

الواجب الأول

Question 1: Verisimilitude refers to:

1. The correspondence between the world presented in the novel and the real world of the reader
2. The correspondence between the characters of the novel and historical figures
3. The correspondence between the title of the novel and historical places.
4. The correspondence between the language of the characters and the language of the street

يعتبر دون كيشوت واحدة من الروايات الأوروبية الأولى. وقد كتبت من قبل

Question 2: Don Quixote is considered one of the first European novels. It was written by:

1. Daniel Defoe
2. Henry Fielding
3. Samuel Richardson
4. Miguel de Cervantes

الرواية هي رواية ؟ الذي يروي قصة

Question 3: The epistolary novel is a novel in which the story is told:

1. Through the first person narration
2. Through the third person narration
3. Through the letters of one of more of the characters
4. Through dialogue

الواجب الثاني

Question 1: The novel of manners is dominated by:

- A. The manners, customs and conventions of a particular class
- B. The adventure stories of a particular class
- C. Supernatural stories
- D. Religious stories

تتميز الروايات القوطية

Question 2: Gothic novels are characterized by:

- A. Travel stories
- B. Magic, mystery and horror
- C. Historical topics
- D. The use of the third person narration

ويعتبر والتر سكوت والد

Question 3: Walter Scott is considered the father of:

- A. The Gothic novel
- B. The novel of manners
- C. Social realism
- D. The historical novel

الواجب الثالث

: مغامرات مارلو في قلب الظلام تجري في

Question 1: Marlow's adventures in Heart of Darkness take place in

- A. The South American Congo
- B. The Asian Congo
- C. The European Congo
- D. The African Congo

الراوي المباشر في قلب الظلام هو

Question 2: The direct narrator in Heart of Darkness is

- A. Marlow
- B. Lawyer
- C. Passenger on Thames ship
- D. Director

من يساعد حصول مارلو في الشركة؟ :

Question 3: Who helped Marlow get hired at the Company?

- A. Mother
- B. Aunt
- C. Fiancée
- D. Sister

في قلب الظلام، ووصف الأفارقة باستمرار كما

Question 4: In Heart of Darkness, the Africans are constantly described as

- A. Gentlemen
- B. Laborers
- C. Animals
- D. Visitors