,

D.
A!comparison!between!two!devices.!

!

45.!Cleopatra!got!a!promise!from!.....
...to!be! the!queen!of!Egypt!and!Syria.!

- A. Antony!
 - B. Dollabella!
 - C. Ventidus!
 - D. Octavius,
- !

46.!In!Heroic!tragedy!the!heroes!and!h
eroines!poss essed!.....qualities.!

- A. Human!
 - B. Superhuman,
 - C. No!
 - D. Normal!
- !

47.!The!Seventeenth!Century!up!to!16
60!was!dominat ed!by!.....!

- A. Puritanism,
 - B. Modernism!
 - C. Humanism!
 - D. Realism!
- !

48.!The!first!words!of!Paradise,Lost!st
ate!that!th
e!poem's!main!theme!will!be!!

- A. Man's!first!obedience.!
 - B. Man's!first!disorder.!
 - C. Man's,first,disobedience.,
 - D. Man's!first!discipline.!
- !

49.!George!Herbert!was!born!in!Wales
!in.....!

- A. 1593,
- B. 1591!
- C. 1592!
- D. 1590!

حط الرياض و Wales! في الخيارات

50.is!a!close!friend!of!

Antony.!

A. Dollabella,

B. Alexas!

C. Romeo!

D. Caesar!

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