- 31. Realist writers often addressed themes of ...... by contrasting the 1. Realist writers often addressed them. Of the upper classes in urban and tural living conditions of the poor with those of the upper classes in urban and tural societies.
  - A. metaphysical conflict
  - B. socioeconomic conflict
  - C. romantic conflict
  - D. cultural conflict
- 32. Mary Shelley's Frankenstein is considered one of the most famous.....
  - A. epistolary novels
  - B. picaresque novels
  - C. gothic novels
  - D. regional novels
- 33. A Thousand and One Nights is a famous literary work that belongs
  - J., ..... A. Elizabethan Prose Fiction
    - B. Medieval European Romances
    - C. Oriental Tales
  - D. Ancient Greek Novels
- 34. The Realist novels of the nineteenth century were written in opposition to the.....
  - A. plays of the Renaissance Era
  - B. poems of the Romantic Era
    - C. romances of the medieval Era
    - D. epics of the Anglo Saxon Era
- 35. By the end of the 19th century, novelists were already becoming unsatisfied with.....
  - A. science fiction
  - B. modernism
  - C. realism
  - D. existentialism

صفحة (3) من 11

منعه (11) من 11

النصل الأول 1437/1436 هـ

الرواية الحديثة

2.4 6.14	الرواية المديثة
6. All of the following features at EXCEPT	WEA
EXCEPT	re related to the xx
A. realistic aspects	Me Novel of Mana
	initial
C. domestic societies	
D. travelling in space	
- Andrews Communication	
as to the Central Station Mante	w is shown one of Kurtz's unusual painting on the
The braining of	W is shown one of Known
wall; a painting of	with a lighted to unusual painting on the
B. an adventurous sailor	
C. a beautiful woman	
D. a blind folded woman	
38is c	onsidered England's first professional female
author.	angianu s first professional female
A. Emily Bronte	
A. Ellity Brome	
B. Aphra Behn	
C. Jane Austin	
D. Anne Bradstreet	
+ a 't - wats deal with the	nature, function, and effect of the society often for
39. Social novels deal with the	
the purpose of	****
A. reform	
B. favoritism	
C. hypocrisy	
D. corruption	
	Laid by Daniel Defoe and
Same Carababa	ourgeois realism were laid by Daniel Defoe and
40. The foundations of early b	ourges
A. Nathaniel Hawthorn	ne
A. Nathamel Hawaion	
B. Charles Dickens	
C Emily Bronte	
C. Emily Bronte	
_D. Jonathan Swift	

D. the accountant

41.1	n Robinson Crusoe, the hero keeps a calendar by making marks in a wooden ross and adopts a small  A. parrot B. cat C. dog D. goat
42.0	ne of the following is a main theme in Robinson Crusoe.  A. love B. death C. colonialism D. corruption
who	character Kurtz in the novel is based on, a cruel man decorated his yard with a fence featuring human skulls on posts.  A. Paul Biya  B. Leon Rom  C. Joseph Stalin  D. Charles Taylor
B. C.	Eyre narrates the female quest for
A. ti	t of Darkness, the remark hat the Thames is "one of the dark places of h." is said by
2000	

5.

L. King Leopold II organized a priva	vate holdingdisguised as
international scientific and phila	nthropic association.
A. school	
B. company C. factory	
D. hospital	et
offeringto the chi	on Stanley gained control over the Cong. efs of tribes.
A. advice B. lands	
C. bribes	
D. authority	
- minority	
3. Because of his religious backgrown attend	ds, Daniel Defoe was forbidden to
A. Bristol University	**************
B. The University of London	
C. Oxford University	
D. Morton's Academy	
- Tradelly	
4. Joseph Con- 1 1	
Joseph Conrad descended from     A. British	backgrounds.
B. Spanish	B. Garias,
C. Polish	
D. Mexican	
English	g fact behind the development of the
English novel in the Victorian Perror	the development of the
	or the
DI USDCIII V Of agreement	
or the influence of religion	
D. the growth of cities	
e and of cities	

Disease I	القصيل الأول 436 14/ د14 هـ	
00-		الزواية العديثة
11. Kurtz has fictionally	the abili y to be considered as	الروالة
Mariowe.	10000000000000000000000000000000000000	·····for
A. "choice of happ	piness'	
B. "choice of fate"	13	
-C. "choice of night	F	
D. "choice of hards	unares	
or endice of flards	snips	
12. All of the City		
EXCEPT	els are novels of sentiment	
A. Heart of Darkness	S:	
B. The Sorrows of Yo	oung Woods	
THIREFING HOMES	e erther	
-D. TristramShandy	*	
- Intonuntary		
13. In the 18th century, English		
people tentury, English	h	
round read or mais-	was what lower or midd	ii .
- Prose	h was what lower or midd	ie class
B. essay	7	
C. drama		
D. verse		
in his	plantation, Crusoe was helped by the capt	
in its escape to his Brazilian .	at Sha	
· · · · · · · · · · · · · · · · · · ·	plantation, Crusoe was ball	
A. Africansnip.	. as nelped by the capt	min Do
B. Portuguese	3 3 799	ain of a
C. British		
D. S. BHUSh		
D. Spanish		
5. At the and and		
Fine chd of Heart of Dank	12/80 15	
runctionaries as he uses,	Marlow is also in	
A. "immorel	is classified a rebel built	
B. "dirty methods"	Marlow is classified a rebel by the Con	npany
C willy methods"		
THE RESIDENCE OF THE PROPERTY		
D. "unsound		
D. "unsound methods"		
- Washington		

16 One of the following aspects is not emphasized by modernism.  A. emphasis on the individual.  B. the importance of religion  Gragmentation  D. insufficiency of language  17. It takes Marlowe	-	
A. emphasis on the individual B. the importance of religion C. fragmentation D. insufficiency of language  17. It takes Marlowe	1975	A 1437/1436 1
B. ten moths C. a year D. three months  18. In Heart of Darkness, Marlow menuons a report Kurtz has written at the concludes literally, with a handwritten postscript: A. "Eliminate all the brutes!" B. "Decimate all the brutes!" C. "Eradicate all the brutes!" D. "Exterminate all the brutes!"  19. The name of the picaresque novel comes from the Spanish word picaro which neans		A. emphasis on the individual  B. the importance of religion  G. fragmentation
A. "Eliminate all the brutes!"  B. "Decimate all the brutes!"  C. "Eradicate all the brutes!"  D. "Exterminate all the brutes!"  19. The name of the picaresque novel comes from the Spanish word picaro which acans		B. ten moths C. a year
A. a courtier B. a rogue C. an adventurer D. a knight  20. By including several varieties of people in all his novels, Charles Dickens brought the problems of	idd'	A. "Eliminate all the brutes!"  B. "Decimate all the brutes!"  C. "Eradicate all the brutes!"
A. a courtier B. a rogue C. an adventurer D. a knight  20. By including several varieties of people in all his novels, Charles Dickens brought the problems of		19. The name of the picaresque novel comes from the Sancia
brought the problems ofto the attention of his readers.  A. plague B. transport C. medicine	a	A. a courtier B. a rogue C. an adventurer
		brought the problems ofto the attention of his readers.  A. plague B. transport C. medicine

Andrews .			حديثة
B.	five meditative men on the together by  the love of drinking the desire of money the habit of fishing the bond of sea	Nellie in Heart of Darknes	s, are old friends
hut and A. r B. v C. ri D. fe	vood vets	mer Station, Marlow and hi	is companions find a proach cautiously
23. Miguel do of a mid-l A. psy B. real C. Fen D. Mar	chological listic - ninist	is truly considered a	portrait
through the particle A. Genda B. Merce C. Force D. Nation	naries Publique	ne military force in the Co lonial rule.	ongo Free State
25. Heart of Darki men who work A. "humani B. "trade" C. "business D. "job"		isy of colonialism and in ibe literally what they do	nperialism. The as their

	اللغر
26	A. his daily duties  B. the dining habits  C. the English language
	A. his daily duties  B. the dining habit.
	B. the dining habits
	C. the English language  D. the Bible
27.	Sir Walter Scott is truly considered the father of the
***	A. regional considered the father of a
	B. science fiction
	C. epistolary
	D. historical
10's 1	Covel adventure etc.
28.	Fravel adventure stories, in the cour century, began to be published in  A. worldwide travel  B. international trade
-11	A worldwide travel
	B. international trade
	C. the emergence of the upper class
	B. establishment of new him
29. D	aniel Defoe died in London on April 24, 1731, of a
fa	taltal
	A. fever
	B. lethargy
	C. paralysis
	D. tuberculosis
	LTs - Subjects to Salari STAS:
30. On	e of the following novels is not written by Joseph Conrad.
E-11000000	A. The Scarlet Letter
	B. The Secret Sharer
	C. Lord Jim
	D. The Secret Agent
~ _	11 (7) faire
	صفحة (7) من 11