

بسم الله الرحمن الرحيم
الرواية الحديثة - المحاضرة الثامنة
[أسئلة مراجعة مجهود شخصي - الرواية الحديثة - دكتور فوزي السليسي]

1) By the end of the 19th century, artists and novelists were already becoming

- Satisfied with realism
- **unsatisfied with realism**

2) artists and novelists were already becoming unsatisfied with realism

- By the end of the 18th century,
- **By the end of the 19th century,**

3) Rejection of Realism and Naturalism became

- **common**
- un-common

4) stressed the role of art as a mirror of social reality, the values of bourgeois society, and notions of progress.

- **Realism**
- Modernism

5) What modernism stressed instead was

- fake and superficial
- **“Self” is seen as artificial, a social fiction**

6) Stressed:

- Uses first person narrator,
- Insufficiency of language
- Reflects a sense of urban dislocation and alienation
- Stresses a lack of causality
- **All of the above are true**

7) Édouard Manet, “Breakfast in the Studio” that is a

- Modernist Art
- **Realist Art**

8) Picasso “Weeping Woman” is a

- **Modernist Art**

