

1. Faith in the reality of progress was the main characteristic of the

- a) ~~Modern Victorian Age~~
- b) ~~Early romantic age~~
- c) ~~Late Victorian Age~~
- d) **Early Victorian Age**

2. The rhyme scheme in "The Rainbow" is

- a) **Abccabed**
- b) ~~aaccabdd~~
- c) ~~abccaeedd~~
- d) ~~abbcabedd~~

3. "Daffodils" is about the everlasting effect of on man

- a) ~~Mashed~~
- b) ~~Sickness~~
- c) ~~Admire~~
- d) **Nature**

4. The skylark, in Ode to a skylark, does not experience which human beings experience.

- a) **Sorrow (حزن)**
- b) ~~Elation (إبتهاج)~~
- c) ~~Merriness (مرح)~~
- d) ~~Ecstasy (نشوة السعادة)~~

5. The Victorian Age was an age of

- a) ~~Modern religious belief~~
- b) **Weal religious belief**
- c) ~~No religious belief~~
- d) ~~Strong religious belief~~

6. In Ode to a Skylark, the poet contrasts the sorrow and suffering of mankind with the unspeakable of the bird.

- a) **Joy**
- b) ~~Coy~~
- c) ~~Hoy~~
- d) ~~Toy~~

7. "WHEN WE TWO PARTED" is a poem divided into stanzas.

- a) ~~Seven~~
- b) ~~Six~~
- c) **Four .**
- d) ~~Five~~

8. Byron was born in

- a) 1788 .
- b) ~~1789~~
- c) ~~1791~~
- d) ~~1790~~

9. In the portrait, the Duchess is shown to have a faint blush on her

- a) ~~Lips~~
- b) ~~Ears~~
- c) ~~Rose~~
- d) Cheeks .

10. In My last Duchess The Duke shows to the messenger of the last Duchess.

- a) ~~The letters~~
- b) ~~the jewelry~~
- c) The portrait.
- d) ~~the clothes~~

11. Alfred Tennyson died in

- a) ~~1894~~
- b) ~~1893~~
- c) 1892 .
- d) ~~1895~~

12. "The Tyger is a poem made of questions. There are no less thanquestion marks.

- a) ~~Fifteen~~
- b) ~~Fourteen~~
- c) ~~Twelve~~
- d) Thirteen

13. Blake is one of the prominent figures of the

- a) ~~Roman age.~~
- b) ~~Modern age.~~
- c) Romantic Age
- d) ~~Victorian age.~~

14. An example of metaphor in "The Tyger is

- a) ~~Comparison of the tiger and his eyes to the lion.~~
- b) Comparison of the tiger and his eyes to fire.
- c) ~~Comparison of the tiger to ice.~~
- d) ~~Comparison of the tiger and his eyes to the rainbow.~~

15. To the poet, the skylark is not a bird but

- a) ~~A planet~~
- b) ~~A mother~~
- c) ~~A plane~~
- d) A spirit

16. William Blake died in

- a) 1827
- b) ~~1826~~
- c) ~~1824~~
- d) ~~1825~~

17. The Little Black Boy was written by

- a) ~~Wordsworth~~
- b) ~~Byron~~
- c) Blake
- d) ~~Shelly~~

18. The poem "The Tyger" contains of

- a) ~~Three stanzas~~
- b) ~~Five stanzas~~
- c) ~~Two stanzas~~
- d) Six stanzas

19. The Victorian Poetry was an age of changes in the British society

- a) ~~Sight~~
- b) ~~Inappreciable~~
- c) Drastic الشديد
- d) ~~No~~

20. In modern poetry modern political and social theories.

- A. ~~Has no signs of~~
- B. is greatly affected by.
- C. ~~has no relation with~~
- D. ~~is not affected by~~

21. Romantic Poetry rational intellect as the only source of poetry.

- A. ~~Accepted~~
- B. ~~Adopted~~
- C. Rejected
- D. ~~Considered~~

22. The setting of "My Last Duchess," is the of the Duke of Ferrara

- a) ~~Car~~
- b) ~~Play guard~~
- c) ~~.....~~
- d) Palace

23. "Daffodils" illustrates Wordsworth's theory of

- a) ~~Poetic participation~~
- b) Poetic creation
- c) ~~Dramatic action~~
- d) ~~Poetic demonstration~~

24. Daffodils is one of the most popular poems of the

- a) ~~Post Victorian age~~
- b) ~~Victorian age~~
- c) **Romantic Age**
- d) ~~Modern age~~

25. Poetry to the Romantics is an expression of

- a) ~~Anger~~
- b) ~~Happiness~~
- c) ~~Hatred~~
- d) **Emotions**

26. The Little Black Boy is one of the

- a) **Songs of Innocence**
- b) ~~Songs of pleasure~~
- c) ~~Songs of tragedy~~
- d) ~~Songs of experience~~

27. After returning back to his ordinary life, Wordsworth the beautiful sight of the flowers.

- a) ~~forgot~~
- b) **recollected**
- c) ~~overlooked~~
- d) ~~disregard~~

28. The skylark has a deeper knowledge of the mystery of death than

- a) ~~domestic animals~~
- b) ~~wild animals~~
- c) ~~other birds~~
- d) **human beings**

29. The Duke is of the dead duchess

- a) **critical**
- b) ~~satisfied~~
- c) ~~pleased~~
- d) ~~delighted~~

30. In stanza two in Break, Break, Break, the poet the happiness of the fisherman's boy

- a) ~~rejects~~
- b) **envies**
- c) ~~shares~~
- d) ~~imitates~~

31. For Wordsworth, Nature was his main source of

- a) ~~disappointment~~
- b) **spiritual comfort**
- c) ~~grief~~
- d) ~~sadness~~

32. In man is represented as a lonely exile

- a) ~~romantic poetry~~
- b) ~~Victorian poetry~~
- c) ~~Post-Victorian poetry~~
- d) **modern poetry**

33. To the Romantics, nature.....

- a) ~~Can share with the poet his joys only.~~
- b) ~~Can share with the poet his sorrows only.~~
- c) **Can share with the poet his joys and sorrows.**
- d) ~~Cannot share with the poet his joys and sorrows.~~

34. "When we two parted" is all the time giving the feeling of the that the poet has.

- a) ~~Exuberance~~
- b) ~~Cheerfulness~~
- c) ~~Gladness~~
- d) **Pain**

35. William Wordsworth was born in

- a) ~~1773~~
- b) **1770**
- c) ~~1771~~
- d) ~~1772~~

36. Larkin in his poems obsessed with

- a) ~~the idea of popularity~~
- b) ~~the idea of marriage~~
- c) **the idea of death**
- d) ~~the concept of love~~

37. 'Daffodils' that reminds us about the arrival of the season.

- a) ~~Winter~~
- b) ~~Autumn~~
- c) **Spring**
- d) ~~Summer~~

38. The theme of "She Walks in Beauty" the poem is the woman's.....

- a) ~~Ugliness~~
- b) ~~Internal beauty only~~
- c) ~~external beauty only~~
- d) **Internal and external beauty**

39. In Break, Break, Break , Tennyson' friend was only when he died .

- a) ~~25~~
- b) ~~23~~
- c) **22 .**
- d) ~~24~~

40. The Little Blake Boy is a story of a boy who

- a) ~~Came to know some aliens~~
- b) ~~Came to know his neighbors.~~
- c) **Came to know his own identity .**
- d) ~~Came to know his country~~

41. Count of is the father of the Duke's bride to be .

- a) ~~Byrol~~
- b) ~~Ferrara~~
- c) **Tyrol**
- d) ~~Nyrol~~

42. Break, Break, Break was written by

- a) ~~Keats~~
- b) ~~Byron~~
- c) ~~Shelly~~
- d) **Tennyson.**

43. Next Please consists of

- a) ~~Eight stanzas.~~
- b) **Six stanzas. .**
- c) ~~Seven stanzas~~
- d) ~~Five stanzas~~

44. The age was an age of scientific progress.

- a) ~~post modern~~
- b) **Victorian .**
- c) ~~Romantic~~
- d) ~~Modern~~

45. The rhyme scheme in My last Duchess is :

- a) ~~AAAB~~
- b) **AABB .**
- c) ~~ABAB~~
- d) ~~ABBA~~

46. The golden flowers in Daffodils were tossing their

- a) ~~Hands~~
- b) **Heads .**
- c) ~~Legs~~
- d) ~~Shoulders~~

47. The skylark is like pouring forth her love into sweet songs.

- a) ~~an alien~~
- b) ~~an old woman~~
- c) **a maiden .**
- d) ~~an ugly girl~~

48. In "When We Two Parted" Shares sadness with the poet.

- a) ~~the wife~~
- b) ~~a friend~~
- c) **nature .**
- d) ~~the neighbor~~

49. My Last Duchess was first published in

- a) ~~Romantic lyrics~~
- b) ~~Dramatic romances~~
- c) ~~love lyrics~~
- d) **Dramatic lyrics .**

50. My Last Duchess was written by

- a) ~~Keats~~
- b) ~~Byron~~
- c) **Browning .**
- d) ~~Shelly~~

51. Ode To Skylark was written by

- a) ~~Wordsworth~~
- b) **Shelly .**
- c) ~~Byron~~
- d) ~~Keats~~

52. In "When We Two Parted " the woman's name isto the poet's ear.

- a) ~~Noise~~
- b) ~~A ping~~
- c) **A Knell .**
- d) ~~A Kick~~

53. The Victorian Age was the age of

- a) ~~Feminism~~
- b) ~~Naturalism~~
- c) ~~Romanticism~~
- d) **Imperialism .**

54. According to Blake , the body is

- a) ~~A nightmare~~
- b) ~~A passing car~~
- c) **A colored cloud .**
- d) ~~A sweet dream~~

55. The rhyme scheme in The Little Black Boy is

- a) ~~ABBA~~
- b) ~~AABB~~
- c) **ABAB .**
- d) ~~AACC~~

56. Alliteration is

- a) Close repetition of consonant sounds .
- b) ~~An author's choice of words~~
- c) ~~A comparison between two devices~~
- d) ~~An extended narrative poem~~

57. In stanza one in Break, Break, Break, the poet expresses

- a) ~~His happiness with meeting new friends.~~
- b) ~~His admiration of the sea~~
- c) ~~His confusion towards the sea.~~
- d) his inability to describe his thought

58. When singing, the skylark

- a) ~~suffers greatly~~
- b) exerts no efforts (effortlessly)
- c) ~~feels pain~~
- d) ~~exerts efforts~~

59. According to Byron, the beauty of the soul is important than physical beauty.

- a) More
- b) ~~The same~~
- c) ~~Less~~
- d) ~~Equal~~

60. The influence of the Romantic Movement.....

- a) ~~Goes side by side with the Modern Poetry.~~
- b) ~~Contradicts the Victorian Movement.~~
- c) ~~Doesn't exist anymore~~
- d) Can be felt everywhere in literature.

61. In "When We Two Parted " the..... verse of the poem is also the title of the poem.

- a) ~~Third~~
- b) ~~Second~~
- c) ~~Fourth~~
- d) First

62. The deeper meaning of the "The Tyger" is

- a) ~~An image of the poet's himself.~~
- b) An embodiment of God's creative ability.
- c) ~~An image of the wild life.~~
- d) ~~An image of the tiger.~~

63. According to Byron the beauty of the night is that of the day.

- a) ~~Equal to~~
- b) ~~Less tender than~~
- c) More tender than .
- d) ~~Not compared to~~

64. In She Walks in Beauty the rhyme scheme of the **first** stanza is.....

- a) ~~ABBABB~~
- b) **ABABAB .**
- c) ~~AABBCC~~
- d) ~~AABCBC~~

65. Is My Last Duchess , the Duke was

- a) ~~A democratic husband~~
- b) **A domineering husband.**
- c) ~~A submissive husband~~
- d) ~~A weak husband~~

66. "She Walks in Beauty " is a poem.

- a) ~~dramatic~~
- b) **lyric .**
- c) ~~tragic~~
- d) ~~comic~~

67. In She Walks in Beauty an example of is comparing the movement of the beautiful woman to the movement of the skies.

- a) ~~Metonymy~~
- b) ~~Metaphor~~
- c) **Simile .**
- d) ~~Personification~~

68. The language of is that of everyday conversation.

- a) **Modern poetry .**
- b) ~~Romantic poetry~~
- c) ~~Victorian poetry~~
- d) ~~Post-Romantic poetry~~

69. "She Walks in Beauty " was written in

- a) ~~1816~~
- b) ~~1813~~
- c) ~~1815~~
- d) **1814 .**

70. In My Last Duchess the Duke was negotiating his marriage

- a) ~~Third~~
- b) ~~Fourth~~
- c) ~~First~~
- d) **Second .**

Wish you the Best