

Homework

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- 1- Drama in England suffered greatly for two centuries after the death of.....
  - a- Shaw
  - b- Shakespeare
  - c- Congreve
  - d- Dryden
  
- 2- had taught men that the real drama must deal with human conditions....
  - a- Beckett
  - b- Pinter
  - c- Shakespeare
  - d- Ibsen
  
- 3- was the greatest practitioner of the Comedy of ideas....
  - a- Bernard Shaw
  - b- William Shakespeare
  - c- W. B. Yeats
  - d- Arthur Miller

1. Oscar Wilde was the greatest practitioner of.....
  - a- The Comedy of ideas
  - b- The Black Comedy
  - c- The Comedy of Wits
  - d- **The comedy of Manners**
  
2. G. B. Shaw died in
  - a- **1950**
  - b- 1951
  - c- 1952
  - d- 1953
  
3. Two writers who provoked the critical mind of Shaw during his formative period were
  1. Shakespeare and Ibsen
  2. **Ibsen and Nietzsche**
  3. Nietzsche and Plato
  4. Plato and Aristotle

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- 1- It was only during the last ..... years of Wilde's life that he turned his attention to writing for the stage
  - a- Four
  - b- **Five**
  - c- Six
  - d- Seven
  
- 2- Was written by Jhon Galsworthy.....
  - a- Hamlet
  - b- A Doll's House
  - c- The Dumb Waiter
  - d- **The Silver Box**
  
- 3- ....Before Ibsen tragedy had concerned itself with
  - a- **Kings and queens**
  - b- Animals
  - c- Ordinary people
  - d- Actors and actresses
  
- 4- is the man from whom Nora borrowed money eight years ago.
  - a- Dr Rank
  - b- Helmer
  - c- **Krogstad**
  - d- The porter