# Entsab.com لا أسمح ولا أبيح تجميع المراجعة بملف خارجي، ولا نقل الموضوع إلى منتدى آخر غير مُنتدى

# الموضوع للاستفادة الشخصية، تابع وادرس وراجع، بل انسخ واطبع لكن للاستخدام الشخصي

محاضرة 1
راح أدرج في كل رد أكثر من سؤال؛ بحيث يتم إنجاز هذي المحاضرة السهلة بسرعة؛
لمحاضرات القادمة سهلة جداً؛ ويوجد جدول في محاضرة 3 حفظه يضمن لك بحدود الـ9 أسئلة بالاختبار
muscles contracting [انقباضات عضلات]
کود: in the chest that we use for breathing produce the flow of air that is needed for almost all speech sounds.
The muscles [العضلات]
يكود: The muscles in that we use for breathing produce the flow of air that is needed for almost all speech sounds.
the chest [الصدر]
کود: The muscles in the chest that we use for breathing produce that is needed for almost all speech sounds.
the flow of air [تيار الهواء]
کود: The muscles in the chest that we use for breathing produce the flow of air that is needed for almost all
speech sounds [أصوات التحدث]
کود: in the larynx produce many different modifications in the flow of air from the chest to the mouth.
[العضلات] Muscles
کود:  Muscles in produce many different modifications in the flow of air from the chest to the mouth.
the larynx [الحنجرة]

Muscles in the larynx produce many different in the flow of air from the chest to the mouth.
modifications
کود: Muscles in the larynx produce many different modifications in from the chest to the mouth.
the flow of air
کود: Muscles in the larynx produce many different modifications in the flow of air from to the mouth.
the chest
کود: Muscles in the larynx produce many different modifications in the flow of air from the chest to
the mouth
کود: After passing through, the air goes through what we call the vocal tract.
the larynx [الحنجرة]
کود: After passing through the larynx, the air goes through what we call
the vocal tract [الجهاز الصوتي]
کود: After passing through the larynx, the air goes through what we call the
vocal tract
:كود
Vocal tract ends at and nostrils.
the mouth
كود: Vocal tract ends at the mouth and
nostrils [المنخرين، فتحتي الأنف

The air from the lungs –through the vocal tract, which ends at the mouth and nostrils– escapes into
atmosphere [المحيط الخارجي] We have a large and complex set of that can produce changes in the shape of the vocal tract.
muscles
کود: We have a large and complex set of muscles that can produce in the shape of the vocal tract.
changes
کود: We have a large and complex set of muscles that can produce changes in of the vocal tract.
the shape
کود: We have a large and complex set of muscles that can produce changes in the shape of the
vocal tract [الجهاز الصوتي]
کود: In order to learn how the sounds of speech are produced it is necessary to become with the different parts of the vocal tract.
[على دراية] familiar
کود: In order to learn how the sounds of speech are produced it is necessary to become familiar with the different parts of the
vocal tract [الجهاز الصوتي]
کود: The different parts of the vocal tract are called
articulators [أعضاء النطق] The study of the different parts of the vocal tract is called
کود: The different parts of the vocal tract, are:
T

The pharynx [الحلق]. The velum [أصنى الحنك، لهاة] or soft palate [الحنك الرخو]. The hard palate [الحنك الصلب]. The alveolar ridge [القمة اللثوية (الجسر اللثوي]]. The tongue. The teeth (upper and lower). The lips.
كود: is a tube [قناة] which begins just above the larynx [الحنجرة].
The pharynx
کود: The pharynx is a tube which begins just the larynx.
above [فوق]
کود: The pharynx is a tube which begins just above
the larynx [الحنجرة]
کود: The pharynx is about long in women and about 8 cm in men.
7cm
کود: The pharynx is about 7cm long in women and about in men.
8 cm
کود: At the pharynx top end it is divided into
two
کود: At the pharynx top end it is divided into two, one part being of the mouth.
the back
کود: At the pharynx top end it is divided into two,

one part being the back of
the mouth
کود: At the pharynx top end it is divided into two, one part being the back of the mouth and the other being of the way through the nasal cavity.
the beginning
کود: At the pharynx top end it is divided into two, one part being the back of the mouth and the other being the beginning of the way through
the nasal cavity [التجويف الأنفي] The velum or soft palate is seen in any diagram in a position that allows air to pass through and through
the nose, the mouth
کود: In speech, the velum (or soft palate) is so that air cannot escape through the nose.
raised
کود: In speech, the velum (or soft palate) is raised so that air through the nose.
cannot escape
کود: In speech, the velum (or soft palate) is raised so that air cannot escape through
the nose
کود: The hard palate is often called
"the roof of the mouth' [سقف الفم
کود: is often called 'the roof of the mouth'.
The hard palate [الحنك الصلب]
کود: You can feel the hard palate surface [سطح] with

## your tongue. [المنحنى الأملس] smooth curved :کو د is between the top front teeth and the hard palate. The alveolar ridge [القمة اللثوية] :کو د The alveolar ridge is the top front teeth and the hard palate. between :کود The alveolar ridge is between \_\_\_\_\_ and the hard palate. the top front teeth :کو د The alveolar ridge is between the top front teeth and . . the hard palate :کو د You can feel shape with your tongue. the alveolar ridge :کود Sounds made with the tongue touching (such as t and d) are called alveolar. the alveolar ridge :کود Sounds made with the tongue touching the alveolar ridge (such as t and d) are called \_\_\_\_\_. alveolar :کود The tongue is, of course, a very important \_\_\_\_\_. articulator :کو د can be moved into many different places and different shapes.

The tongue

It is usual to divide the tongue into different parts:

tip. blade. front. back. root.

:کود

Sounds made with the tongue touching the front teeth are called \_\_\_\_\_.

dental

:کود

The lips are \_\_\_\_\_ in speech.

important

:کود

When we produce the sounds (p, b), the lips \_\_\_\_\_.

pressed [تنضم] together

:کو د

When we produce the sounds (f, v), the lips brought [تكون مُجبرة] into contact with \_\_\_\_\_.

the teeth

:کو د

When we produce vowels like (u:), the lips brought [تكون مُجبرة] to be \_\_\_\_\_.

rounded

:کو د

The lips brought [تكون مُجبرة] to be rounded to produce the \_\_\_\_\_ of vowels like (u:).

lip-shape

:کو د

The lips brought [تكون مُجبرة] to be rounded to produce the lip-shape of vowels like \_\_\_\_\_.

(u:)

:کود

Sounds in which the lips are contact with each other are called
bilabial [شفاهية]
کود: Sounds in which the lips are contact with are called bilabial.
each other
کود: Sounds in which the lips are contact with teeth are called
[شفاهية سنية] labiodentals
بکود: Sounds in which the lips are contact with are called labiodentals.
Teeth  We have also to remember that the nose and the nasal cavity [التجويف الأنفي], are part of our equipment for making sounds.
a very important
a very important کود: We cannot describe the nose and the nasal cavity as articulators [أعضاء نطق]
کود: We cannot describe the nose and the nasal cavity as
کود: We cannot describe the nose and the nasal cavity as articulators [أعضاء نطق]
کود: We cannot describe the nose and the nasal cavity as articulators [أعضاء نطق]  عود  We cannot describe as
اکود:  We cannot describe the nose and the nasal cavity  as  articulators [أعضاء نطق]  Section 25:  We cannot describe as articulators.  the nose and the nasal cavity  محاضرة 2  The first point at which the flow of air can be modified, as it passes
العضاء نطق:  We cannot describe the nose and the nasal cavity  as  articulators [أعضاء نطق]  We cannot describe as articulators.  the nose and the nasal cavity  as  The first point at which the flow of air can be modified, as it passes from the lungs, is  the larynx [الحنجرة]
اکود:  We cannot describe the nose and the nasal cavity as  articulators [أعضاء نطق]  عكود  We cannot describe as articulators.  the nose and the nasal cavity  محاضرة 2  The first point at which the flow of air can be modified, as it passes from the lungs, is

The vocal folds may lie open, in which case the airstream passes through them
unimpeded [بلا عوائق
<u>:</u> کود
Sounds which are made when the focal folds are open are called sounds.
voiceless [مهموسة]
:کود
/s/ is a sound.
voiceless
:کود
The focal folds may be brought together so that they are
closed no air may flow through them from the lungs
كود When the air comes from the lungs, the build up of air pressure [ضغط الهواء المتصاعد] underneath this closure (closed focal folds) [على هذا الانغلاق] is sufficient [كافي] to force that closure
open
کو د
The muscular pressure [الضغط العضلي], and when
the air pressure
[that comes from lungs underneath the closed focal folds (closure)] drops [ينخفض], causes the folds to
close again
:کود
The sequence العملية، يقصد عملية ضغط تيار الهواء المتصاعد على حبال الصوت فيفتحها،] [ثم عندما يرتخي فإن الضغط العضلي يجعل الحبال تنغلق مانعةً التيار من المرور
is repeated very rapidly and the results in what is called
vocal folds vibration
<u>:</u> کود
The vocal folds vibration is felt when you put your fingers
to your and produce a sound like /z/.

larynx
کود: The vocal folds vibration is felt when you put your fingers to your larynx and produce a sound like
/z/
کود: Sounds which are produced with vocal folds vibration are said to be sounds.
voiced
کود: Sounds produced without vocal folds vibration are said to be  voiceless
کود: The first of the three descriptive parameters is:
Voiced or voiceless. Of which we will describe a given consonantal sound [بأي منهما سنصف الصوت الساكن المُعطى]. We will say, for any given consonant, whether it is voiced or voiceless.
كود [أصوات التحدث] speech sounds [تمثيل], [ماء الصوتيات] phoneticians [علماء الصوتيات]
international phonetic alphabet (IPA) [الأبجدية الصوتية الدولية]. We can refer to the points at which the flow of air can be modified as
places of articulation
کود: The vocal folds identified as
a place of articulation
كود:  Since the space between the vocal cords [الحبال الصوتية] is referred  to as the glottis [مزمار], we will refer to sounds produced at this place of articulation  as sounds.
[مزمارية] glottal

,
كود: Since the space between the vocal cords [الحبال الصوتية] is referred
to as, we will refer to sounds produced at this place of articulation as glottal sounds.
the glottis [مزمار]
کود Sounds in which the airflow is modified by forming a constriction [انقباض] between the lower lip and the upper lip are referred to as sounds.
bilabial
کود: The first sound in "pit", "bite" and "Mite" is an example for sounds.
bilabial
. 6
کود Sounds in which there is a constriction between the lower lip and upper teeth are referred to as sounds.
labio-dental
کود: The first sound in "fit" and "very" is an example for sounds.
labio-dental.
:کود
Sounds in which there is a constriction between the tip of the tongue and the upper teeth are referred to as sounds.
dental
:کود
The first sound in "thin" and "then" is an example for sounds.
dental
:کود
is the hard, bony ridge [قمة عظمية] behind the teeth.
The alveolar ridge [القمة اللثوية]

```
:کو د
                                   is the hard,
              bony part of the roof of the mouth.
                  The hard palate [الحنك الصلب]
                             :کود
                                region is the area
       in between the alveolar ridge [القمة اللثوية] and the
                   hard palate [الحنك الصلب].
                 The palate-alveolar [اللثو حنكي]
                              :کود
           The palate-alveolar also called .
                   post-alveolar [ما بعد اللثوي]
                             :کود
                  is the soft part at the back of the roof
                         of the mouth.
                  The velum [أقصى الحنك، لهاة]
                              :کو د
              The velum also known as _____.
                   the soft palate [الحنك الرخو]
                              :کو د
        Sounds in which there is a constriction [انقباض]
          between the blade [صفيحة] of the tongue and
                 the palate-alveolar [اللثوحنكي]
(or post-alveolar [ما بعد اللُّثوي] region are called sounds.
                   palate-alveolar [اللثو-حنكي]
                              :کو د
     The first sound in "ship", "cheap", "pleasure", "gem"
         and "joke" are examples for _____ sounds.
                 the palate-alveolar [اللثوحنكية]
                              :کود
        Sounds in which there is a constriction between
   are [الحنك الصلب] are
                    called sounds.
                        [الحنكية] palatal
                              :کود
```

The first sound in "yes" is an example for sounds.
palatal [الحنكية]
كود: Sounds in which there is a constriction between the back of the tongue and the velum [أقصىى الحنك، لهاة] are called sounds.
[لهوي، أقصى حنكي] velar
کود: The first sound in "cool", "go" and "bing" are examples for sounds.  velar
كود: Sounds are articulated with the tongue against or close to the superior [العلوي] alveolar ridge [العلوي] are called sounds.
alveolar [لثوية]
کود: The first sound in "top", "dip", "sit" and "zoo" are examples for sounds.
alveolar [لثوية]
کود: The phoneme /t/ in the word /city/ could also be
/d/
المحاضرة 3 To distinguish between the full ranges [مجالات] of speech sounds, we will require the descriptive parameter [العامل الوصفي]:
Manner of articulation [أسلوب النطق].
کود: To identify the manner in which a sound is articulated, we will identify different degrees of constriction [انقباض].
three
کود:  To identify the manner in which a sound is articulated, we will identify three different degrees of

#### constriction

:کو د

To identify the manner in which a sound is articulated, we identify three different degrees of constriction, which are:

Complete closure [إغلاق كامل]. Close approximation [تقريب قرب، التقريب مثل تقريب العدد العشري إلى أقرب عدد صحيح]. Open approximation [تقريب مفتوح].

:کود

To identify the manner in which a sound is articulated, we will identify three different degrees of constriction complete closure, close approximation, and open approximation and thus [وتبعاً لها] three different categories of consonant:

Stops [وقفات]. [احتكاكي] Fricative [احتكاكي]. [تقريبات] Approximations

:کود

In pronouncing stop sounds the articulators involved in pronouncing them make . .

a complete closure

:کود

In pronouncing \_\_\_\_\_ sounds the articulators involved in pronouncing them make a complete closure.

stop

:کود

When we pronounce the /p/ sound
(a stop sound), the lower and upper lips completely \_\_\_\_\_
the flow of air from the lungs.

block (complete closure)

:کود

The closure in \_\_\_\_\_ sounds may then be released (as it is in pit) and then produce a sudden outflow of air.

stop

:کود

The closure in stop sounds may then be released (as it is in pit) and then produce \_\_\_\_\_

of air.
a sudden outflow [تدفق]
کود: Sounds which are produced with complete closure are referred to as
stops. or plosives
كود: Close approximation [ التقريب القريب] is less extreme, degree of constriction than
complete closure
کود: Fricatives such as:
/s/ /z/ /f/ /v/ /θ/ /ð/ /J/ /3/
عود:are sounds which are produced with this kind of constriction entail [بتبعه] a bringing together of the two articulators to the point where the airflow is not quite fully [اليس بشكل كامل] blocked: enough of a gap remains for air to escape, but the articulators are so close together.
Fricatives [احتكاكيات]

In \_\_\_\_\_ there is a friction created as the air escapes.

fricatives

عکود

The first sound in "fin" is created by bringing the lower lip close to the upper teeth in a constriction of \_\_\_\_\_.

close approximation

:كود

عود:
Approximants [عدريات]

Approximants is \_\_\_\_\_ degree of constriction.

the least [الدرجة الأقل]

Approximants is the least degree of constriction occurs when articulators come fairly [بدرجة عالية] close together, but not sufficiently close together to create .

friction

# This kind of stricture الانغلاق] (الانقباض الأقل الذي يحصل عندما تقترب أعضاء] (النطق من بعضها لكن ليس بالشكل الكافي لعمل احتكاك is called

open approximation [التقريب المفتوح]

:کود

Consonants produced by the least degree of constriction are called

approximations

:کود

The first sound in "yes" is .

an approximant

:کود

The first sound in "yes" is:

Described like /j/ A voiced palatal approximant.

:کود

/w/, /r/,and /l/ are considered \_ .

Approximants

مجرد حفظ هذا الجدول، يضمن لك إن شاء الله إجابة أكثر من 10 أسئلة من أسئلة الاختبارات؛

يتضمن الجدول تفاصيل ومعلومات من محاضرات 4 و 5. راح نعدي على هالمحاضرتين في الردود القادمة

Place Manner	Bilabial		Labiodental		Interdental		Alveolar		PalateAlveolar Post-Alveolar		Palatal		Velar		Glottal	
	-v	+v	-v	+v	-v	+v	-v	+v	-v	+v	-v	+v	-v	+v	-v	+v
Stop	р	b					t	d					k	g	7	
Fricative			f	v	θ	ð	s	z	ſ	3					h	
Affricate									tſ	dз						
Nasal		m						n						ŋ		
Liquids (Lateral approximant)								I				7. E				
Liquids ( Retroflex approximant )								r								
Glides		w										j				

محاضرة 4

The least radical degree of constriction occurs when

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the articulators come fairly [بدرجة عالية] close together, but not
                         sufficiently
close together to create friction. This kind of stricture [انغلاق]
                  is called
                     open approximation
                              :کو د
         In English we have _____ approximants.
                             four
                              :کو د
                  The four approximants are:
                  /j/, the first sound in "yes"
                  /r/, the first sound in "rip"
                 /w/, the first sound in "wet"
                  /l/, the first sound in "left"
                              :کو د
                  The first sound in "rip", is:
                           alveolar
            retroflex [التوائي] approximant
                              :کود
                 The first sound in "wet", is:
                          labio-velar
                         approximant
                              :کود
                  The first sound in "life", is:
                           alveolar
                     lateral approximant
                              :کو د
                    All approximants are:
                        voiced sounds.
                              :کو د
                The /w/ and /j/ are also called:
                        glides [انز لاقيات]
                              :کود
               The /r/ and the /l/ are also called:
```

liquids [مائعات].

We have distinguished three classes of consonant according to degree of Constriction:

Stops. Fricatives. Approximants.

:کود

Sounds produced with a constriction of complete closure followed by a release phase in which friction occurs are called .

affricates [محبوسة احتكاكية]

کو د

The affricate in chip, transcribed as:

/tʃ/

:کود

The affricate in chip is:

a voiceless palate-alveolar affricate.

:کو د

The first sound in joy, transcribed as:

/ dz/

:کو د

The first sound in joy, is:

voiced palate-alveolar affricate.

محاضرة 5

The bilabial [شفاهية] stop in "pit" \_\_\_\_\_ phonetically from the bilabial stop in "spit".

differs

:کود

If you hold the palm of your hand [راحة يدك] up close to your mouth when uttering [لفخ] "pit", you will feel \_\_\_\_\_\_ puff [نفخ] of air on releasing the bilabial stop than you will when you utter "spit".

a stronger

:کو د

The stronger puff of air phenomenon [ظاهرة] is called \_\_\_\_\_.

aspiration [الهائية]

If the velum [الحنك الرخو، اللهاة] in the \_\_\_\_\_ position, we refer to all the stops as oral sounds.

raised

:کود

If the velum [الحنك الرخو، اللهاة] in the lowered [منخفض] position, the air escaping through \_\_\_\_\_\_.

[التجويف الأنفي] the nasal cavity

:کود

If the velum [الحنك الرخو، اللهاة] in \_\_\_\_\_ position, the air escaping through the nasal cavity.

the lowered

:کو د

If the velum [الحنك الرخو، اللهاة] in \_\_\_\_\_ position, we refer to all the stops as nasal stops.

the lowered

If the velum [الحنك الرخو، اللهاة] in the lowered position, we refer to all the stops as
nasal stops
کود: We have nasal stops in English.
three
کود: We have three nasal stops in English. These are:
/m/. it is bilabial nasal stop. /ŋ/. It is velar nasal stop. It is the last sound in "sing". /n/. it is alveolar nasal stop. An example is the first sound in "not".
کود: When two sound segments [مقطعين صوتيين] occur in sequence [بالتتابع] and some aspect [جانب] of one segment is taken or copies by the other, the process is known as
assimilation [إدغام، إضغام، هضم]
کود: The word "dean" is an example for:
Assimilation.
کود: In the word "dean", the "ea" became as it is followed by a nasal sound, which is in this case the /n/.
nasalized
محاضرة 6
All vowels arevoiced All vowels articulated with a constriction [انقباض] of open approximation [اتقريب مفتوح] open approximation [الحنك الرخو، أقصى الحنك، اللهاة] All vowels are _ oral sounds (i.e. that the velum الحنك، اللهاة] is raised during their production).  The range of positions which the tongue can occupy [الحنك] within [الحنك] the oral cavity while remaining [القباض التقريب المفتوح] is quite large  The entire available space for such articulations  (The range of positions which the tongue can occupy within the oral cavity while remaining in a constriction of open approximation)  called the vowel space  We require a means [وسائط] of plotting [تنبير]

the point at which a given vowel is articulate in the vowel space

The vowel space is represented along two dimensions. The vowel space is represented along two dimensions:

High/low. Front/back

According to (High/low) dimension, the vowel could be:

high

low

high-mid

low-mid
According to (Front/back) dimension, the vowel could be:
front

back

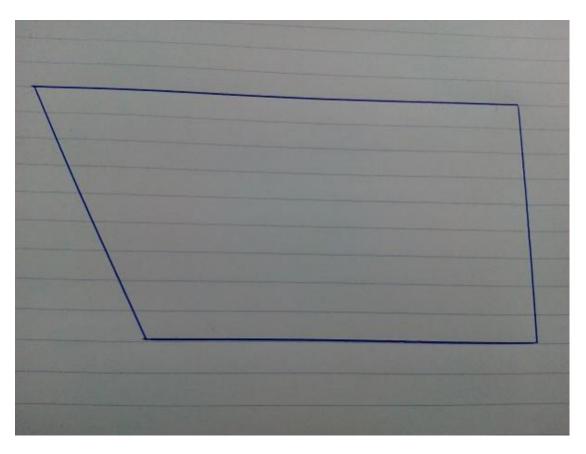
central

We can add a third parameter, to describe the vowels, which is the lip position We say, for a given vowel depending on its lip position, whether, during its articulation, the lips are: rounded.

unrounded

/: باقي المحاضرة كيف أشرحه

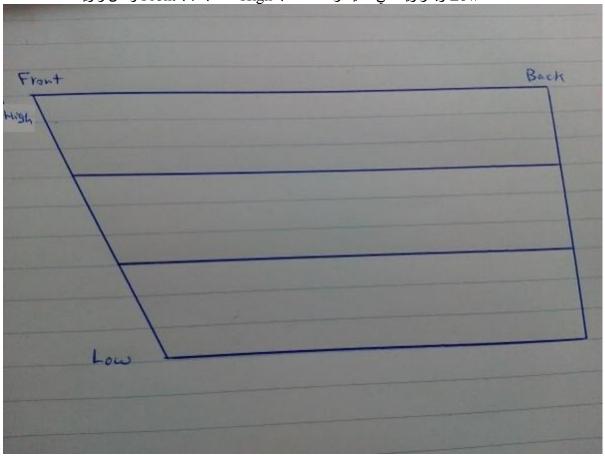
لازم ترسمون رسمة، وتتدربون عليها تكراراً ومراراً حتى تطبع في الذهن؛ استيعاب هذي الرسمة يساعدك في حل ما يقرب من 4 إلى 6 أسئلة بالاختبار راح أحاول أرسم الرسمة يدوي وأصورها



ثم حط خطين أفقيين مثل ماهو واضح

؛ Front والزاوية اللي مقابلها Back بعدين بالزاوية اللي فوق عاليمين اكتب

Low وبالزاوية اللي عاليسار تحت اكتب High ، اكتب جنبه Front ونفس زاوية



هذي الرسمة الحين إيش تعني؟ High أول خط أفقي هو

High mid ثاني أفقي خط

Low mid ثالث خط أفقي هو

Low رابع خط أفقي، وهو الخط اللي تحت هو

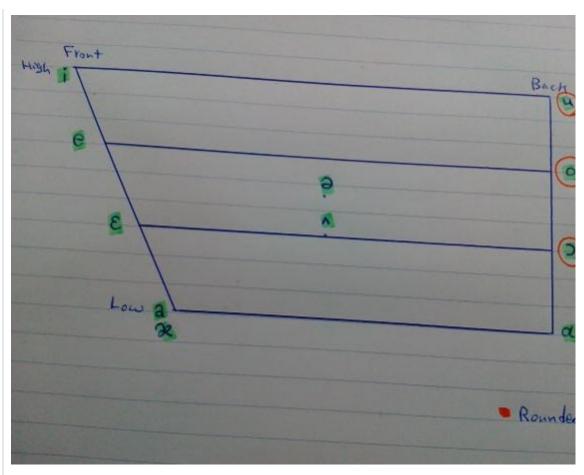
Back الخط العمودي اللي عاليمين هو

Front والخط العمودي اللي عاليسار هو

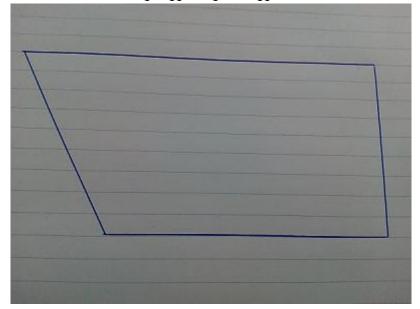
Central ؛ الصوت اللي بالنص نسميه Back والـ Front وبين الـ

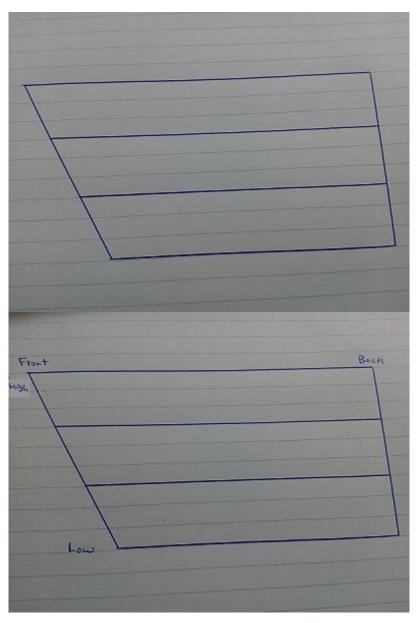
طيب كيف نفهم الرسمة؟ بالتطبيق

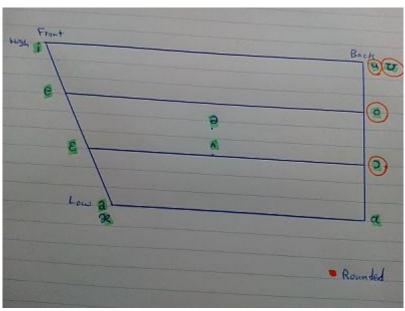
الحين استكمل الرسمة ووزع الأصوات؛ احفظ هذي التوزيعة؛ بعد شوي مع التطبيقات بتفهم الرسمة أكثر وبترسخ بذهنك



الصور المصغرة للصور المرفقة







يمر علينا مطلوب منّا نوصفه وفق ثلاث عوامل Vowel أي صوت متحرك

High / Low عامل الـ

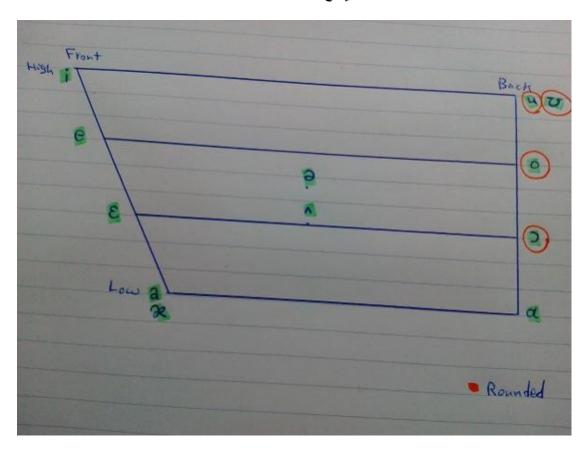
Back / Front عامل الـ

Rounded / Unrounded عامل الـ

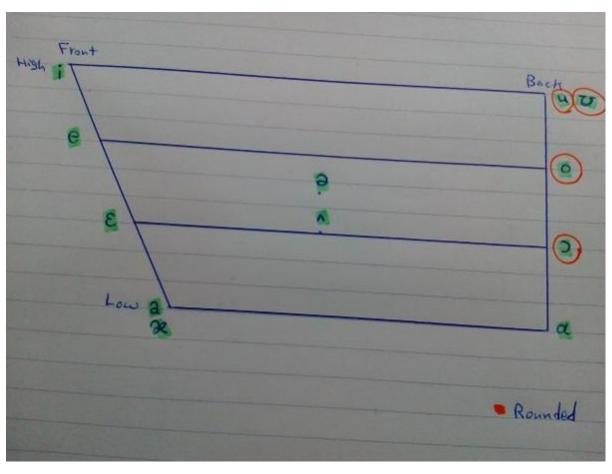
###

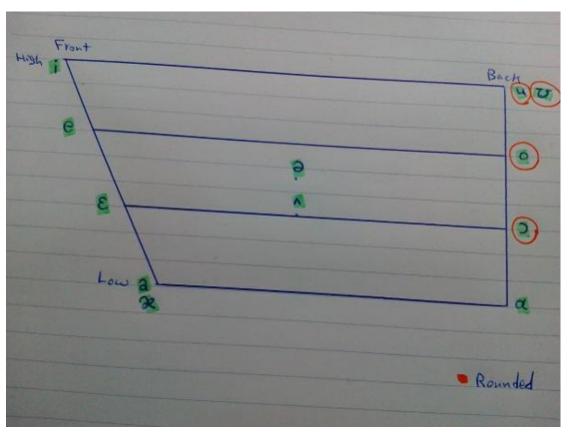
إخل نبدأ بالسهل

Unrounded البقية Rounded بالأصوات هذي كلها، مافي إلا 4 أصوات هي اللي يصير شكل الشفاه عند نطقها على شكل دائرة؛ مثل: أووو، أوه، أه Roundedأصوات الـ بتنتهي من أول عامل من عوامل وصف الصوت المتحرك Roundedييقى احفظ أصوات الـ الأربعة "Rounded بعد شوي مع التطبيقات، بتميز بين هذولى الأصوات "الدائرية



الأصوات الدائرية حاط عليهم دائرة برتقالية على الأصوات الدائرية حاط عليهم دائرة برتقالية على سوت من الأصوات عالرسمة؛ عد ما ترسم هالرسمة؛ ومع الأمثلة اللي بنذكر ها دون الأمثلة جنب كل صوت من الأصوات عالرسمة؛ بهالطريقة ومع تكرار التطبيقات بتبدأ تتقن بعض الأصوات وتميز ها مباشرة

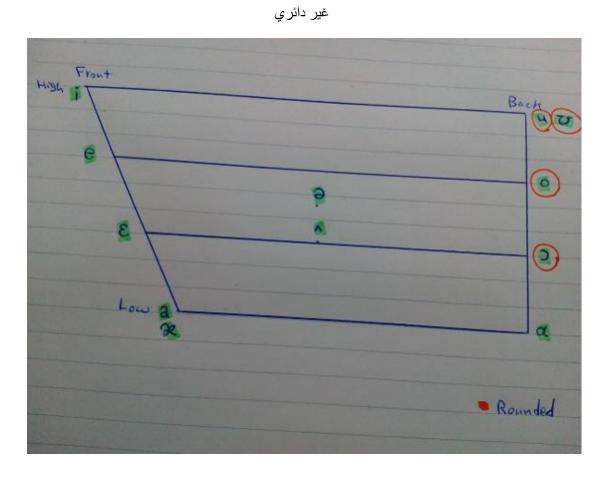




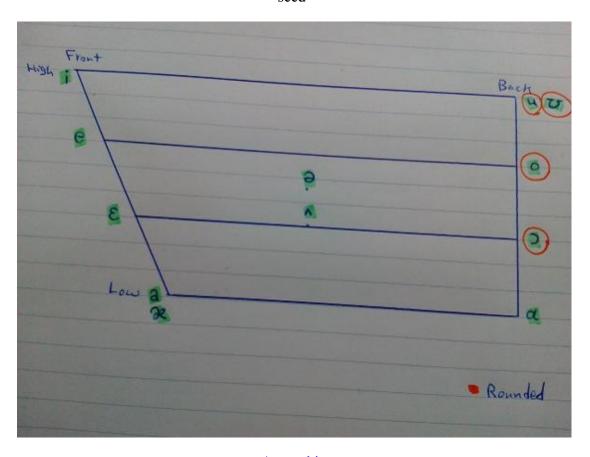
#### i/ vowel is:

front high unrounded

أصبح واضح بالنسبة لك الحين إن الصوت
i
هو صوت
أمامي



see lead seed



#### u/ vowel is:

back

high

rounded

#### Examples for /u/ vowel:

food, soon, loose

كل ما عليك هو إنك ترسم الرسمة بشكل صحيح؛ تحط كل صوت بمكانه الصحيح؛

ثم تكرر التطبيقات كل مرة؛ تقرأ الأمثلة على كل صوت، تكتب الأمثلة بجنب الصوت بالصورة؛

اسمع المثال أكثر من مرة، حاول تميز الصوت المتحرك، وتكتشف الفرق بينه وبين الأصوات المشابهة له

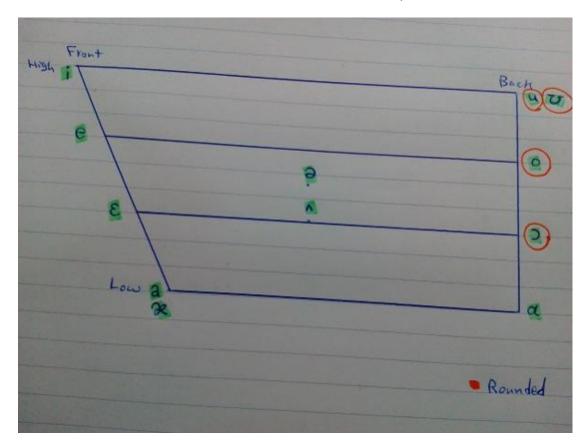
؛ الصوت المتحرك اللي بوسط هالكلمتين مختلفين بكل Car و Car مثلاً بعد شوي راح تكتشف الفرق بين لفظ

استمر بتطبيق الأمثلة وكتابها على الصورة، هالشكل إلين ما تغطى كل الأمثلة المذكورة بالمحتوى

###

حسب كلام الدكتور إنه ما بيطلع عن أمثلة المحتوى؛ لكن شخصياً ما أعتقد هالشي، ممكن يجيب مثالين ثلاثة من برى؛

(: مرتين ثلاث تلقى الأمور بدت تصير سهلة



/e/ vowel is:

high-mid

unrounded

### Examples for /e/ vowel:

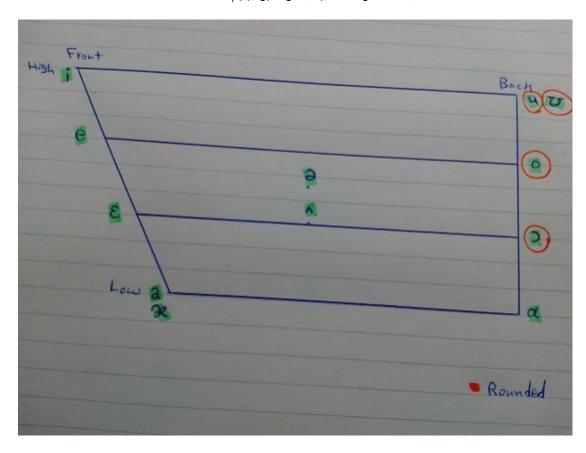
pet

###

في بعض الأصوات صعب التمييز بينها

مثل

.؛ بالمحاضرات الجاية بنقدر نميز بينهم Pit Pet Pett



#### /o/ vowel is:

high-mid

back

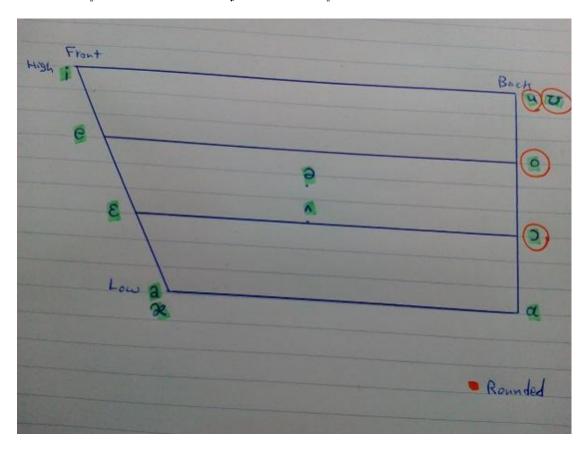
rounded

###

ليت إن الدكتور مكثر الأمثلة بالمحتوى، كان استفدنا أكثر من التطبيق

بنفس الوقت ماودي نتوسع بأمثلة خارجية لكن مثل ما ذكرت الدكتور يبشر إنه ما بيطلع عن المحتوى فنكتفي بالتدريب بالأمثلة اللي حاطه وهالتدريب إن شاء الله بيخلينا مستعدين حتى لو جت أمثلة خارجية وبتساعدنا بالتمييز بين الإجابات؛ عبر استبعاد الإجابات البعيدة

من الإجابات Rounded تلقائياً أعرف إني مباشرة بأستبعد أي صوت Pit مثلاً لو جاب لي بالسؤال

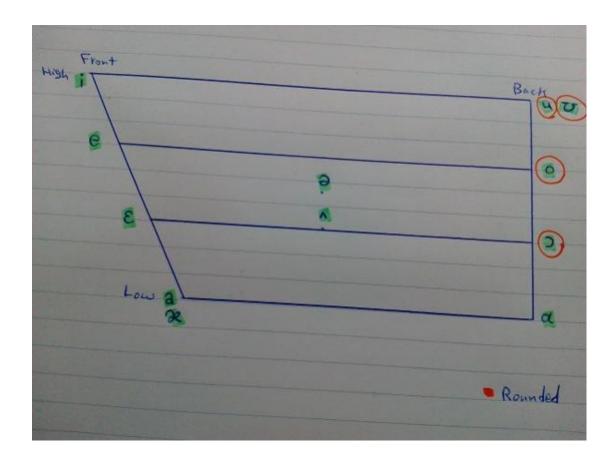


/a/ vowel is:

low

front

unrounded



### /æ/ vowel is:

low

front

unrounded

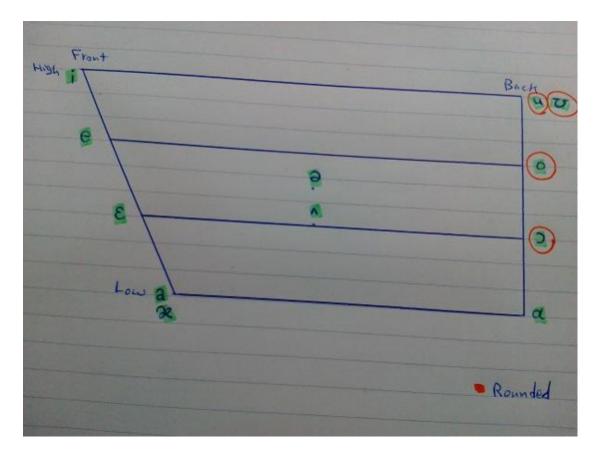
### :كود

## Examples for /æ/ vowel:

ant

pat

ban

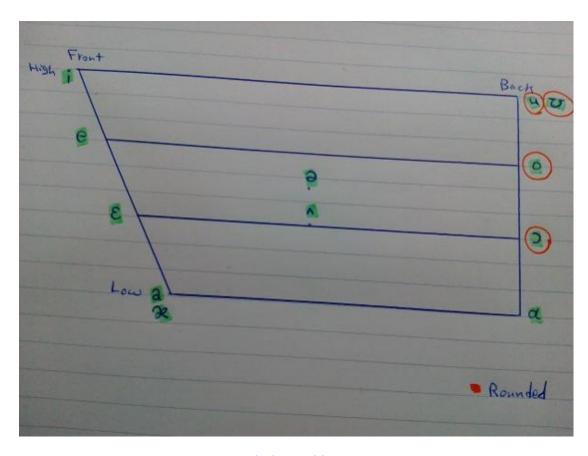


### /ε/ vowel is:

front

low-mid

unrounded



### /℧/ vowel is:

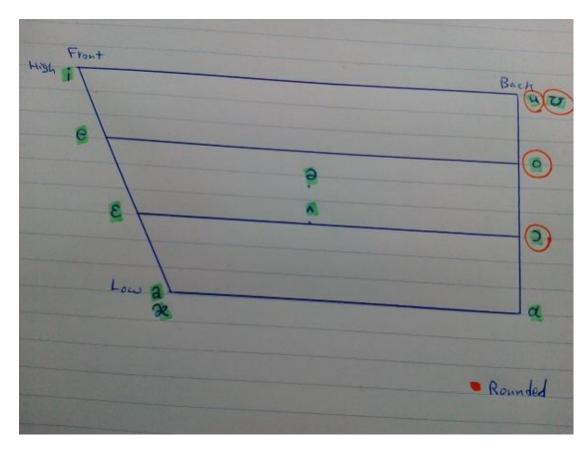
high

back

rounded

Examples for /\opi/\opi/ vowel:

Put



/a/ vowel is:

low

back

unrounded

کود: Examples for /a/ vowel:

aunt [a:nt]

car

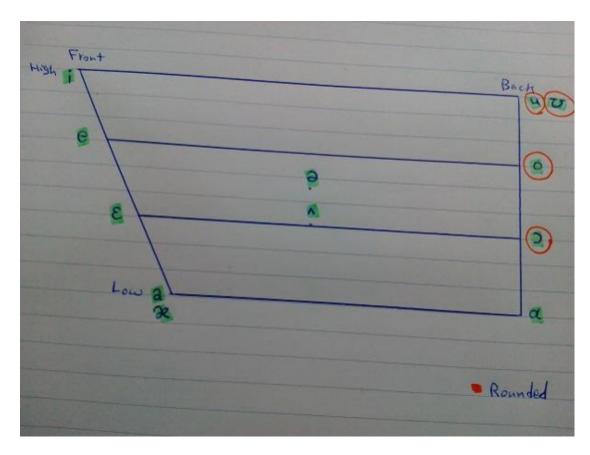
###

Cat و Car ميّز بين الصوت المتحرك اللي بوسط كلمة

 $Car = \alpha$ 

Cat = ae

موالـ  $\alpha$ أنا لقطت هالمثالين وصرت أميز بسبتهم بين الـ



#### /ɔ/ vowel is:

low-mid

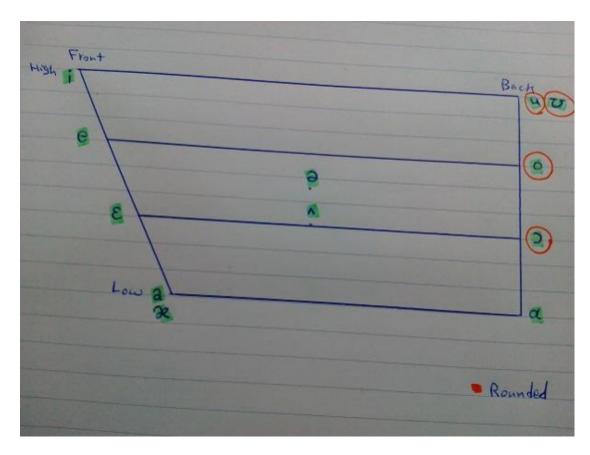
back

rounded.

:كود

Examples for /ɔ/ vowel:

Core



### /^/ vowel is:

central

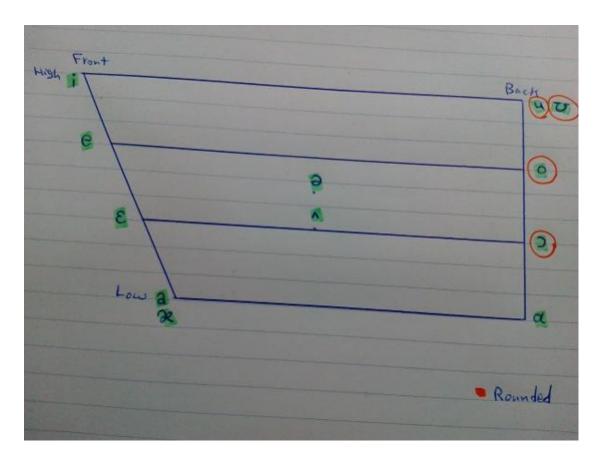
unrounded

low-mid

Examples for /^/ vowel:

putt

hub



/ə/ vowel is:

mid-central

:کود

/ə/ vowel is also called \_\_\_\_\_.

schwa

:کود

Examples for /ə/ vowel:

About, upper

توقع من هذي المحاضرة 7 أسئلة تقريباً أعتقد الحين الأمور بدت تسهل؛

```
نتوقع منه 9 أسئلة تقريباً Consonantجدول الـ
                   و هذي الرسمة توقع منها بحدود 4 إلى 5 أسئلة
                                    ###
                  المحاضرات الجاية متر ابطة مع هذي المحاضرة؛
                    وفي أمثلة نحتاج نرجع فيها للرسمة من جديد
                  بهذي المحاضرة راح أسرد كل الأسئلة برد واحد
                  وهي 25 سؤال، تمثل كل ما تم ذكره بالمحاضرة
وعموماً من هالمحاضرة "حسب ما شفت ويمكن أكون غلطان" ممكن يجي سؤال واحد أو اثنين
          ماراح أشرح فيها شي توفيراً للوقت لأنه ودي أختم المراجعة بسرعة
         والمجال مفتوح لأي أخ أو أخت حاب يشارك بفائدة أو شرح لنقطة معينة
                         /I/ is _____.
                               a short vowel
                                    :کو د
                             Examples for /I/:
                                    :کود
                                  pit [pIt]
                                    fill
                                    mid
                                    :کو د
                         /e/ is
                               a short vowel
                                    :کود
                             Examples for /e/:
                                    :کود
                                 pet [pet]
                                    led
                                 sell [sel]
                                    :کود
                         /æ/is .
```

```
a short vowel
         :کود
   Examples for /æ/:
         :کود
      pat [pæt]
         :کود
/^/ is _____
     a short vowel
         :کود
   Examples for /^/:
         :کود
      putt [p^t]
         love
         :كود
/ʊ/ is _____
     a short vowel
         :کود
   Examples for /\opi/\opi/:
         :کود
      put [p℧t]
         full
         :کود
/p/ is _____
     a short vowel
         :کود
   Examples for /p/:
         :كود
       pot [ppt]
         doll
         song
         :کود
/ə/ is
     a short vowel
```

:کود

```
/ə/ is called:
        schwa
         :کود
   Examples for /ə/:
         :كود
     about [əba℧t]
         :كود
/i:/ is _____
     a long vowel
         :کود
   Examples for /i:/:
         :کو د
      key [ki:]
         :کود
/a:/ is ______.
     a long vowel
         :کود
   Examples for /a:/:
         :کود
       car [ka:]
    march [ma:ts]
        park
        :كود
/ɔ:/ is ______.
     a long vowel
         :کود
   Examples for /ɔ:/:
         :کو د
      core [kɔ:]
       saw [so:]
        :کود
/u:/ is _____.
     a long vowel
         :کود
```

Examples for /u:/:
کود: coo [ku:] food
کود: /3:/ is
a long vowel
کود Examples for /3:/:
کود: cur [k3:]
وأرفقهم بالرد الجاي؛ pdf محتوى المحاضرتين 8، 9 (وتوفيراً للوقت) بأجمعهم بملف
محتوى المحاضرتين مفرغين على شكل نقاط (سؤال وجواب)؛ مجموع الأسئلة 55؛
من محاضرة 8 توقع سؤالين،
أما محاضرة 9 توقع 9 أسئلة
☐ Lecture 8: Diphthongs
1. In the articulators remain more or less in the same position throughout the articulation of the vowel.
□ a monophthong
2. In the vowel quality remains more or less constant.
□ a monophthong
3, entails some kind of change of position of the articulators during its production.
□ a diphthong
4. In there is a change in the vowel quality produced.
□ a diphthong
5 is a vowel whose quality changes within a syllable.
□ A diphthong
6. A diphthong simply a sequence of two vowels.

 $\square$  is not 7. The word seeing [si:In], is:  $\square$  not a diphthong. 8. The word seeing [si:In], is not a diphthong, because:  $\Box$  The vowel [i:] is followed by the vowel [I], but the [i:] and the [I] are not in the same syllable: seeing has two syllables, the first of which ends in [i:] and the second of which begins with [I]. 9. /aI/ is \_\_\_\_\_. ☐ Diphthong 10. Examples for /aI/: □ sigh □ rye □ bide □ kite  $\square$  site □ bite □ price 11. /eI/ is \_\_\_\_\_. ☐ Diphthong 12. Examples for /eI/:  $\square$  say □ ray □ bayed ☐ face 13. /oI/ is \_\_\_\_\_. □ Diphthong 14. Examples for /oI/:

□ boy

$\square$ soy
$\Box$ roy
□ buoyed
□ choice
15. /a℧/ is
□ Diphthong
16. Examples for /a℧/:
□ how
□ now
□ loud
$\Box$ cow
□ mouth
17. /ə℧/ is
□ Diphthong
18. Examples for /ə℧/:
$\Box$ Go
□ load
□ home
□ most
□ coat
19. The diphthong in the word "write" is pronounced as:
□ /aI/
☐ Lecture 9: RP and GA Short Vowels
20. There is [اختلاف کبیر جدیر بالاعتبار] in the vowel sounds uttered ملفوظ] by speakers of different accents of English.
□ considerable variation
21. (RP) is:

[ اللهجة البريطانية] Received Pronunciation
22. (GA) is:
☐ General American [اللهجة الأمريكية].
23 is the accent often referred to as the prestige accent in British society.
$\square$ RP
24. RP is the accent often referred to as the prestige accent in society.
$\square$ British
25 associated with the speech of the graduates of the English public schools.
$\square$ RP
طبقة ] the social class [ من حيث] the social class [ طبقة
of its speakers. [ اجتماعية
$\Box$ RP
27. The term GA is an idealized [مثالية] over a group of accents whose speakers inhibit a vast [كبيرة] proportion [نسبة] of the
☐ United States
28. GA excludes [تستبعد] accents such as the New York City accent, and southern accents (such as spoken in Texas).
$\square$ eastern
29. For speakers of RP and GA, the vowels in peep and pip in several respects.
☐ differ (one of which is vowel length)
30. In "peep" is vowel.
$\Box$ a long
31. In "pip" is vowel.
□ a short
32. The vowel in pip is transcribed as
$\square$ [I]
33. "pip" is transcribed as

	$\Box$ [pIp]
	34. [I] vowel is:
	□ high
	☐ front
	$\Box$ unrounded
35. [I] vowel is	than the vowel in "peep".
	$\square$ less high and less front
	36. Examples for /I/:
	□ pit [pIt]
	□ fill
	$\Box$ mid
	37. Examples for /e/:
	□ pet [pet]
	$\Box$ led
	□ sell [sel]
	38. Examples for /æ/:
	□ pat [pæt]
	39. Examples for /^/:
	□ putt [p^t]
	□ love
	40. Examples for $\langle \nabla \rangle$ :
	□ put [p℧t]
	$\square$ full
	41. Examples for /p/:
	□ pot [pɒt]
	□ doll
	$\Box$ song

42. Examples for /ə/:
□ about [əbaʊt]
$\Box$ again
43. /ə/ is called
□ schwa
44. /ə/ vowel (the schwa), is typically than /I/, /e/, /æ/, /^/, /ʊ/, /ɒ/.
□ shorter
45. /ə/ vowel differs from (/I/, /e/, /æ/, /^/, /ʊ/, /ɒ/) in that it may i a stressed syllable.
$\square$ never occur
46. /ə/ vowel differs from (/I/, /e/, /æ/, /^/, / $\nabla$ /, / $\nabla$ /, / $\nabla$ /) in that it may never occur in
□ a stressed syllable
47. /ə/ vowel in "about" occurs in syllable.
$\Box$ the unstressed first
48. /ə/ vowel in "elephant" occurs in syllable.
☐ the unstressed second
49. /ə/ vowel in "Belinda" occurs in syllables.
☐ the unstressed initial and final
50. The lexical sets adopted by
$\square$ Wells
51. Words such as "pet" have the vowel.
$\Box$ DRESS
52. Words such as "pat" have the vowel.
$\Box$ TRAP
53. Words such as "pot" have the vowel.
$\Box$ LOT
54. Words such as "put" have the vowel.

# $\Box$ FOOT 55. Words such as "putt" have the \_\_\_\_\_ vowel. □ STRUT The rhyme may be further subdivided into: The constituents [تشكيلات] nucleus (vowel) Code (consonant [s]). ### الإجابة الأولى بسبب تغير اتجاه الكتابة بسبب المنتدى أكررها بالترتيب الصحيح هنا The constituents [تشكيلات] nucleus (vowel) Coda و ليس Code بأطرح في كل رد سؤال؛ تحت السؤال إجابته؛ ...ثم بأضيف إن استلزم الأمر شرح في نهاية الرد؛ كالتالي ### بسم الله... ### محاضرة 10 ### :کو د is the study of human speech sounds. [علم الصوتيات] Phonetics ###

Phonetics دراسة أصوات الحديث أو الكلام البشري؛ هو: الفونيتيكس Phonology [علم الصوتيات الكلامية، أنظمة الأصوات] is to do with something

\_\_\_\_\_ properties of human speech sounds per se.

more than

###

؛ هو أكثر من مجرد التعاطي مع خصائص أصوات Phonetics غير عن الفونيتيكس Phonology الفونولوجي الكلام البشري في حد ذاتها وحسب

\_\_\_\_ is the study of certain sorts of mental [ذهني] organization [

[علم الصوتيات الكلامية، أنظمة الأصوات] Phonology

###

. هو دراسة لأنواع معينة من التنظيم الذهني Phonology الفونولوجي

is essentially the description of the systems and patterns of speech sounds in a language.

[علم الصوتيات الكلامية، أنظمة الأصوات] Phonology

###

الفونولوجي، لا يهتم فقط بدراسة خصائص أصوات الكلام أو الحديث البشري، بل يهتم بدراسة أنواع التنظيم الذهني؛ أو بعبارة أخرى يصف أنظمة وأنماط أصوات الحديث في لغة بشرية ما

إذن الفونولوجي يمكن الإشارة له بالكلمات المفتاحية التالية

نظام ذهني

يصف أنماط وأنظمة أصوات الحديث البشري بلغة من اللغات

The range [نطاق] of places within a word which a given sound may occur in called its \_\_\_\_\_.

[التوزيع] distribution

###

نطاق أماكن النطق التي من خلالها يتم نطق كلمة من الكلمات؛ حسب فهمي فالتوزيع هو أماكن النطق التي نستخدمها من أجل نطق كلمة من الكلمات؛ يعني كل كلمة من الكلمات من أجل أن ننطقها نحتاج أن نستخدم أماكن نطق محددة من الجهاز الصوتي، مجموع الأماكن اللي نستخدمها لنطق كلمة من الكلمات (أو لنطق صوت من أصوات هذي الكلمة) نسميها توزيع

أتوقع المسألة تشبه التوزيع الموسيقي؛ يعني هناك شخص يقوم بتأليف اللحن، وهناك شخص آخر يقوم بالتوزيع؛

الموزع هو اللي يستخدم الآلات الموسيقية اللي راح تعزف هذا اللحن

أرجو أن يكون فهمي صحيح، واللي عنده إضافة يُثرينا

The distribution [توزيع] of
unaspirated [غير هائي، غير مستنشق، غير منطوق بملء الفم]
and aspirated [هائي، منطوق بملء الفم] is

mutually exclusive [امتناع متبادل، يستبعد بعضه بعضا

###

انفجاري)، نفخ الهواء يكون أقوى؛ يتم نطق الوقف بملء الفم) Stop؛ تعني لما تنطق حرف وقف Aspiratedالـ Pit.

. Spit في P ؛ تعنى أن نفخ الهواء يكون أقل، ما ننطق الوقف بملء الفم؛ مثل صوتUnaspirated الـ

اللي نقوله بهذا السؤال إنه لما يحدث واحد من هالنو عين من أنواع الوقف، النوع الثاني ما يحدث؛ يعني هناك توزيع تكاملي Complementary Distribution امتناع متبادل؛ هذي الحالة من الامتناع المتبادل نسميها

Where you get one kind of stops, you never get the other, this is called \_\_\_\_\_.

[توزیع تکاملي] complementary distribution

###

هذى شرحناها بالسؤال السابق

English native speakers know that the sequence of segments [تتابع المقاطع]
[bl^g], \_\_\_\_ an English sequence [تتابع , despite the fact that she or he may will never have heard either sequence in her or his life.

is

###

خلاصة الفائدة هنا هو أنه المتحدثين المحليين بالإنجليزية يعرفون مباشرة أن ترتيب المقاطع في كلمة مثل "بلوق" هو ترتيب صحيح؛ حتى لو أنهم ما سبق لهم سماع هذي الكلمة من قبل. يعني مثل ما نقول بالعربية يعرفونها بالسليقة

English native speakers know that the sequence of segments [tl^g] \_ is not \_\_\_ an English sequence [تتابع].

The native speaker of English gains [بكسب] access to a kind of

which constitutes [شكك] 'the phonology of English'.
unconscious [لا واعية] knowledge
###
المتحدثين المحليين بلغة ما لديهم معرفة (لا واعية)، يعني معرفة بالفطرة بالسليقة؛ وهذي هي اللي تشكل فونولوجي الإنجليزية عندهم
the study, not of speech sounds per se [بحد ذاتها] (like phonetics), but of mental abilities [القدرات الذهنية] and largely unconscious mental states [الحالات الذهنية اللا واعية]
Phonology
###
الفونولوجي ليست دراسة لأصوات الكلام البشري وحسب، بل هو دراسة لـ القدرات الذهنية و بشكل أوسع لـ الحالات الذهنية اللاواعية
The /p/ in "pool" is
aspirated
:کود
The /t/ in "top" is
aspirated
کود: The /k/ in "killing" is
aspirated
کود: The /p/ in spurt is .
unaspirated
:کود
The /t/ in stop is
unaspirated
کود: The /k/ in scold is
unaspirated
###

Unaspiratedوالـ Aspiratedكنا ذكرنا الفرق بين الـ
؛ لما تنطقها تنفخ أكثر Aspiratedالـ
، لما تنطقها تنفخ أقلUnaspiratedالـ
The aspirated and the unaspirtaed /t/ are phonetically similar, both are:
stops. voiceless. alveolar.
:کود
The aspirated and the unaspirtaed /t/ are phonetically
Similar
کود: If the aspirated and unaspirated are phonetically distinct [مختلفین], they are phonologically
e q u i v a l e n t
The aspirated and the unaspirtaed /t/ (the two types of stops) correspond to [ینسجم مع], are interpreted [تفسر علی أنها] as belonging to [تعود ل], say [لنقل].
a single mental category [نفس القسم الذهني] (one phoneme)
###
اللي ذكرناهم؛ أثنينهم يعودون إلى نفس القسم الذهني، (Aspirated and Unaspirated) النوعين من الوقف هذا القسم الذهني نطلق عليه فونيم
The single mental category that two types of stops correspond to, called
Phoneme
:کود
Whether the /p/ is aspirated or unaspirated, it is
one phoneme

:کود
Each one of these in a language is described as a phoneme.
meaning-distinguishing sounds (aspirated or unaspirated stop)
шш
###
؛ فإن هذه الأصوات التي تميز المعنى في الكلمة aspirated or unaspirated stop سواء كان نوع الوقف يطلق عليها فونيم
Each one of these meaning-distinguishing sounds (aspirated or unaspirated stop) in a language is described as
a phoneme
کود: If we change a phoneme and we replace it in the same place, this leads to change
the meaning
کود: If we replace the /r/ in "car" by /t/ we will have
a new word (cat, which has a different meaning)
###
تغيير الفونيم في كلمة يغير معناها
محاضرة 11
The relation between phonemes [الأصوات] and their associated phonetic segments [المقاطع الصوتية] is one of
[إمكانية لفظ الكلمة بطر ق مختلفة] realization

...هذا السؤال مهم

###

مختلفة، يمكن قصده إمكانية لفظ نفس الصوت بطرق مختلفة حسب الكلمة اللي يجي فيها؛ ، يعنى نلفظها من غير نفخ Unaspirated ك P؛ تلفظ الـSpurt في كلمة S بعد الصوت P مثلاً لما يجي صوت قوي. Aspirated. في تلفظ كـ Pool في بداية الكلمة مثل الكن لمن يجي الـ نفس .Realized ك Realized ومرة Realized ومرة Realized ومرة Realized ومرة الصوت الصوت مرة بنطق بطريقة ومرة أخرى بنطق بطريقة ثانية The phoneme /p/ is as [p] after a voiceless alveolar fricative (unaspirated) and as aspirated [p] elsewhere. realized [يلفظ بطريقة] The phoneme /p/ is realized [یفظ بطریقة] as after "spurt". unaspirated [p] Realizations [إمكانية لفظ الكلمة بطرق مختلفة] of a phoneme which are entirely predictable from the context are called its ... allophones :کو د The aspirated /p/ and the unaspirtaed /p/ are of the /p/ phoneme. allophones :کو د The phoneme /p/ in "spurt" and "pool" are \_\_\_\_\_ of the /p/ phoneme. Allophones In other languages, such as Korean, the distribution of aspirated and unaspirated voiceless stops is . . overlapping [تداخل] (there is at least one place in which either type of sound may occur). :کو د means that there is at least one place in which either type of sound may occur.

overlapping [تداخل]

This kind of distribution (اللي يتضمن تداخل overlapping) is referred to as \_\_\_\_\_.

## [توزیع موازي] parallel distribution to only one sound [مراعاة] ro only one sound are called minimal pairs [أزواج الحد الأدنى] :کو د "sit" and "sat" are . minimal pairs :کو د More than two words differ with respect [مراعاة] to only one sound called \_\_\_\_\_\_. minimal set :کو د "sit", "sat", "set" are \_\_\_\_\_\_. minimal set The distinction between aspirated and unaspirated voiceless stops is \_\_\_\_\_ in Korean. phonemic [، فونيمي Phoneme من] :کو د The distinction between aspirated and unaspirated voiceless stops is in English. Allophonic : هالسؤ الين أتوقع واحد منهم بيجي Two or more sounds are realizations [إمكانية لفظ الكلمة بطرق مختلفة] of the same phoneme if: They are in complementary distribution. They are phonetically similar.

They are in parallel (overlapping) distribution.

کود: Two or more sounds are realizations of different phonemes if:

a semantic contrast [النقيض، التباين الدلالي] to signal [النقيض التباين الدلالي] They serve

###

:الإجابة الأخيرة هي

They serve to signal a semantic contrast.

/: تنسيق المنتدى يقلب اتجاه الكلمات في الجملة

محاضرة 12

When two sound segments occur in sequence some aspect of one segment is taken or copied by the other, the process is known as \_\_\_\_\_.

Assimilation [هضم]

###

هي العملية التي فيها مقطعين صوتيين متتاليين، أحد المقطعين يحتله المقطع الآخر أو Assimilation الهضم ينسخه

The vowel /ee/ in the word seen, becomes *nasalized* as a result of its being followed by the nasal sound /n/ here we have another process (not Assimilation) called .

elision

ترخيم

###

يبقى مطلوب منك الآن أن تفرق بين الـ

Elisionوالـ Assimilation

The process of not pronouncing a sound segment that might be presented in the deliberately careful pronunciation of a word in isolation is described

elision

###

في d عملية عدم نطق مقطع صوتي؛ في كلمة إن قرأتها بتأن وترو فسيظهر المقطع الصوتي فيها؛ مثل صوت d Friendship

:کو د

There is typically no [d] sound included in the everyday pronunciation of a word like friendship [frenfIp], this is an example for \_\_\_\_\_.

#### Elision

## The word written phonetically in this way [fren[Ip], is: Friendship :السؤال القادم؛ واللي أنا مقسمة لـ3 أسئلة، أتوقع أنه بنسبة كبيرة بيجي :کو د Morphemes are a kind of \_\_\_\_\_\_. mental representation :کو د Morphemes are a kind of mental representation which have \_\_\_\_ properties: three ٠کو د The three properties of morphemes: a syntactic category [فئة نحوية] a meaning. a phonological form [شكل صوتي] :السؤال القادم؛ واللي أنا مقسمة لـ3 أسئلة، أتوقع أنه بنسبة كبيرة بيجي Morphemes are a kind of \_\_\_\_\_\_. mental representation :کو د Morphemes are a kind of mental representation which have \_\_\_\_ properties: three :کو د The three properties of morphemes: a syntactic category [فئة نحوية]. a meaning. a phonological form [شكل صوتى]. A native speaker knows that a word like "cat" has morphemes. two :کوږد A native speaker knows that a word like "cat" has two morphemes:

a root morpheme a plural morpheme (which, in this case, is a suffix).

:کود

The morpheme takes the form of a triple:

a syntax. a semantics. a phonology.

:کو د

The morpheme "cat" takes the form of a triple:

Syntax (it is a noun-cat).
Semantics (it means cat).
Phonology, which takes the form /kæt/.

:کود

The phonological form of the morpheme "cat" is:

/kæt/.

###

آخر سؤال شبه مضمون؛ إنه يجيب لك كلمة ويطلب منه صيغتها الفونولوجية

Phonemes are \_\_\_\_\_\_.

mental objects

:کود

The phonological form of a morpheme is \_\_\_\_\_\_.

a mental object

:کود

/kæt/, is:

a mental representation in the mind of a speaker.

:کود

The sequence [kæt] is:

a phonetic sequence

The phonological form of a morpheme may, clearly consist of:

more than one phoneme

The form of a morpheme is present in the speaker's mentally constituted [تشكّل، صياغة] grammar , and that this phonological
form consists in either a single phonological segment or a sequence of such segments.
phonological
کود: The phonological units or categories we have called phonemes are part of knowledge.
phonological knowledge
محاضرة 13
The two main constituents [تشكلات] within a syllable [مقطع لفظي] are:
The onset [مطلع]. The rhyme [قافية].
The first segment /b/ in the word "bile", constitutes [تشكل] of the syllable.
the onset
The last two segmants, /ai/ and /l/, taken together, in the word "bile", constitute
the rhyme
The onset is defined as any and all occurring before the vowel.
consonants
###
(هي أي أصوات ساكنة قبل الأصوات المتحرك (حروف العلة onsetالـ
The onset is defined as any and all consonants occurring before
the vowel
The rhyme may be further subdivided into:
The constituents [تشكيلات] nucleus (vowel)
Code (consonant [s]).

الإجابة الأولى بسبب تغير اتجاه الكتابة بسبب المنتدى أكررها بالترتيب الصحيح هنا
كود: The constituents [تشكيلات] nucleus (vowel)
The diphthong /ai/, in he word "bile", constitutes
the nucleus
The consonant /l/, in the word "bile", constitutes
the coda
A syllable such as "bile", which contains one or more consonants in coda position, is called
a closed syllable
A syllable such as "buy", which does not contain any consonants in coda position is refered to as
an open syllable
A syllable such as "buy", which does not contain any consonants in coda position is refered to as
an open syllable
It is possible to have a well-formed syllable which does not contain any element other than
a nucleus
The segment occupying the nucleus of the syllable is normally
a vowel
is an example of a word in English consisting of only one syllable, which in turn contains only a nucleus.
eye: /aI
eye: /aI/ is an example of a word in English consisting of
only one syllable [which in turn contains only a nucleus]
محاضرة 14
The nucleus in English may be preceded or followed by other segments, and those segments are typically [بالإجمال، عادةً]

Consonants

said to be
monosyllabic أحادي المقطع
In English, morphemes may contain syllable.
more than one
In English, morphemes which contain more than one syllable are said to be
polysyllabic متعدد المقاطع
"rider", "beetle", "amount", "desire", examles for: morphemes.
Polysyllabic
In English onsets contain two segments.
May
"bring", "trap", "clip" are examples for:
branching onsets المطالع المتفرعة
(Onsets contain two segments)
Onsets which contain two segments are said to be:
branching onsets
Codas (as onset) branching (branch).
can be
###
يمكن لها أن تتفرع Onsetsمثلها مثل الـ
hunt" is an example for:
branching coda

Syllable of "ham", is:

```
\operatorname{cvc}
```

:کود

Syllable of "I", is:

۷ :کود

Syllable of "do", is:

cv

:کود

Syllable of "green", is:

ccvc

:کو د

Syllable of "eggs", is:

vcc

:کو د

Syllable of "and", is:

vcc

:کود

Syllable of "am", is:

vc

###

هذا النوع من الأسئلة سهل جداً؛

ننطق الكلمة؛ الصوت الساكن نرمز له بـ $\mathbf{C}$ 

والصوت المتحرك نرمز له ب ${
m V}$ 

i e o u a : الأصوات المتحركة هي 5

وباقي الحروف ساكنه

نطقها نقولEggs مثلاً: الما ننطقها نقولEggs

VCC ، أول حرف متحرك والثاي والثالث ساكن

لأسئلة اللي جاية هي آخر أسئلة بمحاضرة 14،

```
أسئلة سهلة والمفروض يعرفها مباشرة اللي درس اللغويات الترم الماضي، أو سبق له أن مر على أول 3 (محاضرات (بنمرها بهالموضوع إن شاء الله
```

```
:کود
/tʃ/ as in "Chew", "chit", "rich", is:
       Consonant phoneme
               :کود
   /dʒ/ as in "Gin", "ridge", is:
       Consonant phoneme
               :کود
   /\theta/ as in "Thigh", "thin", is:
       Consonant phoneme
               :کود
    /ð/ as in "Then", "that", is:
       Consonant phoneme
               :کود
/ʃ/ as in "Shy", "ship", "leash", is:
       Consonant phoneme
               :کود
      /3/ as in "Measure", is:
       Consonant phoneme
               :کود
        /j/ as in "Year", is:
       Consonant phoneme
               :کود
    /ŋ/ as in "Sing", "ring", is:
       Consonant phoneme
```