

جواب في الاختبار عن verisimilitude سؤاليين

The novel emerged when authors fused adventure and romance with verisimilitude
الجواب

a correspondence between the world presented in the novel and the real world of the reader
الجواب

نقطتين Verisimilitude results جاب من المحاضره الأولى من
a correspondence between the world presented in the novel and the real world of the reader
The novel emerged when authors fused adventure and romance with verisimilitude

Daniel Defoeuse Journalistic style
مو متأكده من صيغة السؤال هنا

Novels in which the narrative is told in letters by one or more of the characters

Pioneers of the English Novel = Samuel Richardson + Henry Fielding

Novels of Sentiment = the characters, and thus the readers, have a heightened emotional response to events

According to M.H. Abrams: "The term novel is now applied to a great variety of writings that have in common only the attribute of being extended works of fiction written in prose

The emergence of the novel was made possible by many factors The most important are:
The development of the printing press and The emergence of a middle class

الراوي...unnamed narrator on the nelly

من الثانيه

جميع Mnmoni
من انطباع الطلاب ودعوه لهم بظهر الغيب وشكرا لهم
ملاحظه ٩٧% اجابتهم صحيحه لكن للاحتياط تأكدوا....
بالتوفيق

#

the father of the historical novel is Sir Walter Scott

#

Charles Dickens By including varieties of poor people in all his novels

#

من الثالثه

Defoe was more concerned with pleasing the tastes of the public (the average reader).
He was not concerned with pleasing the tastes of the critics.

#

Defoe was referred to his audience as “honest meaning ignorant persons.”

#

كان فيه سؤالين عن ستايل ديفو في الكتابه لكن مو ذاكره الصيغه والله عموماً الجواب واحد للأثنين
his style was influenced by journalism

وجاء سؤال عن عمر ديفو لما كتب الروايه روبنسون وما كان بين الخيارات ٥٩ فطبيعي نختار ٦٠

النقاط جالسها اخذها من المحتوى مو متذكره صيغة الاسئله بالضبط
لكن اللي تحته خط هو الاجابه اللي مطلوب نختارها
الموقع علللك فجاه وطار اللي كتبته

رجعت كتبته من جديد

باقي نقطتين بعد من الثالثه

In the 17th and 18th centuries, prose was still not recognized as a literary form. English prose was what lower or middle class people read and wrote.

#

The first novels were published as serial stories in newspapers

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بالتوفيق

#

من الرابعه

Daniel Defoe Born in 1660

#

Daniel Defoe witnessed two of the greatest disasters of the seventeenth century: a recurrence of the plague and the Great Fire of London

#

Defoe's Writing straddle the border between journalism and fiction.

^^ هذا واحد من اسئلة ستايل ديفو بالكتابه للروايات

الاسئلة اللي جات من الروايه على حسب الذاكره

#كروزو في ثاني رحله له وش صار ؟

Crusoe becomes the slave هو صار اسير اللي

#وين صار لكروزو مزرعه في البرازيل

The ship is en route to Brazil. There, with the help of the captain, Crusoe becomes owner of a plantation

#ايش الاسم اللي اعطاه للي ساعده من اكلة لحوم البشر Friday

#في نهاية القصة هاجمتهم في رحلتهم مين ذئاب جائعه

famished wolves هي كذا بالمحتوى

بس الامتحان كاتب جائعه نفس الشيء كلهم عيال عم

#

من الخامسة

Crusoe represents the "enlightened European."

#

Friday represents the "savage" who can only be redeemed from his supposedly barbarous way of life through the assimilation into Crusoe's culture.

#

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بالتوفيق

Robinson is not a hero, but an everyman--a wanderer to become a pilgrim, building a promised land on a desolate island

من السادسة جات هالنقطه

لكن راح عن بالي كيف كانت صيغة السؤال

Novel writers were told in the Saturday Review 1887 that the average reader of novels is not a critical person “all he asks is that he may be amused and interested without taxing his own brains.”

Until the end of the 19th century, there were palpable demands on novel writers to make their novels have a happy ending.

The issue of happy endings was essentially a question about the place of romance in the novel

من السابعه

- The foundations of early bourgeois realism were laid by Daniel Defoe and Jonathan Swift

Many realist novels are considered to be reliable sociocultural documents of nineteenth-century society.

من الثامنه

Rejection of Realism and Naturalism became common = Modernism

modernism stressed instead was: “Self” is seen as artificial, a social fiction

من التاسعه

Conrad is "Marlow" in the novella.

Conrad, born did not learn to speak English until he was in his late 20s,

#

Leopold II financed exploration of the Congo area, laid claim to it, and made it his private colony

#

Leopold declared a monopoly on rubber and ivory

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بالتوفيق

#

Leopold set up a mercenary force called the Force Publique

#

باقي اسئلة الرواية الثانية
للحين ما راجعتها

وجاب سؤاليين من الواجب

2_the direct narrator in heart of darkness is?

A-marlow

who helped marlow get hired at the company تأكدو ؟

B-aunt

اخر شخص قابله مارلو

خطيبة كوتز

Precursors to the Novel include ?

Don Quixote ,Robinson Crusoe*,Joseph Andrews

Marlow returns back to the story. The Inner Station comes into view now. It looks decayed but is still **standing**

.....

هذا اللي طلع معي حالياً

إذا احد يقدر يكمل اسئلة رواية الظلام

يتحفنا..

يتبع

فيه سوال

((self)) s seen as artficial , asocial fiction

تبع ايش وكان جوابها

modernism

epistolary سال عن تعريف رواية

picaresque فيه سوال عن

جوابه

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بالتوفيق

rascals travels

pioneers of english novel

الجواب

samuel richardson and henry fielding

novels of sentiment سوال عن تعريف

مولد ديفو

1660

كم عمره لما تعلم انكليزي

20

ابو ديفو شهد حدثين

الي هو الحريق و الطاعون

وسال شي عن النهاية السعيدة

according to M.H abrams :

الجواب كان جزء بسيط من التعريف والخيارات متشابهة

extended works of fiction written in prose

سوال عن دانييل ديفو نسيته بس اذكر الجواب كان

((honest meaning ignorant persons))

كم عمر ديفو لما نشر اول روايه

60

الملك ليبولد لما استولى علي الكنقو خلها من ملكه الخاص

كونراد هو مورلو

كانت بداية احداث رواية قلب الظلام علي سفينة اسمها نيلي في

نهر التايمز

اسم العبد الي حرره كروزو جمعه

هذا الي اذكره كتبته بالعربي اسرع

...اضيف هالك سوال للاسئله اللي كتبتهوا 🙄

The issue of happy endings was essentially a question about the place of

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romance in the novel

Reading fiction is a way of relaxing or winding down **after a day of hard work**

Novel writers were told in the Saturday Review 1887 that the average reader of novels is not a critical person, that he/she cares little for art for art's sake, and has no fixed ideas about the duties and responsibilities of an author: **"all he asks is that he may be amused and interested without taxing his own brains"**

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