

	Name	Born	Written	Died	Was
1	Henrik Ibsen	1828	<i>Lady Inger Of Ostrat</i> (1855), <i>Love's Comedy</i> (1862), <i>The Pretenders</i> (1863). A DOLL'S HOUSE (1879)	1906	a Norwegian dramatist 2- the father of modern realistic drama
2	George Bernard Shaw	in Ireland 1856	<i>Widower's House</i> <i>Getting Married</i> <i>The Doctor Dilemma</i> John Bull's Other Island <i>Caesar and Cleopatra</i> <i>The Apple Cart</i> <i>St. Joan</i>	1950	1-The greatest among the modern dramatist 2-the greatest practitioner of the <i>Comedy of Ideas</i> 3- the father of the <i>Comedy of Ideas</i> .
3	Oscar Wilde	1856	<i>Lady Windermere's Fan</i> (1892), , <i>A Woman of No Importance</i> (1893), , <i>An Ideal Husband</i> (1895) <i>The Importance of Being Earnest</i>	1900	1-the new Comedy of-Manners. 2- the father of the comedy of pure entertainment
4	John Galsworthy	1867	<i>Strike</i> (1909) , <i>Justice</i> (1910), <i>The Skin Game</i> (1929), <i>The Silver Box</i>	1933	great dramatist novelist of the first rank
5	Harley Granville-Barker	1877	<i>The Marrying of Anne Leete</i> (1899), <i>The Voysey Inheritance</i> (1905), <i>Waste</i> (1907) <i>The Madras House</i> (1910).	1946	lies in his fine delineation of character and realistic style
6	John Masefield	1878	<i>The Tragedy of Nan</i>	1967	He combines in himself high imagination and a sternly classical spirit
7	J.M. Barrie	1860	marked by imaginative fantasy, humour and tender pathos <i>The Admirable Crichton</i> (1902) , <i>Peter Pan</i> , <i>The Golden Bird</i> <i>The Golden Age</i> <i>The Boy David</i> (1936)	1937	<i>skilled technician earned his popularity by giving them what they needed.</i>