• المحاضره المباشره 1:

1 refers to the illusion that the novel is a representation of real life .			
<u>A- Verisimilitude .</u>	B- Anachronism .		
C- Dissimilarity.	D- Euphemism .		
2- One of the following is a Medieval Romance :			
A- Arcadia .	<u>B- Morte Darthur .</u>		
C- Paradise lost .	D- Pamela .		
3- First English Novel is :			
<u>A – Pamela</u> .	B- Shamela .		
C- Hard Times .	D- Arcadia .		
4- First European novel is	:		
<u>A- Don Quixote.</u>	B- Pamela .		
C- Oroonoko .	D- Shamela .		
5- What do we call a novel that represents a rascal's life :			
<u>A- Picaresque .</u>	B- Regional .		
C- Historical .	D- Gothic .		
6- Jane Austen is a practitioner of a type of novel called :			
A- Postcolonial Novels .	B- Novels of Manners .		
C- Picaresque Novels .	D- Gothic Novels .		
7- All of the following nov	els are Gothic except :		
A- The Castel of Otranto .	B- Pride & Prejudice .		
C- Wieland .	D- Vathek .		
8- Wuthering Heights and Jane Eyre transcend sentiment into making .			
<u>A- myth</u> .	B- plot .		
C- character .	D- theme .		
9- Social Realism novels came to the forefront with the conditions of laborers in :			
A- The French Rev .	B- The Industrial Rev .		
C- The American Rev .	D- Religious Rev .		
10- Epistolary novels are highly motivated by			
A- Psychological Realism .	B- Modernism .		
C- Magical Realism .	D- Socialism .		
11- The term is now applied to a variety of extended works in fiction written in			
prose :			
A- Drama .	B- Poetry .		
<u>C- Novel .</u>	D- Short story .		
12- Worldwide travels and establishment of colonies were related to :			
A- 20 th century .	B- 18th century . C- 12 th century.		

13- Daniel Defoe was keeping his language close to the language of A- merchants . **B- princes**. C- knights . D-people. • المحاضره المياشره 2: 14- Because of his backgrounds, Daniel Defoe was forbidden to attend Oxford. B- racial. A- reliaious. C- social. D-moral. 15- Robinson Crusoe was based on the story a shipwrecked man, Alexander Selkirk, who was passed off in : A- The Atlantic Ocean . **B-** The Indian Ocean. C- The South Pacific Ocean. D- The red sea . 16- Defoe died in London in 1731 because of : A- stroke. B- lethargy. D- tuberculosis. C- cancer. 17- Robinson Crusoe was published in the year A-1719. B-1722. C-1660. D-1819. 18- is Defoe's lesser known sequel of Robinson Crusoe . A- The Father Adventures of RC. B- The Heroic adventures of RC. C- Meditations of RC. D- Travels of RC. 19- Robinson Crusoe is a true symbolism of the British A- democracv. **B- conquest**. C- humanism . D- socialism . **# Conquest :** the desire to seize other people's lands by force . 20- RC is not a hero, but an everyman and wanderer to become a A- writer . **B- priest**. D- teacher. C- pilgrim. 21- Crusoe's arrival on the island made him A- conscious of himself all times . B- obsessed with fear. C- serious of commit suicide . D- think about death. 22- Both the growth of cities and the development of overseas readership contributed of the development of novel in the Age . A- Medieval **B- Victorian**. C- Jacobean . D- Flizabethan

23- According to one of the characters in Mary Braddon's The Doctor's Wife, the novels is defined as A- vivid activity. B- boring dream. C- marvelous achievement. **D- splendid thing**. 24- Defoe paved the way the central theme of A-love. **B-alienation**. C- corruption. **D- hypocrisy**. 25- Daniel Defoe is considered the father of **B- travel literature**. A- metaphysical literature . C- romantic literature . D-modernism literature. 26- Friday in RC is a name given to A- a parrot. **B- a servant**. D- a sailor. C- a merchant.

• المحاضره المباشره 3:

27- By the end of 19 th century, no	velists were no longer interested in
A- Surrealism .	<u>B- Realism .</u>
C- Imagism .	D- Romanticism .
28- According to Modernism in th	e 20 th century, the values of the Bourgeoisie are
<u>A- fake .</u>	B- devoted .
C- religious .	D- moral .
29- In the 20 th century a group pf	writers were tend to be
A- mycologist .	B- misopolemist .
<u>C- misogynist</u>	D-lovers .
# Misogynist : a person who hates	women .
30- Most of the modernist in the 2	20 th century stress the idea of
A- collectivism .	<u>B- individualism .</u>
C- romanticism .	D- socialism .
31- Modern novels are the novels	written after
<u>A- 1500 .</u>	B- 1200 .
C- 1900 .	D- 1800 .
32- Specifically, we call the novels	written in the 20 th century
A- modern novels .	<u>B- modernist novels .</u>
C- Victorian novels .	D- medieval novels .
33- In the year 1874. Conrad joine	d both the and the British Merchant Marines .
A- French .	B- Italian .
C- Polish .	D- American .

34- One of the following novels is not written by Joseph Conrad : A- Lord Jim. B- The Return of the Native . C- Secret Agent. D- The Secret Sharer . # The Return of the Native .. by Thomas Hardy . 35- became the King of Belgium in 1865. A- Henry VIII. **B- Leopold II**. C- Phillip I. D-Ronald II. 36- The Force Publique controlled the Congo State for the Belgium colonizers for A- 10 years . **B-23 years**. C- 27 years . D-32 years. 38- Leon Rom kept permanently in his station to intimidate the workers . A- rifle . **B- gallows**. C-bomb. D-tank. 39- Leopold II was responsible for having killed about million people in the Congo. A-10-11. B-20-22. C-1-2. D-30-40. 40- Heart of Darkness is set in the time of the colonization of the Congo . A- Italian . **B- Belgian**. D-Russian. C-British. 41- What is the name of the explorer hired by Leopold II to take control of the Congo?. A- John Philby . **B- Paul Bowles**. C- Henry Morton Stanly . **D- Marlow Ronald**.

المحاضره المباشره 4:

42- In HOD, the five friends are uni	ted by the bond of the
<u>A- sea .</u>	B- earth .
C- space .	D- sport .
43- The five men are yet medit	ative.
A- crazy .	<u>B- restless .</u>
C- illiterate .	D- drunk .

44- Marlowe notes that when the first came to England, it was a wilderness to them .

<u>A- Roman .</u>	B- Greeks .		
C- Normans .	D-Africa .		
45- At the company's offices, Marlowe finds	two sinister women		
A- typing letters .	<u>B- knitting black wool .</u>		
C- talking together .	D- working .		
46- In HOD Marlowe claims that he had already known of violence, greed, and			
desire .			
A- evils .	<u>B- devils .</u>		
C- witches .	D- heaters .		
47 tells Marlowe that Kurtz is a prodi	gy .		
A- Accountant .	<u>B- The Brick maker</u> .		
C- The Swede captain .	D- The General Manager .		
48- Kurtz dies on the boat with the last words			
<u>A- the horror the horror</u> .	B- I want something .		
C- kill the brutes .	D- eat something .		
49- Throe ought HOD, the Africans are being referred to in terms .			
A- humanitarian .	<u>B- zoological .</u>		
C- religious .	D- metaphorical .		
50- One of the following is not a symbol in H	IOD :		
<u>A- The flag .</u>	B- The river .		
C- Darkness .	D- The white sepulcher .		
51- In HOD, Marlowe refers to his helmsmen	as a		
A- slave .	B- cannibal .		
<u>C- piece of machinery .</u>	D- devoted man .		
# Piece of machinery : being compared to objects / machines .			
52- HOD begins on a yacht called			
<u>A- Nellie .</u>	B- Belie .		
C- Melee .	D- Shellie .		
53- Which river is the yacht on ?			
<u>A- Thames .</u>	B- Nile .		
C- Seine .	D- Congo .		
# Congo river is in story number 2 .			
# Congo river is in the middle and later part of the novel .			
54- Darkness is often used in HOD to mean			
A- inability to see .	B- gloomy weather of Brussels .		
C- failing to see the exploitation of the Afric	ans . D-no light .		