## • المحاضره المباشره 1:

1 refers to the illusion	that the novel is a representation of real life.	
A- Verisimilitude .	B- Anachronism .	
C- Dissimilarity.	D- Euphemism .	
2- One of the following is a Medieval Romance :		
A- Arcadia .	B- Morte Darthur .	
C- Paradise lost .	D- Pamela .	
3- First English Novel is:		
<u>A – Pamela</u> .	B- Shamela .	
C- Hard Times .	D- Arcadia .	
4- First European novel is :		
A- Don Quixote.	B- Pamela .	
C- Oroonoko .	D- Shamela .	
5- What do we call a novel that represents a rascal's life:		
<u>A- Picaresque .</u>	B- Regional .	
C- Historical .	D- Gothic .	
6- Jane Austen is a practitioner of a type of novel called :		
A- Postcolonial Novels .	<b>B- Novels of Manners</b> .	
C- Picaresque Novels .	D- Gothic Novels .	
7- All of the following nov	els are Gothic except :	
A- The Castel of Otranto .	B- Pride & Prejudice .	
C- Wieland .	D- Vathek .	
8- Wuthering Heights and	Jane Eyre transcend sentiment into making .	
A- myth.	B- plot .	
C- character .	D- theme .	
9- Social Realism novels ca	me to the forefront with the conditions of laborers in :	
A- The French Rev .	<b>B- The Industrial Rev</b> .	
C- The American Rev .	D- Religious Rev .	
10- Epistolary novels are highly motivated by		
A- Psychological Realism .	B- Modernism .	
C- Magical Realism .	D- Socialism .	
11- The term is now applied to a variety of extended works in fiction written in		
prose:		
A- Drama .	B- Poetry .	
<u>C- Novel .</u>	D- Short story .	
12- Worldwide travels and establishment of colonies were related to :		
A- 20 <sup>th</sup> century .	B- 18 <sup>th</sup> century . C- 12 <sup>th</sup> century .	

13- Daniel Defoe was keeping his language close to the language of		
A- merchants .	B- princes .	
C- knights .	D- people .	
	المحاضره المباشره 2:	
14- Because of his backgrounds, Dar	niel Defoe was forbidden to attend Oxford.	
A- religious .	B- racial .	
C- social .	D- moral .	
15- Robinson Crusoe was based on the s	tory a shipwrecked man, Alexander Selkirk,	
who was passed off in :	-	
A- The Atlantic Ocean .	B- The Indian Ocean.	
C- The South Pacific Ocean .	D- The red sea .	
16- Defoe died in London in 1731 becau	se of :	
A- stroke .	B- lethargy.	
C- cancer .	D- tuberculosis .	
17- Robinson Crusoe was published in the	ne year	
A- 1719 .	B- 1722 .	
C- 1660.	D- 1819 .	
18 is Defoe's lesser known sequ	uel of Robinson Crusoe .	
A- The Father Adventures of RC.	B- The Heroic adventures of RC .	
C- Meditations of RC .	D- Travels of RC .	
19- Robinson Crusoe is a true symbolism	n of the British	
A- democracy .	B- conquest.	
C- humanism .	D- socialism .	
# Conquest : the desire to seize other pe	ople's lands by force .	
20- RC is not a hero, but an everyman ar	nd wanderer to become a	
A- writer .	B- priest .	
C- pilgrim .	D- teacher .	
21- Crusoe's arrival on the island made I	nim	
A- conscious of himself all times .	B- obsessed with fear .	
C- serious of commit suicide .	D- think about death .	
22- Both the growth of cities and the de	velopment of overseas readership	
contributed of the development of nove	el in the Age .	
A- Medieval .	B- Victorian .	
C- Jacobean .	D- Elizabethan .	

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23- According to one of the characters in Mary Braddon's The Doctor's Wife, the			
novels is defined as			
A- vivid activity .	B- boring dream .		
C- marvelous achievement .	D- splendid thing .		
24- Defoe paved the way the centr	al theme of		
A- love .	<b>B</b> - alienation .		
C- corruption .	D- hypocrisy .		
25- Daniel Defoe is considered the	father of		
A- metaphysical literature .	<b>B- travel literature</b> .		
C- romantic literature .	D- modernism literature .		
26- Friday in RC is a name given to	· · · · · · · · · · · · · · · · · · ·		
A- a parrot .	B- a servant.		
C- a merchant .	D- a sailor .		
	<ul> <li>المحاضره المباشره 3:</li> </ul>		
27- By the end of 19th century, no	velists were no longer interested in		
A- Surrealism .	B- Realism .		
C- Imagism .	D- Romanticism .		
28- According to Modernism in the	e 20 <sup>th</sup> century, the values of the Bourgeoisie are		
A- fake .	B- devoted .		
C- religious .	D- moral .		
29- In the $20^{th}$ century a group pf $^{t}$	writers were tend to be		
A- mycologist .	B- misopolemist .		
C- misogynist .	D- lovers .		
# Misogynist : a person who hates	women .		
30- Most of the modernist in the 2	Oth century stress the idea of		
A- collectivism .	B- individualism .		
C- romanticism .	D- socialism .		
31- Modern novels are the novels	written after		
<u>A- 1500 .</u>	B- 1200 .		
C- 1900 .	D- 1800 .		
32- Specifically, we call the novels	written in the 20 <sup>th</sup> century		
A- modern novels .	<b>B- modernist novels</b> .		
C- Victorian novels .	D- medieval novels .		
33- In the year 1874. Conrad joined	d both the and the British Merchant Marines .		
A- French .	B- Italian .		
C- Polish .	D- American .		

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34- One of the following novels is no	t written by Joseph Conrad :		
A- Lord Jim .	B- The Return of the Native . D- The Secret Sharer .		
C- Secret Agent .			
# The Return of the Native by Thon	nas Hardy .		
35 became the King of Belg	gium in 1865 .		
A- Henry VIII .	B- Leopold II .		
C- Phillip I .	D- Ronald II . the Congo State for the Belgium colonizers for <u>B- 23 years .</u>		
36- The Force Publique controlled the			
A- 10 years .			
C- 27 years .	D- 32 years .		
38- Leon Rom kept permanently i	in his station to intimidate the workers .		
A- rifle .	B- gallows .		
C- bomb .	D- tank .		
39- Leopold II was responsible for having killed about million people in the			
Congo .			
<u>A- 10-11 .</u>	B- 20-22 .		
C- 1-2 .	D- 30-40 .		
40- Heart of Darkness is set in the tin	ne of the colonization of the Congo .		
A- Italian .	B- Belgian .		
C- British .	D - Russian .		
41- What is the name of the explorer	hired by Leopold II to take control of the		
Congo?.			
A- John Philby .	B- Paul Bowles .		
C- Henry Morton Stanly .	D- Marlow Ronald .		
	• المحاضره المباشره 4:		
42- In HOD, the five friends are unite	d by the bond of the		
A- sea .	B- earth .		
C- space .	D- sport .		
43- The five men are yet meditat	ive .		
A- crazy .	B- restless .		
C- illiterate .	D- drunk .		
44- Marlowe notes that when the	. first came to England, it was a wilderness to		

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them .

B- Greeks. A- Roman. D-Africa. C- Normans. 45- At the company's offices, Marlowe finds two sinister women ..... A- typing letters . **B- knitting black wool.** C- talking together. D- working. 46- In HOD Marlowe claims that he had already known ..... of violence, greed, and desire. A- evils. **B- devils**. C- witches. D- heaters. 47- ..... tells Marlowe that Kurtz is a prodigy. A- Accountant. B- The Brick maker. C- The Swede captain. D- The General Manager. 48- Kurtz dies on the boat with the last words ........ A- the horror the horror. B- I want something. C- kill the brutes. D- eat something. 49- Throe ought HOD, the Africans are being referred to in ..... terms. A- humanitarian . **B-** zoological. C- religious. D- metaphorical. 50- One of the following is not a symbol in HOD: A- The flag. B- The river. D- The white sepulcher. C- Darkness. 51- In HOD, Marlowe refers to his helmsmen as a ...... A- slave . B- cannibal. **C- piece of machinery**. D- devoted man. # Piece of machinery: being compared to objects / machines. 52- HOD begins on a yacht called ...... B- Belie. A- Nellie. C- Melee. D- Shellie. 53- Which river is the yacht on? A- Thames . B- Nile. C- Seine. D- Congo. # Congo river is in story number 2. # Congo river is in the middle and later part of the novel . 54- Darkness is often used in HOD to mean .. A- inability to see . B- gloomy weather of Brussels. C- failing to see the exploitation of the Africans . D-no light .

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