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The Modern Novel
Dr : Abdulgawad Elnady
المحاضرة الثالثة

- 1- What is a fable?
 - a- a short Funny Play to teach a moral lesson
 - b- a short tale to teach a moral lesson
 - c- a short sad Play to teach a moral lesson
- 2- often , a **fable** with objects as characters.
 - a- human only
 - b- animals or inanimate
 - c- Women only
- 3- A short tale to teach a moral lesson, often with animals or inanimate objects as characters.
 - a- Law
 - b- Base
 - a- a fable
- 4- The story of the Wolf and the Lamb is
 - c- Law
 - d- Base
 - e- a fable
- 5- Does The story of the Wolf and the Lamb talk directly about governments?
 - a- No . indirectly way
 - b- Yes . directly way
 - c- I don't know
- 6- Does the writer " the Wolf and the Lamb" seem to be in harmony with the world around him?
 - a- No ,he is not satisfied
 - b- Yes , he is satisfied
 - c- I don't know
- 7- Is the writer " the Wolf and the Lamb" optimistic?
 - a- Yes
 - b- No
 - c- Both
- 8- Are there normal human beings as characters in" the Wolf and the Lamb" ?
 - a- Yes
 - b- No
 - c- Both
- 9- Is the form of " the Wolf and the Lamb" traditional like the novels of the 19th century?
 - a- Yes
 - b- No
 - c- Both

10- Has the writer been able to fully express himself through this form or has he just chosen a new form only?

- a- a new form only
- b- express himself through this form
- c- Both

11- Animal Farm was written in the

- a- 18th
- b- 19th
- c- 20th

12- George Orwell attacksin Animal Farm.

- a- Russia
- b- Syria
- c- Nigeria

13- Animal Farm published as a political allegory of the.....

- a- French Revolution
- b- American Revolution
- c- Russian Revolution

14- Animal Farm published as a political allegory of the Russian Revolution particularly directed at.....

- a- England's Victoria
- b- Stalin's Russia
- c- Egypt's pharaoh

15- "Animal Farm" this novel is

- a- an obvious allegory
- b- not an obvious allegory
- c- a fable

16- The rhetorical strategy of extending a metaphor through an entire narrative so that objects, persons, and actions in the text are equated with meanings that lie outside the text.

- a- a fable
- b- an allegory
- c- Law

17- One of the most famous allegories in English is.....

- a- John Bunyan's Pilgrim's Progress (1678)
- b- a tale of Christian salvation.
- c- Both

18- Modern allegories include the films

- a- The Seventh Seal (1957)
- b- Avatar(2009)
- c- The Lord of the Flies (1954).
- d- All of the above

19- It has to use animals for characters

- a- an allegory
- b- a fable
- c- both a & b

20- It may or may not use animal characters.

- a- an allegory
- b- a fable
- c- both a & b

21- An allegory is a fable .

- A- exactly the same as
- B- totally different from
- C- somehow similar to.

22- the connection between the novel and the French Revolution are both has the same mottoes of

- a- Both has different mottoes
- b- liberty, equality, and fraternity
- c- Lack of freedom and inequality

23- According to "Animal Farm" Orwell paints..... picture of the political 20th century.

- a- Bright
- b- a grim
- c- whiter

24- Animal Farm , known at the beginning and the end of the novel as.....

- a- Juan Farm
- b- Manor Farm
- c- Orwell Farm

25- Animal Farm, symbolizes

- a- French and the French union under communist party rule .
- b- Russia and the soviet union under communist party rule
- c- American and the American union under communist party rule

26- In Animal Farm, animal stands for

- a- any human society be it capitalist , socialist , fascist , or communist.
- b- Only Russia society that ,be it capitalist , socialist , fascist , or communist
- c- any American society be it capitalist , socialist , fascist , or communist

27- In Animal Farm, the pigs symbolizes

- a- a government.
- b- a police force or army
- c- working class

28- In Animal Farm, the dogs symbolizes

- a- a government
- b- a police force or army
- c- working class

29- In Animal Farm , the other animals symbolizes

- a- working class
- b- a government.
- c- a police force or army

30- Animal Farm location, amid a number of hostile neighbouring farms supports its symbolism as

- a- a political entity with diplomatic concerns .
- b- any farm
- c- Beautiful and nice Farm

Fourth Lecture

- 1- the dissatisfaction with the world of politics and the attempt to escape from it through invention of some forms like fables and journeys. THIS IS
 - a- Clarify the process for errors novel
 - b- One major feature of modernism .
 - c- Not feature of modernism.
- 2- Animal Farm is an allegory that uses some of the features of
 - a- the fable
 - b- the play
 - c- the Singing
- 3- How many accusations are there in The Wolf and the Lamb?
 - a- Two
 - b- Three
 - c- Four
- 4- How many replies are there in The Wolf and the Lamb?
 - a- Two
 - b- Three
 - c- Four
- 5- The wolf represents in real life.
 - a- Tyrants
 - b- Animals
 - c- policemen.
- 6- The lamb represents in real life
 - a- Tyrants
 - b- Animals
 - c- People.
- 7- The author of “The Wolf and the Lamb” is anonymous which means:
 - a- He is from Russia
 - b- His name is hard to pronounce
 - c- He is unknown
 - d- His name is known to the police
- 8- He is the person doesn't appear into the beginning or in the end of the story .
 - a- Anonymous
 - b- Known
 - c- Famous
- 9- The story of the Wolf and the Lamb helps us to know how tyrants deal with.....
 - a- Lambs
 - b- Sheep
 - c- Wolves
 - d- Real people

10- The story of the Wolf and the Lamb isas it does not have human beings as characters.

- a- An allegory
- b- A novella
- c- a fable
- d- A metaphor

11- The story of the Wolf and the Lamb has strong connections with *Animal Farm* because

- a- both of them use animal characters for the criticism of governments
- b- Both of them have sheep as characters
- c- Both of them are written in English
- d- Both of them belong to the genre of poetry

12- Does the story of the Wolf and the Lamb and *Animal Farm* talk directly about governments?

- a- Yes
- b- No
- c- This is not clear from the texts
- d- They talk about different matters not about governments

13- Do writers of both works of(the Wolf and the Lamb and *Animal Farm*)seem to be in harmony with the world around them?

- a- Yes
- b- No
- c- This is not clear from the texts
- d- They talk about different matters not about governments

14- The writers of both works (the Wolf and the Lamb and *Animal Farm*) express their utter dissatisfaction with the world around them

- a- Satisfaction
- b- Dissatisfaction
- c- Happiness

15- Are writers of both works (the Wolf and the Lamb and *Animal Farm*) optimistic?

- a- No , They are quite pessimistic
- b- **Yes , They are optimistic**
- c- **I have no idea**

16- Is the form of *Animal Farm* traditional like the novels of the 19th century?

- a- No , It is innovative
- b- Yes , it is
- c- I have no idea

17- Has the writer been able to fully express himself through this form or has he just chosen a new form only?

- a- No , The form has enabled him to fully express himself without colliding with political systems or regimes
- b- Yes , it is
- c- I have no idea

18- The Czar of Russia represented in the novel as In *Animal Farm*.

- a- Old major
- b- Mr. Jones
- c- Napoleon

19- Karl Marx/Vladimir Lenin represented in the novel as In Animal Farm

- a- Old major
- b- Mr. Jones
- c- Napoleon

20- Josef Stalin represented in the novel as In Animal Farm.

- a- Old major
- b- Mr. Jones
- c- Napoleon

21- Leon Trotsky represented in the novel as In Animal Farm

- a- Old major
- b- Snowball
- c- Napoleon

22- Pravda represented in the novel as In Animal Farm

- a- Squealer
- b- Mr. Jones
- c- Napoleon

23- Russian workers represented in the novel as In Animal Farm

- a- Old major
- b- Boxer
- c- Napoleon

24- Czarist supporters represented in the novel as In Animal Farm

- a- Mollie
- b- Boxer
- c- Napoleon

25- Pigs: they represent in Russia

- a- the Communist party
- b- The king of Russia
- c- Karl Marx/Vladimir Lenin

26-which was in control of the country after the revolution .

- a- The Czar of Russia
- b- Stalin's Russia
- c- George Orwell

27- Stalin's Russiaachieve those noble values for a long time.

- a- could
- b- could not
- c- just

28- What is the setting of the novel?

- a- Time
- b- Place
- c- Time and place

29- The novel of "Animal Farm" time

- a- the 21th century, the modern age
- b- the 16th century, the modern age
- c- the 20th century, the modern age

30- The novel of "Animal Farm" place

- a- a farm somewhere in England
- b- a farm somewhere in Russia
- c- a farm somewhere in America

31- Old Major represents In real life

- a- Karl Marx/Vladimir Lenin
- b- Josef Stalin
- c- Czar Nicholas

32- the events of the novel("Animal Farm") talk originally about

- a- England
- b- Russia
- c- America

33- there is a change of setting place of the novel("Animal Farm") why did the writer do so ?

- a- to escape from any accusation against a certain government.
- b- to emphasis the accusation against his government.
- c- I don't know

34- Does the novel ("Animal Farm") have animal characters only?

- a- Yes
- b- No
- c- I don't know

35- Don we have human beings as characters in the novel("Animal Farm") ?

- a- Yes
- b- No
- c- I don't know

36- Why is the revolution among animals doomed to failure?

- a- Because it has been crushed by the government
- b- Because animals get hungry
- c- Because some animals betray the spirit of the revolution

37- A school of thought, a movement that meant: All property and wealth is owned by all members of the society

- a- Communism
- b- Famous thinker
- c- Romanovs

38- Old Russia had been ruled for 300 years by a family called the.....

- a- Romanovs
- b- Rohalmah
- c- Al- lawwer

39- When Mr Jones awakes after the song

- a- animals rebel directly against him
- b- Animals remain in their places without saying anything
- c- All animals are afraid and go back to their place

40- Romanovs were called

- a- czars
- b- tsars
- c- both .

41- In 1914, Russia was involved in World War I and fought

- a- France
- b- Germany
- c- America

42- The king of Russia, went with his troops to the battles in the frozen north. His name is

- a- Czar Stalin's Russia
- b- Czar Karl Marx
- c- Czar Nicholas

43- Five months into the war, Russia had lost

- a- 400,000,00 men
- b- 400,000 men
- c- 40,000 men

44- The leader of Russia Revolution is

- a- Vladmir Lenin
- b- Karl Marx
- c- Both

45- George Orwell, a writer who was born in

- a- 1903
- b- 1910
- c- 1908

46- His book, *ANIMAL FARM*, could not be published until.....

- a- 1945
- b- 1903
- c- 1954

47-represents Orwell's idea that religion is used to keep people confused

- a- Moses the Raven
- b- Sheep
- c- Other humans

48- they represent people who are blind followers and who don't think for themselves.

- a- Sheep
- b- Moses the Raven
- c- Sheep
- d- Mollie
- e- Boxer

49- in("Animal Farm") represent different countries that had dealings with the Soviet Union(Hitler's Germany, Churchill's England, etc.) اعداء

- a- Moses the Raven
- b- Sheep
- c- Other humans

50- Czarist supporters Some Russians remained loyal to the Czar. They are called 'czarists' and they had usually benefited from the Czar's lavish lifestyle. They represent.....

- a- Sheep
- b- Mollie
- c- Boxer