

31. was the prevailing feature in the Victorian Poetry.
- ☒ A. Imperialism
 - B. Romanticism
 - C. Naturalism
 - D. Feminism
32. The Duke in was negotiating his second marriage.
- ☒ A. My Last Duchess
 - B. My Coming Duchess
 - C. My Second Wife
 - D. My Last Widow
33. The poet considers the skylark as.....
- A. A plane
 - B. A planet
 - ☒ C. A spirit
 - D. A mother
34. The first issue of My Last Duchess was in.....
- A. Dramatic Romances
 - ☒ B. Dramatic Lyrics
 - C. Love Lyrics
 - D. Romantic Lyrics
35. Poetic creation is an obvious demonstration of in " Daffodils".
- A. Byron's theory
 - ☒ B. Wordsworth's theory.
 - C. Blake's theory
 - D. Coleridge's theory

..... of the fisherman's boy in stanzain

37. Comparison of the tiger and his eyes to fire is an example of in "The Tiger",
A. Simile
B. Alliteration
☒ C. Metaphor
D. Personification

38. The idea of death prevailed in the poems of
A. Tennyson
B. Browning
☒ C. Larkin
D. Blake

39. is a poem made of questions. There are no less than thirteen question marks.
A. The Rainbow
B. Next Please
C. The Eagle
☒ D. The Tiger

40. The skylark exerts no efforts when.....
A. Flying
B. Running
C. Eating
☒ D. Singing

..... of the Duchess were colored with a faint blush in the portrait.
A. Lips
B. Rose
☒ C. Cheeks
D. Ears

The strong influence of..... on man is obviously clear in "Daffodils".
A. Sickness
B. Melancholy

43. Weak religious belief was a main characteristics in the
- A. Post Victorian
 - B. Romantic poetry
 - C. Modern Poetry
 - ☒ D. Victorian poetry

44. Nature in "When We Two Parted" shares.....his sadness.
- A. The neighbor
 - B. The friend
 - ☒ C. No man
 - D. The poet

45. In the Romantic poetry nature.....
- A. Can share with the poet his joys only.
 - B. Cannot share with the poet his joys and sorrows.
 - C. Can share with the poet his sorrows only.
 - ☒ D. Can share with the poet his joys and sorrows.

46. The Romantic Movement's impact.....
- A. Contradicts the Victorian Movement.
 - B. Doesn't exist anymore.
 - ☒ C. Can be felt everywhere in literature.
 - D. Goes side by side with the Modern Poetry.

47. The boy in The Little Black Boy is striving to.....
- A. know some aliens.
 - ☒ B. know his own identity.
 - C. know his neighbors.
 - D. know his country.

..... recalled the beautiful sight of..... after returnin

49. is the central idea in She Walks in Beauty .

- ☒ A. Internal and external beauty.
- B. Ugliness
- C. External beauty only.
- D. Internal beauty only.

50. In "When We Two Parted", the is a knell to the poet's e

- A. Woman's ear
- B. Women's hair
- ☒ C. Woman's name
- D. Women's nose

7. In the heads of the flowers were nodding.
 A. The Rainbow
 B. The flowers
 C. Daffodils
 D. To Daffodils

8. Byron believes that the beauty of is more important than the physical beauty.
 A. Soul
 B. Words
 C. Nature
 D. Face

9. for Wordsworth, was his main source of spiritual comfort.
 A. Travelling
 B. Nature
 C. Family
 D. Marriage

10. Scientific progress was a dominating characteristic in the poetry.
 A. Modern
 B. Romantic
 C. Victorian
 D. Post modern

11. "Daffodils" belongs to the
 A. Post Victorian age.
 B. Victorian age.
 C. Modern age.
 D. Romantic age.

12. The poet in "When We Two Parted" is always having

13. To Byron the beauty of the night is more tender than.....

- A. Morning
- ☒ B. the day
- C. The dawn
- D. Evening

14. The poet's is expressed in the first stanza in Break, Break, Break.

- A. admiration of the sea.
- B. confusion towards the sea.
- ☒ C. inability to describe his thoughts.
- D. happiness with meeting new friends.

15. The behavior of his last Duchess made the Duke always.....

- A. Pleased
- ☒ B. Critical
- C. Delighted
- D. Satisfied

16. The wife in My Last Duchess was.....

- A. A threatening wife
- ☒ B. A domineering wife
- C. A submissive wife
- D. A democratic wife

17. The unspeakable joy of the bird, in Ode To a Skylark, is compared with the of the mankind.

- A. Happiness
- B. Pleasure
- ☒ C. Sadness
- D. Cheerfulness

18. The modern political and social theories have modern poetry.

19. The British society witnessed changes in the Victorian Age.

- A. Inappreciable
- ☒ B. Drastic
- C. Slight
- D. No

20. The main characteristic of the early Victorian Age was.....

- ☒ A. Faith in the reality of progress.
- B. Faith in the falseness of progress.
- C. Rejection of progress.
- D. Disbelief in progress.

21. Theof My Last Duchess is the palace of the Duke of Ferrara.

- A. Theme
- ☒ B. Setting
- C. Plot
- D. Conflict

22. An embodiment of God's creative ability expresses themeaning of The Tyger

- A. Peripheral
- B. External
- C. Superficial
- ☒ D. Deeper

23. Tennyson expressed his sadness about his friend's in his poem

- A. The Rainbow
- B. Next, Please
- C. The Death
- ☒ D. Break, Break, Break

24. In Modern poetry man is represented as a

- A. Happy person
- B. Free bird
- C. Slave

25. ABABAB is the rhyme scheme of the in She Walks in Beauty.
A. Third stanza
B. Fourth stanza
C. First stanza
D. Second stanza

26. Romantic Poetry rejected as the only source of poetry.
A. Emotions
B. Negotiations
C. Speech
D. rational intellect

27. In Ode To a Skylark, the of human beings is not affecting the happiness of the skylark.
A. Ecstasy
B. Merriness
C. Sorrow
D. Elation

28. An example of simile in She Walks in Beauty is comparing the movement of the beautiful to the movement of the skies.
A. Picture
B. Woman
C. Land
D. Eyes

29. In Modern Poetry, the language is that of.....
A. everyday conversation
B. Kings
C. queens
D. elite

1. Theconsider poetry as an expression of emotions.
 A. Post moderns
☒ B. Romantics
 C. Victorians
 D. Moderns

2. A maiden is likened to the skylark flowing her.....into sweet songs.
☒ A. Love
 B. Money
 C. Voice
 D. Water

3. The Duke, in My Last Duchess, shows the portrait of the last Duchess.
 A. The king
☒ B. The messenger
 C. His friends
 D. His mother

4. The title of "When We Two Parted" is the same as the verse of the poem
 A. Third
☒ B. First
 C. Fourth
 D. Second

5. A close repetition of consonant sounds is.....
 A. Simile
 B. Malapropism
 C. Metaphor
☒ D. Alliteration