1. The idea of death prevailed in the poems of	
to noems of	
A 53-34 at prevailed in the p	
The idea of death p.	
B. Tennyson	
C Blake	
D. Larkin	
Victorian Poetry.	
D. Larkin 2	
was the prevaining	
A. Imperialism	
D Nahiranan	
C. Romanticism	
D. Feminism	
the poetry.	
des characteristic in the	
3. Scientific progress was a dominating characteristic in the poetry. A. Modern	
A. Modern	
B. Post modern	
C. Romantic	
D. Victorian	
	1
4. In Modern Poetry, the language is that of	
A. queens	
everyday conversation	
C. elite	
D. Kings	
5. Tennyson expressed his sadness about his friend's in his poem	
A. Next, Please	
A. North Fiction	
B. The Rainbow	
C. The Death	
D. Break, Break	
Dicak, Break, Estate	
6. "Daffodils" belongs to the	
A. Modern age.	
B. Post Victorian age.	
C. Romantic age.	

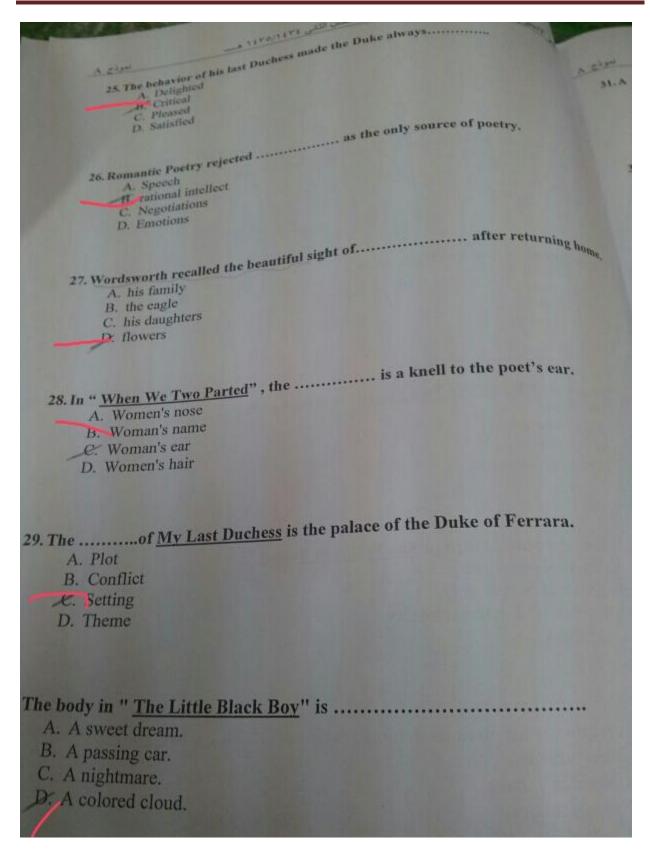
The same of the sa
الشعر (27 ميلزي في العسر الرومانسي العسل التالي (127 / 127 هـ الموار
for Wordsworth, was his main source of spiritual comfort.
Nature
B. Marriage
C. Family D. Travelling
g of the Duchess were colored with a faint blush in the portrait.
A. Lips
B. Rose
Checks
D. Ears
than the physical
9. Byron believes that the beauty of is more important than the physical
Deauty.
A. Soul
B. Words
C. Face
D. Nature
S. C. C ware tossing.
10. In the heads of the flowers were tossing.
A. The flowers
B. Daffodils
C. To Daffodils
D. The Rainbow
D. The rambo
his sadness.
11. Nature in " When We Two Parted" shareshis sadness.
A. The neighbor
B. No man
The poet
D. The friend
Market Commission Commission (Commission Commission Com
STATE OF THE PARTY
12. The boy in The Little Black Boy is striving to
A 1 - was aliens
A. know some aliens.
B. know his country.
C. know his neighbors.
know his own identity.
KIOW IIIS OWN 1989

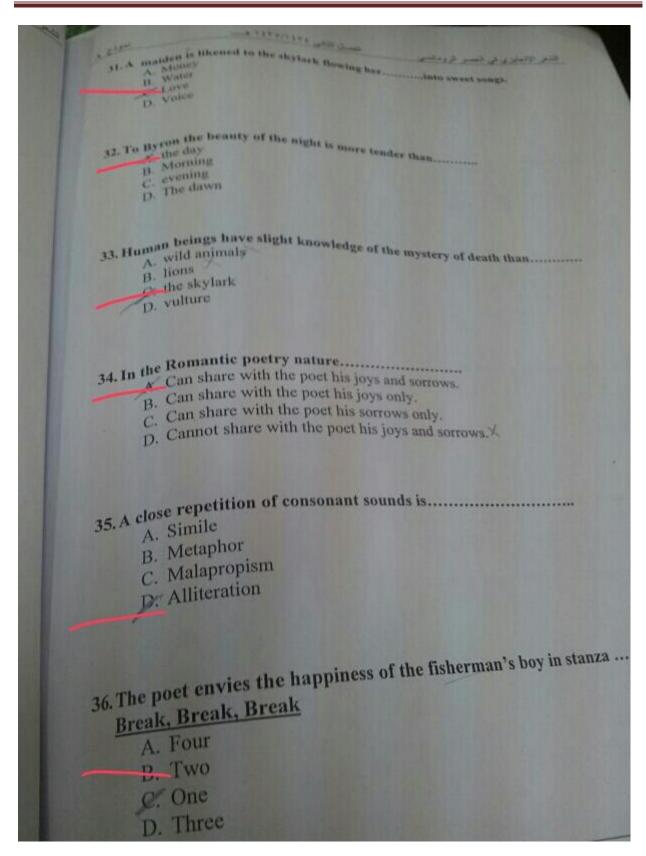
	0540 40
13. The main characteristic of the early Victorian Age was	A 51,00
13. The main characteristic of the A. Disbelief in progress.	19.1n Os
to the falseness of progress.	-
Faith in the reality of progress.	
14. Comparison of the tiger and his eyes to fire is an example ofin "The Tyger".	
A. Metaphor	20.
B. Personification	
Simile	
D. Alliteration	
15. The wife in My Last Duchess was	
A. A domineering wife A submissive wife	
C. A democratic wife	
D. A threatening wife	
1. A libertains was	
the nortrait of the last Duches	s.
16. The Duke, in My Last Duchess, shows the portrait of the last Duches	
A. The king	
B. His mother	
C. His friends	
D. The messenger	
n Modern poetry man is represented as a	
A. Free bird	
B. Lonely exile	
C. Sword	
D. Happy person	
xample of simile in She Walks in Beauty is comparing the movement	of the
the l	or the
tiful to the movement of the skies.	
Woman	
Eyes	
Land	
Picture	
DATE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	

Page 3 شعنونة

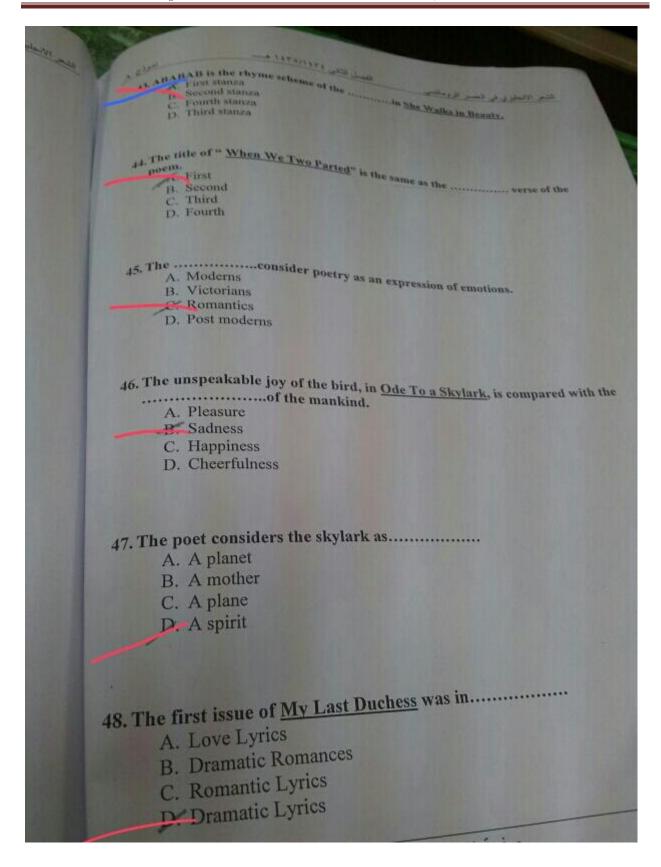
المراجع المنظور في المسر الرومانس. المنطق المناع ال	
19. In Ode To a Skylark, the	
B. Ecstasy	H
C. Elation	Ē
D. Merriness×	ľ
20. An embodiment of God's creative ability expresses themeaning of The Tyger. A. Superficial B. Peripheral	
15. 1 cripiteral	
D. External	
21. The skylark exerts no efforts when	
July 1911B	
B. Flying C. Eating	
D. Running	
22. The poet in" When We Two Parted" is always having	
A. Pain	
B. Exuberance	
C. Gladness	
D. Cheerfulness	
23 is the central idea in She Walks in Beauty".	
A. Internal beauty only.	
B. External beauty only.	
G. Internal and external beauty.	
C. Internal and external beauty.	
D. Ugliness	
24. Poetic creation is an obvious demonstration of in "Daffoo	lì
24 Postic creation is an obvious demonstration of	
A. Blake's theory	
A. Blake's meety	
B. Coleridge's theory	
C Ryron's theory	
Wordsworth's theory.	

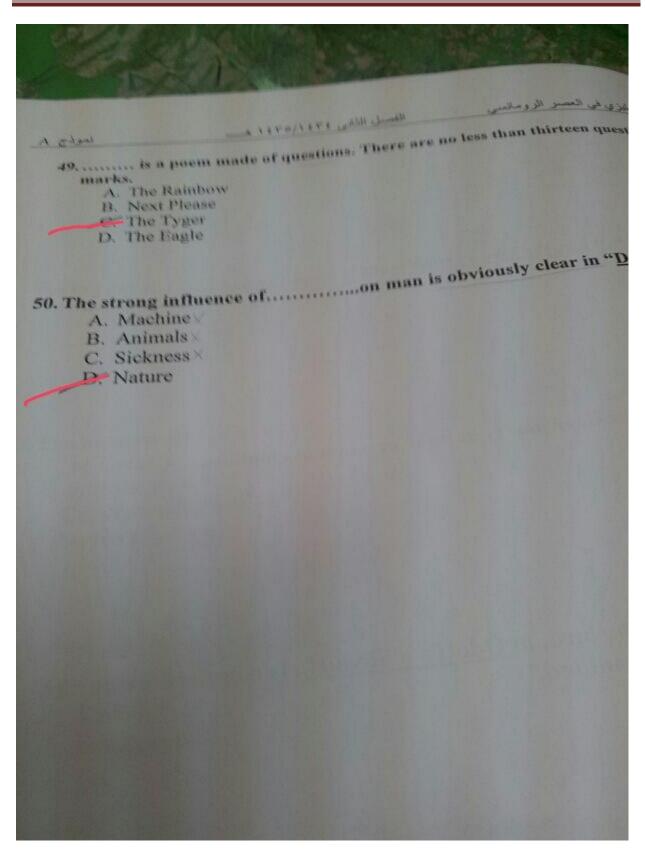
Page 4 شعنونة





Page 6 شعنونة





اسئلة الترم السابق 1434-1435 حل الاخت نوني

اسئلة الترم السابق 1434-1435 حل الاخت نوني