## **English Literature of the Seventeenth Century**

## The first lecture

- 1. The Literature of the Seventeenth Century may be divided into two periods. The first one is called The Puritan Age. The other name for this period is:
  - a. The Age of Welson
  - b. The Age of Milton
  - c. The Age of Innocence
  - d. All true
- 2. The Puritan Age was between...... And ......
  - a. 1550-1600
  - b. 1600-1660
  - c. 1700-1750
  - d. All false
- 3. The Jacobean and Caroline periods are subdivision of:
  - a. The Puritan Age
  - b. The Restoration Period.
  - c. The Welson Age
  - d. All false
- 4. The Jacobean and Caroline periods were called so based on:
  - a. The names of great poets at these periods.
  - b. The names of two famous leaders led to the domination of England over Europe.
    - c. The names of rulers of these periods.
    - d. All false
- 5. The Restoration Period (1660-1700) is called also:
  - a. The Age of Dryden
  - b. The Age of Milton
  - c. The Age of Innocence.
  - d. All false
- 6. The Seventeenth Century was marked by......
  - a. The raise of the Renaissance spirit
  - b. The writers either imitated the great masters of Elizabethan period or followed new paths.

- c. the decline of the Renaissance spirit
- d. B and C
- 7. When we talk about (spirit) in the field of literature, this spirit manifested itself in the form of:
  - a. Criticism which in England is the creation of the Seventeenth Century.
  - b. Accepting which in England was common due to religious beliefs.
    - c. Observation and analysis.
    - d. B and C
- 8. The art of biography is considered to be very important and significant feature of:
  - a. The new spirit of observation and analysis
  - b. The old spirit of observation and analysis
  - c. A and B
  - d. All false
- 9. We have no recorded information about the life of Shakespeare because:
  - a. Biography writers were not qualified at that time.
  - b. <u>Biography was not known before 17<sup>th</sup> century.</u>
  - c. Biography concentrated only on scientists but not dramatists at his time.
    - d. All false.
- 10. Fuller and Aubery collected and chronicled the smallest facts about the great men of:
  - a. The Middle ages.
  - b. <u>Their own day or of the</u> immediate past.
  - c. A and B
  - d. All false
- 11. The Seventeenth Century up to 1660 was dominated by Puritanism and it may be called the Puritan Age. It was also called Age of Milton because:
  - a. He was the noblest representative of the Puritan spirit.
  - b. He was the ruler at that age.
  - c. He was a Nobel man.

- d. All false
- 12. The Puritan movement stood for:
  - a. Liberty of the people from the shackles of the despotic ruler
  - b. The freedom of morality
  - c. The introduction of morality and high ideals in politics
  - d. A and C
- 13. The Puritan movement had two objects personal righteousness and civil and religious liberty. Righteousness means:
  - a. The state of being free
  - b. <u>The state of being honest.</u>
  - c. The state of being selfish.
  - d. All false.
- 14. Milton and Cromwell were the real champions of:
  - a. Liberty
  - b. Republic
  - c. Monarchy
  - d. All true
- 15. While Puritanism started as a religious movement, it in course of time became a national movement. This is due to:
  - a. Some Puritan activists who were interested in reforming the nation.
    - b. The British nation was looking for new ideas.
  - c. <u>The opposition practiced by King Charles I and his councilors against Puritans.</u>
    - d. All false.
- 16. One of the following is Not from the puritan poetry:
  - a. Poetry of the school of Spenser
  - b. Poetry of the Metaphysical school
  - c. Poetry of the school of Aristotle.
  - d. Poetry of the Cavalier
- 17.George Herbert(1593-1633) is the most widely read of all poets belonging to the metaphysical school except Donne. This is due to:
  - a. The clarity of his expression and the transparency of his conceits.
    - b. The Political touch in his works.

- c. His opposition to the king.
- d. All false
- 18.In George Herbert's poetry, humor was......
  - a. Missed because of his religious commitment.
  - b. Found and quaint.
  - c. Lame.
  - d. All false
- 19. One of the following does NOT apply to Milton:
  - a. Milton was the greatest poet of the Puritan age.
  - b. Milton's early poetry is lyrical.
  - c. When the Civil War broke out in 1642, Milton avoided being interested at all.
  - d. When he found himself unfit to fight as a soldier he became the Latin Secretary to Cromwell .
- 20. When Charles I was defeated in 1649 and common wealth was proclaimed under Cromwell. Milton returned to poetry to accomplish the ideal he had in his mind. At that moment, Milton found himself
  - a. Completely hopeless
  - b. <u>Completely blind</u>

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- c. Completely deaf
- d. Completely satisfied.
- 21. Milton wrote his greatest poetical works- Paradise Lost, Paradise Regained and Samson Agonistes:
  - a. During the time he was working with Cromwell
  - b. During the Civil War.
  - c. Before king Charles I died.
  - d. When he was surrounded by misfortune and his family became against him.
- 22. After Shakespeare, the drama in England......
  - a. <u>Suffered a decline during the reigns of James I and Charles I.</u>
  - b. Became very popular.
  - c. Was opposed by the Catholics.
  - d. All false.
- 23. The Jacobean and Caroline dramatists gave expression to:

- a. Positive opposition.
- b. passive suffering and lack of mental and physical vigor.
- c. Strong refusal of injustice.
- d. All false.
- 24. The romantic drama died a natural death in 1642 ......
  - a. When it became in the hands of dramatists of the inferior type.
    - b. When the king closed the theaters.
    - c. when the Puritans closed the theatres
    - d. all false.

## 25.Ben Jonson was:

- a. The one who decided to close the theaters.
- b. The greatest dramatist of the Jacobean period was
- c. The worst dramatist ever known.
- d. All false
- 26.In Jacobean and Caroline periods, prose......
  - a. <u>Was in very good situation.</u>
  - b. Was abandoned.
  - c. Was very weak
  - d. Suffered a great decline.
- 27.Bacon, Burton, Milton, Sir Thomas Browne, Jeremy Taylor and Clarendon were:
  - a. Against prose.
  - b. Great writers of prose
  - c. Interested only in poetry.
  - d. All false.
- 28.In Jacobean and Caroline periods and for the first time, the great scholars began to write......
  - a. In Latin rather than English
  - b. In French rather than Latin
  - c. <u>in English rather than Latin.</u>
  - d. All false
- 29. The supreme example of earlier English prose style- simple, plain and natural, was:
  - a. The Bible written in English.

- b. The new encyclopedia written in English
- c. The new constitution written in English.
- d. All false