# ظهور الرواية

1. DIC	kens' Great Expectations was written in the year
a.	1841
<mark>b.</mark>	<u>1861</u>
c.	1851
d.	1872
2. A co	ommon criticism of Dickens is that his Are
exagg	erated.
<mark>a.</mark>	<u>Characters</u>
b.	Symbols
c.	Motifs
d.	Themes
3. At	the end of Great Expectations, is revealed as the
protag	gonist's benefactor.
a.	Mr. pocket
b.	Pip's convict
c.	Miss Havisham
d.	Jaggers
4. " I g	ive Pirrip as my father's name on the authority of his tombstone".
In read	ding this opening quote, we discover immediately that Pip is an
orpha	n and one with whom we
<mark>a.</mark>	<u>Sympathize</u>
b.	Antagonize
c.	Misunderstand
d.	disagree



### الصوتيات والنظام الصوتي

### ملاحظة: الخيارات في السؤال الثالث مختلفة في الافتراضي والبلاك بورد

#### 1. Choose the correct sentence

- a. At the front, the vocal folds are joined together and fixed to the inside of the arytenoid cartilage
- b. At the front, the vocal folds are joined together and fixed to the inside of the cricoide cartilage
- c. At the front, the vocal folds are joined together and fixed to the inside of the thyroid cartilage.
- d. At the back, the vocal folds are joined together and fixed to the outside of the thyroid cartilage

### 2. /f/ and /v/ are examples of

- a. dental fricative sounds
- b. bilabial nasal sounds
- c. alveolar and lateral approximant sounds
- d. <u>labiodental fricative sounds.</u> الجواب الصحيح في البلاك بورد
- e. sounds that are always syllabic. الجواب في الافتراضي \*\* الاجابة في الافتراضي غير صحيحة لكن خطأ في النظام الافتراضي

## 3. The two plosive bilabial sounds are

- a. /k/ and /g/
- b. /t/ and /d/
- c. /w/ and /j/
- d. <u>/p/ and /b/</u>
- 4. The study of possible and impossible phoneme sequences is called.
  - a. phonetics
  - b. phonology
  - c. allophones
  - d. none of the above



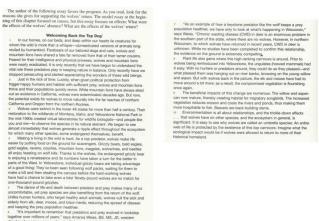
## الفكر والثقافة الإنجليزية

- 1. The old English has roots from:
  - a. Indian tribes
  - b. Spanish tribes
  - c. Germanic tribes
  - d. All of the above
- 2. The period which many French words added to English language is called:
  - a. Old English
  - b. Middle English
  - c. Early modern English
  - d. Late modern English
- 3. In the period of middle English, upper classes spoke:
  - a. English
  - b. French
  - c. Spanish
  - d. Italian
- 4. The middle English period is between the 11<sup>th</sup> century to:
  - a. 14 century
  - b. 15 century
  - c. 17 century
  - d. 18 century



## المقال

## رابط المقال http://www.ckfu.org/pic4u/uploads/ckfu1511493995661.jpg



- 1. The thesis statement for this essay is the last sentence of paragraph
  - a. 1
  - b. 2
  - c. 3
  - d. There is no thesis statement
- 2. The topic sentence for paragraph 4 is the
  - a. First sentence
  - b. Second sentence
  - c. Third sentence
  - d. There is no topic sentence
- 3. Two paragraphs, when added together, use the chain pattern. These two paragraphs are:
  - a. 3and4
  - b. 4and5
  - c. 5and6
  - <mark>d. <u>8and9</u></mark>
- 4. Which sentence is parallelized?
  - a. You can pay me now, or it's okay if you pay me later.
  - b. You can pay me now or pay me later
  - c. I like to read and writing
  - d. He is playing football and to swim



## نظرية الترجمة

#### 1. The category of person relates to

- a. the notion of speakers.
- b. the notion of listeners.
- c. the notion of participants' roles.
- d. the notion of both listeners and speakers.

#### 2. Tense and aspect are

- a. grammatical categories in a large number of language
- b. semantic categories in a large number of language.
- c. morphological categories in a large number of language
- d. discourse categories in a large number of language

#### 3. Communicative translation means

- a. to render the general meaning of the original text
- b. to render the exact contextual meaning of the original text
- c. to render the nearest meaning to the original text.
- d. to render the exact meaning of the original text

#### 4. Material Culture covers

- a. trees, stones and houses
- b. factories, organizations and institutions.
- c. rivers, mountains and winds.
- d. food, clothes and transport.



## الأدب الإنجليزي في القرن ١٧

1. What is the stated subject of Paradise Lost?		
a.	The fight between good and evil Heaven's battle and Satan's tragic fall	
	The creation of the universe	
	Adam and Eve's disobedience	
2. To	Daffodils starts with a grief that the daf very quickly .	
<mark>a.</mark>	Wasted away	
b.	Gained	
C.	Watered	
d.	Cut	
3. Herrick compares human life with the life of		
a.	Animals	
b.	Birds	
C.	<u>Daffodils</u>	
	Insects	
4. In Virtue, the sweet day is the of the earth and the sky		
a.	Marriage	



b. Separation

c. <u>Divorce</u>d. Savage

## مهارات التحدث

- 1. If you want to ask politely someone for more clarification, you should say
  - a. Excuse me? What on earth do you say?
  - b. Excuse me? Could you go now and say it?
  - c. Could you repeat that?
  - d. Hm! What's that?
- 2. When Americans are not enthusiastic, their voices' intonation usually ...
  - a. Goes very down
  - b. Doesn't go up
  - c. Goes up a lot
  - d. Goes normal
- 3. In English, when you want to respond to a negative question or statement with intonation that goes up at the end such as "you don't have ONE? You should say ...
  - a. No, I don't
  - b. Yes, I don't
  - c. Maybe yes
  - d. Yes, that's right. I don't have one
- 4. What is the superlative of "unpleasant"?
  - a. unpleasant
  - b. <u>most unpleasant</u>
  - c. more unpleasant
  - d. unpleasantest



## الحضارة الإسلامية

## ١. من هو مؤلف كتاب (التصريف لمن عجز عن التأليف) ؟

- أ. المفريزي
- ب ابن سینا
- ج. الجبرتي
- د. <u>الزهراوي</u>

## ٢. اعتمد الاغريق في دراستهم لعلم الكيمياء على .....

- أ التأمل والفلسفة
- ب. التجربة والمشاهدة
  - ج. النقد والتحليل
  - د. الحسابات الفلكية

## ٣. من هو المؤسس الحقيقي لعلم الكيمياء ؟

- أ. المقريزي
- ب. المسعودي
- ج. <mark>جابر ابن حیان</mark>
- د. عبد الله بن الزبير
- ٤. كانت العلوم الطبيعية عند العلماء المسلمين في بدئها قد قامت على مؤلفات .....
  - أ. الفرس
  - ب. العراقيين
  - ج. الرومان
    - د. اليونا<u>ن</u>



## قضايا ثقافية معاصرة

- ١. أسباب التخلف (التأخر) في العالم الإسلامي نوعان؛ داخلية أساسية
  - أ. وخارجية أساسية
  - <u>ب. وخارجية ثانوية</u>
    - ج. وداخلية ثانوية
  - د. وخارجية تابعة
  - ٢. تعد القومية والعنصرية من أهم النزعات الاجتماعية التي:
    - أ. ربطت الإنسان منذ القدم بجماعته
    - ب. أحدثت شرخا في البناء الاجتماعي
      - ج. ولدت التنازع بين الناس
      - د. ظهرت بفعل الفكر الغربي
- ٣. إن اتخاذ المسلمين موقفا من العولمة في ظل التدافع القائم بين الحضارات يحتاج إلى:
  - أ. قوة اقتصادية
  - <u>ب. حكمة ووعي</u>
  - ج. جهاد مستمر
  - د. الحذر والمقاطعة
- ٤. القومية من القوم، وهم الجماعة من الناس، تجمعهم جامعة يقومون لها. هذا تعريف القومية في:
  - <u>أ. اللغة</u>
  - ب. الاصطلاح
  - ج. في الاجتماع
    - د. في العرف

