## بسم الله الرحمن الرحيم اسئلة مراجعة ترجمة الانماط النصية المحاضرة 4 [أسئلة مراجعة - ترجمة الانماط النصية - د- يحيي ربايعة]

1) 1. According to Reiss, in an informative text type theis the main focus of the communication.
- a) dimension
- b) content
- c) communication
- d) text type
<ul><li>2) 2. According to Reiss, in an informative text type the language dimension used to transmit the information is</li></ul>
- b) theoretical
<ul><li>- c) communicative</li><li>- d) numerical</li></ul>
<ul><li>3) 3- According to Reiss, in an Expressive the author uses thedimension of language</li><li>a) Aesthetic</li></ul>
- b) Logical
- c) Dialogic
- d) Numerical
<ul> <li>4) 4- According to Reiss, in an OperativeThe form of language is</li> <li>a) Aesthetic</li> <li>b) Logical</li> <li>c) Dialogic</li> <li>d) Numerical</li> </ul>
5) 5 such as films and visual and spoken advertisements which supplement the other three functions with visual images, music, etc a) Operative
- b) Expressive
- c) Audiomedial texts
- d) Informative

6) 6- the reference work is the text variety which is the most fully
- a) informative text type
- b) operative text type
- c) expressive, form-focused type
- d) hybrid of types
7) 7- The poem is a highly
- a) informative text type
- b) operative text type
- c) expressive, form-focused type
- d) hybrid of types
8) 8- An advertisement the clearest
- a) informative text type
- b) operative text type
- c) expressive, form-focused type
- d) hybrid of types
9) 9-Sermon and biography are
- a) informative text type
- b) operative text type
- c) expressive, form-focused type
- d) hybrid of types
10) 10- The TT ofshould transmit the full referential or conceptual
content of the ST
- a) an informative text
- b) an expressive text
- c) an operative text
- d) Audio-medial texts
11) 11- The TT ofshould transmit the aesthetic and artistic form of the
ST.
- a) an informative text
- b) an expressive text
- c) an operative text
- d) Audio-medial texts

receiver.
- a) an informative text
- b) an expressive text
- c) an operative text
- d) Audio-medial texts
13) 13require what Reiss calls the supplementary method, supplementing written words with visual images and music.  - a) an informative text
- b) an expressive text
- c) an operative text
- d) Audio-medial texts
14) 14- The TT of an informative text should transmit the full referential or conceptual content of the ST. The translation should be in, without redundancy and with the use of explicitation when required.
- a) plain prose
- b) identifying method
- c) adaptive method
- d) supplementary method
15) 15- The TT of an expressive text should transmit the aesthetic and artistic form of the ST. The translation should use the, with the translator adopting the standpoint of the ST author.
- a) plain prose
- b) identifying method
- c) adaptive method
- d) supplementary method
16) 16- The TT of an operative text should produce the desired response in the target text receiver. The translation should employ thecreating an equivalent effect among TT readers.
- a) plain prose
- b) identifying method
- c) adaptive method
- d) supplementary method

<ul> <li>17) 17- Audio-medial texts require written words with visual images and -a) plain prose</li> <li>-b) identifying method</li> <li>-c) adaptive method</li> <li>-d) supplementary method</li> </ul>	what Reiss calls the, supplementing nd music.