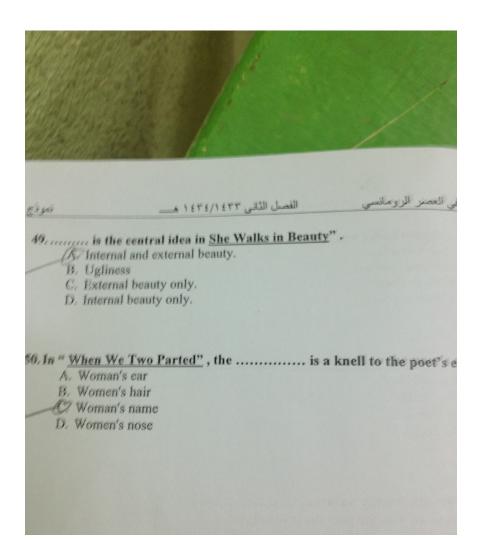
الشعر الاتجليزي في العصر الروماتسي النصل الثاني ۱٤٣٤/١٤٣٣	13/0/2/1
32. The Duke in was negotiating his second marriage.  B. My Coming Duchess C. My Second Wife D. My Last Widow	3
33. The poet considers the skylark as  A. A plane B. A planet C. A spirit D. A mother	
A. Dramatic Romances  Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics	
35. Poetic creation is an obvious demonstration of	
the fisherman's boy in stanza	in

37. Comparison of the tiger and his eyes to fire is an example ofin "The Deep" A. Simile B. Alliteration  Metaphor  D. Personification	
38. The idea of death prevailed in the poems of	
39 is a poem made of questions. There are no less than thirteen question marks.  A. The Rainbow B. Next Please C. The Eagle D The Tyger	
40. The skylark exerts no efforts when  A. Flying B. Running C. Eating Singing	
A. Lips B. Rose C Cheeks D. Ears	
he strong influence ofon man is obviously clear in "Daffodils"  A. Sickness	

الفصل الثاني ١٤٢٤/١٤٢٢ من الفصل الثاني ١٤٣٤/١٤٣٢	الشعر الانجليزي في ا
مصر الرومانسي 43. Weak religious belief was a main characteristics in the	500
B. Romantic poetry	
C. Modern Poetry  D. Victorian poetry	
44. Nature in "When We Two Parted" shareshis st	dness.
B. The friend	
C. No man	
D. The poet	
45. In the Romantic poetry nature	
A Can share with the poet his joys only.	
B. Cannot share with the poet his joys and sorrows. C. Can share with the poet his sorrows only.	
Can share with the poet his joys and sorrows.	
46. The Romantic Movement's impact	
B. Doesn't exist anythole.  Can be felt everywhere in literature.  Can be felt everywhere in literature.	
C Can be felt everywhere in included.  D. Goes side by side with the Modern Poetry.	
47. The boy in The Little Black Boy is striving to	
47. The boy in The Little Black Boy	
A. Know som identity.	
a 1 - avy his licigile	
D. know his country.	
D. Know a continuous and a recalled the beautiful sight of	in



7. In
8. Byron believes that the beauty of beauty.  Soul  B. Words  C. Nature  D. Face
9
10. Scientific progress was a dominating characteristic in the
11. "Daffodils" belongs to the
12 The rest in "When We Two Parted" is always having

Celou	القصل الذاتي ١٤٢٤/١٤٣٣ هـ
	ne beauty of the night is more tender than
13. To Byron th	te beauty of the night of
A. Morn Be the da	III E
C. The d	
D. Eveni	
	is expressed in the first stanza in Break, Break, Break, tion of the sea.
14 70	is expressed in the first stanza
A admire	tion of the sea.
D sanfan	ion towards the sea.
Fix 1 1.1114	to describe his thoughts.
D. happin	ess with meeting new friends.
15. The behavior	of his last Duchess made the Duke always
A. Pleased	
B Critical	
C. Delight	
D. Satisfie	
16. The wife in My A. A threate B. A domin C. A submi D. A democ	ssive wife
A. Happines: B. Pleasure C Sadness D. Cheerfuln	
	tical and social theories have modern poetry.

	الشعر الالطبار في أنه العصر الرومانسي الفصل الله ١٤٣٤/١٤٣٢ - المولح
	19. The British society witnessed
١	20. The main characteristic of the early Victorian Age was  B. Faith in the falseness of progress. C. Rejection of progress. D. Disbelief in progress.
	21. Theof My Last Duchess is the palace of the Duke of Ferrara.  A. Theme B. Setting C. Plot D. Conflict
	22. An embodiment of God's creative ability expresses themeaning of The Type A. Peripheral B. External C. Superficial Deeper
	23. Tennyson expressed his sadness about his friend's in his poem
	24. In Modern poetry man is represented as a

25. ABABAB is the rhyme scheme of the	
B. Fourth stanza C. First stanza D. Second stanza	
26. Romantic Poetry rejected as the only source of poetry.  A. Emotions B. Negotiations C. Speech D rational intellect	
27. In Ode To a Skylark, theof human beings is not affecting the of the skylark.  A Ecstasy B. Merriness C. Sorrow D. Elation	happiness
28. An example of simile in She Walks in Beauty is comparing the movement beautiful	mi of the
In Modern Poetry, the language is that of  B. Kings C. queens D. elite	

الأبعر الإنجلاري في المصور الرومانسي
الفصل الذلاي ١٤٣٤/١٤٣٢ هـ نموذج C دموذج ٢٠ مصودة
1. Theconsider poetry as an expression of emotions.  A. Post moderns  B. Romantics C. Victorians
D. Moderns
2. A maiden is likened to the skylark flowing herinto sweet songs.
A Love B. Money C. Voice D. Water
to of the last Duches
3. The Duke, in My Last Duchess, shows the portrait of the last Duchess.  A. The king  B. The messenger
C. His friends D. His mother
4. The title of " When We Two Parted" is the same as the verse of the
poem A. Third
B First
C. Fourth
D. Second
5. A close repetition of consonant sounds is
B. Malapropism C. Metaphor
D Alliteration