اسم المقرر الرواية الحديثة Course Name The Modern Novel استاذ المقرر

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# Lecture 8: Modernism and the Novel

# The Modern Novel





# **Modernism: Background**

بحلول نهاية القرن التاسع عشر ، أصبح ... و .... بالفعل غير راضين عن الواقعية.

❖ By the end of the 19<sup>th</sup> century, artists and novelists were already becoming unsatisfied with realism.

بحلول نهاية القرن التاسع عشر ، أصبح الفنانون والروائيون بالفعل غير راضين عن ....؟

\* Rejection of Realism and Naturalism became common.

أصبح رفض الواقعية والطبيعية ....

❖ a wide range of experimental and avant-garde trends (all the – isms: dadaism, surrealism, expressionism, futurism, etc.)

مجموعه واسعه من الاتجاهات التجريبيه والطليعيه هي رد فعل لـ.....؟

❖ <u>A reaction</u> to the modern, urban experience

الحداثة ترفض ....؟

A rejection of the bourgeois values



# **Discontinuity and Fragmentation**

شددت الواقعيه على دور ....؟

\* Realism stressed the role of art as a mirror of social reality, the values of bourgeois society, and notions of progress.

شككت الحداثة في قدرة الفن على التعبير عن ...؟

Modernism questioned art's capability to reflect reality, questioned the coherence of that reality, the bourgeois values of society and the notions of progress and happiness.

ليست متماسكة أو بسيطة ومن الوهم الاعتقاد بأن الرواية أو الفن بشكل عام يمكن أن يصورهما ببساطة مثل المرآة.

Life and reality are not coherent or simple and it is an illusion to think that the novel or art in general can simply depict them like a mirror.

القيم والأخلاق البورجوازية ....

Bourgeois values and morality are fake and superficial





# **Discontinuity and Fragmentation**

#### What modernism stressed instead was:

شددت الحداثة على ....؟

- Discontinuity and fragmentation
- Juxtaposition and multiple points of view
- Emphasis on individualism



- "Self" is seen as artificial, a social fiction
- The individual is stripped of the traditional defining categories of personhood





## **Modernist fiction**

#### Stressed:

شدد الخيال في الحداثة على ....؟

- Crisis rather than coherent reality
- Attempts to represent multiple truths as reflected in consciousness and the psyche
- Rejection of external, unitary, coherent appearance of realist conventions
- Stresses a lack of causality (chaos)
- Insufficiency of language (incapability to represent)



## **Modernist fiction**

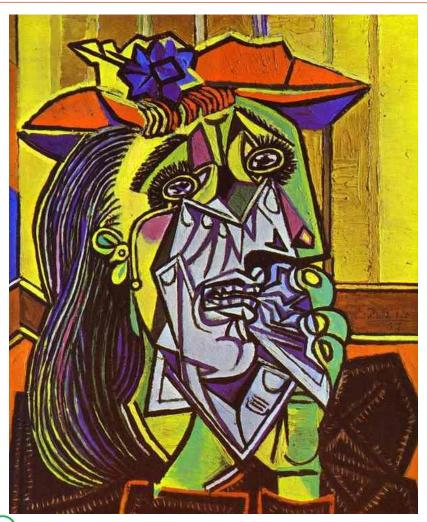
#### Stressed:

- Oppositional relations between the individual and the social, (the alienation of the individual in his/her social environment)
- Antibourgeois (because bourgeois values and lifestyle are fake and superficial)
- Uses first person narrator, and he/she is often unreliable, reflecting the difficulty to represent reality
- Reflects a sense of urban dislocation and alienation
- Works by male writers tend to be misogynistic

# Compare: Édouard Manet, "Breakfast in the Studio" (Realist Art)

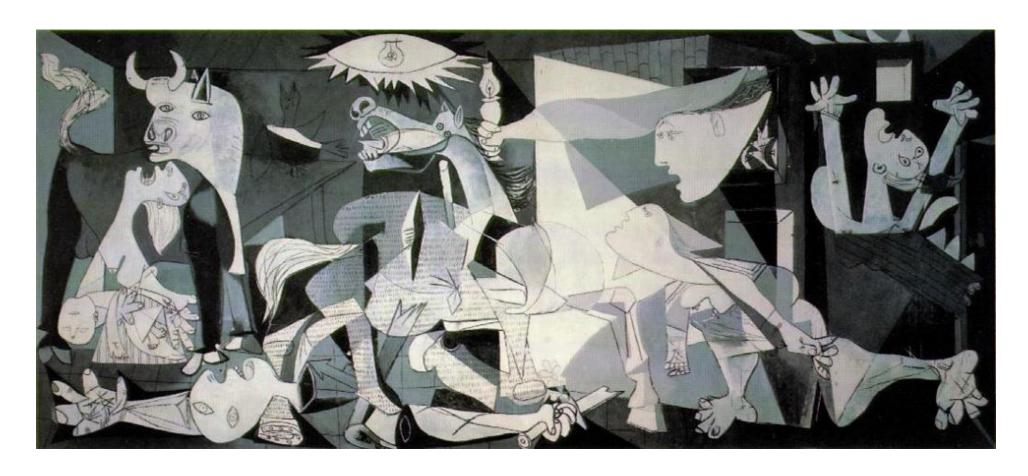


### With: Picasso "Weeping Woman" (Modernist Art)



- Discontinuity and fragmentation
- Juxtaposition and multiple points of view
- "Self" is seen as artificial, a social fiction of undetermined status
- Individual is stripped of the traditional defining categories of personhood

### Or Picasso's famous Guernica 1937





## Or any of Salvador Dali's work



