

بسم الله الرحمن الرحيم
اختبار الشعر الانجليزي الفصل الثاني 1435
[أسئلة اختبار - الشعر الانجليزي - د. ابراهيم الشناوي]

1) The idea of Death prevailed in the poems of :

- Browning
- Tennyson
- Blake
- **Larkin**

2) was the prevailing feature in the Victorian Poetry

- **Imperialism**
- Naturalism
- Romanticism
- Feminism

3) Scientific progress was a dominating characteristic in the

- Modern
- Post modern
- Romantic
- **Victorian**

4) In Modern Poetry, the language is that of

- queens
- **everyday conversation**
- elite
- Kings

5) Tennyson expressed his sadness about his friend's in his poem

- Next, Please
- The Rainbow
- The Death
- **Break, Break, Break**

6) "Daffodils" belong to the

- Modern age
- Post Victorian age

- **Romantic age**

7) For Wordsworth, was his main source of spiritual comfort

- **Nature**

- Marriage

- Family

- Travelling

8) Of the Duchess were colored with a faint blush in the portrait

- Lips

- Rose

- **Cheeks**

- Ears

9) Byron believes that the beauty of is more important than the physical beauty

- **Soul**

- Words

- Face

- Nature

10) In the heads of the flowers were tossing

- The flowers

- **Daffodils**

- To Daffodils

- The Rainbow

11) Nature in " When We Two Parted " shares his sadness

- The neighbor

- No man

- **The poet**

- The friend

12) The boy in " The Little Blake Boy " is striving to

- Know some aliens

- Know his country

- Know his neighbor

- **Know his own identity**

13) The main characteristic of the early Victorian age was

- . Disbelief in progress
- Faith in the falseness of progress
- Rejection of progress
- . **Faith in the reality of progress**

14) Comparison of the tiger and his eyes to fire is an example of in " The Tyger "

- **Metaphor**
- Personification
- Simile
- Alliteration

15) The wife in " My Last Duchess " was

- A domineering wife
- **A submissive wife**
- A democratic wife
- A threatening wife

16) The Duke, in " My Last Duchess " shows the portrait of the last Duchess

- The king
- His mother
- His friend
- **The messenger**

17) In Modern poetry man is represented as a

- Free bird
- **Lonely exile**
- Sword
- Happy person

18) Example of simile in " She Walks in Beauty " is comparing the movement of the beautiful to the movement of the skies :

- **Woman**
- Eyes
- Land
- Picture

19) In " Ode To a Skylark " the of human beings is not affecting the happiness of the skylark

- **Sorrow**
- Ecstasy
- Elation
- Merriness

20) An embodiment of God's creative ability expresses the meaning of " The Tyger "

- Superficial
- Peripheral
- **Deeper**
- External

21) - The skylark exerts no efforts when

- **Singing**
- Flying
- Eating
- Running

22) The poet in " When We Two Parted " is always having

- **Pain**
- Exuberance
- Gladness
- Cheerfulness

23) is the central idea in " She Walks in Beauty "

- Internal beauty only
- External beauty only
- **Internal and external beauty**
- Ugliness

24) Poetic creation is an obvious demonstration of in " Daffodils "

- Blake's theory
- Coleridge's theory
- Byron's theory
- **Wordsworth's theory**

25) The behavior of his last Duchess made the Duke always :

- Delighted
- **Critical**
- Pleased
- Satisfied

26) Romantic Poetry rejected as the only source of poetry

- Speed
- **rational intellect**
- Negotiations
- Emotions

27) Wordsworth recalled the beautiful sight of after returning home

- His wife
- The eagle
- His daughters
- **Flower**

28) In " When We Two Parted " , the is a knell to the poet's ear

- Women's nose
- **Women's name**
- Women's ear
- Women's hair

29) The of " My Last Duchess " is the palace of the Duke of Ferrara

- Plot
- Conflict
- **Setting**
- Theme

30) The body in " The Little Black Boy " is

- A sweet dream
- A passing car
- A nightmare
- **A colored cloud**

31) A maiden is likened to the skylark flowing her into sweet songs

- Money
- Water
- **love**
- Voice

32) To Byron the beauty of the night is more tender than

- **The day**
- Morning
- Evening
- The dawn

33) Human beings have slight knowledge of the mystery of death than

- Wild animals
- Lions
- **The skylark**
- vulture

34) In the Romantic poetry nature

- **Can share with the poet his joys and sorrows**
- Can share with the poet his joys only
- Can share with the poet his sorrows only
- Cannot share with the poet his joys and sorrows

35) A close repetition of consonant sounds is

- Simile
- Metaphor
- Malapropism
- **Alliteration**

36) The poet envies the happiness of the fisherman's boy in stanza in " Break, Break, Break "

- Four
- **Two**
- One
- Three

37) The Duke in was negotiating his second marriage

- **My Last Duchess**

- my second wife
- My Coming Duchess
- My Last Widow

38) The poet's is expressed in the first stanza in " Break, Break, Break"

- Confusion towards the sea
- **Inability to describe his thoughts**
- Admiration of the sea
- Happiness with meeting new friends

39) The modern political and social theories have modern poetry

- **Great impact on**
- No signs with
- No relation with
- No affect on

40) The British society witnessed changes in the Victorian age

- Slight
- **Drastic**
- Inappreciable
- No

41) The Romantic Movement's impact

- Goes side by side with the modern poetry
- **Can be felt everywhere in literature**
- Doesn't exist anymore
- Contradicts the Victorian Movement

42) Weak religious belief was a main characteristics in the

- Post Victorian
- Romantic Poetry
- Modern Poetry
- **Victorian Poetry**

43) ABABAB is the rhyme scheme of the in " She Walks in Beauty "

- **First stanza**
- Second stanza

- Fourth stanza
- Third stanza

44) The title of " When We Two Parted " is the same as the verse of the poem

- **First**
- Second
- Third
- Fourth

45) The consider poetry as an expression of emotions

- Moderns
- Victorians
- **Romantics**
- Post moderns

46) The unspeakable joy of the bird, in "Ode To a Skylark" is compared with the of the mankind

- Pleasure
- **Sadness**
- Happiness
- Happiness

47) The poet considers the skylark as

- A planet
- A mother
- A plane
- **A spirit**

48) The first issue of " My Last Duchess " was in

- Love Lyrics
- Dramatic Romances
- Romantic Lyrics
- **Dramatic Lyrics**

49) is a poem made of questions, there are no less than thirteen questions marks

- The Rainbow
- Next, Please
- **The Tyger**

- The Eagle

50) The strong influence of on man is obviously clear in " Daffodils "

- Machine

- Animals

- Animals

- **Nature**