

Precursors to the Novel			
Heroic Epics	Homer	Gilgamesh Iliad and odyssey	
	Virgil	Aeneid Beowulf The song of roland	
Ancient greek and roman romances and noval	petronius	An Ephesian tale Chaereas and callirhoe Satyricon	
	apuleius	The golden ass	
Oriental tales		Thousand and one nights	
Medieval European romances	Thomas malory	Mortedarthur	
Elizabethan prose fiction	gascoigne	The advantage of master f j	
	Robert greene	Pandosto the triumph of time	
	Thomas nashe	The unfortunate traveller	
	deloney	Jack of newbury	
Travel adventures	more	Utopia	
	swift	Gulliver travels	
	voltaire	Candide	
The first novels			
	Miguel de cervant	Don quixote	psychological
	Madam de lafayette	The princess of cleves	Historical
Pioneers of the English novel	Samuel richardson	Pamela	epistolary
		Clarissa	sentimental
	Henry filding	Shamela	
		Joseph andrews	
Picaresque		Tom jones	picaresque
	Jack kerouac	On the road	picaresque
	Daniel defoe	Rexona	picaresque
		Moll flanders	picaresque
		A journal of the plgue	Contemporary chronical
		Robinson crusoe	Travel adventures
Epistolary	Alice walker	The colrpuple	epistolary
The noval manners	Jane ausen		
	Antthonytrollpe		
	Edith wharton		
	F scottfitzgerald		
	Margaret drabble		
Gothic novel	Horace walpole	Castle of otranto	
	William beckford	Vathek	
		An Arabian tale	
	Anne radcliffe	The mysteries of udolpho	
	Charles brockden brown	Wieland	
	Anne rice		
	Stephen king		
Novels of sentiment	Mary shelly	Frankenstin	Famos gothic noval
	Laurence sterne	Tristramshandy	
	Johann wolfgang von gothe	The sorrows of young werther	
	Francois rene de chateaubriand	Atala	
		Rene	
	Anne bronte	Agnes grey	
	Emily bronte	Wuthering heights	Psychological
Historical novel	Charlotte bronte	Jane eyre	
	Sir walterscott	The waverly novels	Father of historical novel
		Ivanhoe	
realism	Honor balzac		
	Guztave Flaubert		
	Gorge eliot		
	William dean howells		
	Mark twain		
	Leotolstoy		
	George sand		
naturalism	Emile zola		
	Fyodor dostoevsky		
	Tomas hardy		
	Stephen crane		
Social realism	Theodredreiser		
	Dickens (the grat commoner of English fiction)	Hard time	Social issues
		The london city misson	
		The novels of mr dickens	
		The cholra	
	Gaskll	Mary barton	
	Eliot	Middlemarch	
	Steinbeck	Grapes of wrath	

Social realism	Harriet stowe	Uncle tome cabin	Slavery and race issues
	Richard wright		
	Ralph eillison		
	Sinclair	The jungle	Corruption in industry and society
	Stenbeack	Cannery row	
	Godwin	Things as they are	propaganda
The Russian novel	Rands	Atlas shrugged	
	Leo tolstoy	The Cossacks	
		Anna Karenina	
		War and peace	
		Resurrection	
	Fyodor dosoevsky	The gambler	
		Crime and	
		Punishment	
		Notes from underground	
		The brothers Karamazov	

دعواتكم بظهر الغيب

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